

NOTES FROM AUSTRALIA.

Challenge to 1YA's 500ft. Mast

New West Australian Station
—Going to U.S.A.—Dumas'
"Camille"—Dispensing Cheer
—2UW Motor Talks—Milton
the Blind — Radio in Papua.

ABOUT £50,000 is shortly to be spent on the construction of a new station, to be called 6WA, with a mast 700 feet high—200 feet higher than 1YA's Henderson mast, which has since its erection claimed the title of the tallest structure south of the Equator. This new station is to be the national broadcasting transmitter which is being erected at Minding, 14 miles west of Wagin, in Western Australia. Work on the station is well advanced, and it will transmit on a wavelength of 536 metres. The initial power of the station will be ten kilowatts in the aerial, but the plans provide for a power of 60 kilowatts. The station is designed to serve an area with a population of 78,000, in which there are only about 4500 listeners at present. It is expected that 6WA will be in operation before the end of the year, providing day-and-night reception over a 200-mile radius.

RECENTLY passing through Auckland on the Matson liner Mariposa was Mr. A. E. Bennett, president of the Australian Federation of Broadcasting Stations, and managing director of 2GB, Sydney. Mr. Bennett is bound for America in order to investigate the latest developments in radio, particularly in radio transcription records, which he introduced to Australia with great success. On his last visit to America, Mr. Bennett acquired the Australasian rights for the World Broadcasting Wide-range Recordings, which mark another step forward towards absolute fidelity of sound reproduction. The recordings cover both the musical and dramatic field. They are now an integral part of the daily programmes of 2GB.

BEGINNING on Tuesday next, May 21, at 10 p.m., 2UW is broadcasting the first episode in the radio dramatisation of Alexandre Dumas' famous novel, "Camille," produced by Elsie Price. "Camille" is one of the greatest and most powerfully stirring romances of French fiction, and takes rank with the greatest dramas of passion which have charmed a world which must needs be attracted by the intricacies of the human heart. Both as a novel and a play, "Camille" has been translated into every European language. It is a sophisticated story, but never vulgar, and its position in the world of literature and drama makes it a fitting successor as a radio adaptation to follow that of Jane Eyre. "Camille" will be relayed to 22 stations.



PRAISE FOR DOROTHY.—Here is Dorothy Brunton again, well known on the Australian and New Zealand stage, whose work in the title role of Effie's "Clara Gibbins" has been warmly praised by London critics.

NEARLY every New Zealander has heard Albert Russell and his partner Reg Morgan. They were the men who initiated the Goodmorning Club, until they had us all saying "Good morning" with an upward inflection. Word of their coming to Australia was wafted to 2GB, and although they had introductions to the national stations, negotiations were begun with the commercial station and in the meantime the two New Zealanders were engaged for an appearance at the community singing arranged by the National stations. Unbeknown to them, two representatives from 2GB attended this concert to see how the act went. They proved an immediate success, and the representatives hurried back to the office and handed in their report, so that when Messrs. Russell and Morgan kept their appointment that afternoon they were immediately engaged for appearances on 2GB. New Zealand listeners who wish to renew their acquaintance with these old favourites of the air can hear them from 2GB each morning as the "Ambassadors of Happiness," launching their Ship of Joy. They also broadcast "Quips and Quavers" in the children's session in the evening, and will later appear during the night session. They are also featured in the weekly 2GB community concert between 1.30 and 3.30 (N.Z.M.T.) each Wednesday.

HISTORY has few braver stories to tell than that of John Milton, the blind poet, struggling with his blindness to dictate the long epic poem, "Paradise Lost" to his daughters, who longed for the freedom which they were denied. Yet Milton was no narrow Puritan, and though he tyrannised over his daughters it was because the urge to write was greater than anything else in his life. He was one of the first men to advocate divorce; he opposed censorship in a little pamphlet which still carries its message to the world to-day; he loved music and the theatre, and in his youth he loved the company of gay friends. It was the death of a friend in a shipwreck which inspired one of the loveliest of all his poems, "Lycidas." On Sunday, May 19, at 10.15 p.m., Mr. George Edwards will add a study of Milton to the many excellent historical and literary portrayals he has already presented from 2GB. "The Martyrdom of John Milton" is from the pen of Maurice Francis. Nell Stirling and other favourite players will be heard in support.

AN additional service to listeners is provided by station 2UW in the form of two sessions weekly which are devoted to talks which should serve as a complete guide to every motorist. These talks are being presented by Mr. S. A. Maxwell, well-known in the motoring world as the "Radio Motor Master." The general scheme takes the