

WELLINGTON NOTES.

"This is a Far, Far Better Show"

Wellington Prepares For a Rare Treat in Concerts — Broadcasting Board's Array of Artists For Charity Night — Aldous Huxley on "Causes of War"—Psychological Aspect.

WHAT promises to be the most spectacular and ambitious show to have been staged in Wellington for many years will be presented in the Majestic Theatre on Thursday evening, May 23. The list of popular and prominent artists appearing is impressive and apart from the fact that the proceeds will be contributed to the Mayor's fund in aid of the relief of distress the show

elties never before heard in Wellington. Following this Mr. Robertson will play the Post Horn Gallop, accompanied by the Radio Rhythmic Symphonists. This number has to be seen to be fully appreciated, for Mr. Robertson uses a short Post Horn for which music is written for only three notes. However, such is his wizardry that he is able to use every note of the scale.

Numerous ballets will be staged by Joe Knowsley, the well-known Wellington instructor. The favourite "Shadow Waltz" will be introduced, for which entirely novel costumes will be used. The frocks for the waltz are long train dresses, the colour scheme being black and white. It is a happy chance that this design, which is being used here for the first time, is also being used at the jubilee ball in London. The ballet for the "Shadow Waltz" will have vocal accompaniment by the Comedy Seven. Another big attraction will be Ed Silver and his Radio Rhythmic Symphonists, for which John Robertson plays first trumpet. It is reported that recently Mr. Robertson stated that this combination in his opinion was definitely the best band that he had played with since he was a member of Jack Payne's famous band in London. One of the many bright numbers played by the Symphonists will be the hitting "Pacific Express."

Frank Crowther's augmented orchestra will be in the well and will provide all the accompaniments and the incidental music that is so necessary to complete the enjoyment of a bright

variety evening. Possibly there is only one organisation in Wellington which could arrange such a show and collect such a variety of artists. Right again — the New Zealand Broadcasting Board deserve the credit for the organisation of a novel evening.

DOUBTLESS many people listened with interest to the talk given recently by Aldous Huxley on the "Causes of War." Mr. Huxley, who is perhaps better known to the public for his literary works, was educated at Eton, and later Balliol College, Oxford. In 1919 he joined the literary staff of the Athenaeum, and at the same time was the dramatic critic for the "Westminster Gazette." He has an immense knowledge of music and art, and his books are written in a very modern trend. Perhaps the most famous of his works is "Point Counter Point." A recent book of his, "The Brave New World," caused considerable controversy and has been banned in several countries. His outlook on war is both novel and interesting. One of his views is that man derives enormous satisfaction by feeling himself at one with the members of the group, and that people can get far more pleasure out of hating foreigners whom they have never seen than by vaguely loving them.

COVENT GARDEN, like other musical institutions in this country, exists, not, thanks to the State, but in spite of it.—Sir Thomas Beecham.

Messages Direct From Planes "Smithy" to Link Up with YA Stations.

THE New Zealand Broadcasting Board has made full arrangements for the receiving and rebroadcasting of messages from the two planes, Faith in Australia and Southern Cross, on their passage across the Tasman Sea this week. The Southern Cross will be piloted by Sir Charles Kingsford Smith, with Mr. John Stannage as wireless operator, and the Faith in Australia will have as its pilot Captain Taylor, with Mr. S. F. Colville in charge of the wireless apparatus. It is expected that messages will be transmitted at fairly regular intervals throughout the course of the flight.

At the time of going to press the planes were due to leave Sydney on Tuesday May 14. It is possible, that, before the distribution of the "Radio Record" is complete, the flight will be over. On the other hand weather condition may delay it for a day or two.

should be heartily patronised by the hundreds who appreciate vaudeville at its best. Lionello Cecil, who has recently completed a tour of the New Zealand national stations, will be featured mainly in popular musical comedy numbers. Walter Kingsley, equally well known, will present a bracket of character numbers as performed at the largest theatres in Sydney and Melbourne. Such is his power of versatility that following his characterisation of the old "Tommy" in "On the Road to Mandalay," he will immediately switch over to the study of the old nigger in "Old Man River." Very few artists could successfully attempt such a change, but with his knowledge of music it is safe to say that Mr. Kingsley is one of the few. Such an evening would not be complete without John Robertson, who has become very popular with New Zealanders. Mr. Robertson will play the famous Valse Brillante, accompanied by the Theatre Orchestra, conducted by Frank Crowther, and also will provide cornet nov-

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