

10.45: Great Historical Moments, "Pedro, the Cruel." A George Edwards production.

11.0: Comedy Capers.

11.15: Musical Headlines, "Heat Wave"; "Smoke Gets in Your Eyes"; "How Do You do It?"; "Sittin' on a Log."

11.30: Notable British Trials.

11.45: Melody race, "Like Me a Little Bit Less"; "Lazy Bones"; "It Was a Night on the Water"; "Emaline."

WEDNESDAY, MAY 22.

10.5: "Build a Little Home."

10.15: "The Count of Monte Cristo."

10.30: Easy-chair music: "The Little Old Church in the Valley"; "Aloha Oe."

10.45: "Cystex Newspaper Adventures."

11.0: Comedy Capers.

11.15: Music.

11.30: Notable British Trials.

11.45: Reflections of romance: "To Spring"; "La Rosita"; "Pagan Love Song"; "Nights of Gladness."

12.0: Rhythm encores: Medley from "Let's Fall in Love," "Bright Stars," "A Hundred Years from To-day."

THURSDAY, MAY 23.

10.5: Jack Lumsdaine, the Radio Ras-eal, "Songs at the Piano."

10.15: "The Count of Monte Cristo."

10.30: Easy-chair music: "Comrades"; "The Old Spinning Wheel"; "Annie Laurie"; "Among My Souvenirs."

10.45: "The Birth of the British Nation: Oswin of Northumbria."

11.15: "The Land of Nod."

11.30: Notable British Trials.

11.45: Tonic tunes: "Moon Country"; "Good-night, Vienna"; "Avalon"; "So Help Me."

FRIDAY, MAY 24.

10.5: New Mayfair Orchestra, "Mother of Pearl" Selection, Parts 1 and 2 (Strauss).

10.15: "The Count of Monte Cristo."

10.30: Reciprocity programme.

10.45: "Friendships." Soloist, Cyril James, baritone, "Mate o' Mine" (Elliot); "Cobber o' Mine" (Lumsdaine); "My Friend" (Behrend).

11.45: "The N.R.M.A. Service to Motorists," Mr. Mitchell.

SATURDAY, MAY 25.

10.5: Music.

10.15: "The Count of Monte Cristo."

10.30: The Paget Theatre, "The Man who worshipped a Memory." Presented by Ellis Price.

10.45: The Aristocrats.

11.0: Feature session, presenting New Light Symphony Orchestra, "An American in Paris" (Gershwin).

11.15: 2GB political commentator.

11.30: Notable British trials.

11.45: Metropolitan moods, "Bolero"; "Make Believe"; "Marcheta"; "Mardi Gras."



SUNDAY, MAY 19.

National programme. See 2FC.

MONDAY, MAY 20.

10.15: A primitive panorama, Mr. W. C. Groves, B.A., Dip.Ed., F.R.A.L.

10.30: "Cello recital by David Sisserman."

10.45: Orchestral and choral concert by A.B.C. (Melbourne) Concert Orchestra, and Melbourne Male Choir, conducted by A. C. Bartleman. Assisting artist, Richard Chugg, flute.

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MAY 21.

National programme, see 2FC.

WEDNESDAY, MAY 22.

7.45: Dinner music.

9.30: National programme: "The Orchid," a musical play in two acts by James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivau Caryll and Lionel Monckton. Synopsis of Scenery: Act 1. Scene: The Countess of Barwick's Horticultural College. Act 2, scene 1: Promenade de Anglals; scene 2: Interior of the Opera House. Principals, Chorus and Orchestra, under the direction of William G. James. Production: Frank D. Clelow.

11.10: Light classical programme by A.B.C. (Melbourne) String Ensemble, conducted by Percy Code. Assisting artists: Muriel Cheek, soprano; Keith Desmond, monologues.

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MAY 23.

National programme. See 2FC.

FRIDAY, MAY 24.

EMPIRE DAY.

9.25: From Melbourne Town Hall, Empire Day demonstration by Australian Women's National League. Old Veterans march to music. Address by the chairman, the Lord Mayor (Councillor A. G. Wales). Resolution of loyalty. National Anthem. Address by Mrs. Adela Pankhurst-Walsch; address by Professor G. S. Browne. Musical items.

11.30: A programme by the National Military Band, conducted by Stephen Yorke; assisting artists, Sundowners' Male Quartet.

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MAY 25.

National programme. See 2FC.



SUNDAY, MAY 19.

10.0: From Kelvin Hall. An hour of chamber music by the Victorian String Quartet. Hyman Lenzer (violin), Franz Schieblich (violin), Mischa Kogan (viola), Mederie Fraillon (cello). Assisted by Edith Parnell (piano). 1. Quartet: Quartet, Op. 18. No. 6. Allegro con brio; adagio ma non troppo; scherzo, allegro; in malinconia, adagio; allegro quasi allegro (E. van Beethoven). 2. Edith Parnell, Hyman Lenzer, Mischa Kogan: Piano Trio (for violin, viola and piano). Andante; minuetto; allegretto (Mozart). 3. Quartet: Quartet, Op. 12. Allegro alla breve; andante moderato; scherzo, allegretto vivace; finale, allegretto con spirito (N. Rimsky-Korsakov).

11.0: "Around the Organ with 'Sankey,' arranged by Robert Spaven.

MONDAY, MAY 20.

9.30: Songs and Their Singing, discussed and illustrated by Harold Browning.

9.45: A programme of international celebrities, with special annotations by Rudolf Himmer.

11.15: A piano and vocal recital by Beatrice Tange (piano), and Aussia Reka (soprano).

TUESDAY, MAY 21.

9.30: A military band concert by National Military Band, conducted by Stephen Yorke, assisted by Phyllis Jacqueline (contralto), Tom Semple (tenor),

St. Louis and Mannors (entertainers).

11.5: A special B.B.C. recording: "Pilot Station." A broadcast commentary by Mr. Cecil Madden.

11.30: "Soft Lights and Sweet Music," by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MAY 22.

9.30: From Melbourne Town Hall, complimentary concert, tendered to John Dudley, well-known Melbourne tenor, prior to his departure to Europe, who will be assisted by Hinemoa Rosier, soprano, Sun Aria winner, 1934, First Melba Scholarship, 1935, Madame Ross Brodie, contralto, A. G. Bartleman, baritone, J. R. Barkham, flautist, The Metropolitan Male Choir (conductor, Leslie Curnow), The Metropolitan Fire Brigade Brass Band (conductor, F. C. Johnston).

THURSDAY, MAY 23.

9.30: A special reproduced programme. Gilbert and Sullivan Opera, "Iolanthe," or "The Peer and the Peri." Comic opera in two acts. Recorded under the direction of Rupert d'Oyly Carte. Principal characters and soloists: The Lord Chancellor (George Baker), Earl of Mountararat (Darrell Fancourt), Earl Tolloller (Derek Oldham), Private Willis (of the Grenadier Guards) (Sydney Granville), Iolanthe (a fairy, Strephon's mother) (Nellie Beiercliffe), Strephon (an Arcadian shepherd) (Leslie Rands), Queen of the Fairies (Bertha Lewis), Phyllis (an Arcadian shepherdess and ward in Chancery) (Winifred Lawson), chorus of dukes, marquises, earls, viscounts, barons and fairies. Conductor, Dr. Malcolm Sargent; narrator, Bernard Manning.

11.4: The fourth of the series of famous crimes in retrospect, "The Trial of Mrs. Maybrick." Sir Arnold St. John, K.C., and Inspector Abbott of Scotland Yard discuss the guilt or innocence of Mrs. Maybrick and her trial for the murder of her husband by arsenic poisoning. Sir Charles Russell, the greatest advocate of his time, is heard in the conclusion of his speech in her defence. Production: John Cairns.

FRIDAY, MAY 24.

EMPIRE DAY.

9.30: Military Band Concert: National Military Band, conductor, Stephen Yorke.

10.0: From the Windsor Hotel. Annual dinner of the Royal Empire Society. Speech by his Excellency the Governor, Lord Huntingfield.

10.15: From the studio: J. Alexander Browne, baritone, "Gentlemen, The King" (Gleeson); "Old England Still" (Wheeler). National Military Band: Suite in days of old (Ball) (1) "Morris Dance," (2) "My Lady Barbara," (3) "Saiyrs Revel." Sundowners' Male Quartette: "Tom Bowling" (arr. Vogrich); "Here's to the Maiden of Bashful Fifteen" (arr. Vogrich). National Military Band: Festivalia, "Echoes of Old Time Dances" (Winter).

10.45: "The Famous History of the Life of King Henry VIII." by William Shakespeare.

SATURDAY, MAY 25.

9.30: SAR's Party Night. Let's dance with Jim Davidson and his A.B.C. Dance Band. "Pauline, Judith and Joan" (sisters three in harmony). Oliver Roberts' mouth-organ.