Wednesday, May 22

1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by the Rev. H. Goring.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of Community Singing from Town Hall.

2.0: Selected recordings.

2.30: Classical hour. 3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Cinderella.

6.0: Dinner music.

B.B.C. Symphony Orchestra, mont' Overture (Beethoven). Alfredo Campoli and His Salon Orchestra, "He-

Campol and Mis Saloh Orenestra, The len' Selection (Offenbach).

6.17: Irene Scharrer (piano solos).

Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Casado ('cello solo), "Apres Une Reve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Weltz Suite" (Melicher)

Waltz Suite" (Melicher). 6.33: Quentin MacLean ((organ "River Reveries" (Various). Fred Hartley and His Quintet (instrumen-Fred tal), "Midnight, the Stars and You" (Woods, Campbell, Connelly). Symphony Orchestra, "Hans the Flute phony Orchestra, Player" (Ganne).

AUCKLAND

6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina (castanets solo), doba" (Albeniz). Trio Rosenthal (instrumental trio), "Serenado" (Saint-Saens).

7.0: News and reports.

8.0: Chamber music programme. Virtuoso String Quartet present Quartet in C Major, Op. 50, No. 3 (Beethoven). First movement: Andante—allegro vivace. Second movement: Allegro con moto quasi allegretto. Third movement: Minuet and trio. Fourth movement: Allegro molto.

8.33: Mrs. Harold Owers (contralto). (a)
"The Young Nun"; (b) "Hedgeroses";
(c) "Cradle Song" (Schubert).

8.42: Mr. Henry Penn, pianist, presents a recital from the works of Bach, Chopin and Beethoven, including the "Moonlight Sonata," Op. 27, No. 2 (Beethoven). (Dedicated to the Countess Giulietta Guicciardi). First movement: Adagio sostenuto. Second movement: Allegretto. Third movement: Presto agitato.

9.0: Weather report and station notices. 9.5: Talk, Dr. Kagawa, noted Japanese

writer, lecturer and preacher, "My

9.27: The Troxy Broadcasting Orchestra,

650 k.c.

"Fairies in the Moon" (Intermezzo En-

tr'acte) (Ewing). 9.30: Relay from 2YA, Wellington-dramatic episode-ninth of a new series of broadcast trials:

"WE AWAIT YOUR VERDICT." Gallaty v. Glitton. The case is of a somewhat unusual nature. Michael Gallaty, carrier, sues Roy Francis Glitton, claiming one thousand pounds for the death of his son, Henry Gallaty. The boy's death was caused by the wing of Glitton's aeroplane striking the deceased while he was playing football in a field.

10.0: Music, mirth and melody.

11.0: Close down.

Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme.

60: Close down.

7.0: After-dinner music.

Band recital, interspersed with sketches, featuring at 8.12 p.m.: Elgar's "Severn" Suite.

9.0: Sonata recital, featuring Mozart's Piano Sonata in C Major; Tarting Violin Sonata ("Devil's Trill"); and Beethoven's Piano Sonata in E Flat Major.

10.0: Close down,

2YA

7.0 to 8.30: Breakfast session.

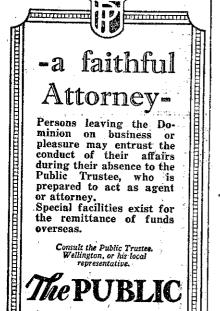
10.0: Chimes. Selected recordings. 10.30: Time signals from Dominion Ob-

servatory. Devotional service.

11.0: Selected recordings.

12.0: Lunch music.

2.0: Classical hour. 3.0: Sports results.



RUSTE

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WELLINGTON

3.30: Time signals from Dominion Observatory.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

Milan Symphony Orchestra, "Il Matrimonio Secreto" Overture (Cimarosa). Columbia Concert Orchestra, Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonie Orchestra, Berlin, "O Beautiful May-The Philharmonie time" (Strauss). 6.25: J. II. Squire Celeste Octet, "Chant

Sans Paroles" (Tschaikowsky). De-Same Tarbles (Iscalines Y). Be-broy Somers Band, "Stealing Thro' the Classics" No. 3, Overtures (arr. Somers), La Argentina, Castanets with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideale".

sen and his Orchestra, "Ideale".
6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite:
(a) "The Moonlit Glade"; (b) "The Queen Fairy Dances"; (c) "The Gnomes' March" (Ketelbey). J. H. (c) J. H. Squire's Celeste Octet, "La Screnata"

1.0: News and reports.
7.30: Time signals from Dominion Observatory.

Talk, Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light Orchestral and Ballad Programme, featuring Frank Westfield's Orchestra and Barry Coney (baritone). Frank Westfield's Orches-tra, "Classica," Potpourri of Famous tra, "Classica," Potpourri Airs (arr. Henry Tilsley).

S.8: Olga Haley (mezzo-soprano), "On the Banks of Allan Water" (arr. Henry Geehl).

8.11: Frank Westfield's Orchestra, "On a Sunday Morn" (Horn); "Love in a Sunday Michael Cloverland" (Peter).

570 kc.

8.17: A ballad recital by Barry Coney (baritone): (a) "The Connemara Shore" (Fisher); (b) "The Old Refrain" (arr. Kriesler); (c) "The Songs My Mother Sang" (Grimshaw); (d) "When the King Went Forth to War" (Koenemann).

8.31: Frank Westfield's Orchestra. "The Wren" Polka (Damare) (piccolo solo-ist, Philip Goody); "The New Sullivan Selection" (arr. Godfrey). 8.40: Talk, Professor F. L. W. Wood, "World Affairs."

9.0: Weather report and station notices. 9.5: Frank Perrin, English comedian and entertainer, in "Ten Minutes of Topicalities."

9.15: A further incident in the Lives of the Japanese Houseboy and His Em-

ployer, "Drama For Two."

9.30: Dramatic episode, ninth of a new series of Broadcast Trials, "We Await Your Verdict." Gallaty v. Glitton: The case is one of a somewhat unusual Michael Gallaty, carrier, sues na ture. Roy Francis Glitton, claiming one thousand pounds (£1000), for the death of his son, Henry Gallaty. The boy's death was caused by the wing of Glit-ton's aeroplane striking the deceased while he was playing football in a field. 10.0: Dance programme.

11.0: Close down.

ALTERNATIVE PROGRAMME 2YC. 840 k.e.

5.0-6.0: Light musical programme.

7.0: After-dinner music. 8.0: Excerpts from Russian Opera,

8.45: Symphonic programme, featuring Symphony No. 5 in E Flat (Sibelius); Double Concerto in D Minor (Bach). recorded by Yehudi Menuhin and Georges, Enesco; and "The Moldau" 10.0; Close down.