

The Film World

"Bengal Lancer" Gives K.O. to Majestic Theatre Records

**Wellington Crowds Flock to See Fine Film—
Janet Gaynor and Warner Baxter Together
—Down in Christchurch.**

THE record of a five-weeks' run put up at the State Theatre, Wellington, by Grace Moore's film, "One Night of Love," has been knocked into a cocked hat by Paramount's "Lives of a Bengal Lancer," which has now run into a fourth week at the Wellington Majestic. The film opened at Easter to some stern competition from such pictures as "The Merry Widow" and "Kid Millions," but it has easily outlived these attractions and, at the end of the third week, had attracted more than 40,000 people into the theatre. When one considers that the seating capacity of the State Theatre is rather less than 850, while the capacity of the Majestic—the third largest theatre in New Zealand—is 2200, it is little wonder that the manager, Mr. Ian Donald, is feeling rather proud of the record put up by this excellent film. He told a "Radio Record" representative that, since the theatre opened in May, 1929, this was the first occasion on which a film had run more than a fortnight.

SHORTLY to be screened in New Zealand is Fox's "One More Spring," the third picture in which Janet Gaynor and Warner Baxter have been teamed. Both of their previous joint productions, "Daddy Long Legs" and "Paddy the Next Best Thing," were highly successful. In their new picture, which was directed by Henry King, they have a strong supporting cast which includes Walter King, Jane Darwell, Roger Imhof, Rosemary Ames, Grant Mitchell, John Quacken, Nick Foran, and Astrid Allwyn. It is a Winfield Sheehan production.

MR. LESTER BROWN—producer of stage shows in America, England, and Australia, radio star and known from one end of New Zealand to the other as publicity manager for the Fox Film Corporation—has returned to his headquarters at Wellington from Christchurch, where he saw George Arliss's British picture, "The Iron Duke," launched in a big way at the Mayfair Theatre. Mr. Brown also persuaded the Christchurch "Sun" to sponsor a competition for finding Shirley Temple's double, and that paper gave it a flying start with a double-column spread right next to the leader Shirley Temple's biggest success, "Bright Eyes," is to open the new State Theatre in Christchurch on May 31.

MR. SAMUEL GOLDWYN, accompanied by his wife, arrived in London recently full of plans for coming film productions. They include: "The Dark Angel," with Merle Oberon playing the part Vilma Banky had in her first American picture with Ronald Colman; "The Goldwyn Follies," with American sketches written and produced in America, and English sketches

written and produced in England; a new Cantor comedy—"with girls if the story calls for them"; and "The Barbary Coast," a story of the tough water-side of San Francisco, rebuilt and reformed after the fire of 1906, with Miriam Hopkins playing the lead. Mr. Goldwyn says Merle Oberon has an interesting personality that Americans want to see; that England is lucky to have such a gifted producer, as Alexander Korda; that Ronald Colman's latest picture, "Clive of India," made for another company, after ten years under the Goldwyn banner, is the best he ever did; that it is not true he has offered £20,000 for his next script—"though, mind you, I wouldn't mind paying £50,000 for the right story."

A NEW Jan Kiepura picture, "My Heart is Calling You," will shortly be seen in New Zealand. The new musical film, in which Martha Eggerth, the well-known Continental film star,

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