

Radio Record

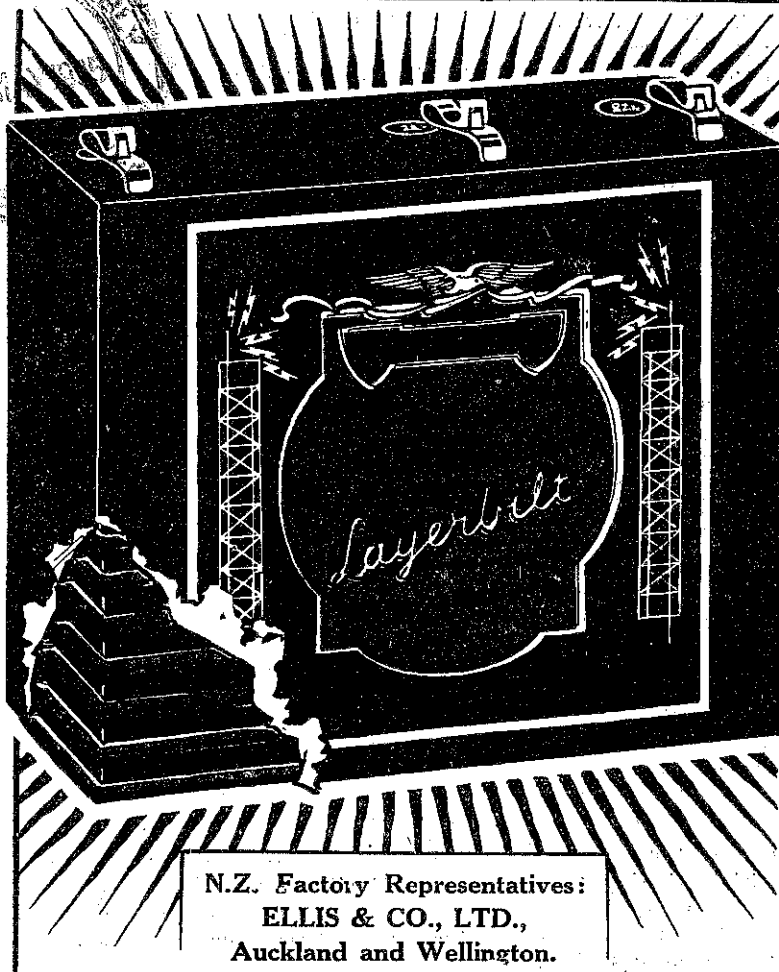
THE JOURNAL OF
ENTERTAINMENT

MAY 17, 1935.

(Registered as a Newspaper, G.P.O., Wellington)

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WORRIES WE DO NOT HAVE

U.S.A.'s "BLOOD-AND-THUNDER" PROBLEM IN RADIO—DEMAND FOR HIGHER ADVERTISING STANDARD.



EXPLOITATION of children through current "blood-and-thunder" radio programmes is denounced by Anning S. Prall, chairman of the Federal Communications Commission, says the "Christian Science Monitor."

At the same time, radio advertising is included for the first time in the tightened restrictions of the new food and drug act pending before Congress, requiring a measure of responsibility for advertising statements carried into homes by ether waves.

With this impetus from two directions for a housecleaning in radio advertising, the Federal Communications Commission is also preparing the way for the national conference in May at Washington, at which it will formulate plans for better co-operation between commercial broadcasters and non-profit organisations interested in lifting current radio standards.

The statement by Mr. Prall, made in a recent radio interview, is one of the most emphatic ever issued by an official in his responsible position. Without qualifications he stated he was "certain" that in some instances the new dime novels of the air were injuring children; and a minute later he warned that in the case of "persistent violators" of the standards of public service, the station licenses might not be renewed.

"As you know," he said in this connection, "about half a dozen stations have been taken off the air in recent years because of their failure to live up to proper standards of public service."

Mr. Prall's statement is believed to offer a powerful weapon for parents who are at present opposed to the dime novel radio programmes. They need only clip out the news item containing Mr. Prall's warning and send it to the local station broadcasting the objectionable programme. It is believed that the threat to discontinue the license, coming from the chairman of the commission, will do much to moderate the nuisance.

"While I believe that radio presents an unequalled opportunity for the new development of juvenile talent," Mr. Prall said, "I am not sure that it is entirely meeting its obligations with a regard to the effect it is having on the child mind of America."

"In some cases I am certain that it is having a deleterious effect because of some of the programmes that are being presented. I refer to the blood-and-thunder programmes so prevalent in the late afternoons. I am not condemning all of them, for I know many of them that are distinctly educational. I do condemn, however, those that can be compared to the dime novels of the 'Deadeye Dick' and 'Boy Smuggler' variety."

"It is my opinion that the radio people themselves

would do well to eliminate programmes that arouse the imaginations of children to the point where they can not eat or sleep."

While Mr. Prall was delivering himself of his opinion on this phase of the subject, Senator Royal S. Copeland (D), of New York, was introducing discussion of the new food and drugs bill in the Senate, which for the first time put radio advertising under the same federal surveillance as advertising in newspapers and magazines. This is only one phase of the pending bill, which is designed to modernise and extend the original Wiley Food and Drug Act passed 28 years ago.

"I may say about advertising," said Mr. Copeland in this connection, "and that applies not only to advertising in print but also to radio advertising, that responsibility is placed upon the manufacturer who supplies the copy or material."

At present, it is known that fraudulent and misleading advertising excluded from printed publications can be, and often is, given over the air.

For all our broadcasting worries, real and imaginary, in New Zealand, we may cross these two, at least, off the list.

U.S.A. Radio Stations Warned Against Free Use of Recordings

THREATENING drastic court action, if necessary, the American Society of Recording Artists recently requested the nation's 614 radio stations to discontinue broadcasting recordings of its artist members except under license to the society and royalty payments to the artists.

In a statement released by George H. Hall, managing director of the society, and mailed to the country's broadcasting stations, the organisation announced it "holds the 250,000 firms, corporations and individuals who have lent themselves to this practice equally responsible with the radio broadcasting stations for such unlicensed exploitation of talent."

Mr. Hall said the stations, their advertisers and sponsors, already owe to recording artists "whose talents they have exploited," more than 25,000,000 dollars.

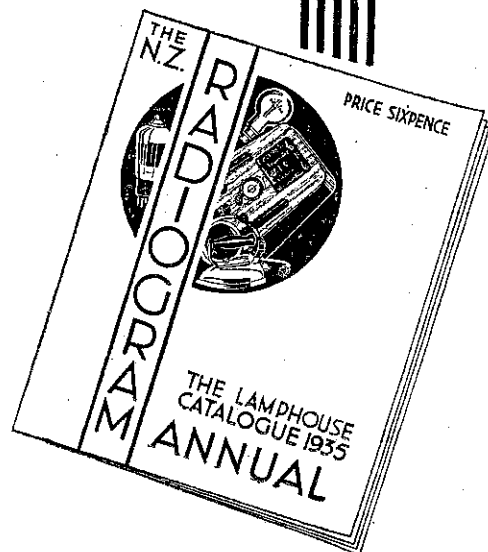
The announcement stated broadcasters who obtain a license from the society by a certain date would be "released from all liability" for the use of talent of the artist members occurring prior to the time of the license date.

The society claims its membership includes the majority of the popular recording artists of the country, and its board of governors lists such well-known names as Eddie Cantor, Gene Austin, Ben Bernie, Don Bestor, Jack Denny, Morton Downey, Al Jolson, Ted Fiorito, Ted Lewis, and scores of motion picture stars and concert-opera celebrities.

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"THE 1935 RADIOGRAM ANNUAL"

Lamp House Catalogue

- CHOCK FULL of helpful articles of interest to every Radio set owner. Every one written so that even readers without technical knowledge can understand. Typical examples are: "The Best type of Aerial," "Two Valve Battery Short Wave Set," "A Good Short Wave Aerial," "De Luxe 6-Valve Dual Wave Receiver," "Economy Short Wave Converter," "Battery Instructions," "Condensers and Resistors," "4-Valve All-Wave Battery Set," "Tone Control," and many others all complete with illustrations and circuit diagrams.

The Lamphouse Catalogue has been revised and brought up-to-date, many new lines have been added.

Special sections deal with Radio Components, Electrical Appliances, Radio Receivers, Electrical Accessories and a host of Kit Sets. Everything fully illustrated and described.

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NOW — in case
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27R Manners Street, Wellington, C.I.

I enclose six penny stamps for my copy of the "N.Z. Radiogram Annual and Lamphouse Catalogue."

NAME

ADDRESS

TOWN

R.R.

Mail All Orders to the "Electric Lamp House" 27 MANNERS ST. WELLINGTON

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MAY 19.

A CONCERT by the Auckland Municipal Band, conducted by Mr. George Buckley, will be relayed from the Town Hall, between 8.30 and 10 p.m., from 1YA.

AN Hour with Gilbert and Sullivan, featuring "Patience," will be heard from 9 to 10 p.m., from 1YX, 2YA, 3YL and 4YO.

LONDON SYMPHONY ORCHESTRA will be heard playing "Symphony No. 3 in C Major, Op. 52," by Sibelius, at 8.30 p.m. from 3YA.

A RECORDED presentation of "Don Pasquale"—an opera in three acts, by Donizetti, may be heard between 8.30 and 10.30 p.m. from 4YA.

MONDAY, MAY 20.

J. W. BAILEY and Players will present the radio sketch, "The Choice," by Mary Kelaher and Ellis Price, at 8.5 p.m. from 1YA.

"THE CAUSES OF WAR," is the title of a talk to be delivered by Mr. G. D. H. Cole, the prominent economic leader; this is one of a series specially recorded by the B.B.C.—to be heard at 8.40 p.m. from 1YA.

MADAME MARGARET MERCER will entertain with a recital of contralto solos, at 8.18 p.m. from 2YA.

"TRIO IN C MAJOR, OP. 87," by Brahms, will be played by Gladys Vincent (violin), Francis Bate (cello), and Ernest Jenner (piano), at 9.20 p.m. from 3YA.

A PIANOFORTE RECITAL by Madame Betts-Vincent, will be presented at 8.20 p.m. from 4YA.

TUESDAY, MAY 21.

"EB AND ZEB—THE COUNTRY STOREKEEPERS," will entertain—a specially recorded feature to be heard at 8.10 p.m. from 1YA.

2YA CONCERT ORCHESTRA, conducted by Mr. Leon de Mauny, will play the "Symphony in E Flat" ("Eroica"), by Beethoven, at 8 p.m. from 2YA.

A RECITAL of Modern English Piano Compositions will be given by Mrs. Freda Cunningham, L.R.S.M., at 9.5 p.m. from 2YA.

"THE LOST MAGATO TRAIL," is the title of a talk to be given by the Rev. Albert Mead, M.A., at 8.40 p.m. from 4YA.

WEDNESDAY, MAY 22.

MR. HENRY PENN (pianist) will present a recital from the works of Bach, Chopin and Beethoven, including "The Moonlight Sonata"—at 8.42 p.m. from 1YA.

"WE AWAIT YOUR VERDICT"

—the ninth of a new series of broadcast trials—in the case of Galaty v. Glifton—S.B.—All main stations, at 9.30 p.m.

MR. FRANK PIERRIN, English comedian and entertainer, will be heard in "Fifteen Minutes of Topicalities," at 9.5 p.m. from 2YA.

PAUL VINOGRADOFF, Russian pianist, with the Concert Orchestra, will play Beethoven's "C Minor Concerto," at 8.28 p.m. from 3YA.

"THE ROMANTIC LOVE STORY OF HINEMOA AND TUTANEKAI," is the title of a theme programme to be heard at 9.5 p.m. from 4YA.

THURSDAY, MAY 23.

CONCERT by the Royal Auckland Choir, conducted by Dr. W. E. Thomas, Mus. Doc. Oxon.—to be relayed from the Town Hall, at 8 p.m. from 1YA.

CHARITY CONCERT—to be relayed from the Majestic Theatre, commencing at 8 p.m., from 2YA.

A STUDIO presentation of the one-act mystery play, "Unseen Eyes," will be performed by the Adanac Players at 8.20 p.m. from 3YA.

"THE CAUSES OF WAR," is the title of a talk to be delivered by Sir Norman Angell—a specially recorded B.B.C. programme, to be heard at 8.44 p.m. from 4YA.

FRIDAY, MAY 24.

YEHUDI MENUHIN (violinist), with the London Symphony Orchestra, will play Elgar's "Concerto in B Minor, Op. 61" for violin and orchestra, at 8 p.m. from 1YA.

FRANK PIERRIN, English comedian and entertainer, will be heard in "Fifteen Minutes of Topicalities," at 9.8 p.m. from 2YA.

PAUL VINOGRADOFF (pianist), will be heard playing his own compositions—"Four Childhood Recollections" and "Five Preludes," at 9.5 p.m. from 3YA.

SATURDAY, MAY 25.

AN hour with Gilbert and Sullivan, featuring "Patience," will be heard at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

"ABROAD WITH THE LOCKHARTS," is a special recorded feature, to be heard at 9.30 p.m. from 1YA.

FINAL demonstration concert of the New Zealand National Eisteddfod will be relayed from the Town Hall, 8 to 10 p.m. from 2YA.

THE CHATTERBOXES will be heard in original humorous sketches, at 9.32 and 9.52 p.m. from 3YA.

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

DUNEDIN'S new 4YA will be on the air in about five months' time.

THE Christchurch municipal elections cost the city something like £3000.

THE Wellington Tail-Waggers' Club is in financial difficulties and may be forced to close.

CHRISTCHURCH is to have two new picture theatres this month. The Avon opens this week, and the State on May 31.

SAID an advertisement in a Christchurch paper last week: "Unwilling, unreliable, untidy youth, 19, wants a position. Try me."

BROADCASTING of the municipal election results from 3YA did not finish until after 2 a.m. on Thursday morning.

CLEM DAWE and his revue company, now in Auckland, have been playing in New Zealand for a year. This constitutes something of a record for a visiting company.

AUCKLAND'S new mayor, a Citizens' representative, finds himself at the head of a Labour council, while Christchurch's Labour mayor now heads a Citizen's council.

SIR CHARLES KINGSFORD SMITH wanted £150 from each of two North Island men who wanted to cross the Tasman in the Southern Cross. They chose to travel by the Monowai.

THE Jubilee parade in Dunedin, owing to the wet ground, had to be split into three sections. The 4YA announcer was faced with the task of describing all three practically simultaneously.

MARIE NEY, former Wellington girl, played a big part in the morality play, "Everyman," in London at Easter. Her first managerial venture, "Mrs. Nobby Clark," was a "flop."

"LEE FORE BRACE" (Mr. Forbes Eadie) was a disappointed man last week. After being informed that he had won his seat on the Harbour Board, he awoke the next morning to find that a mistake had been made.

CHRISTCHURCH'S Mayor (Mr. D. G. Sullivan, M.P.) told a reporter that he took strong exception to some of the electioneering remarks of two successful Citizens' candidates in the municipal elections—Hon. W. Hayward and Dr. A. C. Sandston.

Wellington, May 17, 1935. VOL. VIII., No. 45.

A NATIONAL THEATRE?

INTEREST has been revived in Wellington in a scheme for the establishment of a central theatre to be used by musical and repertory societies, and we publish today an article covering the essentials of the proposal. There is no gainsaying the fact that there is a crying need in New Zealand for greater co-operation between cultural bodies, and the founding of just such a theatre as the one suggested might lead to the eventual establishment of a National Theatre in the Dominion.

At the present time Christchurch is practically the only city in New Zealand which has, in the Radiant Hall, a theatre suitable for repertory productions of music recitals of the less ambitious type. Auckland, with a population nearing a quarter of a million, has recently been forced to abandon a scheme involving the sum of £29,000 for the erection of a "little theatre," while Wellington has little beyond the concert chamber of the Town Hall to offer the devotees of drama and music. Here, however, is an excellent opportunity for the Capital City to give a lead in establishing a theatre which would be available, not only for New Zealand performers, but for visiting artists and small professional companies.

THE JUBILEE SPIRIT

BRITISH broadcasting has, this week, passed through one of the most important periods in its career, and praise must go to the close of Jubilee Week, to the engineers and programme organisers who brought the sound of his Majesty's voice—the voice of a monarch who has brought home to him the love and devotion of a mighty Empire—into a million homes, and who made all the enthusiasm and pagantry of London a real and living thing to the men and women of Australia and New Zealand, Canada and India, South Africa and the East.

In the past week, when cold and bitter weather has prevented the Dominion from fully celebrating the Silver Jubilee, wireless has provided the true jubilee spirit, keeping our people in touch with a world which has, of one accord, paid homage to a king who, to quote a tribute from Germany, is "a gentleman, and the living symbol of British national sense and virtues."

BROADCASTING MUZZLED

ACCORDING to Mr. Bruce Bliven, president and editor of the American "New Republic," about one-ninth—230,000,000—of the world's population is living under the degree of broadcasting and newspaper freedom that exist in Great Britain and the United States, or, in other words, in a situation where most of the restrictions applied come not from the Government, but from other sources.

Radio and motion pictures have come to occupy a place to-day where they must be classed with newspapers as instruments of greatest importance for influencing public opinion. Dictators and would-be dictators are turning more and more to broadcasting as their chief aid in carrying forward their political programmes. Hitler is an outstanding example of a leader who regards the political control of broadcasting as all-important—and there are many more.

At the present time two-thirds of the world's population of 1,400,000,000 is living under an absolute and rigid censorship. Two-ninths of the people of the world, about 460,000,000 live in countries where there is a limited and fluctuating degree of freedom. The remaining one-ninth enjoys the freedom known by people of Great Britain and the United States. Mr. Bliven reported that he had spent a great deal of time investigating the charges that the Roosevelt Administration was trying to muzzle the press and found that they had little or no foundation.

MORE than a million votes had to be counted in the Auckland municipal elections.

CONCRETING is practically finished on the nine floors of the new Dunedin post office.

SEVENTEEN thousand Dunedin people have already seen New Zealand's first talkie, "Down on the Farm."

SEEN in Albert Park, Auckland, last Friday: Two women, both wearing expensive fur coats, fighting.

A HAWKE'S BAY station-owner was the first to book a through passage from Australia to England on an Imperial Airways' aeroplane.

WELLINGTON is making various arrangements for entertaining the Japanese naval men who arrive this week.

THE English pianist, E. Penn, plays from 1YA on Wednesday. His principal piece is Beethoven's "Moonlight Sonata."

IAN DONNELLY, associate editor of the Christchurch "Sun," and author of a book recently published by J. M. Dent, returned from Europe this week.

"MAORILANDER," of 12M (Mrs. M. A. Dreaver, J.P.) polled more votes than any other candidate in the Auckland municipal elections. Her total was 17,013. She is now a member of the Hospital Board.

THE following extracts are culled from an interview given to the "Isle of Man Examiner" by an Englishman who visited New Zealand recently:—

New Zealanders seem to have eliminated the words "sir," "madam," "please," and "thank you" from the language.

The country is over-run with insect pests, including house beetles, mosquitoes, stinging fleas and big caterpillars.

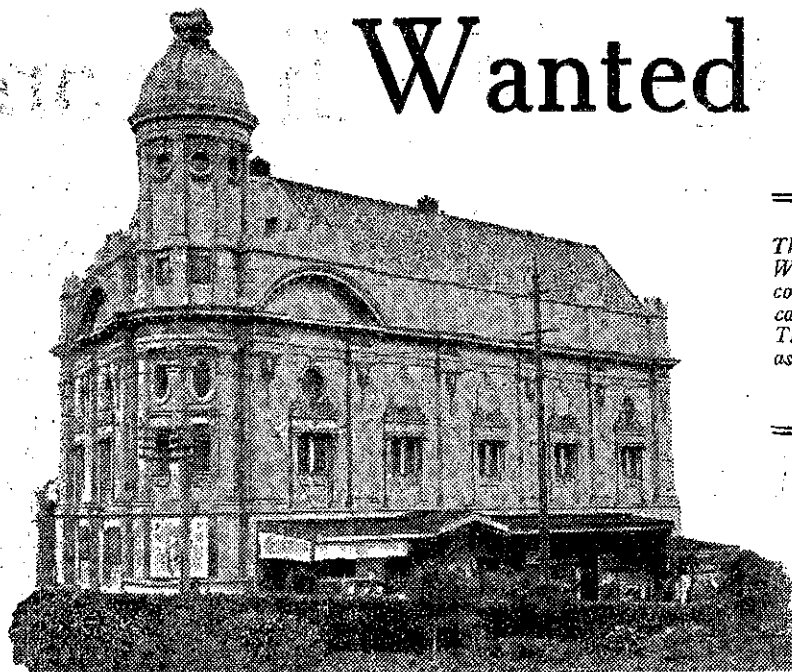
The New Zealand girls I met had thick, coarse, yellow, leathery skins, wrinkled and lined prematurely through screwing up the eyes to minimise the effects of sun-glare.

Italians and Chinamen do the real work in the country. They build the houses and make the roads.

You are told on arriving in New Zealand that if you attempt to tip any worker you will be "gratuitously insulting" him.

The newspapers contain notices of employment with "No English need apply."

Wanted: Central



The Artcraft Theatre, in Molesworth Street, Wellington, which, it has been suggested, could serve as a central theatre for the musical and dramatic societies of the Capital. The Artcraft, which is at present being used as a talkie theatre, is opposite Parliament Buildings.

THAT the time is ripe—and more than ripe—for the establishment of a theatre devoted solely to the interests of the musical and repertory societies of Wellington, was the view expressed to a "Radio Record" representative last week by various interested people. Enthusiasm for the project was expressed in many quarters, and it is hoped that the scheme will not be allowed to die a natural death.

The general idea is that a picture theatre in the city—the Artcraft Theatre in Molesworth Street, is the one most freely mentioned—should be acquired and turned into a cultural centre for the musical and dramatic interests of Wellington. The "Radio Record" inspected the theatre during the week-end and, apart from the limitations of the stage, it looks very suitable. The building is solidly constructed, is about 18 or 19 years old and has excellent acoustic properties. The seating capacity is about 700, the seats being comfortable and in good repair. There is a dress circle with ample lounge space on both the circle and stalls floors, while there would be no car parking problem in the vicinity of the theatre. At the present time the theatre is controlled by Kemball Theatres, Limited, but Mr. W. R. Kemball, junior, expressed the opinion that there has long been a need for a centre in Wellington with which the cultural interests of the city could be identified.

"There is no reason why a theatre in Wellington should not grow into a miniature Old Vic," said Mr. Leon de Mauny, conductor of the Wellington Symphony Orchestra, when approached on the subject. "The Old Vic was started many years ago by Madame Edith Conns, a wealthy woman who left a trust fund for the administration of the theatre. It is now in the hands of Miss Lillian Bayliss—and has grown into one of the biggest theatrical institutions in Great Britain. The

theatre has provided a wonderful training ground for young students, and, in the days when I lived in London, there was both an operatic and dramatic company performing. Grand opera was presented three times a week—two evening performances and a matinee—and the other four nights were taken up with Shakespeare. There were 27 people in the orchestra for the operatic presentations and a smaller number for the Shakespearean evenings.

"The enthusiasm was infectious and, although nobody was earning much, all the young students were as keen as mustard, doing all their own costume and scenery designing. Sybil Thorndike is one of the Old Vic graduates—and so is Tudor Davies. The locality—the Old Vic is in one of the most atrocious parts of London, almost in a slum area—hasn't detracted from its popularity one iota. The public has been attracted, and continues to be attracted, by the artistic worth of the programmes and by the cheapness of the seats. Some years ago the seats ranged from about five shillings down to three-pence. I think the prices are a little higher now.



MR. LEON DE MAUNY.
"Establish a theatre in Wellington along the lines of the Old Vic."

"The Old Vic is run on a big scale, of course, but there is no reason why Wellington shouldn't regard it as a model for a central theatre. There would, I think, be the need for establishing a fund of some thousands of pounds as a guarantee against loss. But there is little reason why there should be a loss with such bodies as the Wellington Symphony Orchestra, the Apollo Singers, the Harmonic Society, the Wellington Repertory Theatre, the Male Voice Choir, the Thespians, and the numerous smaller musical and dramatic societies to lend it support. I think a good idea would be to run seasons of music and drama on semi-professional lines until the theatre was firmly entrenched."

"The general scheme is very sound," said Mr. W. S. Wauchop, producer for the Wellington Repertory Theatre, "and I have felt for years that there is an opening in Wellington for a small theatre with up-to-date accommodation both on the stage and in the audi-

Theatre for Wellington

torium. At the moment Wellington has not a suitable theatre for repertory productions—the concert chamber of the Town Hall was never designed for the presentation of plays, and the Grand Opera House, in its rental and size, make it a pretty hopeless proposition for repertory societies. Amateur musical shows might be produced with advantage, too, in an intimate theatre.

For instance, although 'Miss Hook of Holland' had an excellent season in the Grand Opera House, it just managed to clear expenses. Similarly, when 'The Wind and the Rain' company returned to Wellington

for a one-night season the Opera House was not available and the company had to travel to Lower Hutt before it could find a suitable theatre. In this instance an up-to-date city theatre seating between 700 and 800 people would have filled the bill very nicely.

"Visiting concert artists, too, find the Town Hall too big and 'unsympathetic' to perform in, while professional companies presenting 'straight' plays and light comedy could often show a bigger balance on the right side of the ledger if there was an intimate theatre available for use. It is essential, however, that this theatre be maintained strictly as a theatre and not let for dances or functions of that kind.

"The Radiant Hall in Christchurch is an excellent example of an intimate theatre. The various musical societies and the Canterbury Repertory Society must count themselves very fortunate in the possession of such an excellently equipped little theatre. I see that Auckland has been forced to abandon temporarily its scheme for the erection of an intimate theatre there, while Wellington has never had any place approaching suitability for repertory productions. People might say that there would be no "catch" trade if the Arcraft Theatre in Molesworth Street were acquired, but the amount of "catch" trade for amateur musical and dramatic productions is so small that it scarcely matters. Anyway, the Town Hall and concert chamber are scarcely in a busy part of the city.

"When I was at the Old Vic in London some months ago people were being turned away. It was the second of last performance of 'King Richard II'—a matinee—and I got the last seat in the house. We have often talked of reviving successful repertory productions in Wellington and, if a theatre of this kind was acquired, it might be possible. I would like to revive 'A Bill of Divorcement,' the second play in the Repertory Theatre's career, and there are others

that I think would be successful, too."

"There was a plan afoot for buying the Arcraft Theatre some years ago," said Mr. Thomas Wood, conductor of the Circassians Choir, "but nothing came of it. My choir would be very pleased to see something achieved in the matter, as, at the present time, we are packed like sardines on the stage of the concert chamber.

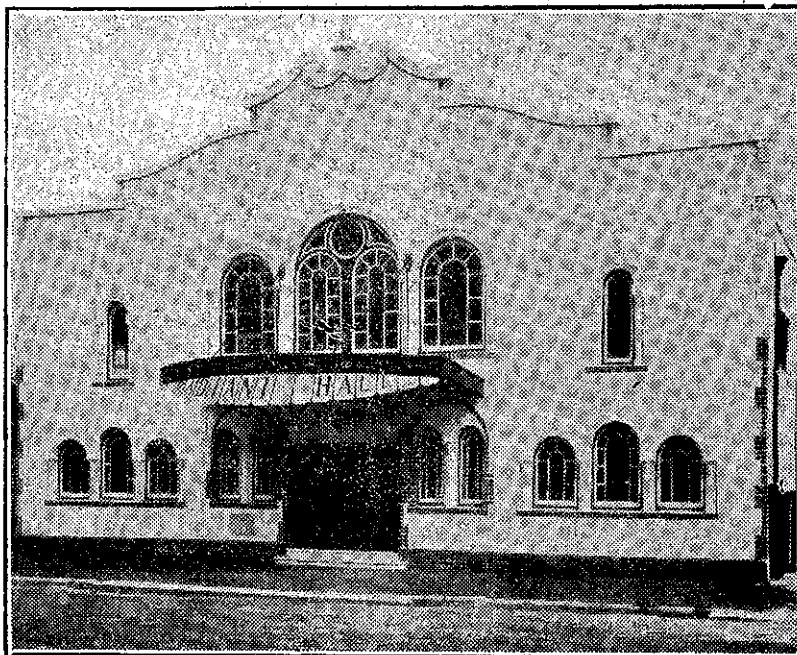
It's a rotten place.

too, for acoustics. The location of the theatre, in my opinion, doesn't matter, and there should be no lack of bookings for an intimate theatre of the type suggested. It should be possible to form a

company the shares being taken out by people interested in the cultural development of the city."

"If a central theatre was available in the city," said Mr. A. J. Heighway, president of The Thespians (incorporated), a thriving and fairly new dramatic society in Wellington, "it would encourage suburban societies to organise their dramatic and musical talent with a view to providing performances in the city theatre. For instance, the Hutt Liedertafel, which has broadcast on several occasions from the King George Theatre at Lower Hutt, is an excellent combination which could extend its seasons if a suitable theatre was available in Wellington.

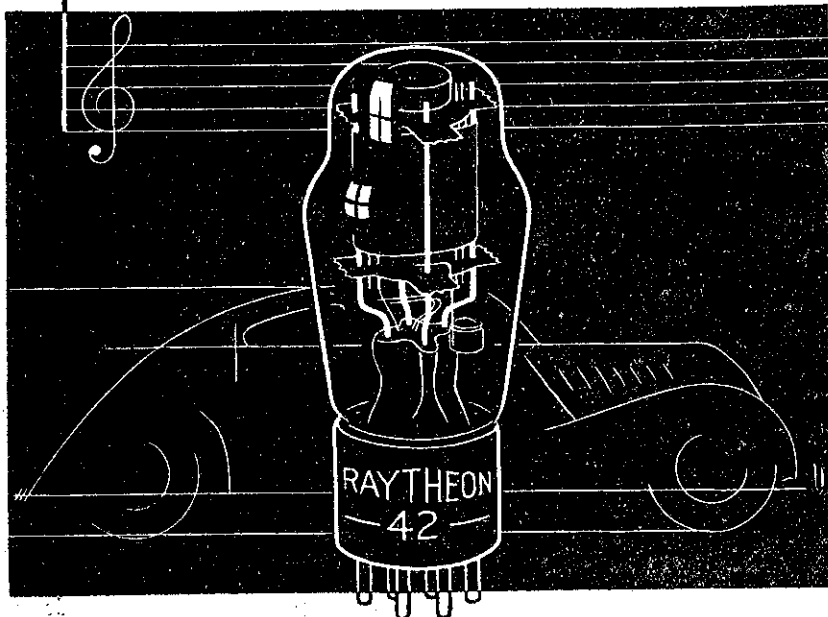
"The Thespians, which is less than two years old, has 400 members, the majority of them actively engaged in dramatic work. If such a theatre as the one suggested—and for which there is manifest need as an adjunct to Wellington's cultural amenities—was brought into being, my society would most certainly lend it every support."



The envy of musical and repertory societies all over New Zealand—the Radiant Hall in Christchurch. This hall, which was built some years ago, is ideal for the production of dramatic and amateur musical shows.

Scheme for Repertory and Musical Societies To Acquire Property As Cultural Centre

ITS USE REFLECTS ITS CHARACTER



Like a human being, the character of a radio tube can be told by the company it keeps. If there is an integrity of purpose behind it, a superb skill in its manufacture, these will be reflected in its use in places where only the finest of precision instruments can be used.

Huge continental transport planes, alert police cars, expeditions probing the farthest reaches of the earth, use Raytheon 4-pillar tubes because of their precision-construction, and because of the 4-pillar-support-principle which guards this precision.

The automobile radio demands a radio that can withstand the cruellest treatment. And it is not to be wondered at that manufacturers installing radios as standard equipment in their cars, specify Raytheon 4-pillar tubes.

What finer proof could you have that Raytheon 4-pillar tubes are also the logical choice for your own radio. Raytheons cost no more.

RAYTHEON

TRADE-MARK

4-PILLAR RADIO TUBES

Standard Telephones and Cables (A/sia.), Ltd. (Inc. in N.S.W.)

(Head Office)

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P.O. Box 1897.

WELLINGTON,
G.P.O. Box 638.

CHRISTCHURCH
P.O. Box 983.

B.B.C. GROWING OUT OF ITS CLOTHES!

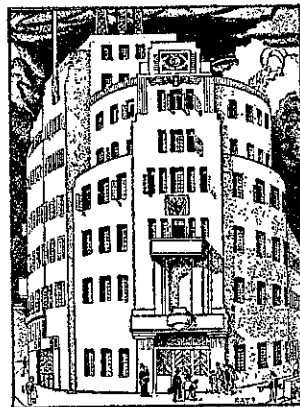
Plans for Doubling Size of Broadcasting House

PLANS for doubling the size of Broadcasting House, London, at a cost of £200,000, have been prepared, says the "News-Chronicle."

The plan provides for an extension to Broadcasting House along Portland Place. There will be a series of new and improved studios and administrative offices, and—a significant fact—provision for television studios and television apparatus.

The ultimate objective is to build "the other half" of Broadcasting House, but for the present lack of funds will probably compel the B.B.C. to reconstruct the interior of a number of Georgian houses.

When in 1932 Broadcasting House was built and equipped at a cost of



nearly £1,000,000, the tremendous growth of the B.B.C.'s activities was not foreseen. In particular, Empire broadcasting, which is run on a 24-hour basis, was not provided for.

The necessity for having studio audiences had not arisen and musical comedies and large musical shows were seldom, if ever, broadcast. Such developments have made it necessary for the B.B.C. to take over St. George's Hall, while the increasing use of large orchestral combinations call for the vast studio which has been built in an old skating rink in Malda Vale.

There is also the fact that the B.B.C. installed a £10,000 wonder organ in the concert hall at Broadcasting House, whose deep and powerful notes penetrate into several surrounding studios.

Television threatens to demand still more extensive accommodation; the extent to which the B.B.C. may grow in the next 10 years cannot possibly be foreseen, but some provision must be made.

A double-sized Broadcasting House has therefore been decided upon as a first step. Several houses have already been acquired, and the B.B.C. is in temporary occupation of some of them.

A start, on part of the building at least, may be made within the next few months, but the entire work cannot be put through until certain leases expire.

Film Stars Toast His Majesty At Jubilee Ball In Hollywood

N.Z. Girl Broadcasts Description from KFI

(Special to the "Radio Record.")

HOW important a part radio played in the King's Silver Jubilee celebrations is fully recognized, especially by New Zealanders, who were grateful for the fine services provided through the Empire stations last week. Yet a brief broadcast of more than passing interest that conveyed the goodwill of Americans to their British cousins in their homage to their beloved sovereign was that conducted through the popular Los Angeles station, KFI, at midnight on Monday, May 6.

Especially was the broadcast of interest to New Zealanders, as it comprised a happy talk by their talented sister, Nola Luxford, the screen actress, now connected with the Hollywood studios. She stepped into the part as aptly as on the memorable occasions on which she spoke to the Antipodes from the enterprising KFI during the Los Angeles Olympic Games in 1932. Altogether she spoke for about ten minutes, and in that time she gave a graphic description of events at the special dinner and ball held as their contributions to the jubilee celebrations by British persons now resident in California.

"God bless him," was the earnest prayer of the American nation along with the British Empire, said Miss Luxford, who was proud of the whole-hearted spirit of goodwill offered by the American people.

The highlight of the jubilee ball was the arrival at 11 p.m. of a parade of Canadian and American returned soldiers, their standard bearers heading the ranks and holding high the beloved emblems of their respective nationalities. Following the playing of "Land of Hope and Glory" by the jubilee band, the National Anthem was sung. Americans as well as Britons singing the noble words in an extremely impressive manner. Numer-

ous British members of the Hollywood film colony were among the participants in the Californian celebrations, some of those mentioned including

Charlie Chaplin, Mary Pickford, Herbert Marshall, Ronald Colman, Herbert Mundin, Sir Robert Standing, and his brother, Miles Standing. In bidding farewell to her listeners, Miss Luxford said: "Gentlemen of the British Empire and America, 'The King.'"



MEET SOME OF THE GUESTS.—Here are some of the famous film stars who toasted his Majesty at the Jubilee Ball in Hollywood last week. At the top is Sylvia Sydney; below her on the left is Pat Paterson, the Yorkshire girl who is making great progress at the Fox studios; in the centre is Norma Shearer, a Canadian by birth; on the right is Warner Baxter who is co-starred with Janet Gaynor (bottom right) in "One More Spring," due for early release in New Zealand; bottom left is Leslie Howard, one of the most popular Englishmen in Hollywood.

PERSONALITIES

of the week

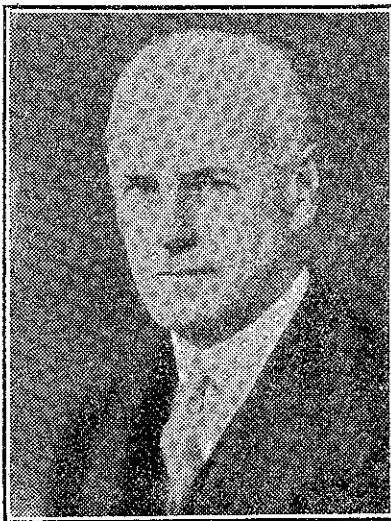
FOUR "VIRTUOSI"

THE ambitious title, "Virtuoso Quartet," was given to a string quartet by four brilliant players, with every justification for its use. These four musicians are Marjorie Hayward, Edwin Wirgo, Raymond Jeremy and Cedric Sharpe. The first and the last named are well-known to radio listeners by their records. Marjorie Hayward is an English violinist now in her 50th year, who has a very powerful style and is a former pupil of Emile Sauret and Otakar Sevcik. Miss Hayward enjoyed, therefore, tuition in both the French and the Czech schools. Older readers will recall the tour years ago of Marie Hall, who was also a pupil of Sevcik. Cedric Sharpe, the English cellist, who has a fine tone and good style, is known also through the Cedric Sharpe Sextet. He is 41 and is a pupil of W. H. Squire.

"THE WINTER GARDEN"

THERE has recently been collected into book form by the widow of the author, four dramatic pieces by John Galsworthy. The first, "The Win-

ter Garden," is a one-act play written about 1908. It was never published during Galsworthy's lifetime—in fact, he sub-titled it "A Symphonic Squib" and laid it aside in a drawer. The second of the four pieces is a complete scene from that excellent play, "Escape." It was written in 1926 but it was discarded from the finished play



JOHN GALSWORTHY.

as "not advancing the action sufficiently to justify its inclusion." In Mrs. Galsworthy's opinion this action was regrettable, as the act showed a decidedly new angle in Matt Dennant's attitude to his misfortunes, and it is certainly entertaining. The third, "The Golden Eggs" was written in the Christmas midsummer sun of Cape Colony, and the fourth—just a fragment—was written after the completion of Galsworthy's last novel, "Over the River." The volume was published by Duckworth.

A NATIONAL FIGURE

BROADCASTING is such a powerful factor in daily life that it can make a man into a national figure. Henry Hall is a national figure in Great Britain; his name is synonymous with dance band music; he has an audience seven times every week, that every front bench politician might envy. Tall, slim, dark in appearance, he has quiet thoughtful eyes which flame, on occasion, with an eloquent smile. Henry Hall has never become infected with the virus of West-Endism; he does not spend his spare evenings in night-clubs, nor, being a teetotaler, is he of the bar-leaning, cocktail-gulping type of lounge lizard. Sophisticated by years of professional work in cinemas, on the stage and hotel-banding, he is at the same time versatile in outlook. Such an outlook is essential to a man who plays to small groups of four or five people gathered round six million firesides.

"THE MORNING OPUS"

MOSHE MENUHIN, father of Yehudi and Hephzibah Menuhin, divulged some rather interesting domestic details six years ago, when the famous violinist was a mere boy of eleven. Mr. Menuhin said the best gramophone recordings of symphonies, sonatas, etc., were played for the children at breakfast and supper time. The biggest punishment he could invent for his children was to say to them:—"This morning we shall have breakfast without Beethoven's 'Ninth Symphony,' which we intended to have to-day." The noon meal was kept for family round table talk; usually sweet little Hephzibah would monopolise it with her never-ending, always new and delightful French stories, which she read at her leisure and recited with great delight and original flavour daily.

CHILD OF THE "GRAM."

OLGA HALEY may be said to be the child of the gramophone. At five years of age, Mr. Ricketts, of the Gramophone Co., Ltd., heard her sing and was so struck with her voice that he said: "When she is old enough, let her make her record debut with us." For every year after that period until she was ready to do this, Mr. Ricketts heard her, with the result that she ultimately got her contract and recorded for them. Although she has made for other companies since then, Olga Haley owes much to Mr. Ricketts. She furnishes a brilliant example of what home training can do, for she was taught entirely within the walls of her own home—by her mother for piano, by her father for voice. Here is an all-British product of which we should be proud.

ERNEST IN EARNEST

WRITING in "Music in New Zealand" on the subject of "The Fetish of Memorising" (with special reference to musicians), Mr. Ernest Jenner says: "There are other essentials far more valuable if one is to be a real musician than either faultless memory or faultless technique. The over-cultivation of these two things often means the neglect of great interpretative power, and this is the thing that matters most. It is the music that matters, the meaning of that music, and the handing of that meaning over to the audience that should be the concert artist's chief concern. If the artist is at his greatest ease when playing from memory, by all means let him; but there is a type who has so much to express, who does not play from mere habit, but who receives new and better interpretations under concert conditions; and this type of interpreter, because of these new creative impulses, needs the printed copy because he is no longer playing from memory. Were it mere memory

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

JACK HYLTON, conductor, 3YA, Friday, May 24.

HENRY HALL, conductor, 3YA, Saturday, May 25.

HEPHZIBAH and YEHUDI MENUHIN, piano and violin duo, 2YA, Monday, May 20.

OLGA HALEY, contralto, 2YA, Wednesday, May 22, and 1YA, Friday, May 24.

HENRY GEEHL, composer-pianist, 1YA, Monday, May 20.

The late HUGO KREISLER, cellist, 1YA, Monday, May 20.

VIRTUOSO STRING QUARTET, 4YA, Sunday, May 19, and 1YA, Monday, May 20.

JOHN GALSWORTHY, whose play "The Mob," in radio version, comes from 2FC on Tuesday, May 21.

ERNEST JENNER, pianist, 3YA, Monday, May 20.

he would be relying on the past, and his performance would not be the living thing that it is.

LITTLE JACK HYLTON

BEFORE the birth of the cinema and the countless other outside shows which have made mere domestic entertainments seem less inviting, the properly-managed English public-house was often the social centre of the immediate neighbourhood. George Hylton, father of Jack Hylton, kept such a "house," and made it a favoured spot for all the likeable cronies for miles around. There, in the atmosphere of tinkling tankards, sawdusted boards and healthy recreation, little Jack Hylton made his first modest appearances as pianist, singer and clog dancer.

COMPOSER-PIANIST

HENRY ERNEST GEEHL, English composer, pianist and conductor is 53, and one of those musicians of solid merit—the salt of our national artistic life. He has devoted a large share of his best work to the educational side of music. Teachers of pianoforte and singing owe him much for the way in which he has enriched their libraries with music which is at once thoroughly sound and well laid out for its purpose, and so melodious as to attract the young aspirant. Listeners have heard some of his best-known songs, but his more important works deserve to be better known.

FRITZ HELPS HUGO

OF the many compositions of Fritz Kreisler, we have heard much lately, especially the devices he adopted when a young man to extend his repertoire for concert programmes by composing pieces and putting old masters' names to them. In the throes of this youthful creative fever he turned out piece after piece which had a market value with a certain Leipzig publisher, to the tune of £5 each. When the late Hugo Kreisler, the cellist brother, went from Vienna to Leipzig to study under the famous Klengel, money was pretty scarce. Fritz gave young Hugo a folio of six unpublished pieces, which he sold one at a time, and by dint of very careful managing, he contrived to live on the £5 each month for six months.



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about Postmen, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "Postmen in . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

**"PUZZLE PIE," No. 94.
BOX 950, G.P.O., CHRISTCHURCH.**

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, MAY 21.**

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, May 31.

SOLUTION TO "PUZZLE PIE" NO. 92

Paragraph from the "New Zealand Times," January 9, 1912.

"While we are on our holidays, the book of Nature is the best that we can read, but in the drowsy afternoons when we lie on the beach in some sheltered cove, listening, with dreamy delight to the swish of the waves, it is good to have some book-friend beside us into which we can dip occasionally."

£75 WON

RESULT OF "PUZZLE PIE" NO. 92.

The winning competitor in this contest is—

**MR. J. A. CORSKIE,
Kaitaia, North Auckland.**

His solution, containing only one error, was the most nearly correct one received, and the **PRIZE OF £75 IN CASH** is therefore awarded to him.

Prize money will be posted on Monday, May 27.

NOTES FROM AUSTRALIA.

Challenge to 1YA's 500ft. Mast

New West Australian Station
—Going to U.S.A.—Dumas'
"Camille"—Dispensing Cheer
—2UW Motor Talks—Milton
the Blind — Radio in Papua.

ABOUT £50,000 is shortly to be spent on the construction of a new station, to be called 6WA, with a mast 700 feet high—200 feet higher than 1YA's Henderson mast, which has since its erection claimed the title of the tallest structure south of the Equator. This new station is to be the national broadcasting transmitter which is being erected at Minding, 14 miles west of Wagin, in Western Australia. Work on the station is well advanced, and it will transmit on a wavelength of 536 metres. The initial power of the station will be ten kilowatts in the aerial, but the plans provide for a power of 60 kilowatts. The station is designed to serve an area with a population of 78,000, in which there are only about 4500 listeners at present. It is expected that 6WA will be in operation before the end of the year, providing day-and-night reception over a 200-mile radius.

RECENTLY passing through Auckland on the Matson liner Mariposa was Mr. A. E. Bennett, president of the Australian Federation of Broadcasting Stations, and managing director of 2GB, Sydney. Mr. Bennett is bound for America in order to investigate the latest developments in radio, particularly in radio transcription records, which he introduced to Australia with great success. On his last visit to America, Mr. Bennett acquired the Australasian rights for the World Broadcasting Wide-range Recordings, which mark another step forward towards absolute fidelity of sound reproduction. The recordings cover both the musical and dramatic field. They are now an integral part of the daily programmes of 2GB.

BEGINNING on Tuesday next, May 21, at 10 p.m., 2UW is broadcasting the first episode in the radio dramatisation of Alexandre Dumas' famous novel, "Camille," produced by Elsie Price. "Camille" is one of the greatest and most powerfully stirring romances of French fiction, and takes rank with the greatest dramas of passion which have charmed a world which must needs be attracted by the intricacies of the human heart. Both as a novel and a play, "Camille" has been translated into every European language. It is a sophisticated story, but never vulgar, and its position in the world of literature and drama makes it a fitting successor as a radio adaptation to follow that of Jane Eyre. "Camille" will be relayed to 22 stations.



PRAISE FOR DOROTHY.—Here is Dorothy Brunton again, well known on the Australian and New Zealand stage, whose work in the title role of Effie's "Clara Gibbins" has been warmly praised by London critics

NEARLY every New Zealander has heard Albert Russell and his partner Reg Morgan. They were the men who initiated the Goodmorning Club, until they had us all saying "Good morning" with an upward inflection. Word of their coming to Australia was wafted to 2GB, and although they had introductions to the national stations, negotiations were begun with the commercial station and in the meantime the two New Zealanders were engaged for an appearance at the community singing arranged by the National stations. Unbeknown to them, two representatives from 2GB attended this concert to see how the act went. They proved an immediate success, and the representatives hurried back to the office and handed in their report, so that when Messrs. Russell and Morgan kept their appointment that afternoon they were immediately engaged for appearances on 2GB. New Zealand listeners who wish to renew their acquaintance with these old favourites of the air can hear them from 2GB each morning as the "Ambassadors of Happiness," launching their Ship of Joy. They also broadcast "Quips and Quavers" in the children's session in the evening, and will later appear during the night session. They are also featured in the weekly 2GB community concert between 1.30 and 3.30 (N.Z.M.T.) each Wednesday.

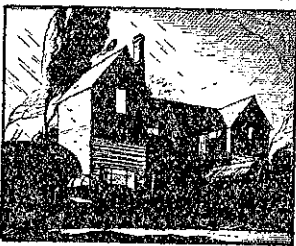
HISTORY has few braver stories to tell than that of John Milton, the blind poet, struggling with his blindness to dictate the long epic poem, "Paradise Lost" to his daughters, who longed for the freedom which they were denied. Yet Milton was no narrow Puritan, and though he tyrannised over his daughters it was because the urge to write was greater than anything else in his life. He was one of the first men to advocate divorce; he opposed censorship in a little pamphlet which still carries its message to the world to-day; he loved music and the theatre, and in his youth he loved the company of gay friends. It was the death of a friend in a shipwreck which inspired one of the loveliest of all his poems, "Lycidas." On Sunday, May 19, at 10.15 p.m., Mr. George Edwards will add a study of Milton to the many excellent historical and literary portrayals he has already presented from 2GB. "The Martyrdom of John Milton" is from the pen of Maurice Francis. Nell Stirling and other favourite players will be heard in support.

AN additional service to listeners is provided by station 2UW in the form of two sessions weekly which are devoted to talks which should serve as a complete guide to every motorist. These talks are being presented by Mr. S. A. Maxwell, well-known in the motoring world as the "Radio Motor Master." The general scheme takes the

form of snappy items on the history of traffic regulations in the State; brief notes on the main highways of the world, and the Traffic Act as in force to-day, together with police regulations affecting the motorist. Additional interest will also be lent these talks by mystery teasers in the form of conundrums surrounding motoring generally. These talks are scheduled from 2UW for Wednesday nights, at 11 p.m. (N.Z.M.T.) and on Sunday morning from 11 o'clock to 11.30. Mr. Maxwell is a former executive of the motor trade in New South Wales, and knows all the ramifications of the motor business in the State. He is therefore in a position to give hints of real guidance and of service in all matters pertaining to the car. He will be glad to receive letters, and wants listeners to realise that this session is meant to be of genuine service to any motorist who cares to ask his advice.

PORT MORESBY is to have its own broadcasting station, the equipment having been dispatched a week or so ago from Sydney by Amalgamated Wireless (Australasia) Limited. Residents of Papua and the mandated territory will thus be able to hear radio programmes without excessive atmospheric interference. The new station, to be known as 4PM, will be conducted by A.W.A., by which company the plant was designed and manufactured. The transmitter is of the latest high fidelity type, and will have a power of 100 watts in the aerial, operating on a wavelength of 221 metres. The Port Moresby station will be the first broadcaster in the South Pacific Islands.

YOU have doubtless heard of many weird ghosts in your time, all thoroughly authenticated, even though no one has ever met one, nor met anyone who has ever met one. Still, we have all met someone who has met someone who knows somebody who has seen a ghost, so that the whole business is obviously genuine. All ghost-



lovers will, therefore, be interested to meet one of the weirdest ghosts on record, which Ellis Price will present over the air from 2GB on Monday, May 20, at 10.30 p.m. This is the ghost of a man not yet dead; in other words, a "ghost" out of a job and waiting for a call-up. His attempts to land a permanent job are the subject of "Ghostly Goings On," which Ellis Price describes as one of the most unusual and humorous plays he has yet offered radio listeners.

FRENCH LESSONS

UNDER the auspices of the Tufts Service Centre for Modern Language Teachers of New England, U.S.A., a series of French broadcasts has been planned over WIXAL as the first step in teaching languages. A new method of teaching will be employed, a combination of talking and

pictures, the pictures being made available to listeners at a nominal price to cover printing and mailing costs.

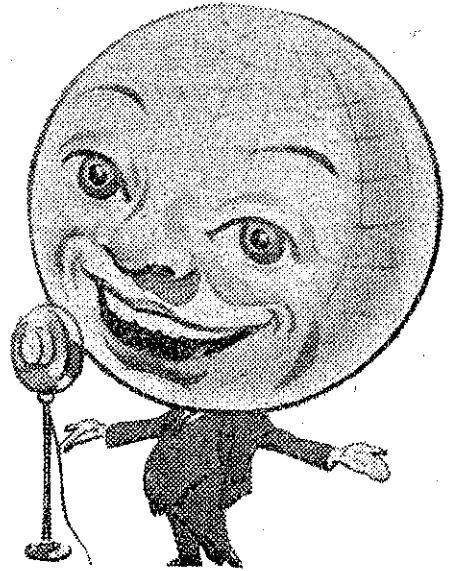
Mme. Jeanne Brondel Allen will give the series. The talks will first treat the subject matter in a very elementary way, then in two more advanced techniques, all in the same broadcasts. The heads of the Tufts Language Centre will follow the results of these broad-

casts with much interest to see how effectively language may be taught by this unusual method.

Thus is Station WIXAL, dedicated to furthering international goodwill, making new and expanding use of its facilities in addition to the excellent educational programmes which have received much favourable comment from all parts of the world.

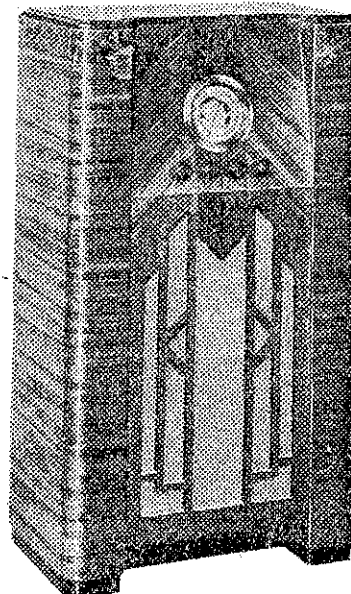
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You are behind the times unless you can listen-in to the wide world! An investment in a 1935 "PACIFIC" Dual-Wave Radio is an investment in entertainment at its best—News and Mirth from all the Earth! There's no radio to equal the "PACIFIC" for N.Z. conditions—it is designed and built in New Zealand, and is backed to the limit by Expert Service. The 1935 sets are beautiful in design, pure in tone, perfect in performance.

At left — The "Burleigh" Console Cabinet, priced from £29. Other models priced from £16/16/- See them—hear them—at your local dealers.

PACIFIC RADIO CO. LTD., WELLINGTON

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SNIPPETS FROM TALKS.

What Does Collective Security Mean?

"An Ideal, Rather Than Something That Actually Exists"—The Early Christian Crusades And Their Modern Reflection—Russia As It Appeals To The Tourist.

LEICESTER WEBB (3YA).

NO one talked of collective security before the war. The idea was quite unknown. The first inkling of the idea occurs in Article 11 of the Covenant of the League of Nations. That article says, "Any war or threat of war whether immediately affecting any members of the League or not, is hereby declared to be a matter of concern to the whole League, and the League may take any action which may be deemed wise and effectual to safeguard the peace of nations." Perhaps this sounds rather trite to you. But I must emphasise that it introduced an entirely new element into the conduct of international relations. Hitherto, if two Balkan Powers wanted to conduct a war, they had a perfect right to do so without interference from other nations. If any nations tried to restrain them, they had a perfect right to say, "This is our war, not yours. So keep off the grass." War, in other words, was not a matter of public concern to the community of nations.

Article 11 changed all that—in theory. at any rate, it abolished the right of all members of the League to conduct wars without interference.

BUT the idea of collective security comes most clearly into Article 10 of the League, which says, "The members of the League undertake to respect and to preserve as against external aggression the territorial integrity and existing political independence of all members of the League." The word security is, of course, easy enough to understand. It means the immunity of a nation from attack; it means the ability of a nation to prevent parts of its territory from being taken from it by force. It means the ability of a nation to prevent its citizens from being molested by the citizens of other nations. In the past nations have tried to maintain security by means of strong armies and navies and by means of alliances. Security has been their own private concern. The security of Italy was, in theory, at any rate, not a matter that necessarily concerned England. One might compare this state of affairs with the state of af-

fairs which existed in Anglo-Saxon England before the development of organised government and law.

COLLECTIVE security is an ideal rather than something that actually exists. The concept is there, but the reality remains to be achieved. It did not take the world long to discover that the methods of enforcing collective security laid down in the League Covenant were not adequate for their purposes. For instance, the Covenant talks about aggression, but it does not attempt to define aggression, and it is much more difficult to find a definition than you would think. When Japan invaded Manchuria she claimed that she was not committing an act of aggression, but merely taking necessary steps to protect the lives and property of her subjects living in that area. International law specifically recognises a right of intervention in certain circumstances. The League Covenant talks about war, but there is even some difficulty in discovering what war is. Japan was charged by the League Council with going to war in defiance of her obligations under the League Covenant. She replied that she had not declared war on China, and that China had not declared war against her, and therefore that there was no war.

MR. A. E. FLOWER (3YA)

Director-General of B.B.C. Comments on N.Z. Radio

Letter to Editor of "Radio Record"



Some weeks ago the "New Zealand Radio Record" published an illustration showing the programme plan of the New Zealand Broadcasting Board. A copy of the paper was sent to Sir John Reith, Director-General of the British Broadcasting Corporation, who has forwarded the following comment to the Editor of the "Radio Record":

The National programme plan recently published by the New Zealand Broadcasting Board is, obviously, extremely comprehensive in its scope. The problems to be met in providing a broadcasting service in the far-distant Dominion of New Zealand are different from those which face us in the home country; and I have no doubt that this programme plan has been designed with special regard to the circumstances and difficulties which exist in the Dominion.

THE two great causes of the expansion of the British Nation were the love of adventure inherent in a maritime race, occupying a geographically central position in the Western world; and the internal pressure due to congestion of population in a small and prosperous country, whose doors were ever open to the oppressed of other lands. Trading posts were first established, followed by direct British administration, then self-governing colonies, followed by complete self-government. Exploitation of native races there undoubtedly was, but no one can say that British colonisation was ever accompanied by barbarism and cruelty. Most of the early explorers were men of high character and piety: usually they received the blessing of the Church before setting out. They were practical Christians. The spirit of Drake and Frobisher and Franklin has been handed down so that in our time we have our Scotts and Shackletons; Henry Hudson and his crew took communion in a little city church before setting out to add that vast northern continent to Britain, and many others have followed in that region; down to Grenfell of Labrador, who has laboured for 40 years in that bitter clime, and who was but a few months ago described as an educationist, a scientist, a philanthropist, a great gentleman and a great Christian.

Never was a commander more careful of his men's health and well-being,

and more sympathetic to and understanding of the natives than James Cook; and, in other spheres of the lives of such men as Raffles in Malaya, Gordon in the Sudan, Stanley and Livingstone in Central Africa, Lugard in Nigeria, Rhodes in South Africa, and others too numerous to mention, give the key to the character of our Empire-builders. And so the story goes. Under the peaceful and firm influence of British authority, the genius for governing, which is the birthright of so many of our race, has manifested itself in every corner of the globe. And now we seem to have arrived at the supreme consummation of it all—the greater colonies become self-governing dominions, standing on an equality of the nations of the world, and having

an equal voice in their common deliberations—an Egypt taught and released to govern itself—an India of teeming millions, of mixed breeds and chaotic history, with its leaders educated and given a measure of self-government, practically equivalent to dominion status, the wisdom of which at present raises grave doubts in men's minds. This for generations has been the unswerving policy of Great Britain: to control, to direct, to educate, to free. She made one great mistake in her attempt to govern the colonies which are now the United States of America—a mistake which perhaps turned out for the best. Now the U.S.A., though a foreign nation, has still the same governing stock.

Celebrity Charity Concert

A special Celebrity Charity Concert, arranged by the New Zealand Broadcasting Board, is to be presented in the Dunedin Town Hall on Saturday, May 18. Proceeds are in aid of the Mayor's Fund for the Relief of Distress. Paul Vinogradoff, the eminent Russian pianist is to play numbers by Rachmaninoff and Chopin, and his own brilliant arrangement, "Russian Fantasia."

"GOLDEN HOUR" COMPETITION NO. 8

£50

MUST-BE-WON

FIRST PRIZE - £40

FOR CORRECT OR NEAREST CORRECT SOLUTION.

SECOND PRIZE - £10

FOR NEXT NEAREST SOLUTION.

SPECIAL JUBILEE OFFER!

For No. 8 Only

THREE Attempts 1/6 (Usually TWO for 1/6)
FOUR Attempts 2/- (Usually THREE for 2/-)
SIX Attempts 2/6 (Usually FOUR for 2/6)
 One Entry 1/- as usual—All Attempts after Six are 6d each

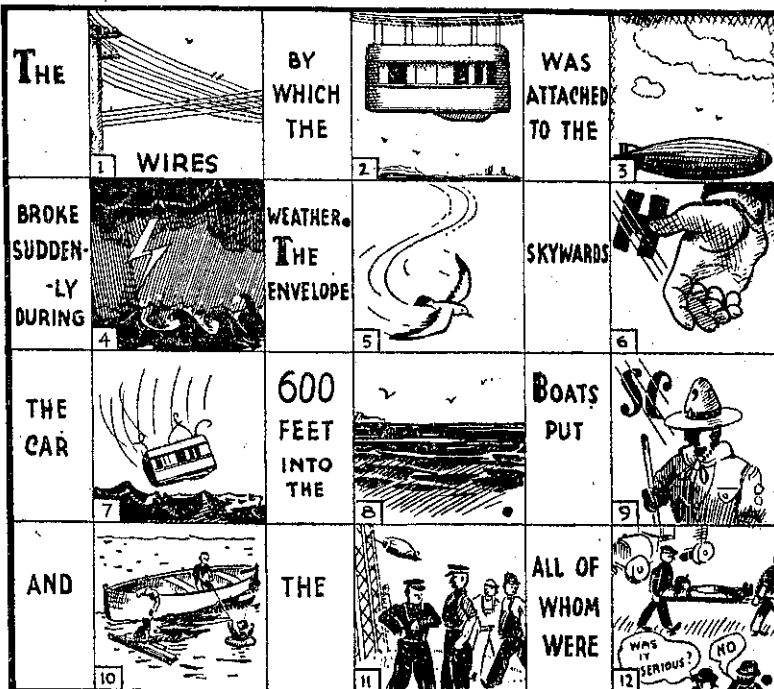
DON'T MISS THIS OFFER

For No. 8 Only

INSTRUCTIONS.

To complete the puzzle:—Each picture represents **ONE WORD ONLY**, and each picture has a different word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1: Alongside it you see "THE" and the picture represents "WIRES" making "The WIRES". Now carry on and when you get to the last picture you will have a statement about an "Airship accident" taken from a N.Z. Daily paper. The paragraph is simple and easily followed.

When you have completed your solution write it down on one side of a sheet of paper, simply number and send the missing words—no need to write the full paragraph. Add your name and address, enclose entry fee, and post



GOLDEN HOUR COMPETITION NO. 8

FOR EXTRA-QUICK RESULT OF NO. 8 SEND
 1d STAMPED SELF-ADDRESSED ENVELOPE.

no later than Tuesday, May 21st.

In the event of a tie, the prizes will be divided, but the full £50 will, of course, be paid. One prize or share of a prize to any one competitor. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on May 29th. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt, and 6d for each additional attempt will be accepted.)

N.B.—In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

CLOSING DATE

All Entries must be posted Not Later than **TUESDAY, MAY 21.**

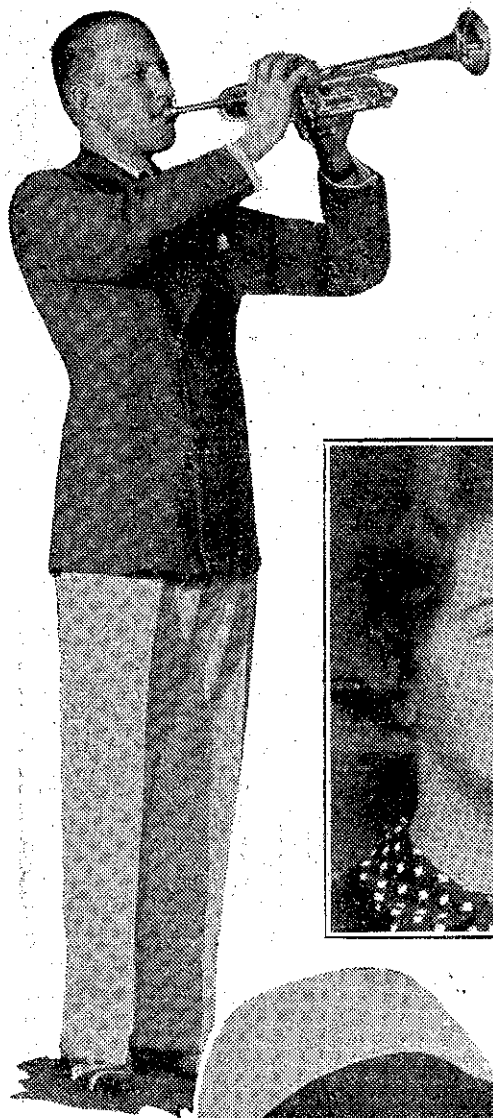
ADDRESS TO

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 P.O. BOX 1205, R.
 CHRISTCHURCH C.1.

ENTRY FEE 1/-

For First Entry, SEE SPECIAL OFFER ABOVE.

RESULTS OF NO. 7 WILL BE PUBLISHED NEXT WEEK—AS ADVERTISED. PRIZES FOR NO. 7 AND RESULTS TO PEOPLE WHO SENT ENVELOPES WILL BE POSTED THIS SATURDAY, MAY 18.



Serious—and Not So Serious

On the Air and
In the News



John Robertson (top left), formerly a cornetist with Jack Payne's Band, and now touring the New Zealand national Stations.



Janella McStay (above), brilliant Invercargill pianist, who has left to study at the London Royal Academy of Music.

Albert Russell, "New Zealand's Community Singing King," who is now in Sydney performing over the air from Station 2GB. With him is Reg Morgan, also of Auckland.



Jan Kiepura, world-famous tenor, who will be heard in recordings from 3YA on Monday evening.



Mrs. Ross Brodie, of South Canterbury, who will be heard in a special concert to be broadcast from the Melbourne Town Hall by 3AR next Wednesday evening. Mrs. Brodie has been in Australia since February.



Mr. H. McD. Vincent, editor of the "Christchurch Sun," who will speak on the Youth Hostel movement from 3YA at 7.35 on Tuesday evening.



Miss Gladys Vincent (above), a talented Christchurch violinist, who is a member of a trio to be heard from the Christchurch national station at 9.20 p.m. on Monday. Below is Miss Mary Hotham, now Mrs. Harold Owers, of Auckland, who will sing several songs from 1YA on Wednesday evening. Miss Hotham was formerly with J. C. Williamson, Limited.



This week has seen the confirmation of the rumour that the world's most famous comedy team, Laurel and Hardy, has been split. The story goes that Laurel refused to sign a new year's contract, because it provided for a continuation of two-reel comedies whereas he wanted to appear in full-length comedies only. Moreover Laurel is anxious to become a producer on his own account. Metro-Goldwyn-Mayer has informed him that it is quite willing to listen to a proposition of that kind if Laurel can find a film scenario that looks worthwhile. George Bancroft has been approached with a view to forming a Laurel-Bancroft team, but nothing has eventuated yet. Above are the famous pair—Laurel and Hardy.



Messrs. Norton Francis (left) and A. H. Flower (right), two prominent Christchurch citizens who will speak over the air on the occasion of the Empire Day celebrations next Friday. Mr. Norton Francis, who will represent the Overseas League, is general manager of Pyne, Gould, Guinness, and Mr. A. H. Flower, president of the Royal Empire Society, is a master at Christ's College. Both photos are by Steffano Webb.

AUCKLAND NOTES.

Leap in Standard of Stage Relays

Best Stage Broadcast Yet Was Carried Out by 1ZB — Triumph of 1YA's New Studio Capacity — Election Results Well Covered — Empire Day Talks.

TO the technician in the New Zealand radio sphere, relays, and especially stage relays, are usually a time of trial. By the listener such broadcasts are usually suffered as a necessary evil. However, the introduction of the velocity microphone for this work appears to hold new promise, if the broadcast by 1ZB from His Majesty's Theatre, Auckland, can be taken as a criterion. With merely one microphone suspended in the curtains aloft, they managed on this occasion to transmit variety items, vocal numbers and band pieces by the full complement of Clem Dawe's Rhythm Kings, a combination of 12 instrumentalists. Throughout the full hour when transmission was made, there was not the slightest hint of back-stage noises, reverberation, line noises or dialogue fading, which usually mars the quality of such attempts. In the gratitude to the Clem Dawe company for a novel and high quality entertainment, listeners must include a sense of obligation and thanks for the technical perfection due to the assiduous work of the station electrical experts.

THE greatest number of artists that have so far taken part in a studio broadcast were easily accommodated in 1YA's main studio, or auditorium last Thursday night, when 280 vocalists and instrumentalists, members of the Royal Auckland Choir, Auckland Choral Society and Bohemian Orchestra presented a fine combined concert to celebrate the King's Silver Jubilee. It was easily the best broadcast of its kind yet given from 1YA, and listeners have since not been slow to notify the station officials of their appreciation of the fine bill of fare served up to them.

1YA gave listeners great service during the municipal elections last week, and the progress and final returns were broadcast fully and speedily. A special relay line was installed in the "Herald" office, from where the many announcements were made. The other Auckland stations, 1ZB, 1YX, 1ZM and 1ZJ, also covered the election results until a late hour.

WITH the limitation of hours under their license, station 1ZB has found itself confronted with a difficulty in regard to the children's session now that summer time is concluded and the winter period is at hand. Seven o'clock, the usual time for the beginning of the evening programme is found to be too late for the start of the children's half hour, and, short of eliminating the children's session, there has been no other course available except to move the evening schedule forward to 6.30, with close-down at 9.30. Accordingly the week night programme features will, as from this week, be broadcast half an hour in advance of the established times.

IN addition to special rebroadcasts of the Empire shortwave station last week, 1YA provided two excellent talks, one by Mr. Alan Mulgan, who spoke on "The King and the Throne," and the other by Mrs. B. F. Richards, on "Queen Mary and Her Work." Mrs. Richards possesses the ideal radio voice, and speaks with confidence and emphasis. She traversed the work and interest in many fields, of the Queen from when she was 21 right up to the present time. Mrs. Richards, who is a daughter of the late Maurice Hewlett, the well-known author, is at present giving a series of talks on "Literary Trends" from 1YA.

THE organisation of the Friendly Road's activities in the Dominion will not be in any way lessened through the temporary absence of "Uncle Scrim" in Australia, although his absence from the microphone will certainly be noted. The devotional sessions—the main attraction of 1ZB—will be maintained at full strength, and the balance of the programme organisation will function as usual. A crowded Town Hall audience last Sunday night bade "Au Revoir" to Mr. Scrimgeour. The Mayor presented the station director with an illuminated address, together with the substantial amount of the thanksgiving offering from the public as a mark of esteem for the personality who conceived, and is so unrelentingly furthering, the ideal of the Friendly Road.

RUGBY enthusiasts are already showing much interest in the principal senior games which are now being described by Gordon Hutter every Saturday on relay from Eden Park. The same Rugby supporters will no doubt be pleased to know that on Saturday next, 1YA will, at 10 p.m., relay from 2YA a talk by Mr. Dan McKenzie, a noted Rugby authority, who will speak on "My New Zealand Team." In view of the impending English tour of the All Blacks, this talk should be of great interest.

FRIDAY next being Empire Day, the Auckland Victoria League is holding a special function at the foot of Queen Victoria's memorial in Albert Park.

Causes of War

Aldous Huxley Says—

It is fashionable at the present time to say that the causes of war, like everything from a mystical religion to unemployment, are economic.

The causation of current events is a multiple causation.

The Battle of Waterloo may have been won on the playing fields of Eton, but it was conceived in Corsica.

Wars are not fought by climates or systems. They are fought by human beings.

The grouping of the world gives deep psychological actions to people.

War is a catastrophe. Yet for every 100 who kill themselves in peace time only 70 commit suicide in war time.

The suicide statistics seem to indicate that life in war-time is about 45 per cent. more worth living than life in peace time.

Man derives enormous satisfaction by feeling himself at one with the members of the group.

War produces a certain simplification of the social structure.

Nationalism can be made to yield the individual immense satisfaction.

This is intensified even to ecstasy during war.

In times of peace vanity is more loudly and more often expressed than hatred.

People can get more pleasure out of hating foreigners whom they have never seen than by vaguely loving them.

All governments, directly or indirectly, foment hatred and vanity. School children are taught to boast about their own nation and to look down on all other nations.

The tendency to form groups is not only natural, but it is desirable.

There is only one certain way of creating a Utopian world state. That is, to have aggression from Mars. Unfortunately we cannot rely on the planet of Mars.

Nationalism is harmful, but satisfying. War, if we take the suicide rate, gives great psychological satisfaction to many people.

Much good can be done by making civilised life less monotonous. Abolish boredom, and you abolish a cause of nationalism.

If we can keep the "patient" alive long enough the doctors may agree on a diagnosis and decide on a cure.

WELLINGTON NOTES.

"This is a Far, Far Better Show"

Wellington Prepares For a Rare Treat in Concerts — Broadcasting Board's Array of Artists For Charity Night — Aldous Huxley on "Causes of War"—Psychological Aspect.

WHAT promises to be the most spectacular and ambitious show to have been staged in Wellington for many years will be presented in the Majestic Theatre on Thursday evening, May 23. The list of popular and prominent artists appearing is impressive and apart from the fact that the proceeds will be contributed to the Mayor's fund in aid of the relief of distress the show

elties never before heard in Wellington. Following this Mr. Robertson will play the Post Horn Gallop, accompanied by the Radio Rhythmic Symphonists. This number has to be seen to be fully appreciated, for Mr. Robertson uses a short Post Horn for which music is written for only three notes. However, such is his wizardry that he is able to use every note of the scale.

Numerous ballets will be staged by Joe Knowles, the well-known Wellington instructor. The favourite "Shadow Waltz" will be introduced, for which entirely novel costumes will be used. The frocks for the waltz are long train dresses, the colour scheme being black and white. It is a happy chance that this design, which is being used here for the first time, is also being used at the jubilee ball in London. The ballet for the "Shadow Waltz" will have vocal accompaniment by the Comedy Seven. Another big attraction will be Ed Silver and his Radio Rhythmic Symphonists, for which John Robertson plays first trumpet. It is reported that recently Mr. Robertson stated that this combination in his opinion was definitely the best band that he had played with since he was a member of Jack Payne's famous band in London. One of the many bright numbers played by the Symphonists will be the hitting "Pacific Express."

Frank Crowther's augmented orchestra will be in the well and will provide all the accompaniments and the incidental music that is so necessary to complete the enjoyment of a bright

variety evening. Possibly there is only one organisation in Wellington which could arrange such a show and collect such a variety of artists. Right again — the New Zealand Broadcasting Board deserve the credit for the organisation of a novel evening.

DOUBTLESS many people listened with interest to the talk given recently by Aldous Huxley on the "Causes of War." Mr. Huxley, who is perhaps better known to the public for his literary works, was educated at Eton, and later Balliol College, Oxford. In 1919 he joined the literary staff of the Athenaeum, and at the same time was the dramatic critic for the "Westminster Gazette." He has an immense knowledge of music and art, and his books are written in a very modern trend. Perhaps the most famous of his works is "Point Counter Point." A recent book of his, "The Brave New World," caused considerable controversy and has been banned in several countries. His outlook on war is both novel and interesting. One of his views is that man derives enormous satisfaction by feeling himself at one with the members of the group, and that people can get far more pleasure out of hating foreigners whom they have never seen than by vaguely loving them.

COVENT GARDEN, like other musical institutions in this country, exists, not, thanks to the State, but in spite of it.—Sir Thomas Beecham.

Messages Direct From Planes "Smithy" to Link Up with YA Stations.

THE New Zealand Broadcasting Board has made full arrangements for the receiving and rebroadcasting of messages from the two planes, Faith in Australia and Southern Cross, on their passage across the Tasman Sea this week. The Southern Cross will be piloted by Sir Charles Kingsford Smith, with Mr. John Stannage as wireless operator, and the Faith in Australia will have as its pilot Captain Taylor, with Mr. S. F. Colville in charge of the wireless apparatus. It is expected that messages will be transmitted at fairly regular intervals throughout the course of the flight.

At the time of going to press the planes were due to leave Sydney on Tuesday May 14. It is possible, that, before the distribution of the "Radio Record" is complete, the flight will be over. On the other hand weather condition may delay it for a day or two.

should be heartily patronised by the hundreds who appreciate vaudeville at its best. Lionello Cecil, who has recently completed a tour of the New Zealand national stations, will be featured mainly in popular musical comedy numbers. Walter Kingsley, equally well known, will present a bracket of character numbers as performed at the largest theatres in Sydney and Melbourne. Such is his power of versatility that following his characterisation of the old "Tommy" in "On the Road to Mandalay," he will immediately switch over to the study of the old nigger in "Old Man River." Very few artists could successfully attempt such a change, but with his knowledge of music it is safe to say that Mr. Kingsley is one of the few. Such an evening would not be complete without John Robertson, who has become very popular with New Zealanders. Mr. Robertson will play the famous Valse Brillante, accompanied by the Theatre Orchestra, conducted by Frank Crowther, and also will provide cornet nov-

New Zealand's Own

Bright "Railways Magazine"

Here it is again, as bright as bright can be—the national monthly—the "N.Z. Railways Magazine," packed with the best products of a selection of the Dominion's best writers—and more than fifty pictures. Within the great array of 64 pages, New Zealanders see their country, past and present, in a romantic splendour—something good to send to friends and relatives overseas. Here, too, are delightful sketches, merry humour, pieces of Maori wisdom, original verse, helpful reading for women—entertainment for everybody.

6d. Big May Issue 6d.

CANTERBURY NOTES.

Firm Stand Against Interference

Christchurch DX Club Meets Wellington Engineer To Discuss Elimination of Interference—Brilliant Young Pianist Delights Listeners in Children's Hour—2ZR Club Meets.

THE executive members of the New Zealand DX Radio Association held a conference in Christchurch with Mr. E. H. R. Green, radio engineer on the staff of the chief engineer of the Post and Telegraph Department, Wellington. It was stated by Mr. J. C. Stapleton, president of the association, that many interesting points were discussed, and it was agreed that the association should co-operate with the department in eliminating radio interference. All complaints are being investigated very carefully, and Mr. Green assured members of the association that, with the co-operation of all parties concerned, the "radio-roarer," which is the chief offender in Christchurch, will be overcome.

MISS JANETTA McSTAY, who spent a few days in Christchurch last week on her way to England in acceptance of the English Scholarship which she has gained at the age of seventeen, delighted inspiring musicians last Monday evening during the children's hour from 3YA. Miss McStay played "Juba," a negro dance, and "The Little White Donkey." 3YA authorities regretted that this brilliant musician could not be heard during the evening.

AT the annual meeting of the 2ZR Radio Club, Nelson, the following officers were elected:—Patron, Mr. H. Atmore, M.P.; secretary, Mr. I. MacKay; treasurer, Mr. D. Moore; committee, Messrs. J. H. Moore, C. Pickwell, T. Cole, and J. Stephenson. Mr. Atmore, in thanking members for his reelection, said that the station had been kept on the air by a gift of £100 from the Government. This was not to be taken as a precedent, but he thought that, in conjunction with Mr. K. J. Holyoake, member for Motueka, he could persuade the Cabinet to grant a subsidy. A motion was passed requesting Mr. Atmore to interview the Minister for the club's application for a subsidy.

THERE will be a special Empire Day broadcast by the Christchurch branch of the Royal Empire Society and Associate League, from Ballantynes' Tea-rooms, on Friday, May 24. The chief speaker for the evening will be the Hon. Downie Stewart. Other speakers will be Mr. A. E. Flower, president of the Royal Empire Society, Air-Marshal Sir Robert Clark-Hall, K.B.E., representing the Navy League, Mr. Norton Francis, C.M.G.,

representing the Overseas League, and Mrs. J. H. Tripp, representing the Victoria League.

CONDITIONS in Christchurch were good for the reception of the electrically-recorded Jubilee addresses broadcast from the Empire Shortwave station at Daventry, and rebroadcast by the New Zealand Broadcasting Board. The greater part of the King's speech at Westminster Hall was heard by radio listeners, and the Wednesday evening broadcast of the thanksgiving service at St. Paul's Cathedral which was attended by the King and Queen was a memorable one.

THE twenty-fifth annual festival of the Christchurch Competitions began in Christchurch last Saturday, and a total of 1956 entries were received. The judges are Mr. Will Hutchens, Mus.Bac (Wanganui) (vocal and instrumental); Mr. R. T. Bush (Grey-mouth) (elocution); and Mrs. R. Triggs (Timaru) (fancy and national dancing). The official accompanist is Miss A. Harley Slack. Arrangements have been made by 3YA to broadcast one of the three demonstration concerts from the Civic Theatre at the end of the month.

SOME good work was put in by the 3YA Educational Broadcasting

Committee during the first term of 1935. Miss D. Baster and Miss Jean Hay taking the infants and juniors in rhythm, movement and musical appreciation. Little pupils assembled in the studio, and the listening classes were put through the same movements, the committee being kept in touch by teachers' weekly reports of the lessons and the children's reactions. Professor James Shelley and Mr. J. A. Masterton, D.A., talked to the upper standards on "Adventures in Art," this section finishing on April 17, when the "Adventures in Exploration (Old and New)" were begun. Mr. G. Jobbens, M.A., B.Sc. and Mr. L. F. de Berry M.A. are taking these subjects, and the first two talks in the new term will concern David Livingstone and Sir Alan Cobham.

THE Timaru Radio Club held a meeting last week, which was presided over by Mr. C. Barker. A letter was received from the general manager of the Broadcasting Board (Mr. E. C. Hands), stating the club's request for relays from Timaru would be brought before the next meeting of the board. Mr. J. L. Passmore, listeners' representative (Dunedin), also wrote stating that he would raise the matter this month. The District Telegraph Engineer (Timaru), wrote stating that a specially-constructed high frequency filter had been tested on electro-medical apparatus in Timaru, with a view to eliminating interference, and it had been found that, at a distance of 200 yards, up to eighty per cent. of interference had been eliminated.

THE question of the department undertaking the construction of two similar filters for selling to the owners of apparatus had been referred to the chief engineer at Wellington. Mr. S. H. Gray, reported on behalf of the Timaru Hospital Committee that No. 6 ward was being permanently rewired, and that on completion, the only remaining ward, No. 5, would be given attention. It was announced that an offer had been made by Mr. C. G. Baker to assist in organising a community sing and concert in aid of the hospital fund, and that the services of Mr. Alan Brown (leader), and Mr. Bert Goodland (pianist), of Christchurch, were available for the purpose. May 30 was the date decided upon.



OTAGO NOTES.

“Much Ado—” in Dunedin Radio

Broadcasting Faults Simply Explained—Tribute to Mr. A. E. Clarke, of 4ZW, Whose Death Has Occurred—Invasion of Talent—Lionello Cecil and Paul Vinogradoff.

IN the words of Shakespeare, there has been “much ado about nothing” in Dunedin radio. The first trouble started when an indignant listener wrote in connection with the reproduction in the Town Hall of the broadcast of the special service in St. Paul's Cathedral in connection with the King's Silver Jubilee. A large congregation which could not gain seating accommodation in the Cathedral was catered for by a local man who provided the reproducing plant in the Town Hall. This apparatus was used to pick up the broadcast of the service, but it seems that something went wrong with the receiving equipment, or rather, two stations were received at the one time, with the result that a background of music was furnished. The service was broadcast by 4YO, and apparently the background accompaniment came from some other source.

The station authorities were in no way responsible for the reception in the Town Hall, and could not prevent music from another station becoming mixed with the service. It was an unfortunate happening, but in the circumstances no blame is attachable to either of the Y stations.

ANOTHER matter that caused some concern amongst listeners was the fact that 4YA did not rebroadcast the topical talk by Mr. Philip Thornton from the Empire station as advertised. It was argued that the other three YA stations put the talk through, and if 4YA could not receive the shortwave station direct, why did it not rebroadcast one of the other New Zealand stations? Here again the explanation is simple. The topical talk took place before the hour supplied to 4YA, and as the receiving base is some distance from town and the staff on duty, it has to be operated in accordance with a pre-arranged timetable. It is obvious then, that a speech which has been unfortunately missed from an overseas station cannot be rebroadcast from any other New Zealand station. The three northern stations were enabled to receive the talk in question as their receivers are situated close to the transmitting gear, and when word was received that the talk was about to start it was only a matter of seconds before the change-over was made. It is, therefore, quite plain that as the 4YA operators are well removed from the receiving base, an item given ahead of schedule cannot be dealt with. Provision will be made to meet this difficulty when the new station is erected.

IT was with regret that the listening public received the news of the sudden death of Mr. A. E. Clarke, owner of station 4ZW. Mr. Clarke was well known as the chief announcer at this station, which had been giving regular programmes to listeners for close on four years, the first official broadcast by 4ZW taking place on June 13, 1931. Mr. Clarke visualised a great future for radio, and was eager at all

times to assist in the advancement of broadcasting. His station was one of the first in Dunedin to begin regular breakfast sessions, and latterly the station was heard broadcasting a programme of music every night. Even when the Government stopped the B stations from receiving payment for programmes, Mr. Clarke did not lose faith, but struggled on at great personal expense, confident that in the near future financial assistance would relieve the situation. The station provided many enjoyable programmes for listeners, and its sudden termination of activities has caused some concern in the district.

QUITE an army of distinguished performers is about to invade the 4YA studios. On May 16 Mr. Walter

Kingsley, the English baritone, is to make his local microphone bow. Mr. Kingsley has already been heard in the north, and his items have been much enjoyed by southern listeners, so that an appearance at the local station will be an event of more than ordinary interest. On the same night the Russian pianist, Mr. Paul Vinogradoff, who is well and favourably known in the Otago district, will again be at the keyboard, while on the following night the champion cornetist, Mr. John Robertson, is to play his way into the good books of listeners. Mr. Lionello Cecil will also be back in town about this time, as he is to appear with the other three mentioned at the big concert next Saturday in the Town Hall.

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Books and Men

"I Don't Like Salvationists, But I Believe God Does!"

St. John Ervine's Life of William Booth

MR. ST. JOHN ERVINE is essentially a dramatist—and a good dramatist at that. So perhaps there is excuse for the fact that he has turned the life of General William Booth, the man who founded the Salvation Army, into a series of dramatic incidents and written a book that is full of nicely-timed "curtains." This is the third biography of William Booth—and it is, perhaps, the best.

But Mr. Ervine is likely to stir up bad blood by allowing himself to be drawn into taking sides in an unhappy quarrel which has been decently interred since the election of Evangeline Booth to the generalship. His allusions to the new general, who created such an excellent impression when she visited New Zealand some weeks ago, will be strongly resented in some quarters.

The life story of General Booth is real human drama and provides, as well, legitimate material for critical discussion. But the Salvation Army crisis of 1929 is another matter altogether. Its most pitiful feature is the fact that both sides were at fault and that both were utterly and obstinately sincere. The man to examine the evidence, to impute motives and to draw conclusions about the Army's future is emphatically not the man who, in discussing a difference of opinion on doctrinal matters between Catherine Booth and the Plymouth Brethren, can loftily observe that "it is unprofitable to examine sterile beliefs." The word "sterile" as applied to the beliefs of the woman whose influence moulded the Salvation Army almost takes one's breath away, and it is certain that nobody can pass a just verdict on the tragedy of Bramwell Booth and the parts played by his commissioners who has no closer understanding than this of the real Salvationist spirit.

But in spite of these blemishes, "God's Soldier" is a wonderful study. We are shown a man born in desperate poverty (the facts as now stated appear to be final), whose life was shaped to that of a saint by the fire of the Spirit, and the hourly impact of a hard world. We appreciate him despite his weaknesses, and are fascinated by the repeated evidence of Divinity which guided him to its own ends in spite of much rough hewing.

"Booth," Mr. Ervine tells us, "rarely replied to complaining critics, 'Don't answer them,' he advised his resent-

ful subordinates. 'Get on with the work.' . . . He would disperse their rage by telling them his favourite story of a clergyman who, when asked for his opinion of the Salvation Army, said



MR. ST. JOHN ERVINE

"It is unprofitable to examine sterile beliefs."

'Well, to tell you the truth, I don't like it at all; but to be candid with you, I believe God Almighty does.'

"God's Soldier: General William Booth." St. John Ervine. Heinemann.

"Spanish Cape Mystery" Ranks High as Thriller

ELLERY QUEEN has established a remarkable reputation for the thrilling, unusual, and at the same time logical character of the mystery novels that he produces. As the reasoning deductor "in excelsis" Mr. Queen frequently annoys his confrere, Judge Macklin, by his uncanny habit of maintaining a two furlong lead in deduction and inspiration. "The Spanish Cape Mystery" takes high rank as a gripping thriller. There is abduction, murder, blackmail, and suicide, and the whole solved by a penetrating genius which in the midst of a plethora of confusing elements hits upon the one possible explanation of the whole prob-

ANOTHER "WHODUNIT"

"Death Follows a Formula" Is Latest Thriller

ONE expects too much who looks nowadays for a new plot in a detective story. There are those writers who give the old story a new twist, who introduce eccentric characters, a multiplicity of possible villains, or a novel locale for the action of the story. In many of these points Newton Gayle succeeds in "putting it across" in his latest book, "Death Follows a Formula." The story tells of an American inventor who is murdered while on a lighter landing in England from U.S.A. On the trip across we have been introduced to more than half-a-dozen characters to whom the formula would be of inestimable value. So the romantic character of Jimmy Greer crops up and leads us a merry dance around London and into the country, getting things so astonishingly involved that excitement is continuously sustained right to the last page, when we are told who the murderer is.

A rare feature about the book is that about three-quarters of the way through, the author indicates that the first three chapters of the book hold the solution clearly. Naturally, the reader turns to the beginning, where, sure enough, the solution is—or, rather, nearly so, for still there is a possibility between two men as to the guilty one.

The development is undoubtedly clever, and the said Jimmy Greer is responsible for many laughs with his bright dialogue and his faith in the "Society for Neglected Positives," the fun of which must be read to be understood. "Death Follows a Formula" gives us altogether deep mystery, abundance of action and tight corners, a touch of sensible romance, and humour which amply warms the coldness of the killings.

"Death Follows a Formula." Newton Gayle. Victor Gollancz, Ltd. Our copy from the publishers.

lem. This is essentially one of those thrillers and essays in deductive criminology which, once taken up, can hardly be laid down till completed. Not only has Ellery Queen maintained his past standard: he has if anything excelled it in "The Spanish Cape Mystery."

"The Spanish Cape Mystery." Ellery Queen. Victor Gollancz. Our copy from the publishers.

YOU English have been called a nation of shopkeepers, and the trouble is you want to treat God as though he is a commodity. God cannot be treated in the same way as coal or mustard. —Professor R. K. Sorabji.

The Film World

"Bengal Lancer" Gives K.O. to Majestic Theatre Records

**Wellington Crowds Flock to See Fine Film—
Janet Gaynor and Warner Baxter Together
—Down in Christchurch.**

THE record of a five-weeks' run put up at the State Theatre, Wellington, by Grace Moore's film, "One Night of Love," has been knocked into a cocked hat by Paramount's "Lives of a Bengal Lancer," which has now run into a fourth week at the Wellington Majestic. The film opened at Easter to some stern competition from such pictures as "The Merry Widow" and "Kid Millions," but it has easily outlived these attractions and, at the end of the third week, had attracted more than 40,000 people into the theatre. When one considers that the seating capacity of the State Theatre is rather less than 850, while the capacity of the Majestic—the third largest theatre in New Zealand—is 2200, it is little wonder that the manager, Mr. Ian Donald, is feeling rather proud of the record put up by this excellent film. He told a "Radio Record" representative that, since the theatre opened in May, 1929, this was the first occasion on which a film had run more than a fortnight.

SHORTLY to be screened in New Zealand is Fox's "One More Spring," the third picture in which Janet Gaynor and Warner Baxter have been teamed. Both of their previous joint productions, "Daddy Long Legs" and "Paddy the Next Best Thing," were highly successful. In their new picture, which was directed by Henry King, they have a strong supporting cast which includes Walter King, Jane Darwell, Roger Imhof, Rosemary Ames, Grant Mitchell, John Quacken, Nick Foran, and Astrid Allwyn. It is a Winfield Sheehan production.

MR. LESTER BROWN—producer of stage shows in America, England, and Australia, radio star and known from one end of New Zealand to the other as publicity manager for the Fox Film Corporation—has returned to his headquarters at Wellington from Christchurch, where he saw George Arliss's British picture, "The Iron Duke," launched in a big way at the Mayfair Theatre. Mr. Brown also persuaded the Christchurch "Sun" to sponsor a competition for finding Shirley Temple's double, and that paper gave it a flying start with a double-column spread right next to the leader Shirley Temple's biggest success, "Bright Eyes," is to open the new State Theatre in Christchurch on May 31.

MR. SAMUEL GOLDWYN, accompanied by his wife, arrived in London recently full of plans for coming film productions. They include: "The Dark Angel," with Merle Oberon playing the part Vilma Banky had in her first American picture with Ronald Colman; "The Goldwyn Follies," with American sketches written and produced in America, and English sketches

written and produced in England; a new Cantor comedy—"with girls if the story calls for them"; and "The Barbary Coast," a story of the tough water-side of San Francisco, rebuilt and reformed after the fire of 1906, with Miriam Hopkins playing the lead. Mr. Goldwyn says Merle Oberon has an interesting personality that Americans want to see; that England is lucky to have such a gifted producer, as Alexander Korda; that Ronald Colman's latest picture, "Clive of India," made for another company, after ten years under the Goldwyn banner, is the best he ever did; that it is not true he has offered £20,000 for his next script—"though, mind you, I wouldn't mind paying £50,000 for the right story."

A NEW Jan Kiepura picture, "My Heart is Calling You," will shortly be seen in New Zealand. The new musical film, in which Martha Eggerth, the well-known Continental film star,

**REGENT, Auckland: Now Showing.
REGENT, Wellington: Starting Friday.
ALL OTHER CENTRES TO FOLLOW**

RADIO PARADE of 1935



with
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HELEN CHANDLER
CLIFFORD MOLLISON
and OVER
40 FAMOUS
BROADCAST
STARS!**

**Spectacle-Story
and Colour**

(Approved for Universal Exhibition.)

TALKING OF TALKIES

'Shun!—Radio Stars On Parade

"Radio Parade of 1935," Made by B.I.P., Proves that Old England Can Film Musical Comedy—Will Hay, Clifford Mollison and Helen Chandler Head the Cast—Sly "Digs" at the B.B.C.

IF you're one of those people who write to the papers about the "unmitigated tripe" that is put on the air you'll revel in "Radio Parade of 1935"; if you belong to the band of short-wave enthusiasts who make a practice of listening in to the British programmes you'll regard "Radio Parade" as a meeting place for old friends; if you're one of those people who just go along to the talkies to be entertained you'll get good measure and full from "Radio Parade."

This latest film from the studios of British International Pictures is an excellent example of what England can do when it comes to filming spectacular musical shows. And the star content, too, is high. Will Hay, the priceless star of "Those Were the Days," Clifford Mollison and Helen Chandler head a cast which includes the Western Brothers (remember them in "Mister Cinders?"), Nellie Wallace, Ronald Frankau, the Carlyle Cousins, Clapham and Dwyer, Jack Doyle and Nina Mae McKinney.

The film revolves round the in-

accessible Director-General of a large broadcasting company, his charming daughter and the head of the Complaints Department. The last-mentioned, who is Clifford Mollison, runs across a fellow employee in the washroom of the broadcasting building and unburdens his soul to him. Everything is wrong—the letters complaining about the terrible programmes are mounting by the thousand, the Director-General is an old stick-in-the-mud who won't see anybody or have any new ideas introduced into the programmes; in short, the service is becoming the laughing stock of the country. The washroom acquaintance is none other than the Director-General himself (Will Hay), and he returns to his sanctum to ponder on what the young man has told him. The result is that the head of the Complaints Department is promoted to the position of Director of Programmes and he gets to work to reorganise the whole schedule. Things are going swimmingly for the opening night, with half the

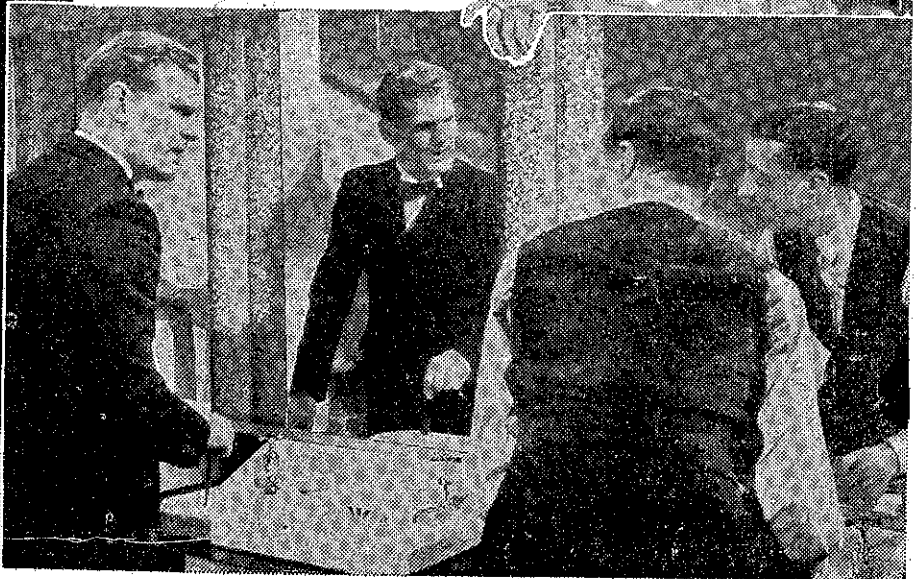
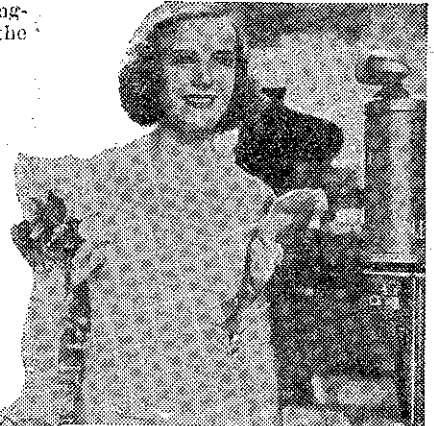
big stars of London booked to appear, when the director of a big theatrical circuit steps in and forbids his stars to broadcast under penalty of losing their jobs. The result is that the big broadcast falls through, with Mollison making the promise, however, of something really big for the following night. And he DOES give the listening public a big show. He not only recruits performers from the staff in the building (and were the charwomen a riot—or were they?), but he sends vans all over London equipped with television apparatus and screens and "televises" the whole programme!

The building in which practically the whole action of "Radio Parade" takes place is a palatial affair which, one is tempted to believe, is a musical replica of Broadcasting House, London. But, unlike the famous headquarters of the B.B.C., singing in the rooms and

(Continued in Col. 1, next page).



The stars who sing, dance and fool their way through "Radio Parade of 1935"—Clifford Mollison and Helen Chandler (left) settle their differences in a satisfactory way. On the right is one of the 40 stars, while below Will Hay and Clifford Mollison hold a washroom conference.



REPERTORY, MUSIC AND DRAMA.

"Sally" Season Showed £200 Loss

Christchurch Musical Comedy Society Had a Bad Season — Marie Tempest Jubilee Matinee in London on Tuesday, May 28 — Harmonic Society's New Music — Popular Dramatist.

THE Christchurch Musical Comedy Society was faced, on the closing night of their recent show, "Sally," with a loss of £200. This has since been partly made up by an extra performance of the production given in St. James's Theatre, Christchurch, on Saturday evening last. "The public in this city is much too critical," said Mr. G. L. Donaldson, secretary to the Society, in an interview with a Christchurch newspaper. "There is no doubt, too, about the tremendous apathy of the Christchurch public. I attribute the failure of the society's production largely to the fact that the performance on the opening night was not up to standard. From Monday night on the performances would have been a credit to any amateur Society, and were equal to, if not better than, many professional shows. Unfortunately, however, the attendances after the opening night were so small that there were not enough satisfied people to 'boost' the show."

IT was impossible to produce such a show as "Sally" with expenses totalling less than £650, said Mr. Donaldson. The rent of the theatre was about £150 for a season of nine performances (seven nights and two matinees), royalties had totalled 54 guineas, and in addition there was the hiring of band parts, libretto, costumes and scenery—a very expensive item—stage hands absorbed £50, an orchestra cost over £50, and a producer, conductor, and ballet mistress also had to be paid.

THE Christchurch Harmonic Society announces that it has secured the following pieces of music for presentation during its 1935 season:—Five Operatic Choruses (Handel), "The Coffee Cantata" (Bach), "In Windsor Forest" (Vaughan Williams), "King Estmere" (Gustav Holst), "The Blacksmith" (Dyson), "The Highwayman" (Armstrong Gibbs), "The Merry Wedding" (Percy Grainger), "Tribute to Foster" (Percy Grainger), "Britain, Ask of

Thyself" (Elgar), "Come Follow Me" (Henry Purcell), "The Bay of Biscay" (Gerrard Williams), "The Fisherman" (Lyon) and "The British Grenadiers" (Stanford Robinson).

THE prices of the seats at the Marie Tempest jubilee matinee, which is to take place at Drury Lane Theatre on Tuesday, May 28, have been fixed. They are as follow:—

Stalls: £10/10/-, £5/5/-, and £3/3/-.
Grand Circle: Front row, £5/5/-; other rows, £3/3/-, £2/2/-, and £1/1/-.
Upper Circle: Front row, £1/1/-; other rows, 15/- and 10/6.
Pit: 7/6 and 5/-.
Gallery: 3/6.

All the seats will be bookable. The directors of Drury Lane have consented to number the seats in the gallery, and it will be the first time in the history of the theatre that the gallery has been bookable in advance.

SHAKESPEARE has been a popular dramatist in London this season. When "Hamlet" was withdrawn from the New Theatre recently, the production had taken over £30,000. The play

had then completed a run of 155 performances, the longest since Irving's famous presentation at the Lyceum in 1874, when there were 200 performances. Until recently "Hamlet" had played to 2000 a week, which is probably the biggest money drawn by Shakespeare in recent years. It was a success from the start owing largely to John Gielgud's production and acting. In the usually flat week before Christmas the box-office takings were £1961. The advance booking was considerably more than for "Richard 3d Bordeaux."

THE Wellington Operatic and Theatrical Society (Inc.), has started rehearsals for its production of Sydney Jones's popular musical comedy, "The Geisha." This bright show was played by amateurs in Wellington in 1913, with Miss Helen Gardner in the leading role, and again in 1923 with Miss Gardner again in the lead. The cast for the present production has not yet been announced. "The Geisha" has a tuneful musical score and bright dialogue.

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IN A COMPELLING DRAMA OF TODAY!

Janet
GAYNOR

Warner
BAXTER

One More Spring

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WALTER KING · JANE DARWELL
ROGER INHOFF · GRANT MITCHELL
AND
STEPIN FETCHIT
Produced by WINFIELD SHEEHAN
Directed by HENRY KING

From the novel by
ROBERT NATHAN

(Recommended by Censor for Adults.)

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(Continued from previous page.)

corridors is apparently encouraged, for everyone, from the man in charge of the Complaints Department down to the window-cleaners and charwomen, burst into the most tuneful songs on the slightest provocation. The "televised" scene at the end of the film, with girls going their dances on quaint-looking Indian drums, is one of the most spectacular that has ever been brought to the screen. And the song that accompanies it has much of the barbaric quality of the songs favoured by Paul Robeson.

The 1935 edition of "Radio Parade" is far and away above the 1934 show. It has a finish, a snap and a quality that marks it as one of the biggest light comedy offerings of the year.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, MAY 19

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from All Saints Anglican Church. Preacher: Rev. W. W. Averill. Organist: Dr. S. Kenneth Phillips.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: The Chicago Symphony Orchestra, conducted by Frederick Stock, introduce "Symphony No. 1 in B Flat Major," Opus 38 (Schumann). First movement, Andante un poco maestoso—allegro molto vivace; second movement, larghetto; third movement, scherzo molto vivace; fourth movement, allegro animato e grazioso.
 4.0: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from Pitt

AUCKLAND

- Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
 8.30: The Auckland Municipal Band conducted by Mr. George Buckley, relayed from the Town Hall.
 The Band, "Light of Foot" March (Latann); "The Thievish Magpie" Overture (Rossini).
 Madame Veta Cornwall (soprano), with band accompaniment, Aria, "Ab For's E Lui" (Verdi).
 Cornet duet, Messrs. F. Bowes and J. Davies, "Short and Sweet" (Short).
 Suite, The Band, "Peer Gynt" (Grieg). No. 1, Morning; No. 2, Ase's death; No. 3, Anitra's dance; No. 4, In the hall of the mountain king.
 Flute solo, Mr. Hal C. McLennan "Rigoletto Fantasia" (arr. Hughes).

650 k.c.

- Selection, The Band, "Lohengrin" (Wagner).
 Madame Veta Cornwall (soprano), with flute obbligato by Mr. Hal C. McLennan, "Lo, Here the Gentle Lark" (Bishop).
 The Band, "Sandon" hymn (Purday); "Cavalry of the Clouds" March (Alford).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: Symphonic music, featuring at 8.33 p.m., Mozart's Symphony No. 39 in E Flat.
 9.0: An hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

ANOTHER BAND NIGHT

The Auckland Municipal Band, with instrumental solos and soprano numbers, are being relayed from the Town Hall by

1YA TO-NIGHT

(MAY 19)



2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from the Salvation Army Citadel, Vivian Street. Preacher: Captain W. J. Thompson.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Concerto No. 2 in A Major (Liszt). Arthur de Greef and London Symphony Orchestra.

WELLINGTON

- 3.30: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William and assisted by the children's choir from St. Thomas's Anglican Church.
 7.0: Relay of evening service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke; organist and choirmaster: Mr. Eric Proggatt.
 8.15 (approx.): Selected recordings.
 8.30: A programme of English light opera.
 The B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe).
 8.40: Miriam Licette, Clara Serena, Francis Russell, Dennis Noble, Robert Carr

570 k.c.

- and chorus. Vocal Gems from "Merrie England" (German).
 8.48: Walter Glynn and Stuart Robertson, vocal duet, "The Moon Hath Raised Her Lamp Above" (Benedict).
 8.51: Dajos Bela Orchestra, "Maritana" Selection (Wallace, Grothe).
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan, featuring "Patience."
 10.5: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Band programme, with popular interludes.
 10.0: Close down.

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National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Ninian's Presbyterian Church. Preacher, Rev. John A. Allan, M.A.; organist and choirmaster, Mr. E. Law.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording, Vladimir Horowitz and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff).
 Selected recordings.
 3.30: Time signals from the Dominion Observatory.
 3.32: Selected recordings.
 4.30: Close down.
 5.30: Children's song service, conducted by children of the Anglican Sunday Schools.
 6.15: Selected recordings.
 6.30: Relay of evening service from St. Mary's Anglican Church. Preacher, the Right Rev. the Lord Bishop of

CHRISTCHURCH

- Christchurch; organist and choirmaster, Mr. A. Worsley.
 8.15: Selected recordings.
 8.30: Recording, London Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 3 in C Major, Op. 52—(a) allegro moderato; (b) andantino con moto; (c) moderato-allegro; (d) allegro (Sibelius).
 9.0: Weather forecast and station notices.
 9.5: B.B.C. recorded programme, "We Shall Remember Them." A programme produced by the British Broadcasting Corporation in memory of those who lost their lives in the Great War. Produced and compiled by Val Gielgud from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence

720 k.c.

Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate, from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swinley, John Cheatele.

10.5 (approx.): Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: "Marches of the Nations."
 9.0: An hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Selected recordings.
 11.0: Relay of morning service from Church of Christ. Preacher: Pastor W. D. More; choirmaster: Mr. G. Hickey; organist: Miss E. White.
 12.15 (approx.): Close down.
 1.0: Lunch music.
 2.0: Selected recordings.

- 2.15: Recorded talk by Vaughan Cornish, "The Scenery of Civilisation."
 2.30: Recording: Virtuoso String Quartet with Cockerill, Murchy and Draper, Introduction and Allegro for Harp (Ravel).
 4.30: Close down.
 5.0: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.45: Relay of evening Church service from the Salvation Army Citadel. Preacher: Adjutant Mahaffie; conductor: Mr. A. Millard.
 8.0: Selected recordings.
 8.30: Recorded presentation of "Don Pasquale," an opera in three acts by Donizetti. Principal characters: Don Pasquale, an old bachelor, bass; Ernesto, his nephew, tenor; Norina, a young widow, soprano; Dr. Malatesta, baritone.
 10.30: Close down.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected recordings.
 8.30: Pianoforte recitals by Irene Scharer, Eileen Joyce and Jacqueline Blanchard.
 9.0: An hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.



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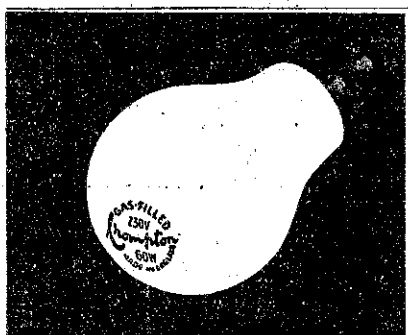
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I HOLD the very high rank of Admiral in the Navy, but I would never advise anyone to sail in a ship in which I had charge of the navigation.—The Prince of Wales.

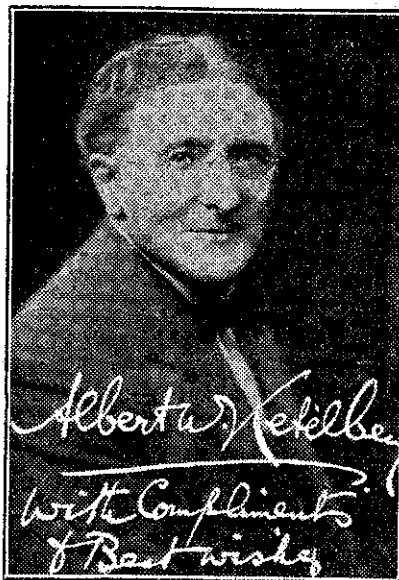
Monday, May 20

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor C. W. Cooney.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Pudding Potpourri" (Morena). Lener String Quartet, Prelude No. 6 (Op. 28) Transcription (Chopin).
 6.12: Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel). Alfredo Campoli and His Orchestra, "Zigeuner You Have Stolen My Heart" (Egen-Grothe). Violin—Annie Steiger-Betzak, "Fiddlin' the Fiddle" (Rubinoff). Piano—Una Bourne, "Berceuse Arabe," Op. 166 (Chaminade).
 6.26: Alfredo Campoli and His Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and His Orchestra, "Sizilietta" (von Blon). The Cherniavsky Trio, Scherzo, Op. 1, No. 2 (Beethoven). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings From the Forest" (Zimmer). Band of H.M.

AUCKLAND

- Grenadier Guards, "The Bullfighters' March" (Kottaun).
 7.0: News and reports.
 7.25: Talk—Dr. N. McDougall, "Campaign Against Cancer."



Featured in an hour's music from

2YA To-night

- 7.30: Agricultural Talk—Mr. B. F. Glanville, "Farm Implements and Cultivation."
 8.0: Concert programme, relayed to 1ZH, Hamilton. Recording. Trio: Fritz

650 k.c.

- Kreisler (violin), Hugo Kreisler (cello), and Michael Raucheisen (piano), "Syncopation" (Kreisler).
 8.5: J. W. Bailey and Players present the Radio Sketch, "The Choice." John Mitchell, barrister; Laura Mitchell, his wife; Sir Lionel Easton, chairman of the company where Mitchell's son is employed; the servant (Mary Kelaher and Ellis Price).
 9.15: Ion Swinley presents Gray's "Elegy" (Gray). (With introduction by the Rev. Rector of Stoke Poges, and with curfew and organ of Stoke Poges Church.)
 9.24: Piano Duet—Henry Geehl and William Lovelock, "Marche Militaire" (Schubert).
 9.28: Scene from "Mariette"—finale to Act 2. Spoken in French by Sacha Guitry and Yvonne Printemps (Guitry-Strauss).
 9.36: Organ—Sidney Torch, "Rosa Mia" (Potter).
 9.40: Talk. "The Causes of War," a talk delivered by Mr. G. D. H. Cole, a prominent economic leader and author of many technical works on Economics and Politics, and one of a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: Relay wrestling from the Town Hall.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Operetta and musical comedy gems.
 9.0: Light orchestral music, and ballads.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Talk prepared by the Home Science Extension Service of Otago University.
 Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, Spanish Dance No. 2 in G Minor (Moskowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Mignon—Introduction et Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Organ, Stanley Macdonald, "Nicolette" (Batten).
 6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection. San Francisco Symphony Orchestra, "Valse

WELLINGTON

- de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, "Prelude 'The Huntress' from 'Sylvia Ballet'" (Delibes). Lener String Quartette, "Etude No. 7—Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes.
 Chamber Music Programme featuring Mozart's Sonata No. 42 in A Major for Piano and Violin and Madame Margaret Mercer (contralto). Hepzibah and Yehudi Menuhin, Sonata No. 42 in A Major for Piano and Violin (Mozart). First movement, Allegro molto; second movement, andante; third movement, presto.
 8.18: A Recital of Classical Songs by Madame Margaret Mercer (contralto). "Sapphic Ode" (Brahms); "To Music" (Schubert); "In Questa Tomba" (Beethoven); "If My Songs Were Only Winged" (Hahn).
 8.32: Virtuoso String Quartet, "Intermezzo" (Grieg); "Romance" (Grieg).

570 k.c.

- 8.40: Talk, Mr. A. E. Aldridge, A.C.I.C. F.C.S., "Chemistry and Commerce."
 9.0: Weather report and station notices.
 9.5: A recital by Mr. Horatio Nelson (pianist), Madame Buller (contralto, late of Sydney), and Miss Dorothy Hughes-Johnson, L.R.S.M. (violiniste).
 9.35: Continuity Programme. "The Love Story of Napoleon and Marie Walewska."
 10.5: Dance Programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band music.
 9.0: Musical comedy hour.
 10.0: Close down.

CHESTERTON, Wells and I roar louder, and over wider circulations, and much more amusingly than Ruskin, Marx, or Henry George. But nobody marks us.—Mr. Bernard Shaw.

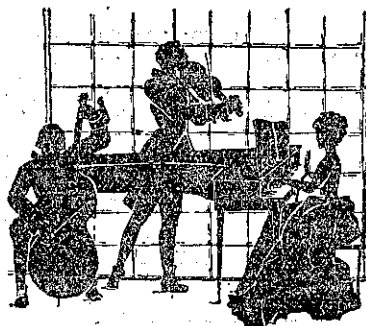
3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reisiger). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). Royal Cinema Orchestra, "King of Jazz" Selection (Yellen).
 6.19: Orchestre Symphonique (of Paris), "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).
 6.35: London Symphony Orchestra, "Norwegian Dances" Nos. 1 and 2 (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Romberg).
 6.48: Madrid Symphony Orchestra, "Noche De Arabia" (Arabian Nights) (Arbos). National Symphony Orchestra, "Melody in F" (Rubinstein).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 * The Woolston Brass Band (conductor: Mr. R. J. Estall), "Swanee" March

CHRISTCHURCH

(Richardson); "Rosamunde" Overture (Schubert).

"Trio in C Major"
Op. 87 (Brahms)



Played by Gladys Vincent, Francis Bate and Ernest Jenner from
 3YA To-night
 (MAY 20)

- 8.16: Recording: Laurence Tibbett (baritone), "Cuban Love Song"; "Tramps at Sea" (McHugh).
 8.22: The Band, with W. Stevenson and R. Simpson (cornet duet), "Mac and Mac" (Alford).

720 k.c.

- The Band, "Slidin' Thru' the Rye" Humoresque (Truman).
 8.34: Recording: Jan Kiepura (tenor), "My Song for You" (Spoliansky).
 8.37: The Band, Selection of Welsh Airs, "The Leek" (Myddleton).
 8.45: Recording: Layton and Johnstone (duets), "In a Little Rocky Valley" (Arden); "It was Sweet of You."
 8.51: The Band, with E. Williams (trombone), "The Winning Spurt" (Clough). The Band, "Washington Greys" March (Grafula).
 9.0: Weather forecast and station notices.
 9.5: "The Causes of War"—A talk delivered by R. Money Kyrle, and one of a series specially recorded by the British Broadcasting Corporation.
 9.20: Gladys Vincent (violin), Francis Bate (cello), and Ernest Jenner (piano), Trio in C Major, Op. 87 (Brahms).
 9.45: Miss Alice Chapman (soprano), "The Green Hat" (Schumann); "A Night in May" (Brahms); "The Lotus Flower" (Schumann).
 9.56: Recording: Lener String Quartet, Etude No. 7, Transcription (Chopin).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme featuring the Don Cossacks Choir, with interludes by Fritz Kreisler (violin), and Alexander Brailowsky (piano).
 9.0: "Theme Songs from British Films."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia (Strauss). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies" Selection. Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Bendix). Reginald Foort organ, "A Brown Bird Singing" (Haydn Wood). Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley (Lauder). Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas). Victor Olof Salon Orchestra, "Grieg" Selection (arr. Urbach). New Symphony Orchestra, "Mors et Vita, Judex" (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde, Finden). International Concert Orchestra, "My Treasure" Waltz (Beucchi). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 7.0: News and reports.

DUNEDIN

- 7.30: Talk, Mr. A. C. Cameron, "Young Farmers' Clubs."
 8.0: Chimes. Programme featuring Madame Betts-Vincent, in a pianoforte recital.
 Recording, Berlin Philharmonic Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa).
 8.8: Recording, Celestino Saborce, baritone, "Three Pretty Young Ladies"; "The Ocean" (Baskue Folk Songs); "I've Got . . . (Lekarotz); "Christ of Lezo" (Folk Song).
 8.20: Pianoforte recital by Madame Betts-Vincent, "Toccata" (Paradies); "Baccarolle" (Llador); "Gavotte" (Evers); "Night in May" (Palmgren); Concert Study in G Flat (Rosenbloom); "Naila" Valse (Delibes, Dohnanyi).
 8.40: Mr. J. T. Paul, talk, "World Affairs."
 9.0: Weather report and station notices.
 9.5: A B.B.C. recorded programme, "Playing the Game."
 A farcical extravaganza by L. du Gard Peach. Music by George Baker. Produced by Charles Brewer.
 Cast: Bertram Dench, Bobbie Camber, Billie Baker, Bruce Anderson, Lawrence Baskcomb, C. Denier Warren, Ernest Sefton, John Rorke, the B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.
 10.0: Dance music.
 11.0: Close down.

790 k.c.

Alternative Programme
 4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme.
 9.0: Light opera and musical comedy.
 10.0: Close down.

THE WRESTLING BROADCASTS

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 AUCKLAND, S.W.I.

Name
 Address

Tuesday, May 21

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor L. R. Usmar.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Cello, Gaspar Cassado. "Evening Song" (Schumann).
 6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Piano and organ duet, Mathilde and Irene Harding, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).
 6.32: International Novelty Quartet, "P. and O." Polka (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk-Endt-Ipse).
 6.41: New Symphony Orchestra, "Three-Cornered Hat" Suite ("Final Dance")

AUCKLAND

(De Falla). Cornet, Harry Mortimer, "Zelda" (Code). Band of H.M. Cold-

FIVE LENGTHY FEATURES

Comprise the first half of the concert session, followed by nearly two hours of

DANCE MUSIC

from

1YA TO-NIGHT

(MAY 21)

stream Guards, "Americana" (Thurban).

650 k.c.

- 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZII, Hamilton.
 The Variety Ensemble, "Chocolate Soldier" (Strauss).
 8.10: Special recorded feature, "The Country Storekeepers, Eb and Zeb," in the twelfth of a series of humorous episodes.
 8.20: "Music Round the Campfire," featuring: (a) "Spanish Cavalier" (Hendrickson); (b) "Back Home in Indiana."
 8.35: "Tactics," being a further episode in the lives of a Japanese houseboy and his employer.
 8.50: The Variety Ensemble, "Druid's Prayer". Waltz (Davson); "Light Horse" March (Von Blon).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: All French programme, featuring five famous French orchestras, interspersed with vocal items by French artists.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk, "Care of the Face, Hands and Feet."
 12.0: Lunch music.
 2.0: Classical hour.

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WELLINGTON

- 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 Orchestra of the Concerts Colonne, Paris, "Espana" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).
 6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Cornet, Sylvester Ahola, "Absent" (Metcalfe).
 6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Anglo Persians Orchestra, "Dancing Tambourine" (Polla).
 6.45: Lener String Quartet, "Barcarolle" Transcription (Tschaikowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 Symphonic Programme. Symphony Orchestra, conducted by Robert Kajanus, "Symphony No. 2 in D Major" (Sibelius).
 1st movement, allegretto; 2nd move-

570 k.c.

- ment, andante; 3rd movement, vivacissimo; 4th movement, finale.
 8.40: "The Causes of War." A talk delivered by Mr. G. H. D. Cole, and one of a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: A recital of Modern English Piano Compositions by Mrs. Freda Cunningham, L.R.S.M. "Procession" (Herbert Howells), "Danse Negre" (Cyril Scott), "The Island Spell" (Ireland), "Fireflies" (Bridge).
 9.20: Stuart Robertson (baritone), "The Roadside Fire" (Vaughan-Williams), "Bright is the Ring of Words" (Vaughan-Williams), "Silent Moon" (Vaughan-Williams).
 9.29: Sir Hamilton Harty (conducting the Halle Orchestra), "Enigma Variations" (Elgar).
 10.0: Music, Mirth and Melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A potpourri of popular recordings.
 10.0: Close down.

FIRST-CLASS cricket is now very much a matter of business.—Mr. E. A. McDonald.

WHATEVER inventions may come, seeing kings, actually and in the flesh, will always be a privilege valued by the run of ordinary cats.—Mr. Douglas Woodruff.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.0: Talk, Miss Vy Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Bert.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.16: Ilja Ljvshakoff Orchestra, "The Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Or-

CHRISTCHURCH

- chestra, "The Seasons Ballet: Autumn" —(a) Bacchanal; (b) petit adagio; (c) les bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1—(a) "Morning"; (b) "The Death of Ase"; (c) "Anitra's Dance"; (d) "In the Hall of the Mountain King" (Grieg).
 6.40: The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk, Mr. H. McD. Vincent, under the auspices of the Youth Hostel Association, "Progress of the Youth Hostel Movement in New Zealand."
 8.0: Chimes.
 A continuity programme, "Tenor Singers—Old and New Favourites." Narrator, Mr. A. J. Harper.
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.20: Recording, The Chenil Orchestra, "Echoes of Variety."

720 k.c.

- 9.26: "Pearl Hunting." A further episode in the lives of a Japanese house-boy and his employer.
 9.41: "Music at Your Fireside," featuring "Du Bist de ruh" ("My Sweet Repose") (Schubert) and "Canzonetta" (Godard).
 9.56: Recording, New Light Symphony Orchestra, "London Bridge" March (Eric Coates).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light Musical Programme.
 6.0: Close down.
 7.0: After-dinner Music.
 8.0: Chamber Music Hour.
 9.0: Sonata Programme. Featuring at 9 p.m., "Sonata in F Major for Flute and Piano" (Loeillet), played by Heinz Breiden (flute) and Alois Melichar (piano). And at 9.8 p.m., "Sonata No. 1" (Deliuss), played by May Harrison (violin) and Arnold Bax (piano).
 10.0: Close down.

Varied Programme of Recordings

English, American and Continental Artists provide an entertaining and popular concert session from

4YA TO-NIGHT

(MAY 21)

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.

Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italien" (Tschai-kowsky). Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner). Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier). J. H. Squire Celeste Octet, "Song of the Celeste"

DUNEDIN

- (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Volstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports
 8.0: Chimes. Programme of recordings. Geraldo and his Sweet Music, "A World of Romance."
 8.10: Julius Patzak (tenor), "La Danza" (Rossini); "Romanze" (Donizetti).
 8.16: Quentin M. Maclean (organ), "Serenade" (Heykens); "The Song of Songs" (Moya).
 8.22: Larry Brennan and the Winter Gardens Dance Band, "Comedy Land."
 8.28: The Eton Boys (novelty vocal), "Rock and Roll" (Whiting).
 8.31: Sandy Powell and his Mouth Organ Band, "A Night on the Embankment."
 8.37: Albert Sandler and his Orchestra, "Cuban Serenade" (Midgley).
 8.40: Talk, Rev. Albert Mead, M.A., "The Lost Magato Trail."
 9.0: Weather report and station notices.
 9.5: Concert by Foden's Motor Works Band (recordings).
 The Band, "The March of the Herald" (Nicholls); "Plantation Medley"; "Harry Lauder" Medley.
 9.14: The Revellers (male quartet), "The Woman in the Shoe" (Brown); "Singing a Vagabond Song" (Massenheimer).
 9.20: The Band, "The Severn Suite" (Elgar).

790 k.c.

- 9.26: Evelyn Laye and Theatre Chorus, "One Kiss"; "Lover Come Back to Me" (Romberg).
 9.34: The Band, "The Warrior" (cornet solo by Harry Mortimer) (Windsor); "Medley of Carols."
 9.43: Flotsam and Jetsam, "Polonaise in the Mall" (Chopin); "Schubert's Toyshop" (arr. Flotsam and Jetsam).
 9.51: The Band, "Prometheus Unbound" (Bantock); "Pageantry" March (Windsor).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata hour, featuring at 8.30 p.m.: Brahms's Sonata in E Minor, played by Beatrice Harrison (cello) and Gerald Moore (piano).
 9.0: Chamber music programme, featuring at 9.22 p.m., Schubert's "Trout" Quintet.
 10.0: Close down.

Wednesday, May 22

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. H. Goring.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of Community Singing from Town Hall.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and His Salon Orchestra, "Helen" Selection (Offenbach).
 6.17: Irene Scharrer (piano solos). Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Casado (cello solo), "Après Une Reve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melicher).
 6.33: Quentin MacLean (organ solo), "River Reveries" (Various). Fred Hartley and His Quintet (instrumental), "Midnight, the Stars and You" (Woods, Campbell, Connelly). Symphony Orchestra, "Hans the Flute Player" (Ganne).

AUCKLAND

- 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina (castanets solo), "Cordoba" (Albeniz). Trio Rosenthal (instrumental trio), "Serenade" (Saint-Saens).
 7.0: News and reports.
 8.0: Chamber music programme. Virtuoso String Quartet present Quartet in C Major, Op. 50, No. 3 (Beethoven). First movement: Andante—Allegro vivace. Second movement: Allegro con moto quasi allegretto. Third movement: Minuet and trio. Fourth movement: Allegro molto.
 8.33: Mrs. Harold Owers (contralto). (a) "The Young Nun"; (b) "Hedgeroses"; (c) "Cradle Song" (Schubert).
 8.42: Mr. Henry Penn, pianist, presents a recital from the works of Bach, Chopin and Beethoven, including the "Moonlight Sonata," Op. 27, No. 2 (Beethoven). (Dedicated to the Countess Giulietta Guicciardi). First movement: Adagio sostenuto. Second movement: Allegretto. Third movement: Presto agitato.
 9.0: Weather report and station notices.
 9.5: Talk, Dr. Kagawa, noted Japanese writer, lecturer and preacher, "My Country."
 9.27: The Troxy Broadcasting Orchestra,

650 k.c.

- "Fairies in the Moon" (Intermezzo Entracte) (Ewing).
 9.30: Relay from 2YA, Wellington—dramatic episode—ninth of a new series of broadcast trials:
 "WE AWAIT YOUR VERDICT."
 Gallaty v. Glitton. The case is of a somewhat unusual nature. Michael Gallaty, carrier, sues Roy Francis Glitton, claiming one thousand pounds for the death of his son, Henry Gallaty. The boy's death was caused by the wing of Glitton's aeroplane striking the deceased while he was playing football in a field.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band recital, interspersed with sketches, featuring at 8.12 p.m.: Elgar's "Severn" Suite.
 9.0: Sonata recital, featuring Mozart's Piano Sonata in C Major; Tartini's Violin Sonata ("Devil's Trill"); and Beethoven's Piano Sonata in E Flat Major.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.

WELLINGTON

- 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa). Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the Classics" No. 3, Overtures (arr. Somers). La Argentina, Castanets with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideale".
 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite: (a) "The Moonlit Glade"; (b) "The Queen Fairy Dances"; (c) "The Gnomes' March" (Ketelbey). J. H. Squire's Celeste Octet, "La Serenata".
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes. Light Orchestral and Ballad Programme, featuring Frank Westfield's Orchestra and Barry Coney (baritone). Frank Westfield's Orchestra, "Classica" Potpourri of Famous Airs (arr. Henry Tilsley).
 8.8: Olga Haley (mezzo-soprano), "On the Banks of Allan Water" (arr. Henry Geehl).
 8.11: Frank Westfield's Orchestra, "On a Sunday Morn" (Horn); "Love in Cloverland" (Peter).

570 k.c.

- 8.17: A ballad recital by Barry Coney (baritone): (a) "The Connemara Shore" (Fisher); (b) "The Old Refrain" (arr. Kriesler); (c) "The Songs My Mother Sang" (Grimshaw); (d) "When the King Went Forth to War" (Koenemann).
 8.31: Frank Westfield's Orchestra, "The Wren" Polka (Damare) (piccolo soloist, Philip Goody); "The New Sullivan Selection" (arr. Godfrey).
 8.40: Talk, Professor F. L. W. Wood, "World Affairs."
 9.0: Weather report and station notices.
 9.5: Frank Perrin, English comedian and entertainer, in "Ten Minutes of Topicalities."
 9.15: A further incident in the Lives of the Japanese Houseboy and His Employer, "Drama For Two."
 9.30: Dramatic episode, ninth of a new series of Broadcast Trials, "We Await Your Verdict." Gallaty v. Glitton: The case is one of a somewhat unusual nature. Michael Gallaty, carrier, sues Roy Francis Glitton, claiming one thousand pounds (£1000), for the death of his son, Henry Gallaty. The boy's death was caused by the wing of Glitton's aeroplane striking the deceased while he was playing football in a field.
 10.0: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Excerpts from Russian Opera.
 8.45: Symphonic programme, featuring Symphony No. 5 in E Flat (Sibelius); Double Concerto in D Minor (Bach), recorded by Yehudi Menuhin and Georges Enesco; and "The Moldau" (Brahms).
 10.0: Close down.



**-a faithful
Attorney-**

Persons leaving the Dominion on business or pleasure may entrust the conduct of their affairs during their absence to the Public Trustee, who is prepared to act as agent or attorney. Special facilities exist for the remittance of funds overseas.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.

B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breil). Edith

CHRISTCHURCH

- Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).
 6.14: Regal Cinema Orchestra, "Sally" Selection (Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).
 6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky) (a) "Introduction," (b) "La Coquette." New Queen's Hall Light Orchestra, "Wood Nymphs" Valsette (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Addington stock market reports.

720 k.c.

- 8.0: Chimes.
 3YA Orchestra, conductor, Mr Harold Beck, "Egmont" Overture (Beethoven).
 8.11: Recording, Pablo Casals ('cello), (a) "Menuet" (Haydn); (b) "Requiebros" (Cassado).
 8.20: Recording, Heinrich Schlusnus (baritone), "Missives" (Schumann); (b) "To the Infinite" (Schubert).
 8.28: Paul Vinogradoff (pianoforte with the 3YA Orchestra), Beethoven's O Minor Concerto (Beethoven).
 9.0: Weather forecast and station notices.
 9.5: Relay of Wrestling Match from St. James's Theatre.
 10.0: "Music, Mirth and Melody."
 11.0: Close down

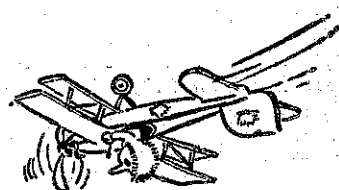
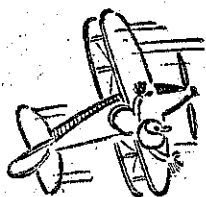
ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 10.0: Close down.

ANOTHER AEROPLANE FATALITY

Pilot Sued for Damages

BOY STRUCK BY WING-TIP WHILE PLAYING FOOTBALL



Hear the Trial from FOUR MAIN STATIONS To-night

(MAY 22)

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education—Home Science Tutorial Section, "Why Have Colds?"
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music.

Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen). J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford (organ), "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).

DUNEDIN

- Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied, Op. 39" (Lange).
 7.0: News and reports.
 7.30: Gardening Talk.
 8.0: Chimes.
 Recording, New Mayfair Orchestra, "Mother o' Pearl" Selection (O. Strauss).
 8.10: "Frank's Visitors"—a further episode in the lives of a Japanese House-boy and his Employer.
 8.25: "Music Round the Campfire," introducing "They Cut Down the Old Pine Tree" (Elascu); "Sleepy Rio Grande."
 8.40: Reserved.
 9.0: Weather report and station notices.
 9.5: Te Ara Nui and Retere Paraone, "The Romantic Love Story of Hinemoa and Tutanekai."
 9.30: Rebroadcast of 2YA, Wellington. Dramatic episode, ninth of a new series of broadcast trials, "We Await Your

790 k.c.

- Verdict." Gallaty v. Glitton. The case is of a somewhat unusual nature. Michael Gallaty, carrier, sues Roy Glitton, claiming one thousand pounds for the death of his son, Henry Gallaty. The boy's death was caused by the wing of Glitton's aeroplane striking the deceased while he was playing football in a field.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.29 p.m.: Haydn's "Farewell" Symphony, played by the London Symphony Orchestra.
 9.20: Operatic programme.
 10.0: Close down.

Make Sure of Better Radio Reception

fit Mullard

The Superior BRITISH VALVE

Thursday, May 23

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. M. Gow.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Berlin State Opera Orchestra,

AUCKLAND

- "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy, Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carry" (White).
 6.18: The New State Symphony Orchestra. "Veronique" (Messager). Simonne Filon, violin, piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra. Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra "Selection of Welsh Airs."
 6.43: Ania Dorfman, piano, Hungarian Rhapsody No. 10 (Liszt). The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: News and reports.
 8.0: Chimes.

650 k.c.

- Concert by the Royal Auckland Choir, conducted by Dr. W. E. Thomas, Mus. Doc., Oxon., with the following assisting artists: Miss Dawn Harding, contralto, Mr. G. College, baritone, and Mr. W. F. Bowes, cornetist. Relayed from the Town Hall, and relayed to 1ZH, Hamilton.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring at 8 p.m. Beethoven's "Archduke" Trio.
 9.0: A recital of music by Cesar Franck and Saint Saens, two French composer-organists.
 10.0: Close down.

AUCKLAND AND WELLINGTON CONCERTS

The Royal Auckland Choir, conducted by Dr. W. E. Thomas, Mus. Doc., supplies the concert programme on relay from the Town Hall by

1YA TO-NIGHT

A charity concert being given in the Majestic Theatre, Wellington, is to be relayed from

2YA TO-NIGHT

(MAY 23)

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 Time signals from Dominion Observatory.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.

WELLINGTON

- 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 National Symphony Orchestra, "William Tell" Overture (Rossini). International Novelty Orchestra. "To Die Dreaming" Waltz. Poltronieri String Quartet, Serenade from Quartet in F, Op. 3, No. 5 (Haydn).
 6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire Celeste Octet, "Scène de Ballet" (de Beriot). Royal Italian Band, "Marcia Reale" ("Royal March") (Gabetti).
 6.32: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy). Salon Orchestra, "Aloha Sunset Land" (Kawalo). Reginald King and his Orchestra, "The Song I Love" (Henderson).
 6.46: Zonophone Salon Orchestra, "Simple Aveu" (Thome). Marek Weber and his Orchestra, "Vienna by Night" (Komzak).

570 k.c.

- 7.0: News and reports.
 7.30: Time signal from Dominion Observatory.
 7.35: Talk, Mr. Dan McKenzie, "The Laws of Rugby Football."
 7.50: Talk, Mr. F. Castle, "The King's Jubilee Gift of the British Empire Cancer Campaign."
 8.0: Chimes.
 Charity concert, relayed from the Majestic Theatre.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring Mozart's Quartet in D Minor and Beethoven's Quartet in G Major. Both recorded by the Flonzaley Quartet.
 9.0: Popular recordings.
 10.0: Close down.

NEW PSYCHOLOGY.

The Human Mind: Its Divisions and Functionings
 A class for the study of the above is now being held at the New Thought Centre, 245 Willis Street, Wellington.
 Lecturer: Mr. Hustwick.
 Terms: 30/- course.
 Recapitulation of previous lessons arranged for new members.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Mother Hubbard.
 6.0: Dinner music:
 Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner), Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart), F. Rowland-Tims (organ), "Melody" (Davies), Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

CHRISTCHURCH

- 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe), Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston), The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnfeldt).
 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov), J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch), Jack Hyllton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle), Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Léhar), Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).
 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini), International Novelty Quartet, "Stephanie" Gavotte (Czibulka).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Talk, under the auspices of the Women's Division of the New Zealand Farmers' Union, Mr. A. Leslie, "Milk."
 8.0: Chimes.
 Recording: J. H. Squire Celeste

720 k.c.

- Octet, "Good Company" Medley (arr. Willoughby).
 8.10: "Superstition." A dramatic presentation dealing with the superstition that whistling in a theatre dressing-room will bring bad luck.
 8.25: Recording: Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo).
 8.29: Studio presentation of one act mystery play, "Unseen Eyes" (McLean). Performed by the Adanae Players.
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. Donald J. Cowie, "John Masefield—the Man and the Writer."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy hour.
 9.0: "Music of Wales."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie), Erwin Christoph (organ), "Arabian Gold" (Rust), Marek Weber and his Orchestra, Menuet No. 1 (Paderewski), H.M. Grenadier Guards Band, "Hyde Park" Suite—Part 1: (a) Sunday morning Church parade; (b) Rotten Row; Part 2: (a) On the Serpentine; (b) around the bandstand (Jalowicz), Zonophone Salon Orchestra, "Love-in-a Mist" (Forster), Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop), Polydor String Orchestra, "Metropoliana" (Brinkmann), W. H. Squire (cello), "Andante Religioso" (Thome), Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine), Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss), Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).

- 7.0: News and reports.
 8.0: Chimes.
 A classical and symphonic concert, featuring "Music of Spain."
 Recordings: Orchestra Association des Concerts, Lamoureux, Paris (conducted by Albert Wolff), "España" (Chabrier).

- 8.10: Conchita Supervia (soprano), seven popular Spanish songs, "Seguilla Murciana," "El Pano Morino," "Asuriana," "Jota," "Polo," "Nana" (De Falla).

DUNEDIN

- 8.28: Boston Symphony Orchestra (conducted by Serge Koussevitsky), "Bolero" (Ravel).
 8.40: Florizel von Renter (violin), "Jota Navarra," Op. 22 (Sarasafo).
 8.44: "The Causes of War," a talk delivered by Sir Norman Angell and one of a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: Yehudi Menuhin and Orchestre Symphonique de Paris, conducted by Georges Enesco, Symphonie Espagnole, Op. 21—(1) allegro non troppo; (2) scherzando (allegro molto); (3) intermezzo (allegro non troppo); (4) andante; (5) rondo (allegro) (Lalo).
 9.37: Pablo Casals (cello), "Goyescas"

790 k.c.

- Intermezzo (Granados), "Requiebro" ("Les Compliments") (Cassado).
 9.45: The Halle Orchestra (conducted by Sir Hamilton Harty), "Capriccio Espagnole" (Rimsky-Korsakov).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme, variety, and vaudeville.
 10.0: Close down.



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Men's Fancy Pullovers, new style fitting to waist and made by "Picks." Newest designs in Greys, Fawns, Browns.
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Friday, May 24

1YA

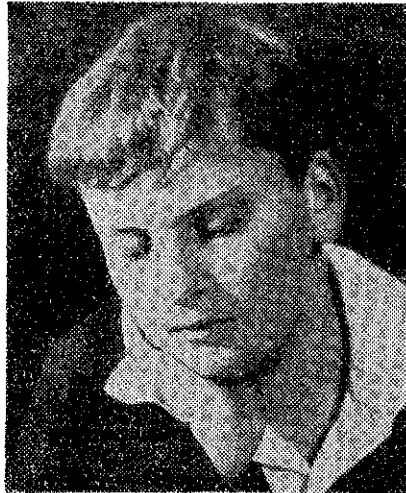
- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Relay from Albert Park of celebrations by the Victoria League in connection with Empire Day. Principal speaker, Miss J. A. Mowbray, O.B.E., president of the Victoria League.
 12.30: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Ned and Aunt Jean.
 6.0: Dinner music.
 Kampfband Orchestra, "Mason and Locksmith" Overture (Auber). Marek Weber and his Orchestra, "Contrasts" Potpourri of Famous Melodies (arr. Robrecht). Wilfred Worden, piano, "Berceuse," Op. 57 (Chopin).
 6.21: La Argentina, castanets solo, "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature" Suite, (a) Children's dance; (b) intermezzo; (c) Scene de ball (Coates).
 6.37: Arnold Foldes, 'cello, "Spinnlied" ("Spinner's Song") (Popper). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Switch" (arr. Hall).
 6.50: Edward O'Henry, organ, "Faust"

AUCKLAND

Waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).
 7.0: News and reports.

YEHUDI MENUHIN

The 18-year-old master of the violin



is featured, playing with the London Symphony Orchestra, in recordings from
1YA, TO-NIGHT
 (MAY 24)

- 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme relayed to 1ZH,

650 k.c.

- Hamilton. Symphonic and classical music by Elgar, Purcell and Frank Bridge, England's music masers.
 Yehudi Menuhin, violinist, and the London Symphony Orchestra, Elgar Concerto in B Minor, Op. 61, for Violin and Orchestra. First movement: allegro; second movement: andante; third movement: allegro molto (Elgar).
 8.52: Robert Simmers, baritone, "E'en as a Lovely Flower"; "Go Not, Happy Day"; "Oh, That it Were So" (Frank Bridge).
 9.0: Weather report and station notices.
 9.5: Talk: Rev. P. Gladstone Hughes, "Wales and the Welsh."
 9.20: Sir Hamilton Harty and the Halle Orchestra, "Enigma" Variations (Elgar).
 9.51: Olga Haley, mezzo-soprano, "When I am Laid in Earth" (Purcell).
 9.55: The Halle Orchestra, "Enfants d'un Reve" (Elgar).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Film Fan Fancies," featuring hits and bits from the talkies.
 9.0: "The Lighter Side of Empire," featuring an Empire Day programme of light music and humour.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale" (Poppy) (a) "The Bajaderes"; (b) "On the Shores of the Ganges"; (c) "The Patrol"; (d) "The Dancers."
 6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.
 6.42: Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good

WELLINGTON

- Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Mr. I. L. Thomsen, Dominion Observatory, "The Evening Star."
 8.0: Chimes. Selected recordings.
 Orchestra Mascotte, "Lagoon Waltz" (Strauss).
 8.5: Richard Tauber (tenor), "The Forbidden Song" (Gastaldon-Gumbert).
 8.8: The Three Virtuosos (piano trio), "Cascades" (Kapplusch).
 8.11: A further incident in the lives of the Japanese houseboy and his employer, "Under Restraint."
 8.25: Reginald Dixon (organ), "Popular Melodies."
 8.31: The Street Singer (vocal with accordion), "Your Favourites."
 8.37: Orchestra Mascotte, "Where the Lemons Bloom" Waltz (Strauss).
 8.40: Talk, Sybil Sticht, "Highlights of the Golden West."
 9.0: Weather report and station notices.
 9.5: A programme featuring Band of H.M. Grenadier Guards and Frank Perrin, the English comedian and entertainer.
 The Band of H.M. Grenadier Guards, "With Sword and Lance" March (Starke).
 9.8: Frank Perrin, English comedian and

570 k.c.

- entertainer in "Fifteen Minutes of Topicalities."
 9.23: The Band, "Songs of Wales."
 9.29: Peter Dawson (bass-baritone), "My Sword and I" (Byng).
 9.32: The Band, "The Skaters Waltz" (Waldteufel); "Post Horn Galop" "Post Horn" soloist, Corporal West (Koenig).
 9.39: Special feature, "Eb and Zeb." The country storekeepers in the ninth of a series of humorous episodes.
 9.49: The Band, "The Smithy in the Wood"; "The Turkish Patrol" (Michaelis); "Regimental March Medley" (Regimental Marches of the Brigade of Guards in slow and quick time).
 10.3: Dance programme.
 11.3: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour with the Gipsies."
 9.0: Sonata hour, featuring two Beethoven sonatas: 'Cello Sonata in A Major, Op. 69, and Piano Sonata in F Minor ("Appassionata"), with interludes of "Seven Famous German Folk Songs," recorded by Richard Tauber.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa Waltz" (Jones).
 6.15: John Hassel (organ). "By the Waters of Minnetonka" (Lieurance). Miniature Concert Orchestra, "Punchinello" (Herbert). Debroy Somers Band, "Stealing Thro' the Classics No. 1—The Masters" (arr. Somers).
 6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, "Fantasia on the Song 'Long, Long Ago'" (Dittrich). Or-

CHRISTCHURCH

- chestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, Spanish Dance No. 1 (Granados).
 6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm" Galop (Komzak).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Empire Day Celebrations, by the Christchurch Branch of the Royal Empire Society and Associated League. The speakers include:—Mr. A. E. Flower, President Royal Empire Society. Hon. W. Downie Stewart, M.P., Chief Speaker. Air Marshal Sir Robert Clark-Hall, K.B.E., C.M.H., for Navy League. Mr. Norton Francis, C.M.G., for Overseas League. Mrs. J. M. H. Tripp, for Victoria League. (Relayed from Ballantyne's Tea Rooms).
 9.0 (approx.): Weather forecast and station notices.
 9.5: Paul Vinogradoff (pianist, playing his own compositions), (a) "Four Childhood Recollections" (Vinogra-

720 k.c

- doff); (b) "Five Preludes" (Vinogradoff).
 9.20: Recording, Debroy Somers Band, "Cavalcade" Selection (arr. Debroy Somers).
 9.28: Mr. A. G. Thompson (baritone), (a) "Give a Rouse" (Arnott); (b) "Veteran's Song" (Adams).
 9.35: Recordings, Jack Hylton and his Orchestra, "Hyde Park Corner" March (Evans).
 9.39: The Big Four (male quartet), "Form Fours" War Songs Medley (arr. Giraud).
 9.47: Recording, Zonophone Scottish Players, "Scottish Patrol" (Williams).
 9.51: Mr. A. G. Thompson (baritone), "There's a Land" (Allitsen).
 9.56: Recording, Debroy Somers Band, "Sea Songs Medley" (arr. Debroy Somers).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme—with vocal and spoken interludes.
 9.0: Classical and operatic programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education, Home Science Tutorial Section. "The A.C.E.'s Dressmaking Course" (in detail).
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss). De Groot and his Orchestra, "Une Heure d'Amour" (Alexander). Royal Italian Band, "Inno di Garibaldi" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert). De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey (organ), "The Irish Organist" Medley (arr. Casey).

International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor" Quartet, Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga," Potpourri of Russian Songs (Borchert).

- 7.0: News and reports.
 8.0: Chimes. Recordings: New Mayfair Orchestra, "Mr. Whittington" Selection (Newman).
 8.10: "The Kohinoor," one of a series of dramas about famous diamonds.
 8.25: Variety Singers, "An Old-time Music Hall."
 8.33: Raie da Costa (piano with orchestra), "Sweetheart, I'm Dreaming of You" (Brody); "When Day is Done" (Katscher).
 8.40: Talk, Rev. Hugh Graham, "The Paisley Mill Girls."
 9.0: Weather report and station notices.
 9.5: Chamber music. Elly Ney Trio, Trio in B Major, Op. 8: (1) Allegro con brio; (2) scherzo; (3) adagio; (4) allegro (Brahms).
 9.37: Franz Volker (tenor), "My Country" (Gretschaninow); "Forbidden Music" (Castaldon); "The Violet" (Mozart); "The Spring" (Hildach).
 9.49: Deman String Quartet, German Dances (Schubert).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, featuring instrumental solos, with solo and concerted vocal items.
 9.0: "After Sundown," light music after dark.
 10.0: Close down.



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BEFORE TO GEORGE S. MARLEY AFTER
 Physical Culture Expert,
 8-10 Brandon Street, Wellington.

Saturday, May 25

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Captain Searle.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Relay of Rugby football from Eden Park.
3.0: 1YX: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.
Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern) Poulet Orchestra of Paris, "Petruska" Russian Dance; and "Dance of the Coachman" (Stracinsky).
6.17: Eda Kersey, violin, "Gavotte" (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce, piano, "Toccata" (Debussy).
6.31: Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs, saxophone, "Leibesfreud" ("Love's Joy") (Kreisler). Hastings Municipal Orchestra, "Henry VIII Dances." (1) Morris Dance; (2) Shepherd's Dance; (3) Torch Dance (German). Harry Mortimer, cornet, "Richmond Hill" (Geehl).
6.48: Frank Westfield's Orchestra, Incidental Music to "Monsieur Beaucaire" (Ross). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance" No. 2 (Grieg).

AUCKLAND

650 k.c.

- 7.0: News and reports.

"PATIENCE"

Gilbert and Sullivan's amusing opera is featured in the first hour of the Concert Session from

1YA, 2YC, 3YA
and 4YO

TO-NIGHT (MAY 25)

- 7.30: Talk: The Gardening Expert, "The Development of the Garden."

- 8.0: Concert programme. An hour with Gilbert and Sullivan, featuring "Patience."
9.0: Weather report and station notices.
9.5: The Variety Ensemble, "Nymph Errant" Selection (Porter).
9.15: A quarter of an hour with "The Kingsmen" Radio's Royal Quartet.
9.30: "Abroad with the Lockharts."
9.45: The Variety Ensemble, "Bells at Evening" (Williams).
9.49: Olive Groves, soprano, "Fairy Tales of Ireland" (Coates).
9.52: The Variety Ensemble, "The World in the Open Air." (1) "Mid pines and beather; (2) in the willow shade; (3) o'er the downs.
10.0: Talk, Mr. Dan McKenzie, "My New Zealand Rugby Team Selected from Players within my Memory."
10.30: Sports summary.
10.40 (approx.): Dance programme.
11.30: Close down.

Alternative Programme
1YX 880 k.c.

- 3.0: Selected recordings.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: "The House of Hulbert," featuring a programme of popular entertainment by Jack and Claude Hulbert.
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory.
Devotional service.
11.0: Selected recordings.
11.15: Talk prepared by the Home Science Extension Service of Otago University.

WELLINGTON

570 k.c.

- 12.0: Lunch music.
2.0: Light musical programme.
3.0: Rugby football commentary, relayed from Athletic Park.
4.30: Selected recordings.
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music:
National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Trio, De Groot (violin), David Bor (piano), H. M. Calve ('cello), "Ave Maria" (Kahn).
6.16: The Salon Orchestra, "Tartar" Dance (Woodin). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ivanoff). Cornet, Sylvester Ahola, "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siegle).
6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinon). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.
6.45: De Groot (violin), David Bor (piano), and H. M. Calve ('cello). "Selection of Hebrew Melodies" (arr. Sanders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint

- Saens). Barnabas Von Geezy and his Orchestra, "Pardon, My Lady" Tango (Jager). Pavilion Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
8.0: Chimes.

FINAL DEMONSTRATION CONCERT

of
NEW ZEALAND NATIONAL
EXISTEDDFOD.

(Relayed from the Town Hall).

- 10.0: Talk, Mr. Dan. McKenzie: "My New Zealand Rugby Team, Selected from Players within My Memory."
10.30: Sports summary.
10.40 (approx.): Dance music.
11.30: Close down.

Alternative Programme
2YC 840 k.c.

- 3.0: Selected recordings.
4.30: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0 to 9.0: An hour with Gilbert and Sullivan, featuring "Patience."
9.0: "Stage Favourites, Past and Present," featuring song successes of yesterday and to-day.
10.0: Close down.

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3YA

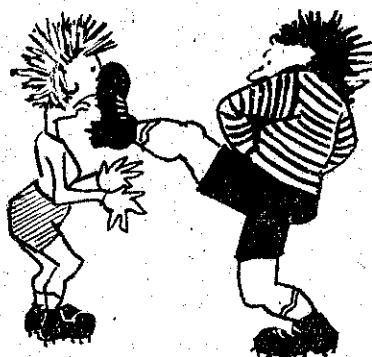
- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Lancaster Park of Rugby fixture.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Riddleman.
 6.0: Dinner music.
 Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).
 6.14: Marek Weber and his Orchestra. "From Mozart's Treasure Store" Fantasie (Urbach). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).
 6.29: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini).
 6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.

CHRISTCHURCH

- 8.0: Chimes.
 An Hour with Gilbert and Sullivan, featuring "Patience."
 9.0: Weather forecast and station notices.

Rugby Talk

by Dan McKenzie



"My New Zealand Rugby Team
 —Selected from Players Within
 My Memory"

3YA, To-night

(MAY 25)

- 9.5: Recording, Alfredo Campoli and his Orchestra, "Princess Charming" Selection (Noble).

720 k.c

- 9.11: Thomas E. West (tenor), (a) "If I am Dreaming" (Willoughby); (b) "Softly as in a Morning Sunrise" (Romberg).
 9.17: Agnes Shearsby in Piano Novelties, "Everybody's Favourites" (selection of songs) (arr. Shearsby).
 9.24: The Chatterboxes in an original humorous sketch, "Waiting, Waiter" (arr. Ryan).
 9.32: Recording, Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Sketch" (arr. Hall).
 9.40: Thomas E. West (tenor), (a) "Villa" (Lehar); (b) "Oh! Maiden, My Maiden" (Lehar).
 9.46: Agnes Shearsby in Piano Novelties, Selection of "Mary" Songs (arr. Shearsby).
 9.52: The Chatterboxes (humour), Original Sketch, "Wait a While" (arr. Ryan). Song, "Have You Had a Good Day To-day?" (Long).
 10.0: Talk, Mr. Dan McKenzie, "My New Zealand Rugby Team Selected from Players Within My Memory."
 10.30: Sports summary.
 10.40 (approx.): Dance music.
 11.30: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, featuring at 8.3 p.m., Chopin's Concerto No. 1 in E Minor, played by Alexander Drahowsky (pianist) and the Philharmonic Orchestra.
 9.0: An hour with Mendelssohn, featuring at 9 p.m., "The Scotch Symphony."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Christchurch—Rugby football match. All Blacks' trial match—Otago and Southland v. North Otago, South Canterbury and Canterbury.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Jacques Jacobs' Ensemble, "L'Estudi-

DUNEDIN

- antina" Waltz (Waldteufel). Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers). Grand Symphony Orchestra, Hungarian Dances, Nos. 5 and 6 (Brahms). Stanley Macdonald (organ), "The Rosary" (Nevin). The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney Suite": (a) A State Procession; (b) The Cockney Lover; (c) At the Palace de Dance; (d) Elegy; (e) Bank Holiday. B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungl).
 7.0: News and reports.
 8.0: Chimes. The Concert Orchestra (conducted by Mons. B. L. H. de Rose), March, "The Drum Major" (Ellis); Waltz, "Tears of Joy" (Lincke).
 8.15: Mr. E. Bond (bass), "Song of the Bow" (Aylward); "The Bell Ringer" (Wallace); "The Fishermen of England" (Phillips).
 8.24: Mr. John Robertson (famous New Zealand cornetist), "Sincerity" (Clarke); "I Hear You Calling Me" (Marshall); "Vale" (Russell); "An Emblem" (Thompson).
 8.33: The Orchestra, "Tango d'Amour" (Chobillon); "Whimsical Charms" (Fresco); "Colinette" (Bose).
 8.43: Miss Grenda Burt (contralto), "Yesterday and To-day" (Spross); "The Secret of the Tide" (McGeoch); "Ring, Bells, Ring" (Day).
 8.52: The Orchestra, Selection, "The Enchantress" (Herbert).

790 k.c.

- 9.0: Weather report and station notices.
 9.5: Dance music.
 10.0: Talk, Mr. Dan McKenzie, "My New Zealand Rugby Team—Selected from Payers Within My Memory."
 10.30: Sports summary.
 10.40 (approx.): Dance programme.
 11.30: Close down.

ALTERNATIVE PROGRAMME

4Y0 1140 k.c.

- 3.0: Selected recordings.
 4.45: Close down.
 5.0: Selected recordings.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "Patience."
 9.0: Band programme, with vocal interludes.
 10.0: Close down.

THE FINAL
 DEMONSTRATION
 CONCERT OF
 THE NEW ZEALAND
 NATIONAL EISTEDDFOD
 is being relayed from the
 Wellington Town Hall by
 2YA To-NIGHT

(MAY 25)

Pulmonas
 Protect the Chest
 RELIEF by inhalation 1 1/2 & 2 1/2

Australian Programmes

GRIPPING GALSWORTHY DRAMA AS RADIO PLAY FROM 2FC

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SUNDAY, MAY 19.

- 9.15: A national programme, "Daddy Long Legs," by Jean Webster. Adapted for radio and produced by Lawrence H. Cecil.
- 10.15: A pianoforte recital by Roy Agnew.
- 10.35: A programme by the A.B.C. (Sydney) String Orchestra. The Radio Choir and Organ, conducted by G. Vern Barnett. String Orchestra: "Folk Tune and Fiddle Dance" (Percy Fletcher). Radio Choir: "The Lost Chord" (Calvico), "Meadow Clover" (Lavater), "The Elf Horns" (Bullard). String Orchestra: "Moment Musicale" (Schubert, arr. Woodhouse), "Air and Dance" (Delius). Radio Choir: "Fairy Dawn" (For female voices and strings) (Stanford), "Slow, Slow, Fresh Fount" (with obligato for two violins) (Blow). "Fly Singing Bird" (with obligato for two violins) (Elgar). String Orchestra: Suite of old English music by Martin Peerson (arr. Bantock), "Alman," "Piper's Pavan," "The Primer Rose," "The Fall of the Leaf." Radio Choir: "Wynken, Blynken and Nod" (with string obligato) (Lehmann), "Briton's Alert" (for strings and organ) (Elgar).

MONDAY, MAY 20.

National programme. See 3LO.

TUESDAY, MAY 21.

- 7.45: Dinner music.
- 9.30: A National programme. "The Mob," by John Galsworthy. Adapted for radio by Edmund Barclay. A practical idealist, and a man of strong character, Stephen More, Under-Secretary of State, sees his country drifting into what he believes to be an unjust war.
- He uses the whole of his powerful influence both inside and outside Parliament, in an endeavour to prevent the outbreak of hostilities, knowing full well that his popularity will be imperilled.
- The jingoistic sentiments of the people are inflamed by the screaming headlines of the sensational press, and the tide of public opinion is turned against him.
- Disowned by his constituents, forsaken by his friends, and alienated from his wife and family, he is left alone—to face "The Mob."
- This thoughtful yet intensely gripping tragedy is in Galsworthy's best vein, and is interpreted by a strong cast headed by Vivian Edwards.
- 10.45: A recital by the Conservatorium String Quartet. Personnel: Gerald

Walenn, first violin; Lloyd Davies, second violin; William Krasnik, viola; Gladstone Bell, cellist. Associate artist, Gladys Lorimer, soprano.

12.30: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MAY 22.

National programme. See 3LO.

THURSDAY, MAY 23.

- 9.30: A National programme. A Chamber Music Concert, presented by the A.B.C. (Sydney) Chamber Orchestra, conducted by E. J. Roberts. The Choir, conducted by Lindlay Evans. Solo pianist, Enid Wilson. Orchestra, Overture, "Di Ballo" (Sullivan). Choir and orchestra, "Australian Symphony" (Lindley Evans). Enid Wilson, in association with the orchestra, Concerto for Piano and Orchestra (Rimsky-Korsakov). Choir, three unaccompanied choruses. Orchestra, Suite, "Jeux d'Enfants" (Bizet).
- 10.55: "Oriental Variety." "Talent for Sale," featuring the New Theatre Orchestra, under the direction of Fred Whaite and the following artists: Fred Bluett, comedian; Les Martin, variety instrumentalist; Grace Quine, popular vocalist; Coronet Grove Trio, musical modernists; Ian Leggatt, soprano; Jennings and George, "Gossip of the Bazaar"; Eric Masters, compere. Production, James J. Donnelly.
- 12.30: Relayed from 3LO, Melbourne: Dance music by the A.B.C. Dance Band directed by Jim Davidson.

FRIDAY, MAY 24.

National programme. See 3LO.

SATURDAY, MAY 25.

- 9.30: A national programme. "Songs from the Talkies," featuring a collection of popular song themes from 1931-34; interpreted by popular artists. The A.B.C. (Sydney) Wireless Chorus, The Augmented Revue Orchestra. Programme arranged and directed by Willie Redstone.
- 10.30: A pianoforte recital by Roy Agnew.
- 10.50: The Bondi Beach Concert Band, conducted by Albert H. Baile. Wilson Ewart, bass baritone, "Antonio's Dilemmas." Band, Potpourri, Selection of Jerome Kern Melodies (arr. Wright). Wilson Ewart, "The Foggy Dew" (Traditional Irish); "A Dervish Vigil" (Valmore). Band, March, "London Bridge" (Eric Coates); cornet solo, "Lafayette" (Moss). "Antonio's Dilemmas." Band, Overture, "La Militaire" (Raymond); cornet solo, "Song of Songs" (Moya). Wilson Ewart "The Sailor's Paradise" (Richards); "My Message" (d'Hardelot). Band, Selection "Panorama of Famous Songs" (Wright).
- 12.20: Music, mirth and melody (r.).



SUNDAY, MAY 19.

- 8.30: From St. Andrew's Cathedral, evening service.
- 10.5: Complete recorded performance of "H.M.S. Pinafore," or "The Lass That Loved A Sailor." Comic opera in two acts. Libretto, W. S. Gilbert. Music, Arthur Sullivan.
- 11.20: "We Await Your Verdict," written and presented by Ellis Price, Rex v. Normanfield. Fatal operation on fiancée. Medical student involved. "Manslaughter Charge." The accused, John Normanfield, a final year medical student, was engaged to be married to Miss Phyllis Landacre, daughter of a wealthy grazier, who resided with her parents on their station property at Tattundra, situated about 100 miles from the nearest railway. Whilst the accused was spending his vacation on the station, Miss Landacre became seriously ill with an acute attack of appendicitis. The accused informed her parents it was imperative he should operate immediately, and did so. Miss Landacre died under the anaesthetic. The Coroner committed the accused for trial on a charge of manslaughter.

MONDAY, MAY 20.

- 9.30: Every Monday night "Khyber Pass," written by Edmund Barclay. Episode the second: "Keeping the Gates." For hundreds of years "Khyber Pass" has been the Gateway to India. Foreign powers have looked with envy upon the richest jewel of Britannia's Crown. This thrilling episode brings to you the story of how good men and true guard the gates of the Empire. Characters: Captain Michael Garvey, Khyber Mounted Rifles; Colonel Dairstyle, D.S.O., O.C., Khyber Mounted Rifles; Chundar Lal, a Babu clerk; Subadar Prag Trewarri, an Indian officer; Ruth Conyers, betrothed to Michael; Nobby Clark, Michael's soldier-servant; Ali Khan, a Pathan chieftain. Production: Lawrence H. Cecil.
- 10.0: "Australia Looks on the World," talk by Professor A. H. Charteris.
- 10.20: Programme by Mosman Municipal Band, Margaret Dryer, soprano, Tom Harrison, baritone. Band: "Impetuo" Overture (Bidgood); "The Squirrel Dance" Caprice (Smith). Soprano: "Butterfly Wings" (Phillips); "Rain" (Curran); "When Love is Kind" (A.L.); "The Elf Man" (Wells). Band: "The Balkan Princess" Selection (Rubens); "The Moonlight Parade" (Klages). Baritone: "The White Dove" (Lehar); "When I'm

Looking at You" (Stothart). Band: "Variations on the Keel Row—Humoresque" (Douglas); "Londoun" (Smith). Soprano: "I Wonder" (Ferner); "The Raft Song"; "One Spring Morning" (Nevin). Band: "Our Soldiers—Des Fantasia" (Moore); "Whistling Mose—Moreau" (Hoffmann). Baritone: "I Kiss your little Hand, Madame" (Erwin); "I Travel the Road, Who Cares" (Thayer). Band: "In Old Tibet" Fantasy (Sellers); "Washington Grays" March (Grafula).

TUESDAY, MAY 21.

9.30: Light variety programme, B.B.C. recording, featuring Clapham and Dwyer, Harley and Barker, Janet Joye, Helmar Fernback, The Hill Billies, Tony's Red Aces.

10.25: Programme by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. Orchestra, Overture, "Boccacelli" (Suppe). Chorus, "Selection of Haydn Woods' Popular Songs" (Haydn Wood). Orchestra, "Tales of Hoffman" Selection (Offenbach). Chorus, Three nursery rhymes: "Pussy's in the Well" (Tutener), unaccompanied; "Three Blind Mice" (Widdop), unaccompanied; "Doctor Foster" (Hugh), for male voices. Orchestra, "Suite of Serenades" (Victor Herbert). Chorus, three old favourite part songs (unaccompanied). "Sweet and Low" (Barnby); "Hail Smiling Morn" (Spofforth); "When Evening's Twilight" (Hatton). Orchestra, Excerpts from the opera, "Henry VIII" (Saint Saens).

11.45: Music, mirth and melody (r.).

WEDNESDAY, MAY 22.

9.30: "Man Through the Ages," by James J. Donnelly. "Raiding Barbarians Break Through the Boundaries of the Roman Empire." With the decay of the central Roman power in the 3rd century A.D., the erosion of the western and northern frontiers of the empire began. In 236 A.D., the Franks were breaking bounds upon the Lower Rhine, and another of the Germanic tribes, the Alamanni, was pouring into Alsace.

The most serious threat, however, came from the Goths in the north. After obtaining command of the eastern seas, these virile barbarians raided Greece; and crossing the Danube in 247 A.D., defeated and killed the Emperor Decius in what is now Serbia. With this reverse the province of Decia vanished from Roman history.

10.0: "On with the Dance," written and presented by Rosslyn Vane and Arthur Greenaway.

10.20: Pianoforte recital by Roy Agnew.

10.50: "Aldershot Tattoo." B.B.C. recording. A broadcast from the Rushmoor Arena, Aldershot. Described by Mr. Malcolm Frost.

THURSDAY, MAY 23.

9.30: From the Shatswood Town Hall, Community Singing Concert. (Arranged by the Australian Broadcasting Commission). Associate artists: North Sydney Tramway Mouth Organ Band. Leeds and Le Mar, entertainers, Dave Howard, saxophonist comedian, "Keep the Home Fires Burning" (Novello); saxophone; "Where Did that one go to 'Erbert?'" Wartime Comedy (Lee); "Roses of Picardy" Ballad, saxophone (Wood); "Digger Memories" Medley saxophone (arr. Hurst).

FRIDAY, MAY 24.

9.57: Arthur de Greef and London Sym-

phony Orchestra, conducted by Sir London Ronald, Concerto No. 2 in A Major for Piano and Orchestra. Adagio sostenuto assai; allegro moderato; allegro deciso; marziale, allegro animato (Liszt).

10.20: Berlin State Opera House Orchestra, conducted by Dr. Leo. Bleech, Divertimento No. 9 for Wind Instruments (Mozart).

10.30: Little Dramas from Life, "The Bridge Players," written and presented by Louise Mack.

10.50: Imported recordings, with vocal solos, Miliza Korjus, soprano, Vladimir Rosing, tenor.

SATURDAY, MAY 25.

9.30: Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec. Morrison and Vagabonds Male Quartet.



SUNDAY, MAY 19.

9.30: "Master Melodies."
10.0: "Music of To-day."
10.30: "Town Hall Memories."
10.40: Chamber of Manufacturers of N.S.W.
10.45: J. M. Prentice Discusses "Foreign Affairs."
11.0: Frank Westfield and his Orchestra.
11.15: A Musical Prologue.
11.30: "Here's a Tale for You"—Ellis Price.
12.0: The Happy Hour.

MONDAY, MAY 20.

9.30: "Front Page Drama."
9.45: The V. Doll's Variety.
10.0: Musical Mixture.
10.15: Favourites of the Air.
10.30: Radio Rhythm.
10.45: Popular People Parade.
11.0: From the Melodie Chest.
11.15: Musical Heirloom.
11.30: Musical Comedy.
11.45: Eye-witness description of tonight's boxing match.
12.0: "Invitation to the Dance."

TUESDAY, MAY 21.

9.30: Musical Toast, "Your Health."
9.45: New Radio Rhythm.
10.0: "Camille" (by Alexander Dumas), dramatised and presented by Ellis Price and Company.
10.30: "Here's a New One."
11.0: The Hollywood Rambler.
11.10: Evergreen Favourites.
11.30: From the Hungaria.
12.0: Invitation to the Dance.

WEDNESDAY, MAY 22.

9.30: "Front Page Drama."
9.45: A musical vignette.
10.0: Spice of life variety.
10.30: "Radio Rhythm."
10.45: J. M. Prentice discusses foreign affairs.
11.0: Motorists' service bureau, S. A. Maxwell.
11.30: Twenty minutes of melody.
11.50: R. H. W. Power chats about short-wave radio.
12.0: Invitation to the dance.

THURSDAY, MAY 23.

9.15: "Here, There and Everywhere."
9.30: A musical toast, "Your Health."
9.45: A musical vignette.
9.50: Paul Abraham and his musical comedies.
10.15: "Favourites of the Air."
10.30: 2UW dance programme, "Carefree Carnival."
9.2: "Where to Fish."
9.30: "Front page drama."
9.45: Radio trade demonstration.
10.30: 2UW weekly health talk, Northey du Maurier.
10.45: Tenakos Aotea Roa.
11.0: Musical mixture.
11.30: From the continental cabarets.
Note: At intervals rebroadcasts from overseas stations.

SATURDAY, MAY 25.

9.30: The State Theatre Orchestra (conducted by Hamilton Webber).
9.40: Radio Rhythm.
10.0: Clifford Arnold at the piano.
10.20: This, that and the other.
10.30: The spice of life.
Note: At intervals rebroadcasts from overseas stations.
11.0: Radio Rhythm.
11.15: From the melody chest.
12.0: The happy hour.



SUNDAY, MAY 19.

9.25: Music.
9.30: Hollywood melodies.
9.45: Memories.
10.0: "Build a Little Home."
10.10: Music.
10.15: George Edwards.
10.45: Personalities on Parade.
11.15: Mr. A. M. Pooley.
11.30: "Evensong."

MONDAY, MAY 20.

9.34: Musical Highlights.
9.42: Fashions of the Moment.
9.50: "The Adventures of the Hon. Archie and his Japanese Servant, Frank."
10.5: "Build a Little Home."
10.15: "The Count of Monte Cristo."
10.30: The Paget Theatre, "Ghostly Goings On," presented by Ellis Price.
10.45: Mirth Parade.
11.0: Comedy Capers.
11.15: Notes in Rhyme, "Keep Young and Beautiful"; "Last Round-up"; "I Found a Song"; "You Can Put it in the Papers"; "Thou Swell."
11.30: Notable British trials.
11.45: Magic harmony, "Song of India"; "Salut d'Amour"; "I Love the Moon"; "Ah, Sweet Mystery of Life."

TUESDAY, MAY 21.

9.0: "The Air Adventures of Jimmy Allen."
9.20: George Edwards in "Inspector Scott."
9.35: "Love Making Incorporated."
9.50: "The Adventures of the Hon. Archie and his Japanese Servant, Frank."
10.5: Music.
10.15: "The Count of Monte Cristo."
10.30: Teapot Reflections.



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10.45: Great Historical Moments, "Pedro, the Cruel." A George Edwards production.

11.0: Comedy Capers.

11.15: Musical Headlines, "Heat Wave"; "Smoke Gets in Your Eyes"; "How Do You do It?"; "Sittin' on a Log."

11.30: Notable British Trials.

11.45: Melody race, "Like Me a Little Bit Less"; "Lazy Bones"; "It Was a Night on the Water"; "Emaline."

WEDNESDAY, MAY 22.

10.5: "Build a Little Home."

10.15: "The Count of Monte Cristo."

10.30: Easy-chair music: "The Little Old Church in the Valley"; "Aloha Oe."

10.45: "Cystex Newspaper Adventures."

11.0: Comedy Capers.

11.15: Music.

11.30: Notable British Trials.

11.45: Reflections of romance: "To Spring"; "La Rosita"; "Pagan Love Song"; "Nights of Gladness."

12.0: Rhythm encores: Medley from "Let's Fall in Love," "Bright Stars," "A Hundred Years from To-day."

THURSDAY, MAY 23.

10.5: Jack Lumsdaine, the Radio Ras-eal, "Songs at the Piano."

10.15: "The Count of Monte Cristo."

10.30: Easy-chair music: "Comrades"; "The Old Spinning Wheel"; "Annie Laurie"; "Among My Souvenirs."

10.45: "The Birth of the British Nation: Oswin of Northumbria."

11.15: "The Land of Nod."

11.30: Notable British Trials.

11.45: Tonic tunes: "Moon Country"; "Good-night, Vienna"; "Avalon"; "So Help Me."

FRIDAY, MAY 24.

10.5: New Mayfair Orchestra, "Mother of Pearl" Selection, Parts 1 and 2 (Strauss).

10.15: "The Count of Monte Cristo."

10.30: Reciprocity programme.

10.45: "Friendships." Soloist, Cyril James, baritone, "Mate o' Mine" (Elliot); "Cobber o' Mine" (Lumsdaine); "My Friend" (Behrend).

11.45: "The N.R.M.A. Service to Motorists," Mr. Mitchell.

SATURDAY, MAY 25.

10.5: Music.

10.15: "The Count of Monte Cristo."

10.30: The Paget Theatre, "The Man who worshipped a Memory." Presented by Ellis Price.

10.45: The Aristocrats.

11.0: Feature session, presenting New Light Symphony Orchestra, "An American in Paris" (Gershwin).

11.15: 2GB political commentator.

11.30: Notable British trials.

11.45: Metropolitan moods, "Bolero"; "Make Believe"; "Marcheta"; "Mardi Gras."



SUNDAY, MAY 19.

National programme. See 2FC.

MONDAY, MAY 20.

10.15: A primitive panorama, Mr. W. C. Groves, B.A., Dip.Ed., F.R.A.L.

10.30: "Cello recital by David Sisserman."

10.45: Orchestral and choral concert by A.B.C. (Melbourne) Concert Orchestra, and Melbourne Male Choir, conducted by A. C. Bartleman. Assisting artist, Richard Chugg, flute.

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MAY 21.

National programme, see 2FC.

WEDNESDAY, MAY 22.

7.45: Dinner music.

9.30: National programme: "The Orchid," a musical play in two acts by James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivau Caryll and Lionel Monckton. Synopsis of Scenery: Act 1. Scene: The Countess of Warwick's Horticultural College. Act 2, scene 1: Promenade de Anglals; scene 2: Interior of the Opera House. Principals, Chorus and Orchestra, under the direction of William G. James. Production: Frank D. Clelow.

11.10: Light classical programme by A.B.C. (Melbourne) String Ensemble, conducted by Percy Code. Assisting artists: Muriel Cheek, soprano; Keith Desmond, monologues.

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MAY 23.

National programme. See 2FC.

FRIDAY, MAY 24.

EMPIRE DAY.

9.25: From Melbourne Town Hall, Empire Day demonstration by Australian Women's National League. Old Veterans march to music. Address by the chairman, the Lord Mayor (Councillor A. G. Wales). Resolution of loyalty. National Anthem. Address by Mrs. Adela Pankhurst-Walsch; address by Professor G. S. Browne. Musical items.

11.30: A programme by the National Military Band, conducted by Stephen Yorke; assisting artists, Sundowners' Male Quartet.

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MAY 25.

National programme. See 2FC.



SUNDAY, MAY 19.

10.0: From Kelvin Hall. An hour of chamber music by the Victorian String Quartet. Hyman Lenzer (violin), Franz Schieblich (violin), Mischa Kogan (viola), Mederie Fraillon (cello). Assisted by Edith Parnell (piano). 1. Quartet: Quartet, Op. 18. No. 6. Allegro con brio; adagio ma non troppo; scherzo, allegro; in malinconia, adagio; allegro quasi allegro (E. van Beethoven). 2. Edith Parnell, Hyman Lenzer, Mischa Kogan: Piano Trio (for violin, viola and piano). Andante; minuetto; allegretto (Mozart). 3. Quartet: Quartet, Op. 12. Allegro alla breve; andante moderato; scherzo, allegretto vivace; finale, allegretto con spirito (N. Rimsky-Korsakov).

11.0: "Around the Organ with 'Sankey,' arranged by Robert Spaven.

MONDAY, MAY 20.

9.30: Songs and Their Singing, discussed and illustrated by Harold Browning.

9.45: A programme of international celebrities, with special annotations by Rudolf Himmer.

11.15: A piano and vocal recital by Beatrice Tange (piano), and Aussia Reka (soprano).

TUESDAY, MAY 21.

9.30: A military band concert by National Military Band, conducted by Stephen Yorke, assisted by Phyllis Jacqueline (contralto), Tom Semple (tenor),

St. Louis and Mannors (entertainers).

11.5: A special B.B.C. recording: "Pilot Station." A broadcast commentary by Mr. Cecil Madden.

11.30: "Soft Lights and Sweet Music," by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MAY 22.

9.30: From Melbourne Town Hall, complimentary concert, tendered to John Dudley, well-known Melbourne tenor, prior to his departure to Europe, who will be assisted by Hinemoa Rosier, soprano, Sun Aria winner, 1934, First Melba Scholarship, 1935, Madame Ross Brodie, contralto, A. G. Bartleman, baritone, J. R. Barkham, flautist, The Metropolitan Male Choir (conductor, Leslie Curnow), The Metropolitan Fire Brigade Brass Band (conductor, F. C. Johnston).

THURSDAY, MAY 23.

9.30: A special reproduced programme. Gilbert and Sullivan Opera, "Iolanthe," or "The Peer and the Peri." Comic opera in two acts. Recorded under the direction of Rupert d'Oyly Carte. Principal characters and soloists: The Lord Chancellor (George Baker), Earl of Mountararat (Darrell Fancourt), Earl Tolloller (Derek Oldham), Private Willis (of the Grenadier Guards) (Sydney Granville), Iolanthe (a fairy, Strephon's mother) (Nellie Beiercliffe), Strephon (an Arcadian shepherd) (Leslie Rands), Queen of the Fairies (Bertha Lewis), Phyllis (an Arcadian shepherdess and ward in Chancery) (Winifred Lawson), chorus of dukes, marquises, earls, viscounts, barons and fairies. Conductor, Dr. Malcolm Sargent; narrator, Bernard Manning.

11.4: The fourth of the series of famous crimes in retrospect, "The Trial of Mrs. Maybrick." Sir Arnold St. John, K.C., and Inspector Abbott of Scotland Yard discuss the guilt or innocence of Mrs. Maybrick and her trial for the murder of her husband by arsenic poisoning. Sir Charles Russell, the greatest advocate of his time, is heard in the conclusion of his speech in her defence. Production: John Cairns.

FRIDAY, MAY 24.

EMPIRE DAY.

9.30: Military Band Concert: National Military Band, conductor, Stephen Yorke.

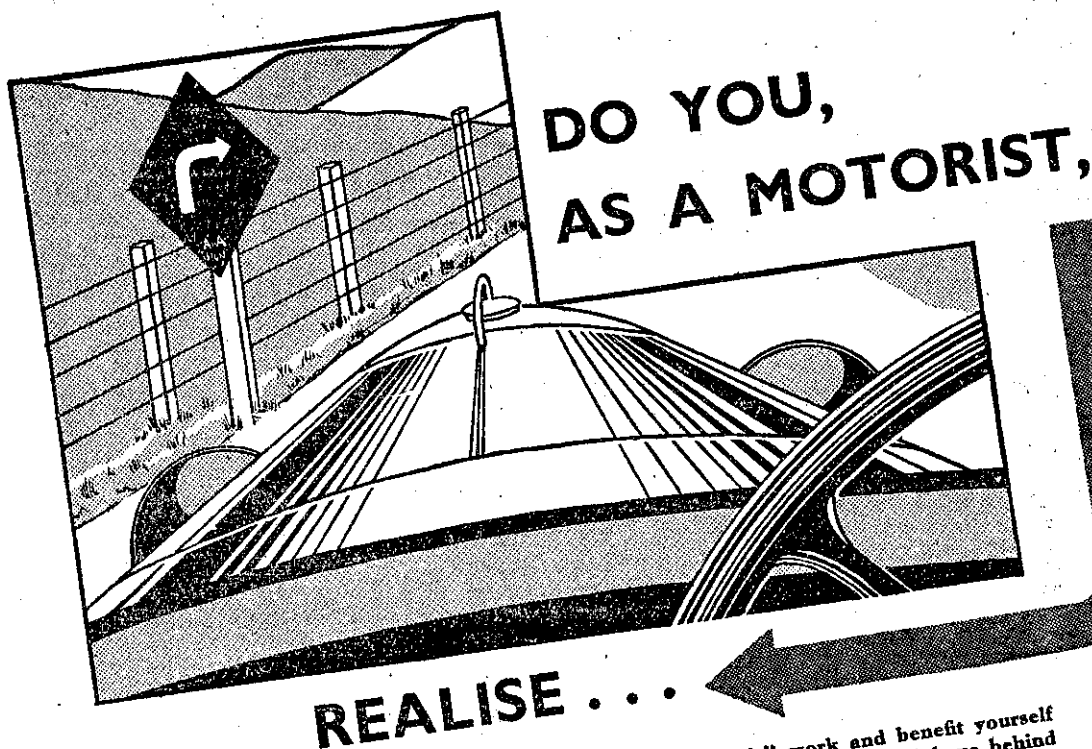
10.0: From the Windsor Hotel. Annual dinner of the Royal Empire Society. Speech by his Excellency the Governor, Lord Huntingfield.

10.15: From the studio: J. Alexander Browne, baritone, "Gentlemen, The King" (Gleeson); "Old England Still" (Wheeler). National Military Band: Suite in days of old (Ball) (1) "Morris Dance," (2) "My Lady Barbara," (3) "Saiyrs Revel." Sundowners' Male Quartette: "Tom Bowling" (arr. Vogrich); "Here's to the Maiden of Bashful Fifteen" (arr. Vogrich). National Military Band: Festivalia, "Echoes of Old Time Dances" (Winter).

10.45: "The Famous History of the Life of King Henry VIII." by William Shakespeare.

SATURDAY, MAY 25.

9.30: SAR's Party Night. Let's dance with Jim Davidson and his A.B.C. Dance Band. "Pauline, Judith and Joan" (sisters three in harmony). Oliver Roberts' mouth-organ.



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[Form No. 2.]

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PURSUANT to the Motor-vehicles Insurance (Third-party Risks) Act, 1928, I hereby
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(For list of companies carrying on business, see back hereof.)

Company with which the contract of insurance in respect of the motor-vehicle described
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B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand standard time is given.

SUNDAY, MAY 19.

- 4.0 p.m.: Big Ben. A religious service, relayed from St. Martin-in-the-Fields, London. Address by the Rev. Pat McCormick, D.S.O.
- 4.45: Sports talk. "Bowling in Florida." Mr. R. Stoddard.
- Greenwich time signal at 5.0 p.m.
- 5.0: Studio concert. O. H. Peasgood (organ) and Frederick Masters (bass). O. H. Peasgood: Trumpet Tune and Air (Purcell); Intermezzo No. 4 (Stanford). Frederick Masters: "Droop not, Young Lover" (Handel); "So, Sir Page" (The Marriage of Figaro) (Mozart). O. H. Peasgood: "Solemn Melody" (Walford Davies); Allegretto in E flat (Wolstenholme); Gavotte in F (Wesley). Frederick Masters: "Drake's Drum" (Stanford); "Julia" (Hubert Parry); "Oh, but to Hear thy Voice" (Tschaikowsky); "Gipsies" (Graham Peel). O. H. Peasgood: "Bridal" March (Hubert Parry).
- 5.45: Weekly newsletter and sports summary.
- 6.5: Close down.

MONDAY, MAY 20.

- 4.0: Big Ben. "Songs that Made Stars Shine."
- 4.30: Talk: "Expedition to the British Cameroons." Mr. Ivan T. Sanderson.
- 4.45: "Dizzy Fingers." Half an hour of

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The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

syncopation on two pianofortes, played by Ronald Aldridge and Freddie Aspinall.

- 5.15: The Shelsley Walsh International Open Hill Climb for Racing and Sports Cars. (Under the auspices of the Midland Automobile Club). A running commentary by E. J. Findon and Major Vernon Brook. Relayed from Shelsley Walsh, Worcestershire.
- 5.45: The news. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 6.0: Close down.

TUESDAY MAY 21.

- 4.0 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. March, "Old Faithful" (Holzmann). Selection. "Miss Hook of Holland" (Rubens). "Dance of the Icicles" (Kennedy Russell). "Valse Mignonne" (Palmgren). "Gavotte Gracieuse," Tambourin and Musette (Suite Pompadour) (Cedric Sharpe). Overture, "Sounds from the Sunny South" (Isenman).
- 4.45: Talk, "Foreign Affairs."
- 5.0: "More Trunk Calls." Musical telephone on light lines. Presented by by Norman Hackforth.
- Nancy Logan with original music
- 5.45: The news.
- 6.0: Close down.

WEDNESDAY, MAY 22.

- 4.0 p.m.: Big Ben. Tom Jenkins at the organ of the Plaza Cinema, Swansea. Silver Jubilee selection of British songs (arr D. E. Bayford). "Whistle for Me" (Arthur Fane). Selection. "The Leek" (arr. Myddleton).
- 4.30: Talk, "Freedom."
- 4.50: Masters of Music—Mozart. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "Idomeneo." Serenade for Strings, "Eine kleine Nachtmusik" ("A Little Night Music"). Symphony No. 40 in G Minor. Overture, "Il Seraglio."
- 5.45: The news.
- 6.0: Close down.

THURSDAY, MAY 23.

- 4 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.45: "Meet the Detective of Fiction: Meet Dr. Priestley," presented by his creator, John Rhode.

- 5.0: The B.B.C. Empire Orchestra leader, Daniel Melsa; conductor, Eric Fogg, Overture to a Fairy-tale, "Festival of the Infanta" (Gebhardt); minuet from incidental music, "Masquerade in Moonlight" (Clifton Helliwell); "The Bee" (Francois Schubert, arr. Joseph Slater); "Waltz" (Southwards); "Eastern Dance" (Eastwards) (Suite, four ways) (Eric Coates); Selection, "Fallen Fairies" (Edward German); Grand March, "The Crown of Chivalry" (Percy Fletcher).

5.45: The news.

6.0: Close down.

FRIDAY, MAY 24.

- 4.0: Big Ben. A pianoforte recital by Kathleen Denyer. Four Preludes; Waltz in G Flat Major; Studies: E Major, Op. 10; G Flat Major, Op. 10; Mazurka in A Minor; Scherzo in B Minor (Chopin).
- 4.30: "A View of the Engineering and Hardware Section of the British Industries Fair, Held at Castle Bromwich, Birmingham," by the Rt. Hon. Neville Chamberlain, M.P.
- 4.45: A studio concert by Veronica Mansfield (Australian soprano), Basil Parsons (baritone), and Edith Pennville (flute).
- 5.30: Surprise item.
- 5.45: The news and announcements, fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MAY 25.

- 4.0: Big Ben. Military Band programme.
- 4.30: A programme from Canada in celebration of Empire Day, arranged and presented by the Canadian Radio Broadcasting Commission, including a dramatic presentation of the Story of the Foundation of Empire Day in Canada. (Relayed from the City of Hamilton, Ontario). Programme sequence: The arrival of the United Empire Royalists on the shores of the Bay of Fundy in Old Nova Scotia in the year 1783; the settlement of the Royalists; the Wentworth Historical Society at Hamilton, Ontario, and Mrs. Fessenden; the observance of Empire Day in the Dominion of Canada and throughout the Empire; the celebration of Empire Day, 1935, leading to a message from the Dominion by the Rt. Hon. R. B. Bennett, Prime Minister of Canada.
- 5.0: The New Georgian Trio. A bouquet of English Melodies (arr. Bridgewater). "Cradle Song" (Simson). "Bacchanale" (Hilse). "Summer Afternoon" (Coates). "From the Vale of Neath" (arr. Bridgewater). "Keltic Lament" (Foulds). "Hornpipe" (Rowley). "Humoreske" (Dvorak). "The Poet's Song" ("La Boheme") (Puccini). "Danse negre" (Griffiths).
- 5.45: The news and an Empire Day address by Admiral of the Fleet, Earl Jellicoe, O.M., G.C.B., G.C.V.O.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, MAY 19.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.). Highlights of the week's programme.
- 8.30: "Die schone Magelone," by Johannes Brahms. Words by Ludwig Tieck. Performers: Paul Niermann, Gerhard Klosa.
- 9.0: News and review of the week in English.
- 9.15: "Let Mother Take a Rest for Once," a radio play by Irmitraut Hugin.
- 10.0: Sonatina Cassado—serenata for cello and piano by Beethoven—Sigrid Succo.
- 10.15: News and review of the week in German.
- 10.30: Concert of light music.
- 11.30: News and review of the week in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

NEW WAVELENGTH

Germany Changes East-Asia Broadcasts

CHANGE of season has prompted the Reichs-Rundfunk-Gesellschaft, controllers of the German shortwave stations providing world programmes from Berlin, to change the wavelength for the East-Asia Transmission each day.

Beginning with this month, the transmissions on DJA, 31.38 metres, will be discontinued between 2 p.m. and 5.30 p.m. (Central Europe Time), as these wavelengths will not guarantee a good reception during the hot season of the Northern Hemisphere. During these hours the German shortwave station will be operating on the wavelength: DJQ, 19.63m. for East-Asia, and DJB, 19.74m. for South-Asia.

Since May 1, 1935, the daily transmissions to East and South Asia are as follow:

Zone 1 (South-Asia): DJB, 19.74m., 6.30-8.0, Berlin time, and 9.45-13.15.

DJN, 31.45m., 9.45-13.15.
DJB, 19.74m., 14.00-17.30.

Zone 2 (East-Asia): DJQ, 19.63m., 6.30-8.0 and 14.0-17.30.

It will be seen that the programmes provided particularly for Australia and N.Z. (the South-Asia schedule) remain the same as usual.

The programmes on this page may be heard from the following shortwave stations:—

DJB 19.74 m
DJN 31.45 m

MONDAY, MAY 20.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: "Once Upon a Time . . ."—from Ludwig Bechstein's store of fairytales.
- 9.0: News in English.
- 9.15: Variety programme with soloists.
- 10.0: Topical talk.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

TUESDAY, MAY 21.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: German songs of Maytime—the Berlin German Choral Union.
- 9.0: News in English.
- 9.15: "May I Ask for a German Waltz?"
- 9.45: "How Foreign Postage Stamps Tell of German Culture," a philatelic causerie by Heinz Dillge.
- 10.0: Short musical programme.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

WEDNESDAY, MAY 22.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.). Letter-box.
- 8.30: Johannes Brahms's Love Song-Waltzes, Op. 52 for piano duet and vocal quartet.
- 9.0: News in English.
- 9.15: Relayed from Munich: An evening in the Homeland—Nuremberg.
- 10.0: German marches (gramophone selections).
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.

11.45: Close down DJB, DJN (Germ., Engl.).

THURSDAY, MAY 23.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: For the young folks: A German defeats the horror of Tuberculosis (Robert Koch's life portrait).
- 9.0: News in English.
- 9.15: Folk songs everyone knows. Performers: Kees Vecning (baritone), Tony Jaekkel (lute), Ulrich Gebel (flute), Gerhard Ruchel (violin).
- 10.0: "The Three Wishes," a tale by Karl Scheffler.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

FRIDAY, MAY 24.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: Woman's hour: "Big Laundry—Small Laundry," songs and verse of the washtub collected by Lotte Theile.
- 9.0: News in English.
- 9.15: Concert by the National Socialist Reichs-Symphony Orchestra, Munich. Conductor: Franz Adam.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

SATURDAY, MAY 25.

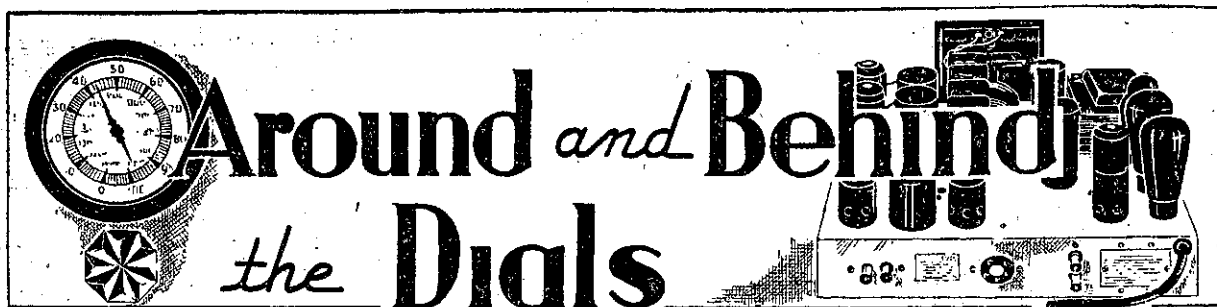
- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: "Old Towers Upon the Hills . . ." A musical-literary play about Germany's past, by Hans Kuno Volkmann.
- 9.0: News in English.
- 9.15: "When Blossoms Bloom in Werd . . ."
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

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Stations Identified

186W (Wellington): What you took to be a VK on 1290 k.c. is XQHC, Shanghai. He always calls in English, and the call would sound like 2JE. Your other station, on 700 k.c., was XMEC, Shanghai. Both these stations have English announcers and broadcast English dance music. **122MC (Christchurch):** Your American on 1470 k.c. is KGA.—92S (Invercargill).

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings at 7.45 p.m. on Wednesday, May 22.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, May 22.

D. N. ADAMS (2HQ),
Branch Secretary.

Napier

The Napier branch holds its meetings fortnightly, the second and last Tuesday of each month, at the clubroom on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. BRIMER (151H.B.),
Branch Secretary.

Whangarei.

The Whangarei branch holds its meetings on the first and third Wednesday of each month, at Fulljames' Hairdressing Salon, at 8.0 p.m.

R. A. ROYCROFT (222A.),
Branch Secretary.

Manawatu.

At 12 Campbell St., Palmerston North, at 8 p.m. on Thursday, May 16.

C. J. MORGAN (143W.),
Branch Secretary.

Wanganui.

At 21 Lowther St., at 8 p.m. on Thursday, May 16.

FRANK CARR (150W.),
Branch Secretary.

Wellington

In room 15, 3rd floor, Dominion Buildings, Wakefield St., at 8 p.m., on Tuesday, May 21.

F. J. REEVES (157W.),
Branch Secretary.

DX CLUB News and Views

Identification Wanted

Station on approx. 1215 k.c. heard on Sunday, May 5. At 2.49 a.m., "Love Was Born," was heard, and at 3.10 a.m. an organ solo was played. At 3.21 a.m. a man announced and gave the call which sounded like 3BK, Melbourne—"Wobbles" (Marton).

DX Topics

Some Facts About MTCY.

I RECENTLY received the following letter from station MTCY:—

"We have received your letter and are much pleased by the fact that you heard our transmissions.

"We find that the broadcast items and times which are indicated in your report, do correctly correspond with our programme of the date. So we have the pleasure to acknowledge your reception of our station.

"At present we broadcast the rise-up exercise, linguistic lessons, market prices, news, weather-note, lectures, programme for children, public announcements, and music either in the Japanese and Manchurian languages through the one kilowatt transmitter everyday in the daytime hours from 6.30 a.m. to 5.30 p.m.; and in the evening hours from 6 p.m. to 10.30 p.m., and the lectures, music, drama, story, the reading of the poems, public announcements and news in Manchurian, Japanese and Russian through the 100 k.w. transmitter.

"Our station had been under the management of the Kwantung Garrison up to September 1, 1933, when the management was transferred to the Manchuria Telegraph and Telephone Company, and our 100 k.w. transmission has started on the first last November, and are now on the air every evening.

"In anticipating to receive another report from you, we are, yours respectfully, MTCY, Hsinking Radio Station, S. Kimura, the Manager."—216W (Palmerston North).

This Interference Problem.

AT the last meeting of the Wellington branch, it was proposed and seconded by members that we challenge the following paragraph which appeared on page 16 of last week's issue:

"As long as the nearest national station of good field strength is received without interference, it is considered by the department that the listener is served with a trouble-free broadcasting service.

That is the fundamental standard—and one which must in all reason be accepted at present. This standard means that the department is aware of the meaning of "essential" service to the average listener. Those who purchase sets which which are capable of long-distance reception must expect interference when they do switch on to long-distance. Nature sees to that in many instances, so who can blame the trans, electric motors and so on if they provide a little extra trouble?"

We take it for granted that most listeners can hear a national station at fairly good volume during the scheduled hours. If they can't, well, interference is not going to make any difference to the station if it is not up to entertainment volume.

Then we have owners of shortwave sets only. New Zealand has no national shortwave station, but we must have a license to operate this receiver. On shortwave we have plenty of electrical interference and must therefore be entitled to some consideration. If not, then there is no need for the interference branch of the radio inspectors.

In other towns and cities much interference is being remedied with some success. In one town the radio inspector calls every month on set owners and asks if there are any complaints. If so, they are given his services and the source of interference is located and in most cases remedied.

It would be interesting to know how the other branches regard this matter.—F. J. Reeves (Branch Secretary)

A Noise-Reducing Aerial.

SINCE last writing I have changed my address and am now in a fairly quiet locality. I have done very little dxing

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for the past two weeks, but I have now started again with renewed vigour.

Mr. W. E. Spencer, (181MC) and I have been testing new types of aerials and have found the following type to be the best. It consists of two poles, 35 to 40 feet high, and 50 feet apart. The aerial is slung between them and the lead-in taken from the pole furthest from the set. It is essential that the lead-in should be the same length as the flat top.

We have tested this aerial for weeks, against all other types of aerials, and it drops the noise by 75 per cent, and brings in signals 40 per cent. clearer and stronger.

I would be pleased if any dxers trying this type of aerial would let me know the results.—"Lofly" (Christchurch).

A Letter from Moscow.

AMERICAN stations have provided the only DX during the past week. Other stations, with the exception of Australian have been poor and not worth listening to. U.S.A. stations have shown a steady improvement, and can now be heard as early as 4 p.m. KMOX is always the first to appear, followed by KNX. Australians can be heard from 3 p.m. onwards.

1YA is now the best of the 1A's for daytime reception, but is inclined to slight distortion at night time.

Reports are out this week to KWC (100w.), WSM, KWKH and XEN (710 k.c.).

A verification is to hand from JOXK (500w.) in the form of a very fine card. As I reported to this station in June, 1934, it shows that a dxer should never give up hope.

The following letter, which may be of interest, is from Inna Marr, Radio Centre, Moscow:

"Many thanks for your letter of November 23.

"We are pleased that you received our last letter, and also the book that we sent you—pleased also that you found the latter so interesting.

"With all the endeavours that you are making to improve your wireless set, you certainly deserve to have very good results, and we hope that our station is coming in clear, and that you are enjoying our programmes.

"Your letter was very interesting and we must also thank you for the postcards that you forwarded—they were very interesting and good to see.

"Enclosed you will find our programmes for this and next month, which we hope you will find interesting and useful.

"Please write again, we will always welcome your letters, and your criticism and suggestions will help us to keep our broadcasts interesting and enjoyable. Any question that you would care to ask about our country we will be glad to answer for you.

"With warm radio greetings, Yours fraternally, Inna Marr, Chief Editor.—"Sunny" (Alexandra).

Loggings and Verifications.

AMERICAN stations are at good volume at present, and quite a few can be heard at 5 p.m. at good strength. Sunday, April 28, was an excellent night for American reception. At 5 p.m. the dial was covered with "Yanks," nearly all at RT, QSA5. WSB and WSM were logged and reported to on this night.

The following stations have been reported to lately: KDKA, WSB, WSM, WFAA, 4AY, WLS, XGOA, WCAU, XEAW, XHHG, KGB, 5PI, MTCY, WLW, WBZ and 4GR. Replies are from WLS, KWK, KXRO (my first 100 watt), Moscow, 2TM, 7UV, KFWB, KOIL, KROW, 2GF, 6AM, XEMO, KGU, 4BC,

5CK, KTM, 3HS, VK3RG and VK5SL, who sent a very fine card.—"Wobbles," (Marion).

American Station Changes.

THE following information has been received in the course of my N.Z.-S.W.C. correspondence.

The Moscow Trade Union long-wave station is to change frequency. It has been testing on a wavelength of 1744 metres (172 k.c.). The former transmissions were on 1724m. (174 k.c.).

This change has been made on account of interference by Paris. Whether this wavelength will be permanent depends on the results of the tests.

The following are changes in the United States; the letter was dated April 4.

KIVO frequency to 1210 k.c.

WMFP call to WCMI

WELL power to 100 watts.

WGBA power to 750 watts.

WHBD call to WPAY.

KWCR call to KSO.

WKBF call to WIRE.

KGMB power to 1k.w.

WSAN power to 750 watts.

WJAR power to 750 watts.

WIL power to 250 watts; frequency to 1250 k.c.

KSO call to KRNT.

WTDA frequency to 900 k.c.

WILL frequency to 580 k.c.

The following stations are now under construction and will be assigned call-letters later. They will test between midnight and 6 a.m., E.S.T., during September.

Visalia, California, 100w., 850 k.c.

Tallahassee, Fla., 100w., 1310 k.c.

Rochester, N.Y., 250w., 630 k.c.

Pittsburg, Kans., 100w., 1200 k.c.

Frederick, Md., 500w., 1310 k.c.

Champaign, Ill., 100w., 1390 k.c.

Omaha, Neb., 100w., 1500 k.c.

—A. B. McDonagh (Sec. N.Z.S.W.C.)

Wellington Branch Meeting.

OWING to very inclement weather, a very small attendance of the above branch was registered at the last meeting, on May 7. Quite an interesting debate was held on interference, and, despite conditions, the DX chat was of interest to one and all.

A talk will be arranged for the next meeting, to be held on Tuesday, May 21, and it is hoped that all who possibly can will attend.—F. J. Reeves (Branch Sec.).

Notice to Auckland Branch

Members

ALTERATIONS TO COMPETITION RULES.

The attention of members is drawn to the alterations in the rules governing our six-monthly competitions. In future the cups will be allotted on a points system.

The "Radiola Cup" will be awarded to the winner of the Senior Overseas section; the "Auckland DX Cup" will be awarded to the winner of the Junior Overseas section; the "Hudson Cup" to the winner of the VK competition.

The senior section consists of all members with over 75 verifications; the junior section, all members with 75 and under verifications; while the VK competition is open to all.

For the successful operation of the points system it is imperative that all verifications received be submitted to the secretary at the first meeting of each month. For the benefit of country members, copies of verifications received may

be submitted monthly, but originals must be produced at the end of six-monthly period for competition purposes. No member will be eligible to enter for any of the competitions unless he is a financial member. Points are awarded monthly, and unless members submit their verifications regularly they will be unduly handicapped.

The above rules will come into operation for the competitions which commence June 1 next and end December 1, and will be continued every six months thereafter.

We desire to record our thanks to the Manawatu Branch for granting us permission to use the above system.—H. Sutcliffe (Branch Secretary).

Radiotron Designers' Handbook.

Invaluable for Engineers and Experimenters.

FIFTY-EIGHT pages of practical information on all phases of radio set design, together with two up-to-date valve characteristic charts, are contained in the second edition of the "Radiotron Designers' Handbook," which is now available in New Zealand. It is a book which radio engineers, servicemen and experimenters will find invaluable for reference purposes.

The first nine pages are devoted to wire tables, giving weight, length, resistance, turns per inch, etc., of all gauges of copper wire, bare and covered. Among the most important subjects covered in the 37 subsequent sections are the following: Valve formulae, tuning coils and resonance circuits, table of reactances, twist drill sizes, decibels, resistance slabs, spools and voltage dividers, the design of iron core inductances, audio and power transformer design, resistance capacity coupling, cathode resistor calculations, power amplifiers (class A, AB, B and C), rectifiers, matching loudspeakers, design of output transformers and iron-core filter chokes carrying D.C. class "B" and class "C" R.F. amplifiers, and R.F. power amplifiers and oscillators.

The book is thoroughly practical in nature from cover to cover, and is well worth the modest price asked for it. It is obtainable from the Briton Trading Co. Ltd., P.O. Box 1122, Wellington, price 1/1 posted.



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QUESTIONS AND ANSWERS

"ME" (Christchurch): A resistor can be used in place of a filter choke in cases where the "B" drain does not exceed about 5 or 6 mls. This method of smoothing will not be suitable for the set you are planning to build.

"ATHOS" (Hikurangi): There is no danger whatever of damaging the valves if the volume control is turned full on when the set is switched on, though if the set happens to be tuned to a powerful station, you will need no reminder to turn the volume down.

K.J.F. (Te Kauwhata): The .00005 mfd. variable condenser used in the "Eaglet Two" described in the 1935 "Radio Constructor's Guide" is not a reaction condenser but a series aerial condenser. If you have not one on hand then try connecting a length of flex about a foot long to the aerial terminal and then merely twist the lead-in around this for a distance of 6 inches or so. This should provide the necessary coupling, which is adjustable. The circuit you enclose for adding a 2A5 output pentode will work satisfactorily though it would be better to use a 50,000 ohm resistor for the plate load of the 56. If you find you cannot cut the volume down sufficiently by turning back the reaction control, then replace the quarter megohm grid leak of the 56 with a potentiometer of the same value, taking the grid to the moving arm.

C.G. (Nelson): You will find that one of the converters described in the May "Radio Times," now on sale, will work splendidly with your set.

E.H. (Wellington): The cost of running your receiver is approximately the same as that of running an ordinary 60-watt household electric lamp. The winter edition of the "N.Z. Radio

Call Book," now on sale, will give you all the information you require on logging shortwave and broadcast stations. A 3-foot length of lin. water pipe driven into the ground and with a fairly heavy gauge earth lead well soldered or clamped to it would make a suitable earth for your set.

J.R. (Dunedin): The converter we advise you to build is the battery model of that described in the May "Radio Times." However, if you wish to build up your own from the circuit you enclose, several minor alterations

An Apology to Readers

We regret that owing to heavy pressure on space it has been necessary to hold a number of "Questions and Answers" until next week.

should be made. Firstly, a 18-plate midget condenser should be included in series with the aerial; otherwise you may have difficulty with obtaining smooth reaction over all bands. Secondly, the choke CH1 should be omitted, or if you like include it in series with CH2. Thirdly, .00025 mfd. is quite large enough a capacity for the coupling condenser C4. Suitable turn details for the coils are as follows:—

Band:	Grid:	Reaction:
20-metre	7	3
40-metre	16	6
80-metre	27	9

The above details are given assuming that the coils are to be wound on valve base formers; use 24 or 36 gauge d.s.c. for both windings.

S.G. (Auckland): Would it be possible to wind the broadcast coils of the "Eaglet Two," described in the 1935 "Radio Guide," similarly to those of the "Tom Thumb Two," i.e., with the electron-coupled reaction winding wound over the secondary? If so, how many turns would be required on the reaction winding?

A.: Yes, this could be done, provided, of course, that you use the connections for the coils as shown in the coil diagram for the "Eaglet Two." Twenty turns on the smaller broadcast coil and 25 on the larger should be sufficient.

Note.—The s.w. grid windings of the "Tom Thumb Two" are put on with 24 d.s.c., which is specified in the parts list; 30 d.s.c. could be used, but it rather fine for short-wave.

O.B.E. (—): Is it a difficult task to change a set over to use 2-volt valves instead of 6-volt?

A.: It depends on the types of valves your set uses, and these you have not given. However, if your set at present uses Philips valves, then no doubt you could find suitable equivalents in the new 2-volt series of valves which has just been announced by these makers. Full characteristics appear in the reference section of the 1935 "Radio Guide." The saving in "A" and "B" battery consumption, if any, will depend on the characteristics of the valves you intend to use. Most sets now use 2-volt valves.

"TE KOON" (Gisborne): You will find full details of the choke you are planning to wind are contained in the reference section of the 1935 "Radio Guide." An explanation of the chart appears in Section 7, under the heading, "Audio Chokes."

C.G.L. (Christchurch): On local stations the volume of my t.r.f. set suddenly jumps from zero to full. The valves are O.K., and I have renewed the volume control. The fault does not occur on stations other than locals.

A.: The only suggestion we can make is to give your aerial and earth system a thorough overhaul. A poor or intermittent contact could cause the trouble you mention.

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HUTT AND PETONE

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K. A. King, Phemes St

PALMERSTON NORTH

Nimmo's Radio Service Phone 6242

NEW PLYMOUTH

Nimmo's Radio Service Phone 439

WELLINGTON

F J W Fear & Co. Phone 41-446

Nimmo's Radio Service Phone 45-086

Mack Radio, 76 Kent Ter Tel 53-823

Henderson 218 Ltrn Qy 41-892

MacQuarrie, 128 Willis St Ph 54-221

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Shortwave Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z.S.W.C.,
4 Queen St., Wellington.)

FROM now on all new members and old members as they renew their subscriptions will receive the new membership certificate which is embossed with the club's seal. For a limited time all new members will receive a set of gummed labels for their receiving station log books, diaries, etc. As stocks of the old original QSL card are now finished we are embarking on an entirely new design.

A suggestion reaches me that stations be listed in megacycles as well as metres. The N.Z.S.W.C. members' list and the "N.Z. Radio Call Book" give both metres and megacycles. Neither of these lists are copied from any overseas magazine, but much of the information has been received over the air by members, by data from the stations themselves, and from latest verifications.

In the words of the announcer of a well-known bi-weekly night shortwave station, "Won't you write to us, giving your views and suggestions; we do want to improve." We want to make this page more attractive, and herein listeners can help.

Glancing at random over the "1935 Radio Constructor's Guide" I saw a chart of the compass bearings of overseas countries from New Zealand. Here is an admirable chart for those who wish to experiment on directional aërials. I can recommend the "Guide" as a book which will give a good insight into radio, especially to those who, while not having time to make a deep study, yet wish to have a text book handy which will tell them about the aerial and earth and little matters which crop up from time to time.

A Useful List

THE following comprehensive survey of stations heard on Saturday and Sunday, May 4 and 5, is by Mr. W. Findlay (N.Z.260A), Waikino:—

SATURDAY, MAY 4.

Call.	Metres.	Meg.	Time.	Strength
			p.m.	
W8XK	25.27	11.87	2.15	R4
W2XAF	31.48	9.53	2.20	R8
W2XB	31		2.20	R6
FYA	25.6	11.71	2.30	R9
DJD	25	11.76	2.45	R7
3LR	31.3	9.58	3.30	R8
W3XL	48.6		3.45	R3
W8XK	48.86	6.14	3.50	R7
W1XK	31.3	9.57	4.10	R9
GSB	31.5	9.51	5.10	R9
GSD	25	11.75	5.15	R9
VK3ME	31	9.51	10.35	R6
RV15	70	4.25	10.45	R9
ZEK	34.96		10.50	R7
PK1KW	85.96		11.55	R6-7

SUNDAY, MAY 5.

Call.	Metres.	Meg.	Time.	Strength
			a.m.	
DJN	31.45	9.45	12.30	R7
PHI	25	11.73	1.35	R2-3
GSB	31.5	9.51	3.25	R4-5
FYA	25.2	11.90	3.50	R8
DJC	49.83	6.02	4.55	R9
HVJ	50.26	5.97	7.5	R8
2RO	30.7		7.10	R7
ORK	29.04		7.12	R8
GSB	31.5	9.51	7.15	R9
W8XK	25	11.87	9.30	R4
EAQ	30.4	9.87	11.45	R9
FYA	25.6	11.71	11.50	R9

DJA	31.38	9.57	11.55	R5
DJD	25	11.76	11.59	R5-6
			p.m.	
W3XAL	49.18	6.10	5.10	R4
W9XF	49.18	6.10	5.15	R5-6

Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui:—

MONDAY, MAY 6.

W8XK, 25.25m., Programme of mixed choir singing. Signals very unsteady and conditions not good. Signals R5, QSA4 at 2.7 p.m.

W2XAF, 31.48m. Musical programme, with signals very unsteady, only R3, QSA2, at 2.15 p.m.

DJD, 25.51m. Signals a little stronger on this station, R3, QSA4 at 2.18 p.m., with a musical programme.

HJ4ABA, 25.6m. Musical programme, but very weak. Signals R2, QSA2, at 2.29 p.m.

DJC, 49.83m. Very fine mixed choir singing heard, accompanied by an orchestra, at 2.40 p.m. Signals R5, QSA4.

GSB, 49.10m. With a musical programme to Canada. Signals R4, QSA3, at 2.55 p.m.

W8XK, 48.9m. Musical programme of dance numbers. Signals R6, QSA5, at 4.9 p.m.

TUESDAY, MAY 7.

GSB, 21.5 m., musical programme of choir singing, good quality. Station very good this morning, R7, QSA5 at 7.45 a.m.

GSD, 25.5 m.: Same programme as above. Station also good. Both Empire stations the best this morning on the 25 and 31m. bands. Signals R7, QSA5 at 7.50 a.m.

FYA, 25.2 m.: Talk in French, news session. Signals R6, QSA5 at 7.55 a.m.

RNE, 25 m.: Putting over session in German. Signals R7, QSA5 at 7.58 a.m.

2RO, 20.7 m.: Usual programme of excellent music, operatic, etc. Signals R6, QSA4 at 8 a.m.

All stations on the 49m. band very weak at 8.19 a.m., and of no entertainment value at all.

RNE, 25 m.: Opened up at 8.20 a.m. with the "International," but conditions very bad this morning, making speech hard to hear. Signals R6, QSA3.

DJA, 31.38 m.: Talk in German, but unsteady. Signals at 11.35 a.m. R4, QSA3.

EAQ, 36.6 m.: Very weak, like all stations on the 31m. band, very unsteady. Signals R3, QSA2 at 11.41 p.m.

FYA, 25.60: Talk in French, steady and clear, signal R7, QSA5 at 11.50 a.m. Opened up at 2.15 p.m., R8, QSA5.

DJD, 25.5m.: With a musical programme, but weak, signals R4, QSA3 at 1.30 p.m. At 2.40 p.m., R6, QSA5 with a musical programme.

W8XK, 25.25m.: Putting over a short play. Signals clear and at 1.33 p.m. were R5, QSA4.

GSC, 31.32m.: To Canada. Commentator giving description of the King and Queen on their way to St. Paul's for the thanksgiving service. Signals R5, QSA4, 2.30 p.m. At 3 p.m., while service was on signals were at fair speaker strength.

GSB, 31.5m.: News session being given out. Signals very clear, R7, QSA5 at 6.30 p.m.

3LR, 31.5m.: Putting on national programme from 3LO. Signals inclined to fade slightly, otherwise good; R7, QSA5 at 10.21 p.m.

W1XK, 31.35m.: Putting over programme of music on early morning session. The weather forecast as read out was for rain and more rain. Temperature outside the studio was 40 degrees. Signals R4, QSA4 at 10.31 p.m.

RV15, 70.1m.: Programme of orchestral music. Wonderful volume, at full speaker strength at 11 p.m.

WEDNESDAY, MAY 8.

2RO, 30.6m.: Lady announcer heard speaking. Station very good this morning and conditions much improved. Signals R6, QSA5 at 8.49 a.m.

At 9.22 a.m.: A German station was heard testing with an N.B. Coy. station in America. Later a programme was put over and rebroadcast in America. No call sign was given from Germany. Signals R4, QSA4 at 9.40 a.m.

EAQ, 30.6m.: Heard, but very weak, with talk in Spanish. Signals R3, QSA3 at 10.15 a.m.

THURSDAY, MAY 9.

Wonderful reception was obtained on the morning of above date, stations coming in with good volume throughout the morning on the 25m. and 31m. bands.

2RO, 30.6m. Programme of orchestral music. Very good signals this morning. R7, QSA5, at 8.50 a.m.

GSB, 31.5m. Programme of orchestral music. Signals coming over very well. The best station this morning; R7, QSA5, at 9 a.m. At 9.50 a.m. station holding same volume.

FYA, 25.5m. Talk being given in French. Signals R5, QSA4, at 9.16 a.m.

DJA, 31.38m. Programme of piano compositions at good volume and very clear. R7, QSA5, at 10 a.m.

EAQ, 30.4m. Just opening up with announcements in English and then a musical programme. Signals R5, QSA4, at 10.5 a.m.

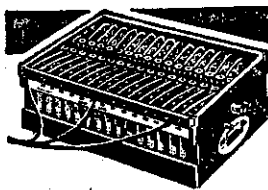
2RO, 30.6m. Heard at 11.45 a.m., when announcer was heard to give call-sign, 12RO, then news in English was given. Signals R4, QSA4.

W8XK, 25.25m. Heard at 11.55 a.m. Musical programme. Signals R4, QSA3.

W1XK, 31.35m. With a musical programme. Signals R4, QSA4, at 12.2 p.m.

W2XAF, 31.48m. Musical programme of organ selections. R7, QSA4, at 2.55 p.m.

CJR, 25.6m., Canada. Coming in right alongside FYA, but not very strong, with a musical programme. Signals R3, QSA2, 3.15 p.m.



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Gracie Fields Jollity Wanted More

To the Editor

Sir,—The reading of other humorous little notes in your paper inspired the writing of this one.

Joking aside, I have been ill for three weeks, my constant companion being the radio. All that time from seven till 10 each day I've anxiously listened for Gracie Fields, alas, hearing her only once. Though not exactly high-class music hers nevertheless is a "record of cheer." Why can't we have her a little more often?—I am, etc.,

CONVALESCENT.

Wellington.

Broadcasting "Mairality" Results

To the Editor.

Sir,—I have just opened up the "Radio Record" for to-day, and find on page

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5 an editorial from you on announcers' voices.

Last night Dunedin was given a most dreadful example of pronunciation from 4YO, and also 4YA, in the announcement of the election results.

From 8 p.m. till 11.45 the same voice informed listeners that the last results in the mairality contest, etc., over and over ad nauseum. It was really dreadful, and why these men with New Zealand educations should pronounce as above is beyond me.—I am, etc.,

VIOLET FYNMORE.

Dunedin.

Members' Criticism of National Stations

To the Editor

Sir,—I have just finished reading Hansard on the Broadcasting Bill, and fully 95 per cent. of speeches are from the Labour and Independent members. They want this criticism put over the air, and also all Parliamentary speeches. Well, I am quite certain that 95 per cent of listeners do not want it. Then the astounding statement was made by a Labour member that 90 per cent. of listeners preferred B stations. Another statement made by a number of Labour speakers was that New Zealand papers would not report speeches made by the Opposition.

Another astonishing criticism was made by a member condemning the YA programmes and the announcers, and at the same time praising American stations. Well, as a constant listener I cut off any American station, as one gets much rubbish; it is not worth listening to, and as for the announcers, the sloppy American slang gives one the pips. Hardly anyone wants Parliamentary speeches over the air, and I can safely say that 95 per cent. or North Island listeners prefer YA stations, the only exception being the Friendly Road, and this we can only get for a short time in the mornings when a majority of people have gone to business.

One other point: it seems strange that Nelson cannot get YA stations, whereas on a five-valve set we can get Nelson here any evening.—I am, etc.,

A.W.

Tauranga.

Would Oxon. or Cam. Be Better?

To the Editor.

Sir,—I have listened very carefully to the much-lauded English announcers, and I am beginning to wonder whether they really are the best obtainable in England, or whether, like the much criticised American announcers, they are merely those best able to sell their services. We have had many scathing condemnations of the English or American announcers, and very justly so.

But anyone who has heard the charm-

ing speech of cultured Virginians and others in the Southern States can bear witness that American-spoken English can be as good as, if not better than, the best in the Empire. And has he listened to Australian announcers?

As "Caius" says, "there are quite a number of Oxford and Cambridge men out here who are doing very little good for themselves," but one doubts very much if they "have just those qualities of speech that are so desirable." Voices of the right timbre for broadcasting announcements are especially rare among them, and as for their pronunciation and enunciation, almost without exception they misplace and overwork the sound "ah" with exasperating monotony. There are much worse defects than an occasional solecism in a radio announcer, especially in a country so cursed with static as is New Zealand.

Granted that we have many regrettable faults of speech: so has every part of the Empire. Proportionately, New Zealand has less deviation from "standard" English than any other part. A closer study will show "Caius" that our speech is better than he thinks. But he must study all classes without prejudice. A class for aspiring radio announcers would be a wise and useful addition to the programme of elocutionary classes.—I am, etc.,

F.W.G.

Christchurch.

The "Cinderella of the Alphabet"

To the Editor

Sir,—In your issue of May 3 you ask "Should we have English announcers?" Yes, says, "Caius," denouncer of announcers. By all means let us replace the New Zealand sons of Belial with the sons of Balliol—and Caius; but why limit the field of choice to Oxford and Cambridge? What's the matter with Old Trinity in Dublin? One of the Empire's leading exemplars of English speech bails from Dublin or thereabouts, and if there is a better authority than Mr. G. Bernard Shaw, "Caius" will perhaps name him. Moreover, Dublin is noted for its robust, correct English—not merely the speech of the university men, but also that of the citizens generally.

Recently I listened to a broadcast talk of Lord Beaverbrook who, by the way, is a Canadian. It was a treat. His speech is crystal clear. He slightly trilled the letter "R" where it occurred in a word, and sounding that letter—the Cinderella of the alphabet—appears to be "bad form" in the English cultured circles. It is "not done." Not only is the "R" usually ignored, but it is suppressed in word combinations such as "there are" (Oxon. "theah ah"; Cantab. ditto), where the

trill it is entitled to makes for clarity and easy speech.

Taking them all in all, New Zealand announcers are easy to listen to. There is occasionally faulty speech, of course, but if the men behind the microphone will remember that they are, in a sense, educators, they will try to avoid the errors "Caius" complains of. So carry on, announcers, and do not forget that there is always among your listeners a chiel takin' notes.—I am, etc.,

K.H.

Auckland

The "Oxford" Idea Does Not "Catch On"

To the Editor

Sir,—I read with no little amusement the puerile and contradictory remarks of those two unconscious humorists, "Caius" and "Briton of the South"; no doubt some more light English comedy, but we know when to laugh this time!

As "Briton of the South" does not class himself as a New Zealander, his prejudice is understandable in a measure, perhaps, but not the ridiculous statement that all crooning records and some American films should be banned. I much prefer American films and recordings, if only for their originality, and further that the scenes and doubtful jokes of most English films are in questionable taste! I would suggest that "Briton of the South" install more valves and then have the pleasure (?) of getting direct those "Truly awful OK's and Oh Yeah's" in Cockney dialect!

Disregarding a few who attempt and sometimes succeed maybe to cultivate "quite a nace" Oxford—or is it Cambridge?—voice, I find the speech of the principal YA announcers quite "decent," notably that of the principal announcer of 2YA.

The characteristic bias and silly prejudice in the remarks of "Caius" and "Briton of the South" render their nationality obvious, without any insistence on it.—I am, etc.,

WITHOUT PREJUDICE.

Feilding.

Attack and Reply About Jubilee Broadcasts

To the Editor.

Sir,—In common with many other listeners I enter an emphatic protest against the way the Broadcasting stations failed to rise to the occasion and broadcast the jubilee service and King's speech from London.

That the only relays of the jubilee were recorded transmissions, put over at 4.45 p.m., when few people could be at home to hear them, shows how incapable the board is of doing justice to a memorable event in the history of the Empire.

Thanks to the Australian and, mark you, American stations, those with powerful sets were able to hear the service from London, but why should we be dependent on these?—I am, etc.,

DISGUSTED.

[The times at which the original broadcasts were scheduled for transmission from the Empire Stations were inconvenient from the viewpoint of New Zealand listeners. For instance, the original broadcast of the Empire programme in which His Majesty participated commenced at 5 a.m. New Zealand Standard Time on Tuesday last week. It was felt that a rebroadcast of this transmission would have had very few listeners owing to the early hour and the only other suitable occasion, having

regard to reception conditions at this season of the year, was at 4.45 p.m. the same day. His Majesty himself was heard at approximately 6.5 p.m.—an hour which obviously must have been infinitely more convenient for New Zealand listeners than would have been the case twelve hours previously.—Ed.]

Answer to Correspondent

E.J.R. (Bay of Plenty): Is still with the Board.

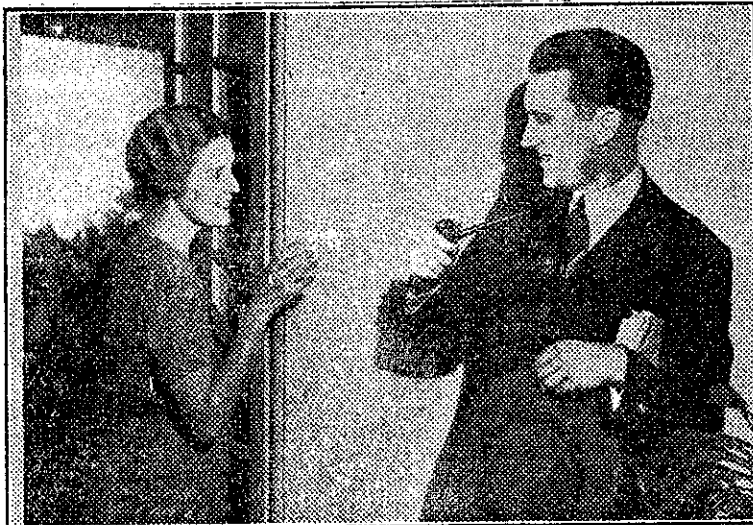
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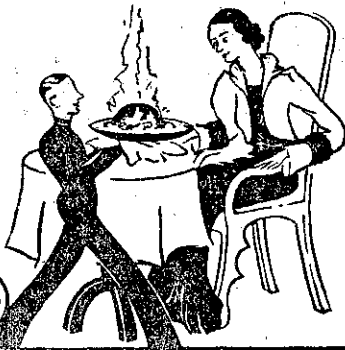
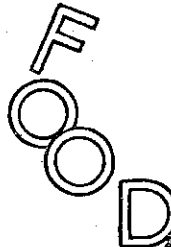


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MAINLY ABOUT



Game in the Larder Again



ALL the recipes this week are worthy of mention, and I only wish space would allow the publication of all of them. However, there's a good variety here, and the prize this week goes to Miss D. Small, Commercial Street, Takaka, Nelson, for her Farmers' Favourite Pudding, which does not require eggs. As promised last week, some recipes which coincide with the opening of the shooting season are published, for, since the beginning of this month, little gifts of game have begun to find their way into many kitchens. Readers know, of course, that the birds must be kept for several days, and an onion placed inside the bird while it is in the "hanging" process, will absorb the fishy flavour which is so objectionable to many housewives. To parboil the bird before roasting with a peeled carrot inside will also render the meat palatable. I have included two of my own recipes for wild duck, optional sauce and seasoning.

The Guava Tart should be noted by readers; this is a covered tart and is delicious, and there is also a good caramel icing included in the recipe for the Canadian Date Cake, and the My-

stery Fritters are to be recommended.

Now that the season for soup is here, next week two soups without stock will be published. There are many days when soup is required in a hurry, and

Sydney Reader Likes "Chef's" Recipes

The following is an extract from a letter forwarded to the Editor of the "Radio Record" by a reader living at Rose Bay, Sydney:

Each week, when the "Radio Record" arrives, I go carefully through it and cut out those recipes that appeal. They are



pasted in a scrap book and the result is that my family is regaled, from time to time with dishes from your paper. I am writing this because I feel sure that "Chef" will be pleased to have a testimonial

from a reader on the other side of the Tasman.

if there is no stock available, the idea has to be abandoned.

Mrs. E.S. (Christchurch): Many thanks for your eggless recipes—two are published.

Mrs. D.S. (Te Awamutu): I appreciate your recipe, but please write on one side of the paper only.

Mrs. O.A.B. (Tauranga): Your seasonal recipe is published, for which many thanks.

Wild Roast Duck

PREPARE the duck for roasting.

Wipe dry and rub inside and out with two teaspoons of salt and half teaspoon of pepper, then place in baking pan. Wipe half a dozen small sour apples with wet cloth and core with out breaking the apples, and arrange them inside the duck. Put the pan in the oven with sufficient fat and quickly brown the duck, then lower heat of oven and bake for one hour, when the apples will be cooked. Baste well whilst cooking, serve hot with rich brown gravy.

Steamed Duck

FOR this, of course, you will need the remains of the cold roast duck. Half pint gravy, four small onions, a few slices of carrots, savoury herb to taste. Saltspoon mace, 1lb. turnip, 4oz. of butter, pepper and salt. Peel and

cut turnips into dice and cook until tender. Cut the duck into small pieces add sliced onion, carrot, herbs and mace, and pour in the gravy and stew gently half an hour. Strain the turnips, add butter and return to the fire until butter has melted. Have ready a hot dish, arrange the duck, etc., and serve the turnips in the centre of the dish.

Sauce for Wild Duck

PUT into a small saucepan a tablespoonful of Worcestershire sauce and a tablespoonful of mushroom catsup. Add a little salt and pepper, and the juice of half a lemon. Mix well, make the sauce hot, remove from the fire, and stir in a teaspoonful of made mustard. Pour into a hot gravy boat. If a seasoning is desired to serve with the duck make this of bread-crumbs, sage, onion, salt and pepper, 1 tablespoonful of butter and a good squeeze of lemon juice. Simmer gently over the fire until cooked.

Game Pie

SKIN and clean birds, and put on to cook with very little water, pepper and salt to taste. Cut 1lb. of steak into small squares, roll in flour to which half a teaspoon sugar has been added, place in another saucepan just cover with water and cook for 30 minutes. When birds are thoroughly cooked, remove from liquor. Make a good forcemeat, and cover steak (which has been put into pie-dish) with half of sauce. Then lay birds on, and cover with rest of forcemeat. Cover with a good pastry and bake. Leave hole in top of crust and before serving add the liquor in which the birds were cooked. To be eaten cold. This can be made with quails, pigeons or sparrows.—Mrs. O.A.B. (Tauranga.)

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G.P.O. Box 1680,
Wellington.

"Pohutu," of Frankton Junction, wants to know if any reader can supply a means of testing whether pewter is genuine or not. Would anyone possessing this information please address to "Chef"?

MISSING PAGE

MISSING PAGE

AVIATION'S "MISSING LINK" HOLDS GREAT PROMISE



SOME day—not very far away—it will be as common a sight to see women flying their own autogyros as it is to see them driving cars. For in an autogyro a woman not only has the means at her disposal of fairly fast flying, but what is more important, slow flying, writes "Fredda," in the "Daily Mail" (London).

She has safety in the air; is able to "take off" and land in a negligible space of ground, fly at low levels, hover in the air, remain stationary, and even fly backwards! Eventually she will have what is most important of all, air transportation which is inexpensive. Undoubtedly the autogyro (aptly called "the missing link in aviation") is the nearest approach to motoring that we have.

To-day autogyros land in a space of ground 35 yards square. It is believed that within the next two years one will be able to "take off" in the same small space. At present it is safe to allow 100 yards square for taking off, although Senor Cierva, the inventor of this revolutionary type of machine, landed and took off from the deck of a ship with much grace and infinite safety.

One's imagination inevitably runs ahead to the day when autogyros are an everyday method of transportation. Think of the careers it will open up for people! Some enterprising woman will start an autogyro taxi service. She will fly people from—shall we say Manchester to London?—for a matinee, and get them home again in time for dinner!

She will become a Press photographer and take pictures of current events from an autogyro that hangs motionless in the air above the buildings. She will land on the decks of ocean liners and collect passengers who wish to reach their destinations quickly and avoid the tedious delay of waiting their turn in the Customs' queue. She will answer SOS radio calls and fly friends and relatives to cities where their loved ones are lying ill in hospitals.

She will be able to live in one town and work in another and so realise the dream of all aviators—to get from home to office by air!

I paid a visit recently to Hanworth aerodrome, the home and school of instructions for autogyros. Here I interviewed Mr. Reginald Brie, who is flying man-

ager, chief pilot and instructor of the Cierva Autogyro Company. Mr. Brie's enthusiasm is contagious—he talks, teaches, thinks, writes and I should say dreams of nothing but autogyros! He answered my many questions in a simple, practical and understandable way. I told him I wanted to write an article that would be as instructive to women who were perhaps as un-informed but interested as myself.

I first asked whether the autogyros were more suitable for women than ordinary aeroplanes. His reply was that the safety of flying an autogyro made it particularly suitable for everyone. Among his many pupils he is at present teaching 12 women to become autogyro-ists.

Being of a commercial turn of mind, I wanted to know whether a woman earning in the neighbourhood of £350 to £400 per annum could afford to fly an autogyro. He replied, "No . . . not yet! For one

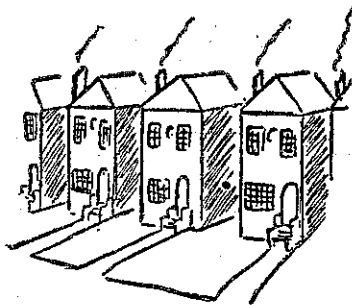
thing, she must allow for the expense of stripping down and re-building her machine once a year, which costs about £150. She should allow at least £250 per year for her autogyro alone."

At present the price of a brand new machine is £1250. But shortly there is to be what Mr. Brie calls "a poor's man's run-about" on the market which will cost about £400. This will be a purely experimental single-seater.

He did not seem to place much hope in its ultimate popularity, because he thinks people who fly autogyros want comfort and sociability. But in August or September he says there will be a two-seater cabin type out with the seats placed side by side. Here he expressed great satisfaction. Not only will people be able to take their friends up, but it will also obviate the necessity of clothing oneself especially for a flight. Apparently it is only novices and long-distance record-seekers who deck themselves in fleece-lined leather and "lightning" fasteners!

The ideal state of affairs will be when men and women can jump into their machines in evening clothes and reach their destination swiftly and safely in the same chic and undishevelled state as when they took off. While I was in Mr. Brie's office I came across a weekly bulletin issued by the Lancashire Aerodrome.

(Continued on page 57.)



ONE GREAT GARDEN

*Setting Out to Make N.Z.
a World-Famous Paradise
of Floral Beauty . . by J. W. Matthews*

WITH the object of doing its part to forward a worthy scheme of national beautification, the "Radio Record" offers for its readers this article by Mr. J. W. Matthews, editor-in-chief of the "N.Z. Flower Grower and Home Lover," who has been well known for years as "The Hoe," of "The Dominion" newspaper. His appeal is directed not so much to the Government and local bodies, as to every citizen of this potentially glorious Dominion.

PEOPLE will, and do, travel to the ends of the earth to see a garden, for whether we realise it or not, the love of trees and flowers has been one of man's outstanding inherent traits since the dawn of history. Were it otherwise the whole course of man's

progress might have flowed along a very different channel, but man does not live by bread alone.

In England, where drastic winters demand grim determination on the part of the gardener, they appreciate the value of trees and flowers, and one has only to realise that people by the hundred thousand visit Kew and other famous gardens every year to appreciate the great national assets that gardens really are. When bulbs are blooming in Holland, visitors flock to Haarlem from all parts of Europe, and we have it on record that enthusiastic people from England and America have made the long journey to New Zealand just to inspect our gardens and scenic reserves.

In our schools and colleges little effort is being made to foster that appreciation of Nature which lies dormant in every child! True most schools possess a garden of sorts, but until children are made aware of the marvellous manner in which Nature gains her effects and ensures the perpetuation of species, gardening, instead of being the most absorbing of occupations, remains a dull form of drudgery.

It must be obvious to even the most casual observer that we are really asleep to the tremendous possibilities which surround us. Does anyone realise that this Dominion could, in a matter of ten short years, become the world's most wonderful garden?

The horticultural possibilities of New Zealand are well-nigh illimitable. The day will come when throughout the length and breadth of this sea-girt land there will be endless vistas of wooded landscapes such as will evoke the admiration of the world. Free from the vagaries of an austere climate, conditions in this Dominion are ideal for tree and shrub-planting. In the extreme north those tender exotics that dazzle the eye with their blaze of colour will grow with tropical luxuriance, while in the south the tall, stately giants find their element. Throughout this whole

country, with its comparatively small variation in temperatures, the many beautiful plants of the temperate zone grow to perfection. New Zealand conditions, therefore, constitute the plant-lover's paradise.

As a nation is, after all, but the reflex of the units which compose it, our first step toward the national beautification of New Zealand lies in inculcating in the individual a greater appreciation and understanding of the world's oldest and most popular recreation—gardening. And the quickest and simplest way of spreading this hobby until it becomes national in scope is by example.

Have you ever heard of the achievements of that great American journalist, Edward W. Bok? Not as a man of letters, but as a simple idealist who set out to make a section of this earth a better place to live in—and succeeded! In the grass swards on the streets of his little country town he planted some 20,000 spring-flowering bulbs, and each spring there was a procession of motor-cars, which completely disorganised the traffic system of the village. Bok saw that the souls of people were starving for the want of beauty. He extended the idea, and obtained permission to plant a row of ornamental trees in his street. The idea spread, neighbours began to extend the idea, and in a very few years the little town of Merion became the mecca of flower-lovers.

In New Zealand, where Nature is so kind to the gardener, community beautification could be undertaken with very little trouble, and the results would prove so amazing that the idea would soon become national in scope. Once the community has become thoroughly garden-conscious, national schemes would be undertaken as a matter of course. In brief, a planting scheme which would, in effect, bestow on each district a different type of tree, shrub, or flower, would make our highways roads of never-ending charm, and apart from the aesthetic value of such an undertaking, the value of massed

trees, shrubs or vines in preventing slips and erosion would be hard to estimate.

The need for a wider appreciation of the pleasures and possibilities of gardening was one of the principal reasons which prompted the establishment of the "New Zealand Flower Grower and Home Lover," the bi-monthly illustrated magazine which is now on sale throughout the Dominion. For many years I have been in close contact with distinguished overseas horticulturists, community planners and plant collectors, and their evidence of the amazing developments which are taking place overseas points the way for a great garden campaign in our favoured country.



—S. P. Andrew photo.
J. W. MATTHEWS.

(Continued from page 55.)

In this the flying instructor—an ardent and experienced flyer of aeroplanes—spoke in glowing terms of an autogyro which that aerodrome had recently purchased for the use of its members. I cannot quote his actual words by memory, but he said something to this effect: that to be able to get off the crowded roads and fly over the country, knowing that every potato field under him was a potential landing ground, was relaxation. . . . In fact, autogyration was relaxation!

As it was raining during my visit to Hanworth, Mr. Brie very kindly drove me to the station. An autogyro whirled merrily above us and

seemed to be almost circling around a church steeple in the town of Felt-ham. This whimsical creature of the sky looked for all the world like a large grotesque mosquito!

"I don't anticipate that every rooftop will be flat for autogyros to land on in the next few years," said my companion, "but I am convinced that very shortly there will be frequent landing stages—probably at railroad stations, in public parks and on bridges over rivers in all large cities. But," he continued, "in the not-too-distant future—certainly in our lifetime—I firmly believe that private garages belonging to Mr. and Mrs. Little Man will house an autogyro alongside their motor-car." . . . Won't the sky be the limit then, Mr. Brie!

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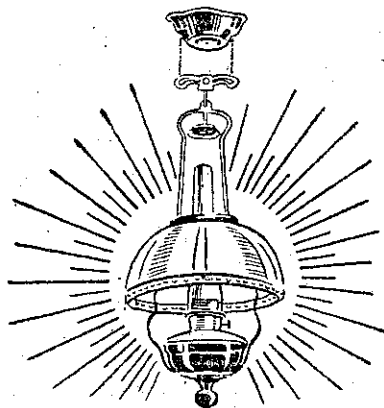


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"N.Z. RADIO RECORD,"

G.P.O. Box 1680,
WELLINGTON.

4603—Attractive frock with broad collar and panelled front skirt. Material required, four and one-quarter yards of 36-inch or two and three-quarter yards of 54-inch and half a yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and five-eighths yard. Other sizes, 32, 34, 38 and 40-inch bust. PATTERN, 1/1.

4738—Dress with the new revers and smartly cut skirt. Material required, three and three-quarter yards of 36-inch or three yards of 54-inch, and one-half yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and a half yards. Other sizes, 32, 34, 38 and 40-inch bust. PATTERN, 1/1.

4659—Smart simplicity is the keynote to this dress with its twisted neckline. Material required, three and seven-eighth yards of 36-inch or two and five-eighth yards of 54-inch, and one-quarter yard of 36-inch contrasting. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PATTERN, 1/1.

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1. Precision Construction . . . makes every valve a "matched" valve.
2. More Efficient Cathodes . . . assure uniform performance throughout life.
3. Improved Heater Design . . . reduces hum, eliminates noise from heater-cathode circuit and gives quick action.
4. Higher Vacuum . . . results in quieter operation.
5. Cooler Grids . . . prevents fluctuation in volume due to erratic valve performance.

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