# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zcaland) from the B.B.O shortwave station at Daventry next week. New Zealand standard time

#### SUNDAY, MAY 19.

4.0 p.m.: Big Ben. A religious service, relayed from St. Martin-in-the-Fields, London. Address by the Rev. Pat McCormick, D.S.O.

4.45: Sports talk. "Bowling in Florida." Mr. R. Stoddard.

Greenwich time signal at 5.0 p.m. 5.0: Studio concert, O. H. Peasgood (organ) and Frederick Masters (bass). O. H. Peasgood: Trumpet Tune and Air (Purcell): Intermezzo Table and Air (Purcell); intermezzo No. 4 (Stanford). Frederick Mas-ters: "Droop not, Young Lover" (Handel): "So, Sir Page" (The Mar-riage of Figaro) (Mozart). 6, H. Peasgood: "Solemn Melody" (Wall-ford Device): Allegation in Educa-Peasgood: "Solemn Melody" (Walford Davies); Allegretto in E flat (Wolstenholme); Gavotte in F (Wesley). Frederick Masters: "Drake's Drum" (Stanford); "Julia" (Hubert Parry); "Oh. but to Hear thy Voice" (Tschaikowsky); "Gipsies" (Graham Peel). O. H. Peasgood: "Bridal" Warch (Hubert Parry) March (Hubert Parry).

5.45: Weekly newsletter and sports summary.

6.5: Close down.

## MONDAY, MAY 20.

4.0: Big Ben. "Songs that Made Stars Shine.'

4.30: Talk: "Expedition to the British Cameroons." Mr. Ivan T. Sanderson. 4.45: "Dizzy Fingers." Half an hour of

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The programmes on this page may be heard from the following shortwave stations:-

4 p.m.—6 p.m.

GSB . . 31.55m

GSD . 25.53m

syncopation on two planofortes, played by Ronald Aldridge and Freddie Aspinall.

5.15: The Shelsley Walsh International Open Hill Climb for Racing and Sports Cars. (Under the auspices of the Midland Automobile Club). A running commentary by F. J. Findon and Major Vernon Brook Relayed from Shelsley Walsh, Worcestershire. 5.45: The news. Dairy produce notes. supplied by the Intelligence Branch of the Imperial Economic Committee. 6.0: Close down.

#### TUESDAY MAY 21.

4.0 p.m.: Big Ben. The B.B.C. Empire Leader, Daniel Melsa. Conductor, Eric Fogg. March, "Old Faithful" (Holzmann). Selection. "Miss Hook of Holland" (Rubens). "Dance of the Icicles" (Kennedy Russell). "Valse Mignonne" (Palm-gren). "Gavotte Gracieuse," Tambourin and Musette (Suite Pompadour ) (Cedric Sharpe). Overture. Sounds from the Sunny South" (Isenman).

4.45: Talk, "Foreign Affairs."

5.0: "More Trunk Calls." Musical tele-phun on light lines. Presented by by Norman Hackforth.

Nancy Logan with original music 5.45: The news. 6.0: Close down.

#### WEDNESDAY, MAY 22,

4.0 p.m.: Big Ben. Tom Jenkins at the organ of the Plaza Cinema, Swansea. Silver Jubilee selection of British songs (arr D. E. Bayford), "Whistle for Me" (Arthur Fane). Selection, "The Leek" (arr, Myddleton).

4.30: Talk, "Freedom."

4.50: Masters of Music-Mozart. The B.B.C. Empire Orchestra. Leader. Daniel Melsa Conductor, Eric Fogg. Overture, "Idomeneo." Serenade for Strings, "Eine kleine Nachtmusik" ("A Little Night Music"). Symphony No. 40 in G Minor. Overture, "Il. Seraglio."

5.45: The news. 6.0: Close down.

## THURSDAY, MAY 23.

4 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall, 45: "Meet the Detective of Fiction: Meet Dr. Priestley." presented by his creator, John Rhode,

5.0: The B.B.C. Empire Orchestra leader, Daniel Melsa; conductor, leader, Daniel Melsa; conductor, Eric Fogg), Overture to a Fairy-tale, "Festival of the Infanta" (Gebhardt); minuet from incidental music. "Masquerade in Moonlight" (Clifton Helliwell); "The Bee" (Francois Schubert, arr. Joseph Slater); "Waltz (Southwards); "Eastern Dance" (Eastwards) (Suite, four ways) (Eric Coates); Selection, "Fallen Fairtes" (Edward German); Grand March, "The Crown of Chivalry" (Percy Fletcher).

5.45: The news.

6.0: Close down.

#### FRIDAY, MAY 24,

4.0: Big Ben. A pianoforte recital by Kathleen Denyer. Four Preludes; Waltz in G Flat Major; Studies: E Major. Op. 10: G Flat Major, Op. 10; Mazurka in A Minor; Scherzo in B

Minor (Chopin).
4.30: "A View of the Engineering and Hardware Section of the British Industries Fair, Held at Castle Bromwich, Birmingham," by the Rt.

Hon. Neville Chamberlain, M.P. 4.45: A studio concert by Veronica Mansfield (Australian soprano), Basil Parsons (baritone), and Edith-Penville (flute).

5.30: Surprise item.

5.45: The news and announcements, fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

### SATURDAY, MAY 25.

4.0: Big Ben. Military Band pro-

4.30: A programme from Canada in celebration of Empire Day, arranged and presented by the Canadian Radio Broadcasting Commission, including a dramatic presentation of the Story of the Foundation of Empire Day in Canada. (Relayed from the City of Hamilton, Ontario). Programme sequence: The arrival of the United Empire Royalists on the shores of the Bay of Fundy in Old Shores of the Bay of Fundy in Old Nova Scotia in the year 1783; the settlement of the Royalists; the Wentworth Historical Society at Hamilton, Ontario, and Mrs. Fessen-den; the observance of Empire Day in the Dominion of Canada and throughout the Empire: the celebra-tion of Empire Day, 1935, leading to a message from the Dominion by the Rt. Hon. R. B. Bennett, Prime Minister of Canada.

ister of Canada.
5.0: The New Georgian Trio. A bouquet of English Melodies (arr. Bridgewater). "Cradle Song" (Simpson). "Bacchanale" (Hilse). "Summer Afternoon" (Coates). "From the Vale of Neath" (arr. Bridgewater). "Keltic Lament" (Foulds). "Hornpipe" (Rowley). "Humoreske" (Dvorak). "The Poet's Song" ("La Boheme") (Puccini). "Danse negre" (Griffiths).

(Griffiths). 5.45: The news and an Empire Day address by Admiral of the Fleet, Earl.

Jellicoe, O.M., G.C.B., G.C.V.O.