



Radio Record

THE JOURNAL OF
ENTERTAINMENT

MAY 10, 1935.

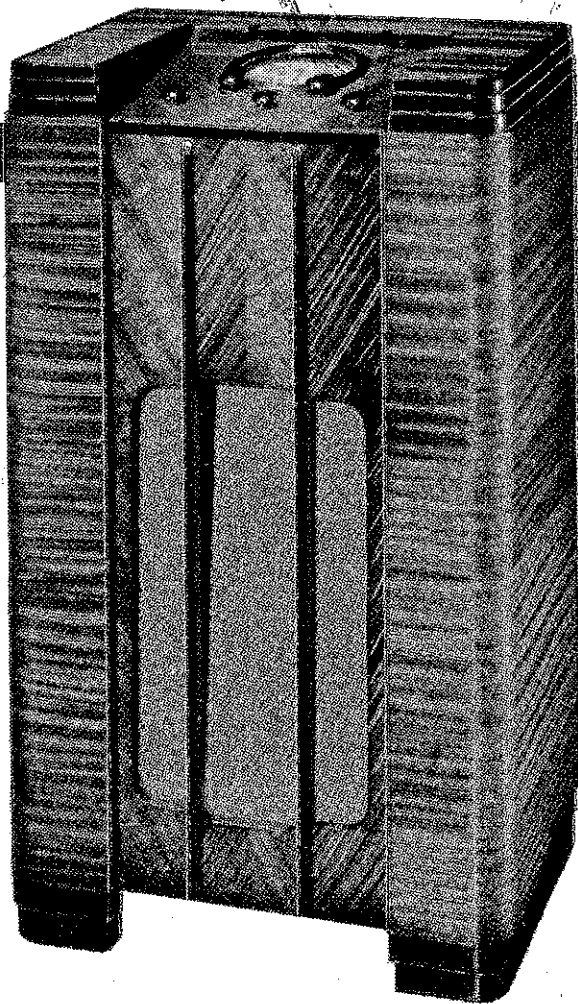
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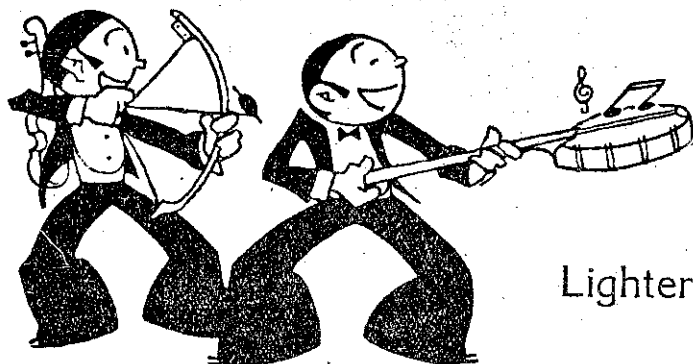
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UNIVERSITY BROADCASTS



American Colleges Transmit
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Lighter Entertainment — — —

WITH all radio station officials, the National Association of Broadcasters, educational and charitable groups called by the Federal Communications Commission into a national conference at Washington, D.C., on May 15, to consider the subject of providing greater educational opportunities over the radio, it is revealed by a recent survey that radio programmes without any advertising are now being offered from 38 college and university radio stations over the United States, says a recent issue of the "Christian Science Monitor."

What goes over the air from these non-commercial stations? Just about anything a person could ask for except Ed Wynn and Joe Penner, it seems; college economics courses, broadcasts from a State Legislature, instruction on the technique of home building, music, farming, French, drama.

The microphone has become an accessory of the professor's desk in some college classrooms. In one State university course, the recitations of the students as well as the professor's lecture is broadcast. If a student stumbles in that course, the whole State knows it. Obviously not much stumbling is done.

Programmes being offered by four leading Mid-West college stations give an idea of the extent to which the non-commercial radio has been developed. In Wisconsin, a "College of the Air," conducted by WHA, the university station, has enrolled 14,474 students in the 10 courses it offers, according to a recent tabulation. They are studying "Everyday Economics," "Literature of Other Lands," "Farm Life and Living," "The Girl of To-day" and other subjects. A still larger enrolment is recorded from the elementary courses offered as "The School of the Air," and many teachers are registered for the "Teachers' Round-Table." Examinations are given, but not required, for the college courses.

This enterprising station has gone so far as to put State legislators on the air, broadcasting occasionally from the capitol. So that people in the more distant parts of the State may share the programmes, these legislative talks are sometimes broadcast from a State-owned station at Stevens Point.

Ohio State University is another pioneer. It has lately branched out with the Emergency Radio Junior College, in co-operation with the FEHA. About 150 students are enrolled. Country radio teachers have been provided in many counties, and through them, radio students are brought together in groups to enjoy contacts with their fellow-students. While university credit is not granted for the courses, radio students may take proficiency examinations should they later enter the university, and with the approval of the department be given a certain number of credit hours toward a degree for work done in this way.



People of Kansas are offered a varied programme by the Kansas State College of Agriculture and Applied Science, from its station KSAC. Farmers and farm home-makers are given special attention in programmes arranged by college experts. World news, Washington news, sports events and developments in the universities are reported. A late afternoon feature is the Young People's Opportunity Hour. This includes a talk by a student and another by a faculty member on the opportunities offered through education.

Iowans receive well-balanced programme rations from their university station, WSUI, which is on the air from 9 a.m. until after 9 p.m. It spices its academic educational programmes with music from a college tea dance, with "Rhythm Rambles," a noon-day feature, or a basketball game. Club women of the State have a regular period on the station. Some of the regular courses include the speech Clinic of the Air; Magic Casements; a course in poetry appreciation; Science News of the Week, and French and German. A series called "Within the Classroom" enables Iowans to tune in for lectures on a variety of subjects.

Many other college stations are doing excellent work in this newer educational field. Some have given their attention to other subjects, such as State-wide musical education.

"Radio is an economical means of reaching the people of the state," comments Harold A. Engel, of WHA, the University of Wisconsin station. The cost of operating his college station, if divided among all people within its service area, is a bit less than 1 cent a person for a whole year's service, he said.

Another Genuine Skill Competition

JUMBLLED QUOTATIONS "No 2"

NO MISSING WORDS

£40

MUST BE WON !

A SIMPLE TEST OF SKILL AND GOOD JUDGMENT

Sealed Solution and Prize Money have been deposited with "N.Z. Truth"

NOTE: In No. 1 Competition, two competitors divided the £40 prize money, receiving £20 each. Full particulars were published in last issue. Cheques have been posted to prize-winners.

Examples of Jumbled Quotations and Answers

Jumbled Quotations:

Policy Best Honesty Is The
Wealth Mind Is No Quiet A
Like

Answers:

Honesty is the best policy
No wealth is like a quiet
Mind.

JUMBLLED QUOTATIONS COMPETITION No. 2

Arrange the undermentioned lines in proper order, as explained in the next column.

1. Teaches Experience
2. Practice Perfect Makes
3. Kissing Favour By Goes
4. Sweeps Broom New A Clean
5. Wit Of Soul Brevity The Is
6. Stone Moss Gathers A No Rolling
7. Bower Birchen In Or Grove Woodbine
8. Loved Cliff He Climb To Craggy The
9. Procrastination Time Of The Thief Is
10. Enchantment The Distance View To Lends
11. Marvellous Notes Breathe Their To Try I
12. Desire Still In Remains One My Breast Soft

What is required:

Each of the twelve jumbled lines contains the exact words forming a quotation (a proverb or other extract) taken from English literature. There are no words to be added or taken away.

What is required is to arrange the words in each line in proper order, as originally written by the authors.

Rules and Conditions.

Answers to eight of the lines must be sent, but include more answers in solution if possible. The prize of £40 will be paid to the person whose solution contains the largest number of correct answers. The prize will be divided in event of ties.

To send solution, write in ink, on a sheet of paper eight or more answers in numerical order. Add, "Above is my solution of 'Jumbled Quotations,' No. 2, as advertised in 'Radio Record.'"

Sign name and full address. No addressed envelope need be sent. Full result will be advertised in this paper on May 31.

Entry fee, to be enclosed by Postal Note (unless unprocurable, when stamps will be accepted) is ONE SHILLING. Extra solutions may be sent for sixpence each. If sending additional solutions, it will not be necessary to re-write whole sheet; simply write substituted answers.

Each solution judged independently. Awards of adjudicators must be accepted as final.

CLOSING DATE:

Post entry not later than Friday, May 17, addressed to:

The Adjudicators,

Jumbled Quotations, No. 2,
P.O. Box 323, No. 2,
HAMILTON, WAIKATO.

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MAY 12.

MADAME MARGARET MERCIER, will be heard in a contralto recital at 8.44 p.m. from 1YA.

"PAGLIAOCI", an opera in two acts by Leoncavallo, to be presented by Miriam Licette, Frank Mullings, Harold Williams, Heddle Nash, and Dennis Noble, with Chorus and Orchestra of the British National Opera Company, to be heard at 9.5 p.m. from 2YA.

PIANOFORTE RECITAL, to be given by Madame Bettis-Vincent, with brief comments by the performer, at 8.44 p.m. from 3YA.

JOHN ROBERTSON will be heard in a bracket of cornet solos, at 9.5 p.m. from 3YA.

AN Organ Recital, by Dr. V. E. Galway, City Organist, will be heard at 8.15 p.m. from 4YA.

MONDAY, MAY 13.

"THE CARETAKER", a one-act radio sketch by Ramsay, will be presented by Alan McSkimming and Players, at 8.5 p.m. from 1YA.

"WE Await Your Verdict," in the case, Crackford v. Templet, for defamation. S.B.—All main stations, 9.30 p.m.

MR. ROBERT PARKER, C.M.G., will speak on "Music and Literature," at 8.40 p.m. from 2YA.

"THE Love Story of Pocahontas and John Smith," is the title of a theme programme to be heard at 9.5 p.m. from 2YA.

PAUL VINOGRADOFF (piano), will be heard in "Symphonic Studies Op. 12," by Schumann, at 9.5 p.m. from 3YA.

THE Dunedin Glee Singers, will be heard in vocal numbers at 8.5 and 8.41 p.m. from 4YA.

TUESDAY, MAY 14.

THE 2YA Concert Orchestra, conducted by Mr. Leon de Mauny, will be heard playing the "Symphony in G Major" (Haydn), at 8.14 p.m. from 2YA.

RELAY from St. James's Theatre of Celebrity Concert, arranged by the New Zealand Broadcasting Board, in aid of the Mayor's Relief of Distress Fund. Artists appearing include: Walter Kingsley, eminent English baritone; Lionello Cecil, Australian tenor; John Robertson, New Zealand cornetist; Paul Vinogradoff, Russian pianist; the Woolston Brass Band, conducted by Mr. R. J. Estall; and the Concert Orchestra, conducted by Mr. Harold Beck, 8 to 10 p.m. from 3YA.

"THE Lost Valley of Precious Stones," is the title of a talk to be delivered by the Rev. Albert Mead, at 8.40 from 4YA.

THE KAIKORAI BAND, conducted by Lieut. H. J. Osborne, will feature in the concert programme, between 9.5 and 10 p.m. from 4YA.

WEDNESDAY, MAY 15.

"SONATA for Violin and Piano, No. 6, in A, Op. 30, No. 1" (Beethoven), will be played by Haydn Mur-

ray (violin) and Eric Waters (piano), at 8.36 p.m. from 1YA.

"THE PASSWORD", a one-act play by Alicia Ramsay and Rudolph de Cordova, will be presented by G. H. Swan and Company, at 9.5 p.m. from 2YA.

CONCERT by the Christchurch Orchestral Society, conducted by Mr. Ernest Jamieson, will be relayed from the Radiant Hall, 8 to 10 p.m. from 3YA.

"B.B.C. On Parade—A Guest Night," is the title of a theme programme to be heard at 9.5 p.m. from 4YA.

THURSDAY, MAY 16.

CONTINUITY Programme, "Lancashire Entertains," will be narrated by Mr. Gerald T. Lee, at 8 p.m. from 1YA.

"MUSIC at Your Fireside," featuring "Who is Sylvia," "Minuet," and "Charmaine," may be heard at 8.7 p.m. from 2YA.

"THE Australian Yellow Diamond," one of a series of dramas about famous diamonds, may be heard at 8.6 p.m. from 3YA.

"THE PERFECT PLAN," a one-act dramatic sketch, will be performed by Messrs. Ian Moir and Cyril Wheeler, at 8.44 p.m. from 3YA.

FRIDAY, MAY 17.

"SYMPHONIE Espagnole, Op. 21" by Lalo, will be played by Vincent Aspey (violin), and the Studio Orchestra, at 8.26 p.m. from 1YA.

"THE SPIDER," is the title of a talk to be given by Mr. W. J. Phillips, at 8.40 p.m. from 2YA.

THE abridged opera, "Czar and Carpenter," by Lortzing, will be presented at 8 p.m. from 3YA.

MISS ZITA MUNSON, will be heard in two pianoforte solos, at 8.45 p.m. from 3YA.

JOHN ROBERTSON, brilliant New Zealand cornetist, will entertain at 8.18 p.m. from 4YA.

SATURDAY, MAY 18.

THE first Demonstration Concert of the New Zealand National Eisteddfod, featuring the Wanganui Male Voice Choir, and the Wanganui Mixed Voice Choir, will be broadcast between 8 and 10 p.m. from 2YA.

AN Old-time Dance Programme, will be relayed from the Sydenham Hall, the music to be supplied by the Evans-Campbell Band, between 9.5 and 11.30 p.m. from 3YA.

SPECIAL Celebrity Concert, arranged by the New Zealand Broadcasting Board, will be presented in the Dunedin Town Hall, in aid of the Mayor's Fund for the Relief of Distress, featuring Walter Kingsley, eminent English baritone; Lionello Cecil, world-famous Australian operatic tenor; John Robertson, New Zealand cornetist; Miss Mary Pratt, contralto; and the St. Kilda Band (conducted by Mr. Jas. Dixon)—New Zealand Champion Brass Band, 8 to 10 p.m. from 4YA.

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The New Zealand Radio Record

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

CHRISTCHURCH has already had a nine degree frost.

A SIXTEEN tube radio set is being boosted in Auckland. The price is in the vicinity of £75.

"THE BARRETT'S OF WIMPOLE STREET" has brought the best business to a Dunedin theatre since it showed "Disraeli" some years ago.

A MOVIE camera and screen have been installed for geography lessons at the Kowhai (Auckland) Junior High School.

THE signatures of male members of Wellington society are few and far between in the visitors' book at Government House.

A PIECE from the Wedgwood dinner service belonging to Catharine the Great of Russia is on display in a Christchurch store.

SYBIL THORNDIKE has returned to London from America to play the lead in a new play by Merton Hodge, the New Zealand playwright.

COLOURED floodlights, the first in New Zealand, are being used to illuminate Parliament Buildings, Wellington, during Jubilee Week.

MRS. DAISY BASHAM ("Aunt Daisy") reports having received a tempting offer to remain in the United States. But she preferred New Zealand.

THE first trip was made last week over the Tawa Flat railway deviation, near Wellington. This deviation will cut more than half an hour off the Auckland-Wellington trip.

LADY DAY, wife of the official secretary at Government House, Wellington, was farewelled by 400 women at a reception given in Wellington last week prior to her departure for England.

CHRISTCHURCH is the only one of the four centres lacking a town hall, and residents are again pressing for the provision of one. The Civic Theatre, adjoining the municipal offices, is used for official functions.

THE B.B.C. has returned to the beam system of transmission and is contemplating increasing the number of zones and narrowing the beams. This should mean improved shortwave reception and is Britain's answer to Germany's shortwave challenge.

Wellington, May 10, 1935. VOL. VIII, No. 44.

ANNOUNCERS' VOICES

A GREAT deal has been said and written lately about the voices of the announcers at the New Zealand national stations, the argument being crowned last week by a Christchurch correspondent who suggested that "there are quite a number of Oxford and Cambridge men out here who are doing very little good for themselves yet who have just those qualities of speech which are so desirable in an announcer." While there are one or two junior announcers in the New Zealand service whose voices will never be ideal for broadcasting, we consider, at the same time, that the senior announcers at the YA stations have voices that are both cultured and pleasant.

The person whose duty it is to make announcements over the air is entrusted with a considerable responsibility. There is a minority of listeners who would have our announcers adopting the free-and-easy and often facetious manner of speech of some American and Australian announcers; there are others who would like to see the adoption of the rod-of-iron speech of some of the more pedantic of the British announcers. The New Zealand men pursue a happy middle path—and please hundreds of thousands of listeners by so doing. Some of the junior announcers may benefit from a little criticism—but hands off the senior men!

BRITISH NATIONAL THEATRE

ONE of the schemes put forward to permanently mark the Silver Jubilee of his Majesty is the establishment of the long-discussed British National Theatre. As far back as 1908 interest in a National Theatre was aroused and the sum of £150,000 was raised toward an endowment fund. For the past 27 years the scheme has been allowed to lapse, but it has now been revived and opinions are being freely expressed by English dramatists, actors and critics. Writing in "The Observer" (London) Mr. John Gielgud, the eminent Shakespearean actor and producer, says:

We know that £150,000 is already in hand, and another £350,000 is being asked for. But it should be very seriously debated whether that is not an enormous sum to spend on the building of a new theatre in central London—where there are too many big theatres already. One or two of the newest and biggest, like the Prince Edward, are very often empty. There is, of course, the contention that as the first sum of money was subscribed expressly for "building a theatre," it cannot possibly be allocated to any other purpose. But an Act of Parliament should be able to arrange this.

Now we come to the consideration of what plays a single National Theatre is going to do. It's not so easy to find them! Shakespeare, of course (we'll come to him in a minute)—but then what else? You say at once, Shaw, Galsworthy, Ibsen, Chekhov, and so forth. But there is not the slightest danger of any of these being neglected in present conditions. These are continually being revived in central London theatres, and they are, and have been for years, the staple diet of the suburban and repertory theatres. Good new plays of the classic order are very hard to come by—and the producer at the National Theatre may find himself torn between tripe and Shakespeare!

Now we come to Shakespeare. But there are already two institutions given over to him, the Old Vic and the Stratford-on-Avon theatre, or even three, counting Sadler's Wells. All these three have excellent records in the past, but they are all hampered by two things—time and lack of money.

Supposing the three institutions—Stratford, the Old Vic and Sadler's Wells—were in a sense amalgamated, and endowed on a large scale as the genuine foundation of a National Theatre. In the first place, the companies would be interchangeable, and infinitely more care could be given to production. A play could run a month at the Old Vic, then go to Stratford, then to Sadler's Wells, and then perhaps tour for a month. Having only to produce a play every three or four months, would give a producer much more time to put his best work into each. Actors could be given engagements of a year—or of much more than a year. It could be made worth their while to stay permanently with the company. And with more money to work with, the scenery could be better.

"BLOSSOM TIME" will open Christchurch's new Avon Theatre this month.

CHRISTCHURCH'S new State Fire Insurance building is easily the most imposing structure in the city.

A SCHEME for an Auckland "little theatre" to cost £29,000 has been temporarily abandoned owing to lack of support.

ENGLISH visitors express surprise at the politeness of Australian and New Zealand men in removing their hats in lifts.

IN five years a national scheme will be completed giving radio programmes to 700,000 Indian villages, embracing 320,000,000 people.

THE Dunedin Public Art Gallery Society has bought three pictures from Mrs. Murray Fuller's English exhibition. One of them is "Perthshire Up-lands" by Sir D. Y. Cameron.

WELLINGTON children are wildly excited at the thought of a children's party at Government House next Saturday—the first for some years.

AN advertisement appeared in New Zealand newspapers last week asking for a general manager for a broadcasting company newly formed in New South Wales.

"ROYAL CAVALCADE," "The Iron Duke," "Jew Suss" and "Lives of a Bengal Lancer" seem to be the chief New Zealand talkie attractions for Jubilee Week.

IF the continuity of the 4YA programme on election night cannot be broken, the new mayor of the city will be asked to broadcast his remarks from 4YO.

DURING Jean Batten's flight from Australia to England, her father, an Auckland dentist, telephoned the "Star" every day to get the latest progress reports.

ACCORDING to "Aunt Daisy" who recently returned from Australia, Reg. Morgan and Albert Russell, New Zealand's community singing kings, are doing well in the Commonwealth.

AN Auckland resident, annoyed by the nightly thumpings of an opossum on his roof, dispatched it with a shotgun. He was last week fined 5/- for killing the "possum, having no license to do so."

Laughs And "Breaks" In The

IN the days when the New Zealand broadcasting service consisted of .0001 horse-power transmitters, a few gramophone records given to the stations by friends and admirers, and a handful of "old faithfuls" who could be relied upon to sing, play, recite or tap-dance at a moment's notice, there were many amusing incidents behind the scenes. Over a bowl of tea and a cigarette the other day, one of the men who was early associated with broadcasting spoke to the "Radio Record" of those early days—and of the fun and disappointments that are invariably connected with any pioneering venture.

"Perhaps one of the best hoaxes in New Zealand broadcasting was put across myself and about 160 other 'innocents,'" he said. "An advertisement appeared asking for an announcer for a certain Auckland radio station. There were about 160 applicants, and we were duly advised to prepare a programme and report back to the studio where it would be broadcast and listened to by the general manager of the concern, who, incidentally, resided some 600 miles away. I was more than mildly excited at the prospect of going on the air, especially as the broadcast would be picked up as far south as Christchurch, and I went to no end of trouble preparing a programme on Coleridge Taylor's works. I duly performed for 20 minutes, and then returned home—six miles from Auckland—where my friends and relations had been listening in on a four-valve set. But they told me that they hadn't heard a single note of my broadcast, and I discovered that the transmitting plant was of such low power that it was incapable of covering an area of more than a square mile or two. In the meantime, the tests for announcers were going ahead, and the station was provided with a fortnight's programmes at no cost at all. On the last night an aged violinist was among the performers, and what he lacked in talent he made up for in zeal. His playing was atrocious, and he insisted on going right through his repertoire. But he didn't know that, a few minutes after he had started, the station had quietly switched him off and plugged in to the orchestra of the Lyric Theatre round the corner."

A recording of the Lord Mayor's Show provided Auckland with one of its biggest broadcasting thrills—and certainly deserved the 1926 prize for a classic piece of leg-pulling. In those days performers were wont to turn up at the studio only if they felt inclined, and often it was necessary to improvise

When N.Z. Radio Was Very Young

a programme to fill in the gap left on the programme schedule on account of the non-appearance of a singer or a musician. It was because of this that the officials of one broadcasting station were forced to look hurriedly through their stocks of recordings one evening to carry on the programme. "The Lord Mayor's Show" was decided upon, and it soon had Auckland

listeners sitting bolt upright in their seats. "This is 2LO, London, calling," went the record, "and you are now about to witness the procession connected with the Lord Mayor's Show. . . ." There fol-

lowed the sounds of crowds in the London streets, the fanfare of trumpets and all the sounds incidental to this great annual ceremony. No sooner had the recording finished than the studio was deluged with congratulatory telegrams and telephone rings. The "Herald" and the "Star" next day made reference to the wonderful rebroadcast from London at a time when Empire broadcasts were but a remote possibility, and the Empire service still seven years away! For days Auckland buzzed with the news, and it was finally "blown out" by the "Star," which published the true facts of the case, gleaned from a station operator who couldn't keep a good story to himself.

About this time IYA had a line run across France Street, Newton, to the Prince Edward Theatre for rebroadcasts of the orchestra. On another of the many occasions when a performer failed to turn up the station called upon George Poore, the leader of the orchestra and an excellent flautist, to give an extra item or two from the studio. The announcer did not give Mr. Poore's name, but asked listeners to guess who the flautist was. The response was amazing—and a little staggering. The station's post office box was all too small to carry the replies, which came from remote lighthouses and lonely farms, from Australia and the Chatham Islands. It was the last time that an announce-

ment of that kind was made over the air!

A similar incident occurred in the early days of broadcasting in England. A speaker was giving the history of the Houses of Parliament at Westminster. At the close of his talk he mentioned casually that if anyone liked to be outside the main entrance at ten o'clock next morning he would show him over. At that hour the next day the queue stretched for two blocks, and was growing every minute!

One of the first dance relays in New Zealand broadcasting was brought to an amusing finale. A hall was carefully



"For days Auckland buzzed with the news. . . ."

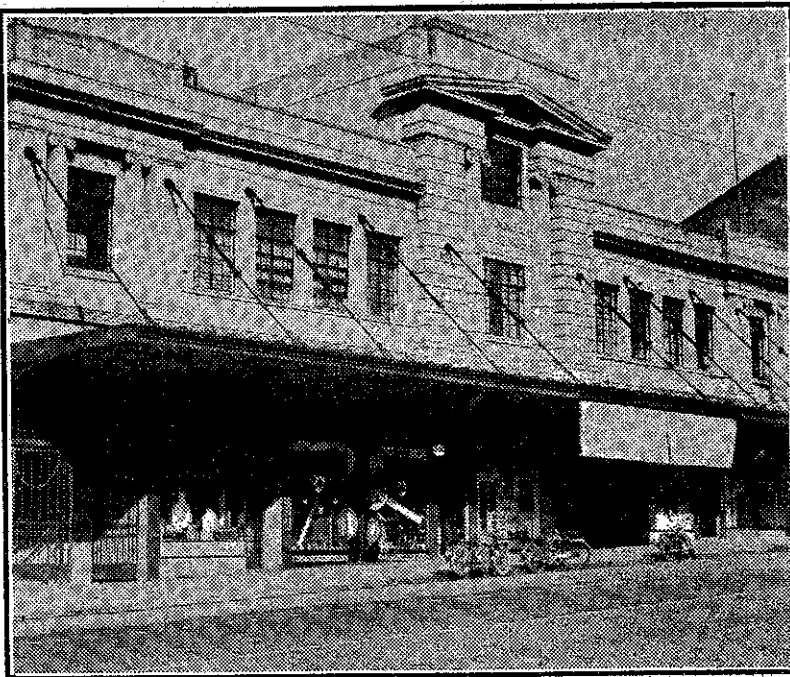
Early Days

wired by an Australian expert sent over for the purpose, and the station was told by the dance hall proprietor that a very "posh" orchestra had been engaged for the occasion. When the orchestra did turn up it consisted of a piano, a fiddle and a cornet. However, the broadcast went ahead merrily until a young stalwart and his lass staged a violent disagreement right under the microphone! The orchestra played up valiantly, but the voices of the protagonists were even louder and some gloriously lurid passages floated into the peaceful homes of hundreds of Aucklanders that night. The final scene was enacted when another man intervened and was sent sprawling to the floor by a well-directed blow.

On another occasion a well-known Auckland club was to have its evening programme broadcast from Scots Hall. The orchestra and performers were on the stage and the technicians who were looking after the relay were in the orchestral well. The mayor of a borough a mile or two from the city was chairman for the evening, and, in the course of his speech, he rolled off a very bright but scarcely drawing-room story, fully believing that the technicians had cut him off the air. Just what his wife said to him when he got home that night it would be cruel to repeat. Another Auckland club, well-known for its efforts for sweet charity's sake, had arranged for a two-hour broadcast of its evening programme. The assistants at the studio were accordingly given an evening off, but, at five minutes to eight, word came that the club's committee could not sanction a broadcast. The 1YA announcer had to get in front of the microphone and deliver the whole programme himself! For one number he was a bass, and for the next a baritone, and, when he had exhausted his singing possibilities, his eye fell on a magazine lying on the studio floor, so he picked it up and proceeded to give a "lecture" on beetles, reading from the paper. The operator laughed so much that he accidentally cut the station off the air.

When "Smithy" made his first flight across the Tasman the transmitter of the Southern Cross was fitted with a peculiar tuning note so that, when messages were not being broadcast, this note kept listeners informed that the plane was still on its way. The Auckland station lost contact with the Southern Cross, so it communicated with 2YA, which was still picking up the tuning note. For three hours no messages came to hand, only the monotonous hum of the note coming over the air. Next day, when the plane had reached Christchurch, it was discovered that the transmitter had been out of action for three hours on the trip across and the tuning note picked up by 2YA had been coming from an overseas commercial Morse station.

In the far-off days of 1926 records could not be played between the hours of eight and ten in the evening, and the stations were often hard-pressed to find enough performers to fill the bill. A pianist, who is now in a position of importance in the broadcasting service, would often appear under two names on the same programme—his own and that of Andrew White.



SCENE OF A BROADCASTING INDISCRETION.—Scots Hall, Auckland, where, in the early days of broadcasting, the Mayor of a well-known borough told a smoke-concert story which was accidentally broadcast.

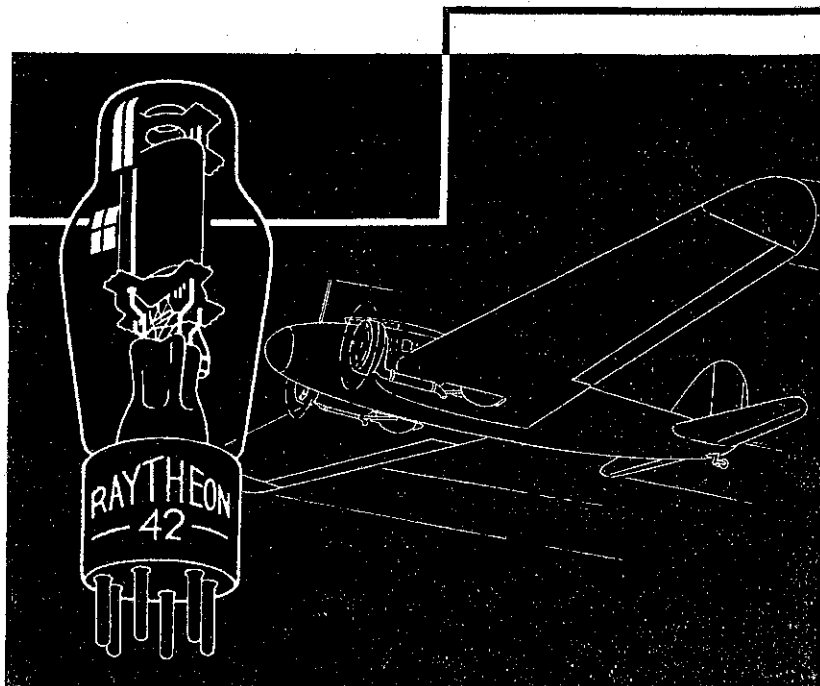
It was rather amusing the number of letters that the station received comparing one pianist with the other.

While this article is primarily concerned with the amusing incidents in New Zealand broadcasting, it is worth mentioning, in passing, one or two "behind the scenes" dramas and comedies that have taken place in the august atmosphere of Broadcasting House in London. In the early hours of a winter's morning a young pianist who was due to broadcast in the Empire transmission to Australia and New Zealand was so anxious to be on time that he fell down a flight of stairs leading to the studio and cracked his head against a door. There was no time to bandage the injury, so he gallantly carried on with his work of accompanying two Empire singers. Each of the ladies sang and the other bathed the bleeding head of the accompanist with her handkerchief. Fortunately they did not have to sing a duet. The injury was not serious, but the artists had the utmost difficulty in preserving their gravity.

There was another incident associated with an early morning transmission, which was more romantic than humorous. Owing to some misunderstanding the accompanist did not turn up. Fortunately some one remembered that the night liftman was a bit of a musician. He was hurried to the studio and saved the situation nobly. It is pleasant to add that that gifted liftman shortly after received a lift of another kind, and he has now a much better position in the B.B.C.

In the Australian transmission artists who have perhaps remained up all night so as to be in time for an early morning broadcast are apt to give a wry smile when the announcer at 6.15 a.m. says "Good Evening Everybody." On one occasion a vocalist with a sense of humour could scarcely restrain his feelings as he sang *fortissimo* in the very early morning "Droop Not, Young Lover." An American lady wrote congratulating the B.B.C. on its Empire programmes, and finally said how much she enjoyed the daily theme song. After a certain amount of investigation it was found that the theme song which had so captivated her fancy was the National Anthem.

THE SKY-WAYS—AND RADIO



You undoubtedly know the importance of radio reception along the sky-ways. The greatest air-lines depend on it. It is the traffic system of the air.

Weather reports . . . storm movements . . . these must be flashed to the pilot with the utmost assurance of his receiving them clearly and distinctly. It is with good reason—the result of scientific investigation and long experience—that the majority of air-travel is made safe with Raytheon tubes.

Yet no special manufacture is allotted to Raytheons for air-service . . . no special department devoted to their assembly and testing . . . no special tests applied specifically to them. They are the very same tubes used by millions of set owners all over the world . . . Four pillar support protects their efficiency under all conditions.

In your Radio this patented 4-pillar support feature, means longer tube life, clearer reception, more efficiency, because vital elements in the Raytheon Valves are fully protected from shocks, jars and ordinary set vibration. Choose Raytheon for satisfaction.

RAYTHEON

TRADE-MARK

4-PILLAR RADIO TUBES

Standard Telephones and Cables (A/sia.), Ltd. (Inc. in N.S.W.)

AUCKLAND,
P.O. Box 1897.

Head Office:
WELLINGTON,
G.P.O. Box 638.

CHRISTCHURCH
P.O. Box 983.

GRAND OPERA TO BE PLAYED IN N.Z.

Newly-formed Society Discusses Plans

Keen interest has been aroused throughout the Dominion by the announcement of the formation of a New Zealand Grand Opera Society for the presentation of at least two grand operas each year.

Apart from the bare announcement of the formation of the society, and the fact that two voice trials have been held in Wellington during the past week, the public has been left guessing as to who is "behind the movement," but the "Radio Record" is in a position to state that the movement is not merely a local one, but is the culmination of a year's preparation, during which period negotiations have been proceeding with leading operatic authorities overseas with a view to "ironing out" the many difficulties attendant upon an ambitious enterprise of this nature.

There are many who will confidently assert that the project is one impossible of fulfilment, but the promoters, and members, of the new society take the view that nothing should be deemed impossible until it has been given a fair trial. Admittedly, they say, the project is one of the most ambitious yet attempted in New Zealand, but they point out that, apart from principals, the last Williamson Grand Opera Company which toured New Zealand was comprised of young Australians, practically all of whom had had no experience of operatic work until they were taken in hand by the musical conductor and producer of the company.

What Australia can do New Zealand should also be able to do, claim the promoters of the new society. They point to the fact that there is no reason why a fine operatic chorus should not be trained locally, and if it is found impossible to "bring out" principals capable of sustaining leading roles there are trained principals available in Australia who are willing to cross the Tasman to take part in the New Zealand productions.

At the voice trials held last week in Wellington, no difficulty was found in securing excellent material for a chorus of approximately 50 voices, and of these ten have been selected for special training for principal roles.

The proposal envisages an annual opera season for New Zealand. It is proposed to form branches of the society in each of the four main centres and in the leading provincial towns. In each case thorough rehearsals will be undertaken of the chorus work of the operas chosen for presentation.

It is anticipated that active rehearsals will be started in Wellington in June—twice weekly—with a view to presenting the first production toward the end of September. Arrangements have been made for scenery and costumes, and word is now awaited regarding the arrival of the music for the first work to be produced, which, it is understood, is one of the best-known of Mascagni's operas. The first general meeting of members of the society, and performers, will be held toward the end of this month, when a full statement will be made regarding the society.

Wireless—Pastime for "Cranky"

Activity Among Dunedin Enthusiasts When the King Came to the Throne



To-day, when his Majesty (left) sits before a microphone he knows that his voice will be heard in every part of the Empire. When the King came to the Throne exactly 25 years ago wireless was regarded as a hobby for "cranks."

AS far back as the final years of the last century, it is claimed, Dunedin experimenters were delving into the new problem of wireless transmission and reception. Their success at the time was regarded with amazement by their friends—messages in code were actually sent and received over distances varying from a few yards to a few miles. They foresaw the development of communication by means of wireless, but it is doubtful if they visualised what it would mean to the people of to-day. Ten or eleven years went by, and at the time when King George the Fifth came to the throne the ranks of the enthusiasts had grown to a dozen or more.

Speech broadcasting was a development of the science that was unknown, but the young men who were interested in Morse work continued with their experiments, and were greatly encouraged by every new discovery they made. They watched for every American mail coming in, so that they might learn what Marconi and de Forest and one or two others were doing, and they keenly "swotted up" and built new circuits as they came to hand.

It is almost impossible to recall who all the local wireless men were twenty-five years ago—only sketchy records of their work are available—but the name of Mr. Stark, who was a very keen "ham," comes to mind. Mr. Stark, who is now resident in Mexico, was the owner of a most impressive collection of gear, and, in collaboration with a friend, established regular communication from the city of Portobello across the harbour. Other pioneers more or less in the limelight at the time were a Mr. Robinson and Mr. Buchanan. Valves were unheard-of components of either transmitting or receiving sets, and it was impossible to buy the latter anywhere in town—the experimenters had to construct their own, so that the total number of those trying to further the cause of wireless was necessarily limited. However, these few men continued to spend all their spare time with their fascinating hobby, using strange coherers in conjunction with electric bells for the sending of messages, and all sorts of paraphernalia

that bore little relation to modern equipment.

Then came the Great War, and most of their experiments were cut short. During the period of conflict, it will be remembered, the first valves were introduced to the still small band of interested persons. These tubes were fitted to the face of a wireless panel by means of clips, and satisfactorily carried out their duties. Immediately after the war experiments were started with a view to radiating speech for the benefit of those fortunate enough to possess the necessary receiving apparatus, and in 1921 Dr. R. Jack, working in conjunction with Mr. J. Sutherland (both are still Dunedin residents), made the first actual broadcasts of music in New Zealand. The transmitter was located at the Otago University, and at certain times announcements were made in the local papers to the effect that the station would be on the air for specified hours on given days. Not long after this a group of those who had become interested in the broadcasts met to form the present Otago Radio Association, and to devise ways and means of building their own transmitting set for the purpose of providing more regular entertainment for those

who had assembled their own receivers. Those were the days when large numbers of citizens gathered at their friends' houses to listen in awed silence to broadcast music and speech.

After that the association secured a transmitter of a more modern type from the City Corporation, and so the good work continued. So far as can be ascertained, no other person in the country was yet broadcasting music. Then came Mr. F. J. O'Neill to the group of broadcasters, and he was followed shortly afterwards by Mr. N. Arundel, and wireless was then a more or less accepted thing.

It is interesting to mention that Mr. F. J. O'Neill, whose call-sign was 4YA, sold his gear to the newly-formed Broadcasting Company, who shifted it to the New Zealand and South Seas Exhibition site, where it operated daily under the call VLDN. When the exhibition closed the transmitter was again shifted to rooms in Moray Place, and

(Continued on page 53.)



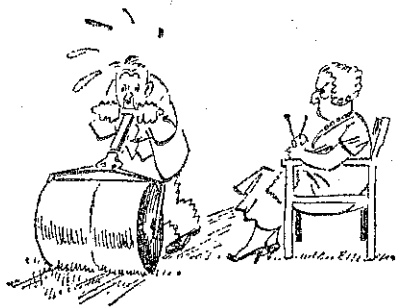
Marconi experimenting in his garden about 35 years ago. The primitive-looking set in front of him was the parent of the high-powered transmitters of to-day.

PERSONALITIES

of the week

"THAT OLD IDIOT!"

ZIMBALIST once played under Richter for the Halle Orchestra, at Manchester. When he stepped out before the audience, and was tuning his violin, the conductor leaned over and said: "Bow all you like after they applaud, but here at our symphony concerts soloists never give tips to the audience." Following the concert Zimbalist was standing in the artists' room with Brodsky, the concert master.



when a middle aged lady approached him with "Bravo, very nice. You really deserved an encore, but I suppose that old idiot" —pointing to Richter—"wouldn't let you play one." Zimbalist was terribly embarrassed for fear the master might overhear the re-

mark. As the lady turned away Zimbalist inquired in a whisper of Brodsky, "Who is she?" "That's Mrs. Richter" was the reply.

THE DIVINE SPARK

CHARLES B. COCHRAN, during an interview with Sarah Bernhardt, was asked by her where was the successor of our Irving and our adorable Ellen Terry. She spoke with affection and admiration of the Guitrys; Lucien, she said, was the sole survivor of the great actors of the past. She was also enormously interested in the progress of Yvonne Printemps. Mr. Cochran said he thought the English actors were better than the actresses, and Bernhardt replied she believed that to be the case in France also. The divine spark in any age was rare, but if there was one woman in the world who possessed genius, she said, it was Raquel Meller. Bernhardt made an appearance with Raquel in Madrid, and she welcomed the visits of the Spanish actress up to her death.

PATHFINDERS

LEONARD HUXLEY became dangerously akin in a way to Mendelssohn, the composer's father, who used to say he was only famous through being the son of a famous philosopher and the father of a musical genius. Leonard Huxley owed his distinction, apart from his editorship of "Cornhill Magazine," to the fact that he was the

shed its beams in 1931. Both Thomas and Aldous Huxley belong to the Pathfinders.

GENEROUS GIGLI

ONE of Gigli's hobbies is his custom of performing at summer charity concerts, which he gives every year in Italy. Any good cause has his support, and he will give his services to it without second thought. The little band in Gigli's native town is support-



ed by him because at one time in his youth he was a member of it. He owns about 120,000 acres of land in Italy. This land is divided into perhaps 30 estates, which are worked by trusted "contadini" (peasants), on a profit-sharing basis. The profits are divided on a fifty-fifty basis between the singer and those settled on this land. All these estates are in Gigli's own native part of Italy, which is known as Le Marche. With his "contadini," Gigli is naturally most popular.

CIVIL SERVANT AUTHOR

THAT famous author-critic, the late Sir Edmund Gosse, was but one among the literary men of England who relied more upon their salaries than upon the earnings by their pens for means of subsistence. To hear Sir Edmund's voice in his masterly recorded lecture on Thomas Hardy is to encounter a link with the past. Born in 1849, Sir Edmund occupied many official posts and wound up a brilliant career as literary critic in chief to the "Sunday Times" (London). Poet, literary historian, essayist, biographer, editor, Ibsen sponsor, lecturer and critic, Sir Edmund was in succession, assistant librarian at the British Museum (1867), translator to the Board of Trade (1875), librarian to the House of Lords (1904) and Clark Lecturer in English Literature, Trinity College, Cambridge (1884).

FILMS TO RADIO

VAN PHILLIPS, whose All Star Orchestra made a sensation on the radio in England, tells the story of its beginnings. "I was once arranging and conducting music for films at Elstree," he said. "The film company had collected a marvellous orchestra—absolutely the cream of all the famous bands and orchestras in the West End. As the filming drew to a close, I began thinking what a pity

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

VAN PHILLIPS, conductor, from 4YA, Tues. and Wed., May 14 and 15.

EFREM ZIMBALIST, violinist, from 1YA, Sunday, May 12.

RAQUEL MELLER, soprano, Wednesday, May 15.

BENIAMINO GIGLI, tenor, from 3YA, Sunday, May 12.

DAME CLARA BUTT, contralto, from 1YA, Friday, May 17.

The late **SIR EDMUND GOSSE**, lecturer, 4YA, Sunday, May 12.

ALDOUS HUXLEY, lecturer, 2YA, Tuesday, May 14.



ALDOUS HUXLEY

son of the great Professor Huxley, the famous scientist (who at 21 was assistant-surgeon to H.M.S. Victory), and the father of the brilliant author. Aldous Huxley, whose recent book, "Brave New World," made something like a sensation. Many of Aldous Huxley's books have attracted wide attention, and his play "The World of Light" first

it was that it would be disbanded. There were instrumentalists of the calibre of Leon and Sidonie Goossens, Rudy Starita, David Wise, and Bill Shakespeare, all together in an orchestra that might never be heard again. One day I met Eric Maschwitz, B.B.C. director of variety, and within five minutes of earnest discussion the orchestra was as good as booked for the first broadcast."

BIRTH OF A SONG

IT was while Clara Butt was a student at the Royal College that she met a fellow student, Samuel Liddle. Composition was his subject, and a year or two later, the great contralto learned he was doing hack work—playing the piano for so much an hour. Knowing

him to be a sympathetic player, she asked him to become her accompanist. One day, he rose from the piano and said: "Miss Butt, I can feel your voice in my fingers." She believed him, but to make him take up his true work—composition—she replied laughingly. "I shall not believe that until you compose a song for me." Two days later he produced his great song, "Abide With Me," which for years has given her wonderful opportunities.

Sayings of the Week

I AM not on my last legs.—Mr. Baldwin.

IF a man has no worries he degenerates to a chrysalis state. Give him

worries and his brain keeps active and he hasn't time to droop away.—Mr. George Robey.

I SPENT my youth in shilling theatre pits.—Sir Dennison Ross.

IN the words of the old proverb—we must all hang together or hang separately.—Lord Derby.

IS everybody a coward excepting me? —Lady Houston.

ALWAYS do what you can't afford.—Miss Nancy Price.

EVEN the famous British armchair is nothing but a substitute for the lack of natural upholstery on the British body.—Dr. Theodore Seibert.



PUZZLE PIE NO. 93



RESULT OF "PUZZLE PIE" NO. 91.

The winning competitor in this contest is—

MRS. E. SMITH,
9 Oxley Street, Christchurch.

Her solution, containing only one error, was the most nearly correct one received, and THE PRIZE OF £75 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, May 20.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about Guns, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "There seems..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE," No. 93.
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, MAY 14.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Scaled Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, May 24.

SOLUTION TO "PUZZLE PIE" NO. 91.

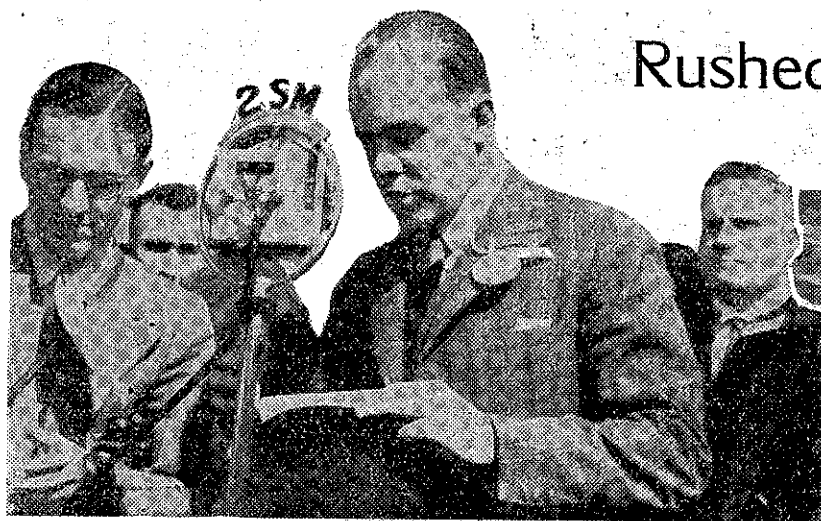
Paragraph from the "Otago Dairy Times," April 12, 1910.

"A gang of masked brigands at Guardix murdered a banker named Diaz and two servants. They then robbed and fired the house. The police pursued and killed two and wounded six of them."

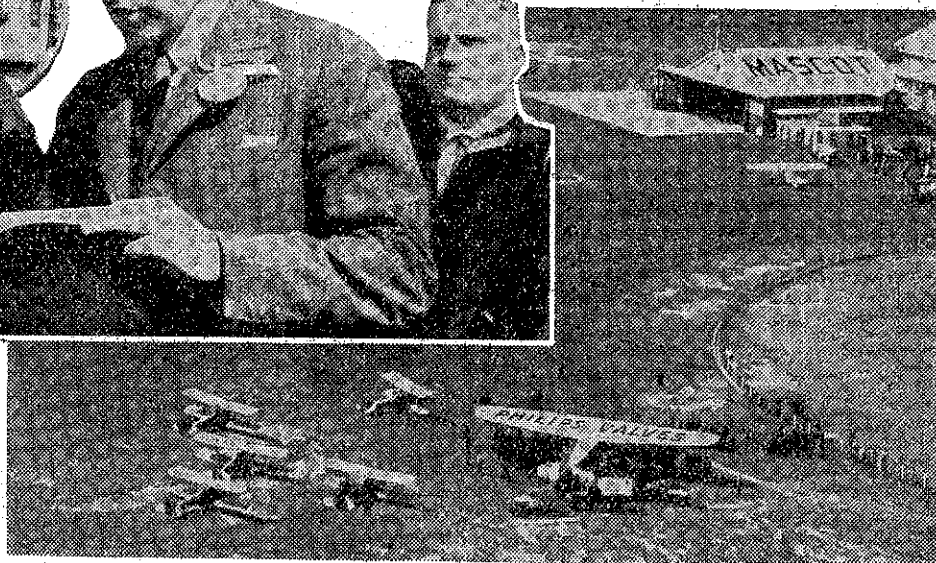
£75 WON

Half A Ton of Radio Valves

Rushed Out By Air



On the right is the 'plane with the valves aboard arriving at Mascot Aerodrome, Sydney. Above is Mr. J. A. Overdip, of the Philips organisation, welcoming the pilot of the "City of Sydney."



SO great has been the demand in Australia and New Zealand lately for Philips valves that the trade's requirements far exceeded the most optimistic ideas of the Australian Philips organisation. Despite the fact that tens of thousands of tubes have been ordered to date, it was still found necessary to take the most extraordinary measures to bring out shipments of the valve for which the trade has been clamouring. The time-honoured method of sea transport did not show any possibility of filling the gap, and the only quick method of transport available was that of air transport. The cable wires must have run hot while arrangements were made with the overseas principals for the immediate supply of adequate stocks by air route, a hitherto unprecedented plan of action. The expense so entailed in the transport of these valves by 'plane must be heavy, but so important was it to have stocks that Philips literally said "Hang the expense," and brought the valves out by the quickest method.

Possibly the world is growing tired of record-breaking flights, and they may not react upon everyone to-day in the way they did some few years ago. Nevertheless, while on this flight there are no broken records, so far as speed is concerned, a very definite and important record has been established whereby this flight, so far as we know, is the longest air-freighted load of merchandise transported through the world. Remember, a half ton of these valves have been shipped from Holland and England to Australia, and they have come all the way by air mail. In the past, no such practice has been in evidence, and in fact it is safe to say that existing plans only called for the air mailing of letters.

While this effort might not be so spectacular as

the wonderful flight made by Scott in his Comet, nevertheless it is just as great a romance of the sky as any yet undertaken. It is a flight which must grip the imagination of everybody, creating a world's record in sending by air any considerable consignment of merchandise. Picture to yourself this half-ton of valves stowed in the hold of a great air liner. Try to picture the wonderful organisation behind the flight.

Australia and New Zealand want valves. Factories in England and Holland have to spring to it. Within a fortnight this record-breaking cargo reaches Sydney, and on the way has been handled by four world-famous air organisations: Imperial Airways, K. L. M. Airways, Qantas-Empire Airways, and New England Airways. Famous 'planes and famous pilots have had this half-ton of freight in their care.

The portion of the freight carried from Amsterdam, Holland to Batavia, was brought out by the famous Dutch 'plane the "Pelikaan," which carried the Christmas mail in 1933, making a record of 4 days, 4 hours, 40 minutes—a record which still stands. At Singapore the shipments were transferred to the "Melbourne" under the care of Captain Leslie Brain, who will be remembered for his finding of Moir and Owen, and also the ill-fated "Kookaburra." At Brisbane the valves were transferred to the New England Airways 'plane, which completed the trip to Sydney.

This great flight with such valuable merchandise has opened up a new sphere and new possibilities. It is a flight which has shown to what end Philips will go to keep faith with their manufacturers and dealers. Like radio development, the aeroplane has made rapid strides, and hand in hand these two developments of modern science are going to be a great factor for good.

Service FROM THE SKIES

PHILIPS LEAD
THE WAY

PAR AVION

FAMOUS 'planes from four World-renowned aviation companies have contributed to the greatest of all commercial aviation feats—the transport of a half-ton of Philips Radio Valves from Europe to Australian and New Zealand markets.

These valves were urgently required so that the latest type radio receivers should be available to the public without delay. Regardless of cost Philips enlisted the aid of Imperial Airways, K.L.M., Q.A.N.T.A.S. and New England Airways,

and on April 5, 1935, the huge shipment, constituting a record-breaking air freight in distance, weight and speed, was landed at Mascot Aerodrome, Sydney, amidst wild enthusiasm.

Radio must always progress, and the outstanding merits of the Philips Super-Series created an abnormal demand which was answered in the only way possible.

PHILIPS

SUPER-SERIES VALVES

SNIPPETS FROM TALKS.

Our Debt to Old Arab Culture

Varied Realms of Inquiry which Benefits Modern Civilisation—Passing on the Old Maori Tapu—Amazing South American Countries—Witches and Their Cult.

MR. L. R. R. DENNY (3YA)

SO far we have seen little to justify any claims to greatness on the part of the Arab peoples. What was it that wrought so vast a change in Arab history and invested their nation with an importance apparently out of all proportion to their previous history? The military campaigns which began are among the most brilliant in history. Arabia seems suddenly to have become a stronghold of splendid men who propagated the new religion at the point of the sword. The rate at which it progressed can be judged when we remember that by the year 656 (34 years after Mohammed's death) it embraced Persia, including Bagdad, Syria, including Damascus, and part of northern Egypt. The pace continued, and by 750 all Northern Africa, Spain and Sardinia were included. For some generations before Mohammed the Arab mind had, as it were, been smouldering—it had been producing some poetry and much religious discussion; but under the stimulus of these national and racial successes it presently blazed out with a brilliance second only to that of the Greeks in their best period. From a new angle and with renewed vigour it took up that systematic development of positive knowledge which the Greeks had begun and relinquished. It revived the pursuit of science. If the Greek was the father, then the Arab was the foster-father of scientific method in dealing with reality; the method, that is, of absolute frankness, accurate statement and explanation, and exhaustive criticism.

IT was through the Arabs, and not by any Latin route, that the modern world received that gift of knowledge and power, and it was Greek civilisation in Persian, Byzantine and Syriac forms which stimulated them. There is something inspiring about their enthusiasm. They created algebra; they developed spherical trigonometry, inventing the sine, tangent and cotangent. In physics they invented the pendulum and produced work on optics. Like the ancient Chaldeans, the desert had bred in them a natural desire for star-gazing. Much of the groundwork of their astronomical knowledge was Greek; they added to it by building several observatories, and constructed many astronomical instruments which are still used. Ultimately their knowledge of astronomy was very considerable.

IN medicine they made great advances over the work of the Greeks. For the Greeks it was in theory and generalisation that their interest lay, and they were careless of facts. The Arabic and Moorish inquiries were punctilious of their facts. In geography one of their officials required an accurate ac-

count of all their land and sea routes, and each place mentioned had to be localised by accurate longitudes and latitudes. One chemist travelled 40 years collecting mineralogical data. A botanist collected botanical specimens, and compared the flora of India and Persia with those of Greece and Spain, and produced a monumental work comprising 1400 plants. Their medical practice seems to have reached very high levels indeed, and their teaching in physiology and hygiene is not to be scorned to-day.

MR. A. A. M. GRUNDY (3YA).

IN a previous narrative I mentioned that while at Cerro de Pascoe, in Peru, at an altitude of 17,500 feet, I contracted soroche—that is, bleeding at the nose, a disease prevalent in the mountainous regions. Both at La



Paz and Potosi the air is so rarified that the average European when he first arrives cannot walk many yards without stopping to take a breath. The highlands had a depressing effect on me, so, when I decided to leave, it was in company with Craigie. He was vagabonding to Asuncion, in Paraguay, and "wanted to see the country." Captain Craigie, apart from being a wonderful linguist, as well as a clever dialectist, could also speak many South American tribal languages. He proved an admirable and indispensable companion. Natives of various tribes are to be found in Bolivia, the Indians being divided into three classes—the civilised, the semi-civilised and the uncivilised. To the first belong the Inca Indians. These natives are not over-fond of indulging in baths. They think it a luxury to wash their hands, and sleep in their clothes, which they wear until they drop off. They are consequently swarmed in vermin.

CRAIGIE and I made a journey on muleback to the low-lying district of Yungas, the plains which mark the southern limit of the great Amazonian forest. This surpasses most countries in fertility and natural resources. The inhabitants, like the Peruvian cholos, chew raw cocaine leaves. This narcotic acts as a stimulant on long journeys or when they are exposed to hunger. They used resin, which they extracted from copal trees, to light up their huts. The plains suffer from intense heat and humidity, but they are fortunately exempt from

fevers and other epidemics. Most of the transport is done by llamas, the South American camel. They are domesticated animals, and yield milk, flesh, wool and leather. The natives are a lethargic race, and only work for a few months in the year. They have a weakness for gambling and drinking.

AFTER six months of vagabonding Craigie and I found ourselves in the province of Chiquitos, and some time later at the famous Guarida, or resort of wild animals and boa-constrictors, known as El Gran Chaco or Chacu, that illimitable expanse of prehistoric forests—the Green Hell. It was here I was awakened by shots in the early hours of the morning, when, within twenty feet of our camp, I saw my companion pumping lead into a boa-constrictor. This reptile was a baby about eight feet long, and it has been known for them to gorge themselves with a whole deer. In the rainy season these great snakes cause havoc among the vicunas and other harmless animals. El Chaco is the hunting ground of many Indian tribes—but to-day the battlefield of the Bolivians and Paraguayans, who are slaughtering one another daily in a futile struggle. We met a few Guarani Indians, men who man the Paraguayan army. They make wonderful soldiers, and are absolutely fearless of death, but I believe the women are generally better workers than the men. They all smoke, and are mostly seen with a huge cigar in their mouths. Even their children smoke, and often to quieten a baby I have seen a mother cramming the cigar which she has just been puffing at into the child's mouth.

MR. C. M. BENNETT (3YA).

HOW were all the Maori myths, lore and historical traditions, an abundance of them, handed down from one generation to another almost word perfect? They certainly were not handed down in writing, for the Maori did not possess any graphic system. They had no form of script with which to preserve their store of knowledge. They were handed down through the ages simply by word of mouth, and it is here that we come across one of the most interesting institutions of Maori-land, the whare wananga. This institution was the school or college of the ancient Maori, and its sole purpose was to preserve and hand down to succeeding generations all desirable knowledge. As any departure from its stabilised teachings and doctrines was regarded as extreme heresy and as an open defiance against Tane the origin and patron of all knowledge, and as such an attitude was payable only by death to the sceptic, the character and content of the teachings were remarkably stable. The institution was known among the Maoris by different

names, according to its locality. The methods and procedure of teaching seem to have varied slightly in different places, but on the whole it tended to follow along more or less common lines. All knowledge taught in the whare wananga was divided into two main parts, the names of which, translated, meant the "upper jaw" and the "lower jaw." The first class signified celestial knowledge, or such things as pertained to dieties, astronomy, better class history, sacred mythology and the secrets of life and death. The "lower jaw," on the other hand, embraced terrestrial knowledge, such as agriculture, practical astronomy, which would include such things as the proper planting seasons, the most opportune time for procuring all the different sea foods and so on. In it might also be included knowledge of hunting and fishing and the making of weapons.

MRS. SYLVIA SMITH (3YA).

WITCHES were not stray, isolated old women—they were the priests and kings and gods of a widespread religion, and witchcraft was an ancient, deeply-rooted religious cult. We must remove certain prejudices which have arisen through its struggle with a higher religion. We think of it as evil, sinister, and of the devil. This is partly because all records of witches and their practices have been made by their enemies. It is a well-known fact that in the clash of two religions the gods of the old become the devils of the new. Even Milton, in "Paradise Lost," places the pagan gods in the hierarchy of Satan's following. So when we read of witches communing with the devil, this does not mean the Devil of the Bible, but the pagan god of the witch religion. If we substitute "god" for "devil" in our reading of witchcraft we see at once that we are not dealing with evil powers, but merely with a pagan religion as different from Christianity as are the religions of Central Africa. Probably because it was fighting for existence against Christianity, the witch cult developed anti-Christian ritual—hence we get the "Black Mass" and definite anti-Christian features. But this was as holy to witch followers as the Mass was to Christians, and it is misleading to depict it—as it usually is in novels—as an essentially wicked cult. The devil was not an evil power to the witches. He was their god, the giver of life and fertility.

THE strong appeal of witchcraft to simple folk lay in several features. In the first place it was magic. Sir James Frazer in "The Golden Bough" makes a vital distinction between magic and religion. Magic he defines as implying a control over the forces of nature. Religion propitiates supernatural powers. Very primitive people cannot see any greater difficulty in controlling rainfall, winds and sun than planting growing seeds. But as man progresses he learns that Nature works by immutable laws, and his respect and awe of the Creator and Controller of all nature becomes so great that he can only worship and petition God. Primitive man cannot see this, and ignorant and simple people naturally prefer charms and spells, which seemed certain, to prayers which might not be answered. Even nowadays many people love spells and charms, though most of the present-day ones are negative—that is, to prevent evil.

£25 Cash Must be Won

"Search For Film Stars" Competition No. 15

First Prize of £20, and Five Consolation Prizes of £1 Each.

The first prize of £20 will be awarded to the competitor whose solution contains the greatest number of names correct, and the five other prizes of £1 each will be awarded in order of merit. In the event of ties, all prize money will be pooled and divided in order of merit, but the full amount (£25) will be paid.

The list below, 20 names, is made up of 20 names of featured film players, the first letter only of the Christian name being given. The surname is jumbled with the addition of one unnecessary letter. See example No. 1, **NORMA SHEARER**, the extra unnecessary letter being "T." Include this name in your solution as Number 1. You are required to give the names of the remaining 19 film players. **NOTE:** (1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Misspelt names count as errors.

IMPORTANT: Use the diagram for working out your solution, and when you have solved the names, write your list in order on a sheet of plain paper (one side only). Enclose a Postal Note for 1/- as entry fee—additional entries will be charged 6d. each—(stamps will not be accepted), and mail your solution, together with your name and residential address **NOT LATER THAN THURSDAY, MAY 16, 1935, to "FILM STARS" COMPETITION, DEPT. R, G.P.O. Box 1425, WELLINGTON.**

1. NORMA	STARHERE	SHEARER
2. J	MARRYABORE	
3. H	DINNMUM	
4. C	KROOSB	
5. A	AYFD	
6. J	GAYRONG	
7. L	NALER	
8. W	TRUEBAX	
9. J	UCHBANANA	
10. G	HERCOOP	
11. R	DENYEN	
12. F	BEDE	
13. W	LANDHO	
14. J	HARWOLD	
15. M	LIARCHEVEL	
16. J	COMEONPT	
17. R	AMYSBELL	
18. G	KISSARL	
19. S	CRAYBT	
20. O	HAYROD	

Prize money and sealed solution is deposited with "N.Z. Truth." The decision of the adjudicator must be accepted as final. Solution and names of prize winners will be published in "N.Z. Truth" on Wednesday, May 22, 1935.

What Is Interference?

Listeners Must be Reasonable in Complaints— Responsibility of Users of "Noisy" Power

EVER since broadcast receiving sets became a popular part of the furnishing in a large proportion of homes interference has been a hurdle which called for strong language, deep thought and extensive investigation in New Zealand as elsewhere. To-day, when so many have powerful sets with which, they are told, they should receive Australia, America, even Europe, with a high degree of purity, listeners have, they think, grounds for complaint in many instances against the undue noise which interrupts their enjoyment of radio reception. It is the intention of this article to inform listeners as to just what is considered to be a valid cause for complaint in this direction, and what steps have been and are being taken to overcome the trouble. The Broadcasting Board's part of the solution has been to raise the power of its main stations.

LAST year, after considerable agitation, regulations were gazetted by Parliament which conferred upon the Radio Branch of the Post and Telegraph Department the right to prosecute in cases where interference which was comparatively easily suppressible, was not eliminated. Naturally, the public—particularly that section in every city and many country areas near trams or high-tension cables—interprets culpable interference in different ways, according to the individual listener's knowledge and common sense.

In many instances radio inspectors have been called in by dissatisfied listeners only to find that the complaint is that when the set is tuned in to KFI or PCJJ there is plenty of really annoying electrical interference, and what would the department do about it? Firstly, then the interpretation of the standard of unwarrantable interference is based, sensibly enough, on local station reception. That is to say, in cases where the electrical forces of Nature spoil long-distance reception, no action could reasonably be taken against those responsible for causing electrical interference by some use of the power supply. Of course, when a source of interference is discovered which causes distortion in any sort of reception in a neighbourhood, the operator of the device which is causing the trouble is consulted, but it would be frankly unreasonable to constrain him simply because his machinery may be causing bad distant reception to a nearby listener.

As long as the nearest national station of good field strength is received without interference, it is considered by the department that the listener is served with a trouble-free broadcasting service. That is the fundamental standard—and one which must in all reason be accepted at present. This standard means that the department is aware of the meaning of "essential" service to the average listener. Those who purchase sets which are capable of long-distance reception must expect interference when they do switch on to long distance. Nature sees to that in many instances, so who can blame the trams, electric motors and so on if they provide a little extra trouble?

NOW that we have clarified the basis of tenable complaints, you might ask what the department is doing in the matter. In addition to extensive experimenting by technicians, the radio inspectors in each district are kept busy hearing the listeners' point of view on

the subject of interference, and they have to locate the source of the trouble. Too often this source proves to be one which it may take months to correct, as in the case of tramway lines, or even years, as when the high-tension lines passing through a country district prove to be the bugbear. Listeners who expect a correction of the fault to be made overnight are therefore due for no small disappointment.

A popular example, that of trams, may well be analysed here. Officers of the Post and Telegraph Department found a long time ago that the main

source, provided the controlling body is prepared to spend enough money—about £5—on each vehicle. The most generous measure of co-operation has been afforded the department in Auckland, and other centres appear willing to follow their lead in the matter of suppression of tramway interference. But, however carefully the tramway concerns throughout the Dominion "conserve" their power in the trams themselves, there still remains the difficulty of eliminating the interference caused by the existence of high-tension lines.

THIS opens the wide question of H.T.

interference generally, which introduces more phases and suggests still more difficulties for the department to solve. With the high-tension power supply, the country listener—most envied by his city brothers—is brought into the discussion. Many of the city areas suffer in the same way as the country districts through which high-tension cables carry their power supply. But what is the solution?

Could the most autocratic department of the most autocratic Government reasonably demand that the controllers of this power should equip anew their entire system—at a cost of even tens of thousands of pounds—for the benefit of a few hundred listeners? There must be a limit called somewhere, and that limit is intended to be within the allocation which the Post and Telegraph Department allows for radio inspection. Not that the Radio Department of the P. and T. is responsible for the cost of suppression of all interference, but if they "put their foot down" as hard as some listeners would like, they would involve certain local bodies in extensive expenditure which must eventually be met out of ratepayers' pockets. The whole question, therefore, narrows itself down to the point as to what is and what is not culpable interference, and here the department has powers and instructions which are being administered with discretion.

Unfortunately, New Zealand merchants of radio equipment have appeared to concentrate their attention upon providing sets which have the maximum of interference-proof qualifications. This is all very well, but there remains a field which allows plenty of scope for economic enterprise, the field of marketing of interference eliminators, which are now the hope, the only hope, of the majority of city listeners who have cause for complaint. Vacuum cleaners, hairdressers' machines, dental



Mr H. G. Livingstone, Christchurch member of the New Zealand Broadcasting Board, who has pleased listeners by his expressed determination to have the interference bugbear minimised.

sources of interference in a tramway system were as follow: (1) Compressor motors for air brakes; (2) driving motors; (3) controller; (4) buzzers—a surprisingly serious source; (5) trolley contacting with the overhead wires; (6) convertors and sub-stations, signalling devices en route, and other minor causes.

To the casual eye the simple buzzer in the trams is an inoffensive installation, but investigation shows that the buzz of the buzzer is reflected in the interference in radio reception sets for hundreds of yards around. There is more than this nuisance for the tramways systems to consider, however, for the other points mentioned have received the serious attention of the department, with the result that trams are dubbed as eliminable nuis-

equipment, machine shops, X-ray plants and diathermy clinics and a hundred other things all have their share of blame in interference. Except for the last, or possibly the last two named items of apparatus, there is inexpensive and convenient equipment evolved for their elimination, but at the present time these simple means of elimination are not available to the average user of electric power which interferes with the purity of broadcast reception.

HIGH frequency apparatus, such as is used in electro-medical diagnosis and treatment, has long been one of the most prolific sources of radio interference. Unlike the majority of electrical devices which create interference in their immediate locality only,

certain types set up interference which destroys reception over a large area. Curiously enough, these systems, so serious in their effect, are perhaps the most difficult of elimination. They are necessary for the health of patients. The redeeming features are that electro-medical apparatus is usually in action for only short periods of time, and that there are not many of them.

Canada has been one of the leading countries for experimentation for eliminating interference, but even there it has been found that the present best method for curing this fault is not often practicable. And it has been found, in diathermy apparatus, impracticable for medical purposes to use frequencies outside the broadcast band in a machine which is, in effect, almost identical with the obsolete

spark transmitters.

In New Zealand valuable research is being done to overcome the problem in its many phases, and in the course of time, with the expenditure of a few pounds by power users, it is certain that this department of radio knowledge will reach as high a standard of perfection as those points of transmission and reception which we have grown to expect only in perfection.

TO be forced towards the gutter gradually is far worse than being killed.—*Lt.-Col. Hutchison.*

WHAT is middle-age? Isn't it always a little farther on than that man has got?—*Lord Hewart.*

"GOLDEN HOUR" COMPETITION NO. 7

£50

MUST-BE-WON

FIRST PRIZE - £40

FOR CORRECT OR NEAREST CORRECT SOLUTION.

SECOND PRIZE - £10

FOR NEXT NEAREST SOLUTION.

INSTRUCTIONS.

To complete the puzzle:—Each picture represents **ONE WORD ONLY**, and each picture has a different word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1: Alongside it you see "ONCE" and the picture represents "ALIGHT" making "Once ALIGHT". Now carry on and when you get to the last picture you will have a statement about a "FIRE" taken from a N.Z. Daily Paper. The paragraph is simple and easily followed.

When you have completed your solution write it down on one side of a sheet of paper, simply number and send the missing words—no need to write the full paragraph. Add your name and address, enclose entry fee, and post

1 ONCE	2 A ALIGHT	3 THE OLD	4 BURNED
5 AND THE WILLING	6 HELP ERS	7 WITH	8 OF WATER
9 FROM A NEARBY	10 COULD DO LITTLE TO	11 THE	12 BUT ALL ELSE WAS
13 A PIANO AND A FEW OTHER	14 WERE	15	16

GOLDEN HOUR COMPETITION No 7

FOR EXTRA-QUICK RESULT OF NO. 7 SEND
1d STAMPED SELF-ADDRESSED ENVELOPE.

no later than
Tuesday, May
14th.

In the event of a tie, the prizes will be divided, but the full £50 will, of course, be paid. One prize or share of a prize to any one competitor. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on May 22nd. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt, and 6d for each additional attempt will be accepted.)

N.B.—In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

CLOSING DATE
All Entries must be
posted Not Later than
TUESDAY, MAY 14.

ADDRESS TO
"Golden Hour" Competition No. 7
P.O. BOX 1205 R,
CHRISTCHURCH C.I.

ENTRY FEE 1/-
For First Entry,
and 6d for Each
Additional Entry.

Solution Golden Hour Competition No. 6, taken from "The Sun," Christchurch, August 26, 1930. Pictures:—No. 1. OWN. 2. SHACKS. 3. PLACED. 4. IN. 5. CREEK. 6. COMPANY. 7. ERECT. 8. VILLAGES. 9. TO. 10. TERMS. 11. MEN. 12. WORK. (Note: Fill in your answers to No. 7 same as we have given this solution. See conditions above.)
FIRST PRIZE £40 DIVIDED BETWEEN:—MRS C. PATCHETT, 264 Rintoul St., WELLINGTON; M. WALKER, 173 Manchester St., CHRISTCHURCH; Each £20 for correct solution. **SECOND PRIZE £10 DIVIDED BETWEEN:**—F. Phillimore, Rima St., New Lynn; W. Roberts, 210 Greenlane Rd., Epsom; E. W. Catley, 8 Victoria St., Onehunga; W. Raines, Mayfair Theatre, Sandringham; Mrs Kennington, 23 Leeds St., Christchurch; Mrs E. Rosie, P.B., Dunedin; Miss G. Buswell, Gisborne; Mrs R. R. Boot, 58 Firth St., Hamilton; J. D. Robertson, Pukeroa, Huntville; Mrs L. J. Blanchett, New Plymouth; Mrs J. L. Kinley, Rangiora. Each receives 1s/3 for one error. All Prizes were posted Saturday, May 4.

AUCKLAND NOTES.

Jean Batten Across the World

Auckland Aviatrix Broadcast From Daventry Picked Up Well in New Zealand — "Uncle Scrim's" Life Story — English Contralto's Tour — Farmers and Breakfast Sessions.

THE special rebroadcast from the Empire short-wave station of a talk by Miss Jean Batten, the young Auckland aviatrix, who concluded a record-breaking return to England from Australia, was easily the most successful ever heard in Auckland. In fact it was much better than the rebroadcast of the recent Royal wedding last year. Miss Batten's speech, lasting seven minutes, was 100 per cent. receivable. In a most graphic manner she described the many storms she encountered on the journey, which unfortunately toward the end was dogged by bad luck and delays owing to engine trouble. Jean sent greetings to her many friends in New Zealand and Australia. Her talk was given without the slightest hesitancy and her words were well chosen. To perform the broadcast, Miss Batten had to be at the B.B.C. studios at 5.30 a.m.

THE publication, "Hello, Everybody," which "Uncle Scrim" instituted as a side line in his operations on the Friendly Road, has within the last few months, grown from a practically

obscure pamphlet into a booklet of an important circulation of five thousand — this mainly on account of "The Life Story of Uncle Scrim," a biography by Harry Bell, which is featured in the form of April, May, June and July issues. Unorthodox the story undoubtedly is, but it settles the controversy on "Scrim's" past life, while at the same time illustrating that after all there is much to commend the school of experience and hard knocks from which he graduated. The publication is being distributed only from the Friendly Road.

A CONTROVERSIAL question in the radio sphere is whether stringed instruments are at all suited to radio broadcast. Before the microphone, the general rule is that a tunelessness is the result, even from what are considered expert exponents. However, the "South Seas Islanders," who broadcast from 1ZB, use two steel guitars, a Spanish guitar and two banjos and have managed to rise above the usual disability. Mr. Les Hart, who coached the other members of the quintet, has made a long study of the broadcasting of stringed instruments and he avers that harmonising is the keynote of suc-

cess. His opinion must be right, judging by the way the studio telephones were shrilling with request numbers after last week's half-hour broadcast. Exclusive artists to this station, the "South Seas Islanders" will be heard again in the near future.

COMMUNITY singing was a very popular feature in Auckland last year, but for some time lately there has been a temporary cessation of these functions. All the more welcome therefore, should be the Friendly Road community sings arranged for May 17 and 24 in the Auckland Town Hall. A choir of 350 Knights and Ladies of the Sponge is assiduously practising for the occasion, and with novelty features such as animal costumes, native boys, etc., a 100 per cent. show is assured. Already reservations are being arranged.

ANOTHER new artist has been booked to sing from 1YA. This is Madame Margaret Mercer, contralto, an English vocalist who is residing at Napier. Her first appearance in the studio will be made on Sunday next at 8.45 p.m., when her numbers will include "Softly Awakes My Heart" and "Ye Power That Dwell" (Lake). On the following Wednesday night, from the same station, Madame Mercer will again be heard in Schubert's "Linden Tree" and "Silent Moon."

FARMERS are complaining that they are not getting full advantage for their radio sets. At a meeting of the Matamata branch of the Farmers' Union last week members said the present breakfast session starting at 7 a.m. was no good whatever to farmers. It was agreed that the Broadcasting Board should be approached to arrange that one station in each island should be kept in action from 8.30 to 10 a.m. every day. One member explained that many farmers' wives who were busy with breakfast and getting the children away to school would appreciate an extension to 10 a.m.

THE departure of "Uncle Scrim" (the Rev. C. G. Scrimgeour), director of the Friendly Road station, 1ZM, for Australia, is to be fittingly featured by the station and its many supporters. By popular demand it has been arranged that the final Sunday evening broadcast by him shall be a public service from the Town Hall on May 12. Listeners have cause to remember the packed Town Hall on the occasion last year when a service there concluded the day's anniversary celebrations at which 20,000 people attended. The Friendly Road choir, considerably augmented, will assist "Uncle Scrim" in what is to be a bumper service, broadcast as a grand finale before he leaves to spend three months in inaugurating the Friendly Road in Australia.

Causes of War

Sir Norman Angell says:

Everybody wants peace, and everybody drifts towards war.

Security for one means automatically insecurity for another.

You can never be sure that you have equated the balance of power.

Whether our armament are adequate or inadequate depends entirely on what they are going to meet. Adequacy depends upon who is with you and who against you.

Every one of those wars in which Britain has been engaged for 1000 years has been fought in someone else's country.

We are putting our might not behind right, as we may sincerely enough have supposed, but behind the denial of right.

We are genuinely convinced that our power could never be used for an injustice in the world.

Germans are no more fit to be the judges of their cause than we are.

Householders were infinitely less secure many years ago when they had their blunderbusses in their rooms. There were then more highwaymen than to-day, when practically no householder has a firearm in the home.

We pay our police rates not only to protect ourselves, but to protect

that blighter Smith next door, whom we loathe.

In international politics we still believe in individual defence. Yet one outstanding lesson of the War was that freedom from commitment did not keep us out.

If Germany had known that she would have 22 nations against her, there would have been no war.

We must make up our minds beforehand what will cause us to fight and what will not.

What is the law we should defend in common? The law that no nation should go to war.

You cannot protect your life and trade merely by protecting your goods.

Material is only wealth if you can get rid of it. The Welsh miner cannot eat his coal.

If the dwindling of trade goes on, there will be only cruisers on their routes.

If you would preserve peace in our time and for your children, I would urge you to study whether the non-commitment of 1914 or the commitment of the Covenant is the better way, and then express faith in the national declaration now being organised.

WELLINGTON NOTES.

Two Jubilee Community Sings

Afternoon and Evening Functions Arranged by Smith Family—Bright Turn-outs Expected—New Board Offices—Good News of Miss Ailsa Nicol.

ARRANGEMENTS have now been completed for what promise to be two of the biggest community sings to have been held in Wellington for many years. On Saturday, May 11, Wellington will bring to a close its celebrations in connection with the King's jubilee, and the occasion will be marked by two sings of a jubilee character, arranged by the New Zealand Smith Family in conjunction with the Mayor of Wellington. Commencing at 3 p.m. in the Town Hall, a monster sing for children will be held, and in the evening adults will have an opportunity of joining in the singing of the most popular songs and ballads of the period covered by the reign of King George. The organisers of the functions have secured the services of Mr. Alan Brown, the Christchurch song leader, and Mr. Will Bishop, well known to radio audiences throughout New Zealand. Mr. Frank Crowther will be the pianist for the occasion. The principal soloist for the evening function will be Madame Elsa Stralia, the world famous operatic star, who readily accepted the invitation of the organisers to take part in the function when she learned that all proceeds would be devoted to the relief of distress among women and children.

A FEATURE of Saturday evening's sing will be the most popular songs of the war period. A large body of returned soldiers will be present to lead these songs, and it is anticipated that the audience and listeners will hear community singing as it should be—rousing and inspiring. The popular ballads of the past 25 years will be featured with organ accompaniment by Mr. L. E. Strachan. All the musical societies of Wellington have been asked to co-operate on this occasion, and it is hoped that the singing will be led by a choir of more than 500 voices. The proceedings at both functions will be relayed from either 2YA or 2YC.

LIKE the B.B.C. in London, the New Zealand Broadcasting Board is rapidly growing. The head office in Featherston Street, Wellington is no longer large enough to accommodate the increased staff, and quite recently additional offices were taken in the New Zealand Loan and Mercantile Buildings.

ON Sunday, April 28, the civic reception to General Evangeline Booth was relayed from the Wellington Town Hall. A speech of welcome was delivered by the Mayor, Mr. T. C. A. Hislop, and General Booth gave quite a lengthy and interesting address. That evening the Salvation Army meeting was relayed from 2YA between 7 and 8.30 p.m.

MANY Wellington and Christchurch listeners will remember having heard the delightful soprano voice of Miss Ailsa Nicol over the air and at concerts before she left in 1931 to study at the Royal Academy, London. Miss



Nicol obtained the degree of L.R.A.M. in her first six months at the Academy, and now holds bronze and silver medals and the Third Year Certificate for singing. She has sung at two Chamber Orchestral Concerts, and received commendation from the famous conductor.

chosen by the Associated Board to demonstrate a lecture given by Dr. Stewart MacPherson, the well-known authority on Rudiments and Harmony, to the prize-winning students at Southampton. She was also chosen by Dr. MacPherson to demonstrate classical and folk songs in a series of lectures to school children and teachers at the Royal Academy of Music.

THE broadcasting season of both wrestling and football commenced from 2YA last week. On Saturday the opening football match of the year was broadcast by Mr. C. Lamberg from Athletic Park.

THE latest result available in the "We Await Your Verdict" series of broadcasts, was that of the case in which the Crown charged George Pentrope with the murder of his wife, Elizabeth Pentrope. The jury of listeners returned a verdict of "Not Guilty" by an overwhelming margin.

Broadcasting Tour Ends In Romance

Madame Elsa Stralia To Marry Soon

ONE of the favourite songs from the New Zealand national stations is "Love Will Find a Way." The truth of this title was brought home to listeners last week with the announcement of the forthcoming marriage of Madame Elsa Stralia, the well-known soprano, to Mr. Adolph Christensen, of Patea. Madame Stralia was engaged last year for a broadcast tour of the YA stations and it was while she was singing in New Zealand that she met her husband-to-be.

Madame returned to Australia at the conclusion of her Dominion tour, but came back on the Monowai last week. In an interview Madame Stralia and Mr. Christensen said that they first met at Patea about four months ago. "It was love at first sight," she said, in describing the circumstances of the meeting. "After having known each other for only three days we became engaged."

Madame Elsa Stralia was accompanied on the present trip across by Miss Ruth Mann, of Wellington, a young singer for whom Madame predicts a future, and the girl's aunt, Mrs. Mackenzie Forbes, of Wanganui.

Now that New Zealand was to be her home, Madame Elsa Stralia added, she intended to do all she could to assist young New Zealand singers.



CANTERBURY NOTES.

120 Ch'ch Singers Go To Dunedin

Harmonic Society's Choir Gives Splendid Concert in Dunedin Town Hall — Celebrities For Charity Concert — Talent From Westland — Charles Buckett's Talks from 3ZM.

THE Christchurch Harmonic Society's first concerts for 1935 are being given on Thursday and Friday, a portion of which will be broadcast by 3YA. This society recently made musical history by taking its choir of 120 people to Dunedin, and there giving a concert to an audience of more than 2000 people in the Dunedin Town Hall. The programme is essentially a popular one. It will be remembered that twelve months ago the Harmonic Society produced for the first time in the southern hemisphere Constant Lambert's remarkable modern work, "Rio Grande." In response to many requests, the conductor, Mr. V. C. Peters, has agreed to repeat this epic work, and at great expense the music has been hired again from London, where it was returned after last year's performance.

TWO other numbers which have been freely declared to be the greatest choruses ever sung by the society will be repeated, Bach's "Sanctus" and "Cum Sancto Spiritu" from the B Minor Mass. The new works will include choruses from Vaughan Williams's "In Windsor Forest," and operatic choruses by Handel, while an ever-popular work done some years ago—Elgar's "Bavarian Highlands" suite—has been procured from Auckland. The soloists will be the Misses Bucklin, brilliant American instrumentalists, daughters of the American Consul-General at Wellington; Mr. Frederick Page, the young Christchurch pianist, who is about to leave for England to continue his studies; and Mr. Claude O'Hagen, the popular baritone.

ARRANGEMENTS have been completed for the Broadcasting Board's concert in St. James Theatre, Christchurch, on May 14, in aid of the Mayor's Distress Fund. This celebrity concert will be broadcast by 3YA, and in the past a substantial proportion of the amount raised has been given by listeners. All the artists are widely known, and the box plan will open this week at the nominal prices of 2/- and 1/-.

WESTLAND can claim the honour of having produced some really clever musicians and singers, and not a few of them have succeeded in annexing high honours throughout New Zealand for their performances. A young West Coast girl, Miss Zeta Mun-

son, who has been acclaimed by critics as a brilliant pianiste, will be heard from 3YA on Friday, May 17.

MR. CHARLES BUCKETT is giving a series of talks from 3ZM, Christchurch, on "Training for the Athlete," and his first talk was broadcast last Tuesday evening. These talks are most appropriate at the present time, and as Mr. Buckett is a physical culture expert, budding footballers should derive much benefit from his advice. Mr. Buckett has a physical culture school, and his pupils have given many displays in Christchurch, the director himself holding the endurance test for club swinging. He not only swings clubs but has given exhibitions of sword and torch swinging, and he has several times trained the Canterbury representative footballers prior to their big matches.

3YA has decided to give listeners an opportunity of realising just how rich the city is in chamber music artists. On May 20, from 3YA, three brilliant instrumental musicians will be heard in Brahms C Major Trio. Mr. Ernest Jenner will be at the piano, Miss Gladys Vincent, violin, and Mr. Francis Bate, cello. The best artists in the musical world have been heard in recordings during this session, but every now and then the programme will be given by local artists.

PROFESSOR J. SHELLEY gave a short talk prior to the first concert of its 75th anniversary year of the Royal Christchurch Musical Society last Tuesday night. The talk was in the nature of an introduction of Samuel Coleridge-Taylor's choral work, "Hiawatha," and the concert was given under the baton of Mr. A. G. Thompson, who has proved such a capable conductor, and in addition is a very artistic singer. The soloists were Miss Cicely Audibert, Mr. Ernest Rogers and Mr. James Wilson.

THE exact figure for the increase in radio licenses in Canterbury for the year ending March 31 was 4000. During last month 903 new licenses were issued.

CHRISTCHURCH can boast some very brilliant pianists, and those who listened to Mr. Ernest Empson's recital recently from 3YA can bear out this statement. This was Mr. Empson's first appearance before the microphone, and it is hoped that he will soon be persuaded to give listeners a further proof of his artistry.

THE welcome to their Excellencies, Lord and Lady Galway, last week in Christchurch was spontaneous. They have certainly made themselves very popular by their friendliness, and the huge crowd present gave them a rousing welcome. Lady Galway was presented with a bouquet by the Mayoress, Mrs. D. G. Sullivan, her husband reading and presenting the address of welcome. The speakers were Mr. E. J. Howard, M.P., chairman of the Lyttelton Harbour Board, and Mr. W. H. Nicholson, president of the Canterbury A. and P. Association, representing the country residents. 3YA broadcast the ceremony.

MR. AINSWORTH, president of Radio City National Broadcasting Company, U.S.A., says his company is putting up one of the largest television studios in the world at Hollywood.

BRITISH licenses increased by 764,260 to 6,888,730 during the twelve months ending January 31.



OTAGO NOTES.

Listener's Poser for New Member

Misguided Idea of the Functions of Broadcasting Board—More About the New Station — Opening in November?—First-class Reception on Shortwave From Daventry

WHILE it is a compliment to the members, the implicit faith that some listeners have in the powers of the gentlemen who control broadcasting is at times amazing. From a lady listener, one of the members of the New Zealand Broadcasting Board has received a strange request, with which it is quite impossible for him or anyone else to comply. This correspondent wrote to the effect that she thoroughly enjoyed the Japanese houseboy interludes that were heard from time to time, but she thought the actual dialogue in each instalment was rather short, while the introductory and final music to each was perhaps on the long side. Others might agree with her up to this point, but surely very few would be so unacquainted with the affairs of broadcasting to support her in the request that followed this introductory note. Could not the member, she asked, use his influence to have the unwanted music deleted from the broadcasts, so that all the humorous episodes could be presented as one long story on one night? Just how the board member is going to answer that request it is hard to say, but that is a matter that concerns himself, and so the story so far as readers are concerned ends here.

A MOST interesting and important announcement to listeners appeared in the Dunedin papers a short time ago. Of course, this was a very definite statement concerning the new station to be erected on the Otago Peninsula, and listeners were no end bucked to learn that after weeks of waiting something was about to start. As everyone knows now, the buildings that will be required to house the new plant, along with the accommodation necessary for the resident staff of engineers and operators, are to be erected by a local firm of contractors. At the time of writing there is not very much evident sign that the contractors are on the job, to use a colloquialism, but nevertheless they have begun. In order to facilitate the carriage of heavy loads from the main road to the site, it has been necessary to alter the grade of the by-road, and here was a difficulty that had to be overcome before the actual building operations could start. It was also necessary to have a pump handy to draw water from a near-by stream for mixing purposes, and this also had to be accomplished before the buildings could begin to take shape.

THE contract time for erecting the buildings has been stated as fourteen weeks, which means that it will not be before the latter end of July that the A.W.A. engineers will be on the spot ready to assemble the transmitting apparatus as the components come to hand. Going by the time it took to build the Auckland plant, the

Dunedin station will probably be ready for testing about the middle of September, when the daily transmissions will come to listeners via the new equipment, the present plant being kept in the meantime in case of emergency. The normal period for testing and adjusting is only a few weeks, so that listeners might watch for the official opening of the new station about the beginning of November.

SO far as 4YA was concerned, Miss Jean Batten's speech from the Empire shortwave station at Daventry the other evening was most successful. Reception of the English station was very nearly perfect at the Dunedin receiving base, so that the transmission that was passed along the line to the local station was not marred by any of the usual imperfections associated with long-distance work. Every word uttered by the aviatrix was clearly reproduced, and static and surging were practically nil. Dunedin is fortunate in having such a fine receiving area so close to the town, and the officials of the station are to be congratulated on making

use of it. The man behind the "works" at Halfway Bush is also to be thanked for his efforts on behalf of the majority of local listeners.

WRESTLING in Dunedin is to commence any time now. The season has already started in Auckland, and the first bout description for broadcasting was listened to in the south. It is expected that the usual arrangements will be made locally for broadcasting the "grunt and grapple" conflicts that are staged in Dunedin, as it has been the practice in the past to entertain listeners on a Saturday night with descriptions of the main bouts. No doubt, the local association realises that broadcasting has been the means of giving a big boost to wrestling, and it is believed that as a result of these broadcasts many listeners have been so inspired to see the matmen in action that they have joined the crowds in the Town Hall at subsequent contests. Others there are who stay at home for their wrestling, but these are the persons who, through force of circumstances cannot get to the Town Hall, and it is for their entertainment that the broadcasts are principally designed.

Choral Treat For Wellington

Wanganui Performers In Demonstration Concert

NEXT Saturday a demonstration concert under the auspices of the National Eisteddfod, in Wellington, the Wanganui Combined Choir and the Wanganui Male Voice Choir, will be well to the front in performance. Several names well known in New Zealand singing are listed with these performers in this outstanding group of vocalists. 2YA will relay the concert.

Mr. F. Wentworth Slater, A.R.C.O., of Wanganui, who is to be the vocal adjudicator at this Eisteddfod, was formerly famous in Wales as a conductor of choirs entering for the Grand National Eisteddfod of Wales. He is to conduct the Wanganui singers in concerted items, and the performance should be effectively stamped with the mark of Mr. Slater's genius in this direction.

Mr. Arthur Jordan, the English tenor, when in the Dominion some years ago, after hearing this choir, said that it was easily the finest choir he had heard in Australasia, and quite equal to any he had heard in England, so Wellington's audience and listeners may expect something well out of the ordinary.

The assisting artists are: Mrs. Stella Wills, one of the finest contraltos in

the Dominion, and Mr. C. Franklin-Browne, the tenor competitor who distinguished himself at the Wellington Competitions Society Festival last year. Both are pupils of Mr. Slater.

The choir will number approximately 150, and are expected to arrive in Wellington at approximately 6.20 p.m. on Saturday.

A feature which has always distinguished the choir is that all its work is done from memory and the tonal purity of the lyric soprano section is remarkable.

The following items are to be performed by the choir and soloists:—

Mixed Choir Items.—"How Sleep the Brave," Dr. Cooke; "The Night is Calm and Cloudless" ("Golden Legend"), Sullivan; "Revel of the Leaves," Venzie; "Moonlight," Fanning; "Hallelujah Chorus" ("Messiah"), Handel; Hymn Tune, "Aberystwith" to "Jesu, Lover"—specially arranged and harmonised for this concert by the conductor; "The Lee Shore," Coleridge-Taylor; "Lullaby," composed and harmonised by the conductor.

Male Choir Items.—"God Defend New Zealand," Woods (harmonised and arranged by the conductor); "Hymn Before Action," Walford Davies; "Lull Me to Sleep," Kidner; "Deep River," Burleigh; "Border Ballad," Maumder; "Shadow March," Botheroe; "Comrades in Arms," Adolphe Adam.

Soloist's Items.—Mrs. Stella Wills, "To the Forest," Tchaikovsky; Mr. C. Franklin-Browne, "Sands o' Dee," Clay; Male Quartet, "Carry Me Back to Old Virginia," harmonised and arranged by the conductor.

Books and Men

"Oh Dear! What a Bore," Says Balfour Hearing of War

Vanderbilt Writes a Book of Anecdotes

WHETHER one's pen drips satirical cruelties as did Beverley Nichols's when he wrote "Evensong," or whether it merely meanders a little wickedly through pre-war and post-war society, there's no doubt that the finished result—a book with a good seasoning of gossip anecdotes—will command a certain share of attention. The latest book of this kind is "Farewell to Fifth Avenue," by the well-known Cornelius Vanderbilt, junior.

In a review the "Christian Science Monitor" (Boston) says:

The no longer quite-so-young Mr. Vanderbilt does more than say farewell to Fifth Avenue in this series of anecdotal reminiscences. He comes perilously close to saying good-bye to good taste. He would not be blamed for his personal revolt against Society (with a capital S). But it savours of columnism for him to capitalise his knowledge of the petty foibles of this Society as rungs in his literary ladder.

And yet it must be admitted that he is a splendid raconteur. Whether it be one of his sallies at Rextugwellism, or Balfour greeting the declaration of war with the words: "Oh, dear, dear, what a bore!" he does it with a succinctness and verve that leave one wondering how on earth the Vanderbilt tabloid newspapers ever happened to fail.

He tells the story of his newspaper adventures, but the chronicle is more apologia than history. He cruises among crowned heads in the parental yacht, North Star. He excoriates American society with dozens of little incidents of the snubbing of everybody. And he chides Los Angeles society for its snubbing of Queen Marie, because it had "read too many cold cream testimonials." He takes pot shots at dictators, idealises the Roosevelts and is pleased with the English as a people, clear down to Queen Mary's hats, which represent "the triumph of history over fashion."

This is not social commentary. It is swift reading, but it remains only a record of the enthusiasms and dislikes which Mr. Vanderbilt takes so seriously. And these same personal, rather than objective, interpretations lessen the value of an assessment that the "golden age of railroad emperors . . . and coupon-clipping children" ended with the assassination of McKinley and that a less glamorous but more certain future opened with Franklin Delano Roosevelt.

Perhaps the best talent Mr. Vander-

bilt displays is his ability to recall bright and interesting remarks by famous people. It may be invidious to select the best of these, but one could



QUEEN MARY'S HATS.
"Triumph of history over fashion."

do worse than to nominate the quoted phrase of Mussolini: "You seize power with one set of people, but you govern with another."

New Books From Two Publishing Houses

Here is comment on a few new and promising publications from two of the leading English publishers, Methuen and the Bodley Head:—

TWENTY-FIVE YEARS A KING.

Mr. John Drinkwater's book gives in compact form a survey of the King's reign. His Majesty's activities are considered in relation to various aspects of national life, politics, art, industrial and mechanical evolution, sport, and State ceremony. These considerations are based on principles defined in the first chapter of the book, which discusses the whole question of constitutional monarchy in England and the particular distinction that his Majesty has lent to this form of government in our democratic days.—(Methuen.)

LUST FOR LIFE

This is the life-story of the painter Vincent Van Gogh—a story of incessant

conflict with poverty, discouragement and ill-health. No painter has been more ruthlessly driven by the creative force, or more isolated by it from almost all ordinary sources of human happiness, and this violent, vivid, and tormented life makes a novel of extraordinary vitality.—(The Bodley Head.)

DICKENS

This new book is based on a series of lectures which Andre Maurois, the author, delivered in Paris on the life and work of Dickens. Though many English critics, among them Mr. G. K. Chesterton, had found the work remarkably interesting, the author had decided not to publish it in English until recent books on Dickens had led him to revise his original text in the light of the new documents which had appeared.—(The Bodley Head.)

GROWING OPINIONS

This collection, edited by Alan Campbell Johnson, of the views of British youth on subjects with which it is urgently concerned is of absorbing interest. Familiar names occur in the list of contributors: David Huxley, grandson of one great scientist and half-brother of another, is responsible for "Youth and Literary Appreciation"; Angela Milne, niece of A. A. Milne, provides a study of the family; Michael Matthews, son of the new Dean of St. Paul's, in "Youth and Music," denounces the sterility of modern musical modes and the influence of wireless; Sally Graves, a member of the well-known literary family, writes with style and knowledge of Ireland, while Crystal Herbert, daughter of A. P. Herbert shows distinct traces of paternal influence in her outspoken comments on the tyrannical demands of Fashion.—(Methuen.)

PRIVATE WORLDS

Miss Phyllis Bottome has given her new novel the unusual setting of a large hospital in the Midlands. The principal characters are a group of young psychiatrists attached to the hospital, and plot of great originality is evolved from their relations with each other, subtly influenced and complicated by the erratic destinies of some of their patients.—(The Bodley Head.)

THEATRE GUYED

A. E. Wilson, dramatic critic of "The Star" (London) is in a light and irresponsible mood in this highbrow book for lowbrows. Surveying the contemporary stage, he pokes fun at its fads and conventions, and at the vogues that seize it. First-nights, audiences, musical comedy, opera, foreign plays, the "intellectual" drama, are among the material for his parody and humour, with which the clever drawings of Tom Titt are perfectly in keeping.—(Methuen.)

AT 33

Richard Le Gallienne was one of that famous company of poets and writers who made literary history in the 'nineties. His daughter, Eva, struck out a different line for herself and took to the stage at an early age. Educated chiefly in Paris she describes in "At 33" her childhood, her first attempts at acting, her contacts with Sarah Bernhardt and Constance Collier, her holidays in her mother's country, Denmark, and her work at Tree's Academy.—(The Bodley Head.)

The Film World

American Producers Turn Eyes on English History

"Vanessa" and "Clive of India" Are Two Recent Examples of This Fact

America's increasing regard for Britain's domestic charms and far-flung battle-line has become one of the phenomena of modern talking pictures. There seems to be no end to these tributes. "Cavalcade" was an early—and probably the most outstanding—example. Since then picture-goers have been treated to the spectacle of Lewis Stone running up the Union Jack over the blockhouse in the American version of "Treasure Island." At the present time half New Zealand is flocking to see three husky young Americans, Gary Cooper, Franchot Tone and Richard Cromwell, doing their bit for England in "Lives of a Bengal Lancer." Two more American films with an oh! so English atmosphere recently released in the Dominion are "Vanessa" and "British Agent." A third due for early screening is "Clive of India."

"VANESSA" is one of those gentle stories of "The Queen, God bless 'er" that really have nothing to do but look charmingly archaic. "British Agent" also contrives to get a picturesque note into the proceedings. "Suggested by"—a tactful description

"Clive of India," adapted from the successful London play and brought to the screen by United Artists, is a more academic tribute to England's greatness. It is an account of Clive's career, in India and out of it; his ambitions, his love story, his campaigns, and his ultimate disgrace. There is one impressive scene in it—the charge of the battle elephants at Plassey—otherwise it is a quiet, collected, and adequate picture of life in India and London at the time of the elder Pitt, and it should at least instruct the public in some facts of history that are not too wildly garbled, and remind them that there are other problems and con-

tries to be considered than those at their own back door.

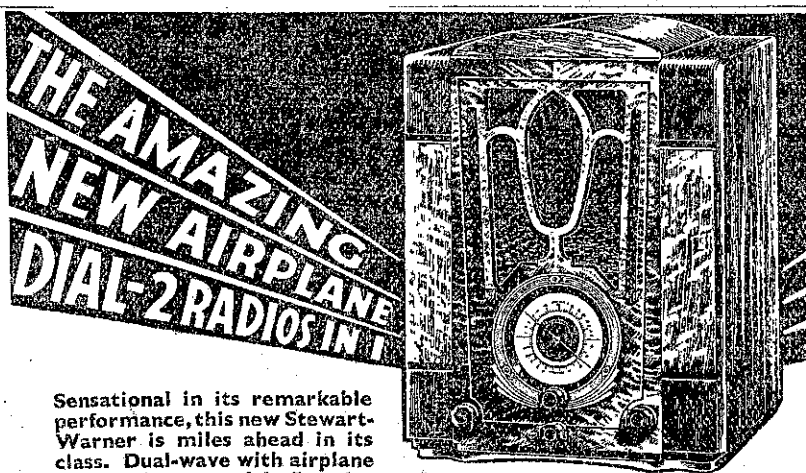
The well-known London critic, C. A. Lejeune, commenting on America's increasing liking for films with an English setting, says: "In case you should feel embarrassed by Hollywood's regard for England in these epics, I would suggest, very mildly, that there may be more in it than meets the eye. American feeling is kindly disposed to us, I am well aware, but America also knows that the English market is important. With the language barriers shutting off foreign distribution for pictures to a very great extent, Hollywood is becoming more and more dependent on its monopoly of the English-speaking possessions. It is learning to be circumspect. The silly ass Englishman, the English society dame, you will observe, is quietly fading out of the picture. The English on the screen are becoming a race of stout fellows, in spite of our more obvious limitations of speech and sentiment."



ENGAGED TO TAUBER.—Diana Napier, the talented English actress, who has recently announced her engagement to Richard Tauber, the world-famous tenor.

—the memoirs of Bruce Lockhart as British consul in Moscow, it manages to introduce a romance with an aristocratic Russian turned Communist, a hidden vault piled with munitions where the hero is to be blown up by the Terrorists at nine pip o'clock, and a happy ending in a Pullman car. For all that, there is a definitely high-minded note to the proceedings. The hero has been educated at Oxford, but consciously outgrown it. He says things like, "England's integrity is fairly well known," and "The English would never agree to helping in the overthrow of a foreign government."

MAURICE CHEVALIER'S sanelly-tilted straw hat served as an inspiration to Dave Gould when he came to create the lavish dance numbers for 20th Century's "Folies Bergere," which presents the genial star in his first dual role. Gould, who gained fame with his Cariooca number in "Flying Down to Rio" and the Continental number in "The Gay Divorcee," used a hundred girls, and enough steel, lumber and masonry to erect a four-story apartment house for the lavish Straw Hat number in this musical extravaganza. The scene cost 100,000 dollars.



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STEWART-WARNER

REPERTORY, MUSIC AND DRAMA.

Barnum, £1,000,000: Wilde, £100

Estates Left by Famous Theatre Personalities — Sum Left by Anna Pavlova — "Sixteen" Next Wellington Repertory Show — Christchurch Harmonic Society May Visit Adelaide.

NEAR the back of the volume, "Who's Who in the Theatre," is an interesting chapter headed "Theatrical Wills: a list of a Few Well-known Managers, Actors and Others whose Wills have been proved." And who would you imagine tops the list? Is it successful dramatists' with long strings of hundred-night runs to their credit? Is it famous actors and actresses who have been adored favourites of the public for 40 years on end? Is it—far more probably—the

out of his dramatic writings. The first out-and-out writer for the theatre to leave anything like a fortune is Avery Hopwood, whose estate was worth £200,000.

After him come several of the Victorian and Edwardian actor-managers, on the whole a businesslike, thrifty, and successful collection. Sir Charles Wyndham and Sir Squire Bancroft both left nearly two hundred thousand, and Sir George Alexander nearly a hundred thousand pounds. Incidentally, David Garrick, "actor, manager, and dramatic author," left £120,000—but as the eighteenth-century pound was worth considerably more than our present makeshift for that coin, one would be right in almost multiplying this last figure by two. Anna Pavlova left £80,000; D'Oyly Carte left £240,000; Miss Marie Studholme, coming at the top of the list of all music hall performers, left £58,000; W. S. Gilbert left £111,000; and Arthur Sullivan, £54,000. Mr. Augustin Daly, who played the red rag to Mr. Bernard Shaw's bull in all the early Shaw theatre criticisms, left £51,000.

The best-known dramatists of the last few decades do not seem to have done too badly. Henry Arthur Jones left £20,000; Pinero left about £50,000; Hubert Henry Davies £12,000. Dan Leno left £10,000, and Eleanora Duse £8000, Marie Lloyd £7000 odd. The dramatic critics do not seem to have done too brilliantly. At the head of the list is E. F. Spence, who left nearly five thousand pounds—but then he was a K.C. as well as a dramatic critic. Clement Scott left just under £3000—but then Eugene Stratton, "negro delineator and dancer," left just over £8000.

FAVOURABLE comment is already being passed on the Wellington Repertory Theatre's choice of play for their next production—"Sixteen" charming comedy in three acts and four scenes by Aimee and Philip Stuart, which is to be presented shortly in the Concert Chamber of the Wellington Town Hall. Mr. W. S. Wauchop, who is directing the production, had the pleasure of seeing this play when he was in London last year, and was immediately impressed. It was then in its sixth month at the Criterion Theatre, to which it had been transferred from the Embassy, the capacity of the latter having been outstripped during its initial run there. Such eminent critics as Mr. St. John Irvine and Mr. James Agate gave it excellent notices in the newspapers they represent, and in addition they broadcast their views in terms of the highest praise—placing it high up among the plays worth seeing in London at that time. The Wellington cast, which has been in rehearsal for some weeks now includes Mrs. Ina Allan, Mrs. Sydney Tingey, Mrs. Greville Wiggs (nee Edna Purdie), Miss Vivienne Tait, and Miss

Phyllis Nicholls, and Messrs. T. V. Anson and E. S. Baldwin.

THE Christchurch Harmonic Society may visit Adelaide in about twelve months' time to participate in a world-wide competition for choirs. The choir is 150 strong and it is hoped that many members will be able to make the trip. Preliminary organisation work is already being carried out in Christchurch and a special appeal will be made to employers so to arrange annual leave that members of their staffs will be able to represent the city at what promises to be a great international contest. Inspired by the success of its visit to Dunedin on April 13, the Harmonic Society is hopeful of making several visits to other centres, as it is felt that this would greatly help the choir in the event of the Adelaide trip being carried out. Mrs. W. J. Hunter, president of the Ladies' Auxiliary of the society, is already working on the organisation of the proposed trip.

THREE one-act plays, "Spinsters of Lushe," by Phillip Johnston, "Tribes," by Susan Glaspell, and "Re-



HAS TOURED N.Z.—Mona Barrie, the Fox star, who is making a big name for herself in Hollywood. She is a daughter of Phil Smith, Australian comedian, and, as Mona Barlee, frequently appeared in New Zealand under the Williamson banner.

theatre owners and managers who have made successful speculation in the theatre a life interest?

Actually, the list is headed by none of these people, but by a circus proprietor, who, at the age of 80, died worth a million pounds sterling. And his name was Phineas T. Barnum, one of the cleverest humbugs the entertainment world has ever known. The names at the other end of the list are a curious commentary on men, the world, and the mysteries of fate. Oscar Wilde, brilliant dramatist and author, left £100, while Stephen Phillips, a poet who had moments of genuine loveliness, and who wrote many of Tree's verse-dramas, left £5. The next name to Barnum's at the top of the list is "Lotta, actress, aged 77, left £800,000." Who was Lotta? She was an American actress who started life by touring the American mining camps of the 'seventies. Her right name was Charlotte Crabtree, and she went once to England, playing "The Marchioness," Dick Swiveller's friend, in a Dickens adaptation about 1884. But she retired early and made most of her money out of real estate.

The first author to figure on the list is Hall Caine, who left a quarter of a million pounds—but scarcely all made



AMANDA BECOMES MIMI.—It's a far cry from the part of Amanda in Noel Coward's amusing play, "Private Lives" to the role of Mimi in Puccini's opera, "La Boheme," but Gertrude Lawrence is apparently capable of anything. Miss Lawrence has just completed the talking picture version of the opera, and above she is seen in the "war paint" of Puccini's little heroine.

lief Workers," by Dorothy Maginess, were produced by the Canterbury College Drama Society in the Little Theatre, Christchurch, recently.

ONE of the "Seven One-Act Plays, 1934," published by the "Radio Record," came up for discussion by the North Canterbury Area of the British Drama League during their Easter School of Drama in Christchurch, Stu-

dents brought plays that they intended to produce, and the play by the New Zealand playwright, Eric Bradwell, "There is No Return," was introduced for discussion by a Timaru student. Much good advice was given by the instructors on the correct method of producing plays, and students should greatly benefit from the lessons received under such able tutors.

THOUGH nothing definite has been arranged, there is a big prospect of a visit to New Zealand shortly of a J. C. Williamson musical comedy company playing "Gay Divorce" and "Nice Goings On," both of which have been delighting Australian audiences. Abounding in singing, dancing and witty dialogue, they are likely to come here, and will be interpreted by a first-class company. Both are remarkable for the dressing and mounting. "Nice Goings On" is set in an extravagant Scandinavian pleasure resort, whither goes a civil servant on holiday. A whirlpool of frivolity follows the young man, not the least of his perturbations being the attention of lovely damsels from bathing cabinets on the sands. "Gay Divorce" is the story of a professional co-respondent who falls in love with a client. Tuneful and haunting melodies, ballets, ludicrous situations and romance make of both "Gay Divorce" and "Nice Goings On" fare to be remembered long after the season has closed.

WITH the advent of a new Williamson company to play "Fresh Fields" and "While Parents Sleep," two diverting comedy dramas, New Zealand theatregoers are in for a season of fun.

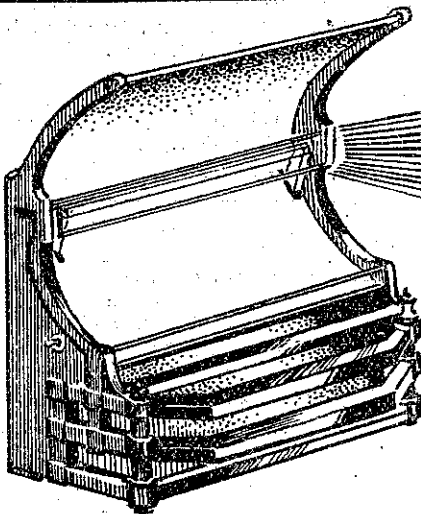
Ivor Novello wrote the former, and Anthony Kimmins the latter, and both have been box-office successes in London and elsewhere. "Fresh Fields" tells of an Australian invasion of a London mansion, and in his gallery of types, both English and Australian, the author cleverly exaggerates the faults of both for the sheer purpose of proving how a closer understanding can bring about a proper appreciation of the hidden good points. It is all hilariously attractive entertainment, presented with a scale of production for which the firm is noted. "While Parents Sleep," too, provides a maximum of entertainment it is a play for adults and adolescents dealing with the problems of life as they affect parents and children. Romance, humour and pathos have been subtly blended.

UPON the dispersal of the artists of the Fuller Grand Opera Company Madame Muriel Brunskill did not let the grass grow under her feet, and from Melbourne she made straight for Brisbane, where she commenced what will be an Australian and New Zealand concert tour. The reputation of this inspiring English contralto has been built up not upon operatic work, but chiefly upon her success in oratorios and as a lieder singer. She was soloist years ago at the Elgar Festival to celebrate that composer's seventieth birthday, and at the last performance of "The Dream of Gerontius" which Elgar conducted. In America she appeared as a soloist with the Chicago and Cincinnati Symphony Orchestras, and gave concerts in New York. A number of new works are promised during the coming concert tour, and among

them will be several songs composed specially for her by Armstrong Gibbs and Procter-Gregg. To radio listeners Madame Brunskill is known through her recordings.

THE late Sir Alexander Mackenzie, the most distinguished musical Scot of his day, will be much missed in British artistic circles. Passing away at the fine old age of 87, Sir Alexander always maintained that the secret of his amazing activity almost to the last was a keen relish for his work and an equally keen sense of humour. As a violinist he made many friends with the eminent artists of the past, among whom were Joachim and Sarasate; of the latter's art he held a high regard, saying on one occasion: "In my opinion, Sarasate left a deeper mark upon violin playing than any other performer of his day." Sir Alexander was a great friend of Liszt, an association which culminated in the Hungarian pianist's visit to London in 1886, wherein the Scot played a leading part. The greatest work of Sir Alexander Mackenzie, apart from his numerous worthy compositions, was his able directorship of the Royal Academy of Music, London. This institution prospered and grew out of all knowledge during his progressive reign of 36 years.

MR. GEORGE ELLWOOD, cellist (late of Wellington) gave, in conjunction with Miss Elsie Hall, a distinguished pianist, a sonata recital in Sydney recently. Miss Hall has some charming records to her credit, and the recital was a great success.



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Complete New Zealand

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SUNDAY, MAY 12

1YA

AUCKLAND

650 k.c.

Madame
Margaret Mercer
(contralto)

and

Miss Dora Judson
(pianist)

are featured from

IYA TO-NIGHT
(MAY 12)

Spietata"; Aria, "Lascia Ch'ia
Pianga" (Handel).

- 9.0: Selected recordings.
11.0: Relay of morning service from Mount Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Arthur Schnabel, pianist, presents Sonata in B Flat Major, Op. 22: First movement, allegro con brio; second movement, adagio; third movement, minuetto; fourth movement, rondo (Beethoven).
4.30: Close down.
6.0: Children's song service.
7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. Gladstone Hughes. Organist: Dr. Neil McDougall.
8.30: Concert programme, the Studio Orchestra, "Slavonic Rhapsody," No. 1 (Dvorak).
8.40: Violin, Efrem Zimbalist, "Ave Maria" (Schubert-Wilhelmj).
8.44: Madame Margaret Mercer, contralto, with orchestral accompaniment. "Softly Awakes My Heart" (Saint Saens); "Ye Powers that Dwell Below" (Gluck); Recit, "Armida de

- 9.0: Weather report and station notices.
9.5: Miss Dora Judson, solo pianiste, and the Studio Orchestra present Beethoven's Concerto in C Major: First movement, allegro con brio; second movement, largo; third movement, rondo.
9.42: Tenor, Obercantor Hermann Fleischmann, "Toras Haschem T'Mimoh"; "Jaaleh" (Lewandowsky).
9.50: The Studio Orchestra, Suite, "Gavotte" (Saint Saens).
10.0: Close down.

Alternative Programme
1YX 880 k.c.

- 6.0: Selected recordings.
8.30: Six short recitals, featuring: Leipzig Male Choir, Edwin Fischer (pianist), St. George's Singers, Pablo Casals (cellist), Great Western Railway Swindon Staff Gleemen, and Alfred Sittard (organist).
10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 8.40: Toti Dal Monte (soprano), "Ah! Non Credea Mirarti" ("Could I Believe?") (Bellini).

"Pagliacci"

Leoncavallo's Opera in Two
Acts, by the British National
Opera Company, from

2YA, To-night

(MAY 12)

- 8.44: David Wise (violin with orchestra), "Siciliana" from "Cavalleria Rusticana" (Mascagni).

- 9.0: Chimes. Selected recordings.
11.0: Relay of morning service from St. Andrew's Presbyterian Church. Preacher: Rev. J. S. Murray. Organist and Choirmaster: Mr. Frank Thomas.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: "Carnival Suite No. 9" (six sides) (Schumann). London Symphony Orchestra.
3.30: Time signals from Dominion Observatory.
4.30: Close down.
6.0: Children's song service, conducted by Uncle William, and assisted by the children's choir from the Wadestown Presbyterian Church.
7.0: Relay of evening service from Taranaki Street Methodist Church. Preacher: Rev. P. R. Paris. Organist and Choirmaster: Mr. H. Temple-White.
8.15 (approx.): Selected recordings.
8.30: Operatic programme. Grand Opera Orchestra of Milan, "The Daughter of the Regiment" Overture (Donizetti).

- 8.47: Beniamino Giglio (tenor) and Giuseppe de Luca (baritone), duet, "O Mimi, Tu Pui, Non Torni" (Puccini).
8.51: The London Palladium Orchestra, "Verdi Memories" (arr. Worth).
9.0: Weather report and station notices.
9.5: "Pagliacci," an opera in two acts by Ruggero Leoncavallo. The cast: Nedda (Columbine, Act 2) (soprano), Miriam Licette; Canio (Punchinello, Act 2) (tenor), Frank Mullings; Tonio (Taddeo, Act 2) (baritone), Harold Williams; Peppe Harlequin, Act 2) (tenor), Heddie Nash; Silvio (baritone), Dennis Noble. Chorus and Orchestra of the British National Opera Company. Conductor, Eugene Goossens, sen.

10.5: Close down.

Alternative Programme
2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
8.30: "Down South." Songs and melodies from the cotton fields.
10.0: Close down.

National Programmes

3YA

9.0: Selected recordings.

11.0: Relay of morning service from Holy Trinity Church, Avonside. Preacher: Rev. W. J. Hands. Organist and Choirmaster: Mr. C. F. Browne.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording, Benno Moisevitich (pianoforte), Variations and Fugue on a Theme by Handel (Brahms).

3.24: Selected recordings.

3.30: Time signals from the Dominion Observatory.

3.32: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by the children of the Salvation Army.

6.15: Selected recordings.

7.0: Relay of evening meeting from the Salvation Army Citadel. Speaker: Major W. Middlemiss.

8.15: Selected recordings.

8.30: Recording, The State Opera Orchestra, Berlin, "William Tell" Overture (Rossini).

8.44: Madame Betts-Vincent (pianoforte recital with brief comments by the performer), (a) Prelude in G (Rachmaninoff); (b) Gavotte (d'Albert); (c) Prelude in A Flat (Rosenbloom); (d) Papillons (Rosenthal); (e) March Jig (Stanford-Grainger).

9.0: Weather forecast and station notices.

4YA

9.0: Selected recordings.

11.0: Relay of morning service from the Salvation Army Citadel. Preacher: Adjutant Mahaffie; conductor: Mr. A. Millard.

Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.15: Recorded talk by Sir Edmund Gosse, Litt.D., "Thomas Hardy."

2.30: Recording: London Symphony Orchestra, "Wand of Youth" Suite, No. 1 (Elgar).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from St. Paul's Cathedral. Preacher: Dean G. C. Cruickshank, M.A.; organist: Mr. E. H. Heywood.

7.45: Selected recordings.

8.15: An organ recital by Dr. V. E. Galway (relay from Dunedin Town Hall).

9.0: Weather report and station notices.

9.5: Relay from station 3YA, Christchurch, concert programme.

CHRISTCHURCH

720 k.c.

Madame
Betts-Vincent

(pianist)

and

John Robertson

(cornettist)

are featured from

3YA, To-night

(MAY 12)

9.5: Mr. John Robertson (the New Zealand cornet player), (a) "Grand Russian Fantasy" (Levy); (b) "O Promise Me" (de Koven); (c) "Homing"

(Del Riego); (d) "Serenade" (Schubert).

9.20: Recording, Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo).

9.24: Madame Winnie Fraser (soprano), "The Town" (Schubert); "Silent Love" (Hugo Wolf); "Oh! Death, How Bitter Thou Art" (Brahms); "When You are Old" (Bridge).

9.36: Recordings, Pablo Casals (cello), "Largo" (Vivaldi); "Gavotte" (Valentine); "Tondilla" (de Laserna); "Song Without Words in D, Op. 109" (Mendelssohn).

9.46: Beniamino Gigli (tenor recital), "Chanson Indoue" (Rimsky-Korsakoff); "Triste Maggio" (de Crescenzo); "Serenade" (Schubert).

9.56: The Orchestra of the Berlin State Opera House, "Coronation" March ("Le Prophete") (Meyerbeer).

10.0: Close down.

Alternative Programme 3YL 1200 k.c.

6.0: Selected recordings.

8.30: Symphonic programme, featuring, at 8.30 p.m., Mozart's Prague Symphony in D Major, played by the Vienna Philharmonic Orchestra, and at 9.4 p.m., Double Concerto in A Minor, Op. 102 (Brahms), played by Jacques Thibaud (violin) and Pablo Casals (cello), with the Pablo Casals Orchestra.

10.0: Close down.

DUNEDIN

790 k.c.

10.0: Close down.

ALTERNATIVE PROGRAMME 4YO 1140 k.c.

6.0: Selected recordings.

8.30: Gems from famous light operas and operettas, by Continental composers.

10.0: Close down.

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YELLOW TEETH**

**MACLEANS
PEROXIDE TOOTH PASTE**

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to the
Teeth"

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Wellington.**

Monday, May 13

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Jack and Jill.
6.0: Dinner music.
Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts, Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont), Julius Klengel, 'cello, Mazurka in G Minor (Popper).
6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Carl Tamme, organ, "The Green Heath" (Blume). Orchestre de l'Association des Concerts, Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Or-

- chestra, "Shadow" Waltz (Dubin, Warren).
6.25: Harry Mortimer, cornet, "Fatherland" (Hartmann). L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecoq). Ilja Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager, Henze). William Backhaus, piano, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, "Suite Ballet" (Popy). (a) Mazurka; (b) pizzicato; (c) valse lente; (d) largo; (e) final galop.

- 7.0: News and reports.
7.30: Agricultural talk: Mr. R. P. Hill, "Winter Feeding of Dairy Cows."
8.0: Concert programme relayed to 12H, Hamilton, recording Albert Sandler (violin). J. Samehtini ('cello), and J. Byfield (piano), "The Child and its Dancing Doll" (Heykens).
8.5: Allan McSkimming and players, present the radio sketch, "The Caretaker" (Ramsay).
Characters: Sarah Jennings, A Care-

- taker; Eva Kenton, the Rector's Daughter; Mrs. Stanley Oxendene, a Lady in Search of a House; Montague Hodgson, a House Agent; Anthony Drew, the Owner of the House; Billy Boy, Son of Sarah Jennings.
14: Recorded Talk: "The Cause of War"—a talk delivered by Mr. Aldous Huxley, one of England's leading novelists and essayists, and one of a series specially recorded by the British Broadcasting Corporation.
9.0: Weather report and station notices.
9.5: Relay of wrestling from the Town Hall.
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Some operetta, musical comedy and film successes in retrospect.
9.0: Light orchestral programme, with ballad interludes.
10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.0: Selected recordings.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.
3.30: Time signals from Dominion Observatory.
4.0: Sports results.
5.0: Children's hour conducted by Andy Man.
6.0: Dinner music.
Grand Symphony Orchestra, "Rakoczy Overture" (Keler Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson). Kettelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Kettelbey).
6.19: Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata Waltz" (Metra).

- 6.24: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Our Motoring Expert, "The Diesel Engine."
8.0: Chimes.

Chamber music programme, featuring The Concordia Quartet and Roy Hill (tenor). The Concordia Quartet, Quartet No. 2 in D Major (A. Borodine). First movement, allegro moderato; second movement, scherzo, allegro; third movement, notturno, andante; fourth movement, finale, vivace.

- 8.27: Roy Hill, in a recital of vocal chamber music, accompaniment by W. McLean (violin), S. McLean ('cello) and Ormi Reid (piano). "Three Pastoral Songs" (Quilter). "I Will go with My Father a Ploughing"; "Cherry Valley"; and "I Wish and I Wish."
8.40: Talk, Mr. Robert Parker, C.M.G., "Music and Literature."
9.0: Weather report and station notices.
9.5: Continuity programme. The love story of "Pocahontas and John Smith."
9.30: Dramatic Episode. Eighth of a new series of broadcast trials, "We Await Your Verdict." Crackford v. Templett. John Crackford, a storekeeper of the country town of Carrabinda, sues the Rev. Henry Templett, minister of St. Barnabas Church, Carrabinda, for defamation and claims one thousand pounds (£1000) damages. The alleged libel was spoken by the

- defendant during a sermon delivered at St. Barnabas Church on Sunday, February 10, 1935.
10.0: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme with popular interludes.
9.0: A programme from the works of the late Sir Arthur Sullivan, in commemoration of the composer's birthday, born May 13, 1842; died November 22, 1900.
10.0: Close down.

THE French Prime Minister is to have a receiving set in his house, also a transmitter, so that he may communicate direct with French representatives abroad.

OF the 600 broadcasting stations in the U.S.A., 110 are owned or controlled by the Press; Hearst Radio Inc., a subsidiary of Hearst Newspapers, owns five stations, and is most active looking for more.

DR. RICHARD LIGHT and Robert Wilson, both of Yale University, America, began on August 20 last a flight of 30,000 miles over the Atlantic, Europe and the Far East in a Bellanca six-place cabin plane fitted with pontoons. There was no accident during the trip, and all during the trip they maintained continuous radio communication.



**1ST for TONE-
RADIO QUALITY
and EXCEPTIONAL RANGE
STEWART-WARNER**

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra "La Boutique" Fantasia Selection (Respighi). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (di Chiara).
 6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, Slavonic Dances Nos. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Heimer). Marek Weber and his Orchestra, "Rustle of Spring" (Sinding).
 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe

CHRISTCHURCH

- Sextette, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tiber).
 6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 The New Brighton Municipal Band, conductor, Mr. J. A. Nuttall, (a) "Round the Town" March (Greenwood); (b) "Woodland Blossoms" Waltz (Greenwood).
 8.14: Recording: Birrell O'Malley, tenor, (a) "To a Miniature" (Brahe); (b) "Waiata Poi" (Hill).
 8.20: The Band, (a) "I Want to Hear Those Old Time Melodies" (Gilbert); (b) "Who Made Little Boy Blue" (Wayne).
 8.28: Recording: The Melody Three (male trio), "Remember Me to Mary" (Steph).
 8.31: The Band, "Dixieland" Selection (Stodden).
 8.40: Recording: Conrad Thibault, baritone, (a) "It's Only a Paper Moon" (Arlen); (b) "The Day You Came Along" (Coslow).
 8.46: The Band, (a) "Over My Shoulder" (Woods); (b) "Lazin'" (Brunelle).
 8.54: Recording: Walter Kirby, tenor, "A Hundred Moonlit Miles Away" (Byng).

720 k.c.

- 8.57: The Band, "Loyalty" March (Street).
 9.0: Weather forecast and station notices.
 9.5: Paul Vinogradoff, pianoforte recital, Symphonic Studies, Op. 12 (Schumann).
 9.30: Rebroadcast of 2YA, Wellington, of dramatic episode, "We Await Your Verdict." The eighth of a new series of Broadcast Trials.
 Crackford v. Templet. John Crackford, a storekeeper of the country town of Carrabinda, sues the Rev. Henry Templet, minister of St. Barnabas Church, Carrabinda, for defamation, and claims one thousand pounds damages. The alleged libel was spoken by the defendant during a sermon delivered at St. Barnabas Church on Sunday, February 10, 1935.
 10.0: Music, mirth and melody, including "Music at Your Fireside."
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, featuring, at 8 p.m., "Four Chopin Studies," played by Benno Moiseewitch (pianist).
 9.0: Light popular programme.
 10.0: Close down.

DID CLERGYMAN LIBEL STOREKEEPER?

DAMAGES CLAIMED FOR ALLEGED DEFAMATION

"We Await Your Verdict" Series From Four Main Stations To-night.

(MAY 13)

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music:
 Barnabas von Geezy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite 1, in a country lane; 2. On the edge of the lake; 3. At the dance (Coates). Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra, "Frederica" Selection (Lehar). J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simson). Columbia

DUNEDIN

- Symphony Orchestra, "Idillio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: News and reports.
 8.0: Chimes.
 Recording: National Symphony Orchestra, "Boleto in D Major" (Moszkowski).
 8.5: The Dunedin Glee Singers (conductor: Mr. H. P. Desmoulins); "When Evening's Twilight" (Hatton); "Maiden of the Fleur de Lys" (Sydenham); "The Little Sandman" (Brahms).
 8.15: Recording: Ada Kersey (violin), "Gavotte" (Mozart).
 8.18: The Dunedin Glee Singers, "Little Maiden Mine (Gall); "The Lass of Richmond Hill" (arr. Leslie); "Deep Harmony" (Parker).
 8.28: Recording: London Symphony Orchestra, "Passepied" ("Le Roi S'Amuse") (Debussy).
 8.31: The Dunedin Glee Singers, "Steal Away"; "I Got a Robe" (arr. Burleigh); "A Good Night" (Francis).
 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.5: Recordings: Tom Clare (humour), "Cohen on the Telephone"; "Cohen Rings Up His Tailor" (Bluff).

790 k.c.

- 9.13: Arthur Wantner and Company, "The Murder on the Portsmouth Road" (Stuart).
 9.21: Recording: Jack Hulbert, Cicely Courtneidge, Irene Russell, and Laurence Green, "The House that Jack Built" (Jeans).
 9.30: Rebroadcast of 2YA, Wellington. Dramatic episode. Eighth of a new series of broadcast trials, "We Await Your Verdict." Crackford v. Templet. John Crackford, a storekeeper of the country town of Carrabinda, sues the Rev. Harry Templet, minister of St. Barnabas' Church, Carrabinda, for defamation, and claims one thousand pounds damages. The alleged libel was spoken by the defendant during a sermon delivered at St. Barnabas' Church, on Sunday, February 10, 1935.
 10.0-11.0: Dance music.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Light popular programme.
 9.0: Light orchestral programme, featuring Paul Godwin's Orchestra, with vocal interludes.
 10.0: Close down.

Tuesday, May 14

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. L. Laird.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music:
 Grenadier Guards Band, "Garde Republicaine" March (Emmerson).
 Kampfbund Orchestra, "Waldmeister" Overture (Strauss). Pianoforte, Wilhelm Backhaus, "Military March in E Flat" (Schubert).
 6.15: Ilja Lischakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov). Band of H.M. Coldstream Guards, "Reminiscences of Scotland"

- (arr. Godfrey). Ilja Lischakoff Dance Orchestra, "I Live for Love" Waltz (Abraham).
 6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Organ, Paul Mania, "Monte Christo" Gipsy Waltz (Kotler). J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra (conducted by Sir Hamilton Harty), "An Irish Symphony" Scherzo (Harty). 'Cello, Arnold Foldes, "The Swan" (Saint Saens). Paul Godwin and his Orchestra, Scene from the Opera "Maritana" (Wallace).
 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 Recording: The Merrymakers, "The Merrymakers in Spain"; "The Merrymakers in Hawaii" (Haenschen).
 8.10: "The Country Storekeepers, Eb and Zeb" in the eleventh of a series of humorous episodes.
 8.20: "Music Round the Campfire," featuring: "Back on the Texas Plain"; "O Dem Golden Slippers."

- 8.35: "Who Shot that Arrow?" Being a further episode in the lives of a Japanese houseboy and his employer.
 8.50: Recording: The Paul Godwin Orchestra, "The Circus Princess" (Kalman).
 9.0: Weather report and station notices.
 9.5: Talk: Rev. T. H. Roseveare, "Some Aspects of Life in Fiji."
 9.20: Dance music.
 11.0: Close down.

Alternative 1YX	Programme 880 k.c.
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- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic Music in Lighter Vein, with vocal solos by the late Dame Nellie Melba (soprano), John McCormack (tenor), and Gerhard Husch (baritone).
 9.0: A Bach programme, presented by the Philadelphia Symphony Orchestra, with vocal solo, and choral interludes.
 10.0: Close down.

LONG FEATURE VARIETY NIGHT

The MERRY-MAKERS, The COUNTRY STOREKEEPERS, MUSIC ROUND THE CAMPFIRE, The JAPANESE HOUSEBOY, and Lots of DANCE MUSIC, on relay to 1ZH, Hamilton, are to be heard from

1YA, TO-NIGHT

(MAY 14)

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 Time signals from Dominion Observatory.
 11.0: Selected recordings.
 11.30: Talk, "Concussion of the Brain."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music:
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke). Zonophone Salon Orchestra, "Killarney" (Balfe).
 6.15: H.M. Coldstream Guards Band. "Wedding of the Rose" (Jessel). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55. (a) Arabian Dance; (b) The Return of Peer Gynt; (c) Solveig's Song (Grieg). International Concert Orchestra, "Over the Waves" Waltz (Rosas).
 6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian folk song).

- De Groot and his Orchestra, "Under the Roofs of Paris" (Moretto).
 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly). Charles Ancilffe and his Orchestra, "Ancilffe Waltzes" (Ancilffe).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Symphonic programme.
 2YA Concert Orchestra (Mr. Leon de Mauny, conductor), Overture, "Rosamunde" (Schubert).
 8.10: Richard Tauber (tenor), "The Wanderer" (Schubert).
 8.14: The Orchestra, Symphony in G Major (The Oxford). First movement, adagio, allegro spiritoso; second movement, adagio; third movement, menuetto, allegretto; fourth movement, presto (Haydn).
 8.40: "The Causes of War." A talk delivered by Mr. Aldous Huxley, and one of a series of specially recorded by the British Broadcasting Corporation.
 8.56: Mildred Dilling (harp), "Etude de Concert" (Godefrid).
 9.0: Weather report and station notices. Classical programme.

- 9.5: A recital of classical songs by Sophie Braslau (contralto), "Die Forelle" ("The Trout"); "Haideroslein" ("Wild Rose"); "Die Jugne Nonne" ("The Young Nun") (Schubert); "Romance" (Night) (Rubinstein).
 9.17: A recital of Liszt's piano compositions presented by Simon Barer, "Sonetto, No. 104" Del Petrarca (No. 5 of "Deuxieme Annee—L'Italie") (from "Annees de Peterinage"); "Gnomesreigen"; "Funeraillies"; "Valse Oubliee" (Liszt).
 9.36: Yvonne Printemps (soprano), "Au Clair de la Lune" (harmonised by De La Tombelle (Lulli); "Plaisir D'Amour" (Martini).
 9.42: The Orchestra, "Scenes Pittoresques" (a) March; (b) air de ballet; (c) angelus; (d) fete boheme (Massenet).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative 2YC	Programme 840 k.c.
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- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Merry and Bright." A programme of popular recordings.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.0: Talk, Miss V. Y. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Bert.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace). Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).

CHRISTCHURCH

- 6.15: The J. H. Squire Celeste Octet, "Memories of Tchaikowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).
 6.31: Johann Strauss and Symphony Orchestra, "Kiss Waltz" (Strauss). Symphony Orchestra, "La Vida Breve" (Spanish dance) (De Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).
 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk, Mr. E. E. Wiltshire, "Books of the Month."
 8.0: Chimes.

"CELEBRITY CONCERT."

Arranged by the New Zealand Broadcasting Board, in aid of the Mayor's Relief of Distress Fund. Artists appearing include Mr. Walter

720 k.c.

Kingsley, eminent English baritone; Mr. Lionello Cecil, Australian tenor; Mr. John Robertson, New Zealand cornet player; Mr. Paul Vinogradoff, Russian pianist; the Woolston Brass Band (conducted by Mr. R. J. Estall); the Concert Orchestra (conducted by Mr. Harold Beck). Relayed from St. James Theatre.

- 10.15 (approx.): Dance music.
 11.15: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour, featuring, at 8 p.m., Haydn's Quartet in E Flat, Op. 64, played by the Pro Arte Quartet.
 9.0: Sonata programme, featuring, at 9 p.m., Bach's Sonata in A Minor for Violin and Piano, played by Joseph Szigeti (violinist).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Semi-ramide" Overture (Rossini). Orchestre Symphonique de Paris, "L'Arienne" Suite, Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde Finden). Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky Korsakov). London Symphony Orchestra, "Chanson de Matin" (Elgar). Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blanfuss). Berlin State Opera House Orchestra, "From Foreign Parts—Spain and Hungary" (Moszkowski).
 7.0: News and reports.
 8.0: Chimes. Programme of recordings. Grand Symphony Orchestra, "To Meet Lehar" (Potpourri of Lehar's works) (arr. Hruby).

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THE Institute of Educational Cinematography has decided to set up an international committee including Europeans and Americans to discuss at Rome problems raised by television.

AMERICAN sets dominated a radio exhibition in India; all-wave receivers sell best there.

DUNEDIN

- 8.10: Peter Dawson, baritone, "Le Reve Passe" (a Vision of Victory) (Krier).
 8.14: Van Phillips Quartet (3 oboes and Cor Anglais), "Salut d'Amour" (Elgar), Van Phillips and his All Star Orchestra (oboe, Leon Goossens), "Nicolette" (Phillips).
 8.20: Florence Desmond, humour, "A British Mother's Big Flight" (Herbert).
 8.23: B.B.C. Wireless Chorus with Orchestra, "Mystic Woods" (Turner).
 8.27: Albert Sandler, violin, assisted by Jack Bayfield, piano, and Reginald Kilbey, cello, "Remembrance" (Melfi).
 8.30: Sir Harry Lauder, humour, "Mr. John Mackay" (Lauder).
 8.34: Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele); "Fairies in the Moon" (Intermezzo Entr'acte) (Ewing).
 8.40: Talk: Rev. Albert Mead, "The Lost Valley of Precious Stones."
 9.0: Weather report and station notices.
 9.5: Concert by the Kaikorai Band, conductor: Lieut. H. J. Osborne. "The Cossack" March (Rimmer); "Mignon" Selection (Thomas).
 9.19: The Kardosch Singers, recording, "Sonia from the Ural" (Steminger); "Castles in the South" (Grothe).
 9.25: The Band, "The Old Abbey" Waltz (Rimmer); "Serenade," cornet solo (Schubert).
 9.40: Recording: Garda Hall and George Baker, Musical Comedy Selection.
 9.48: The Band, "A Scottish Souvenir" Selection (Hawkins); "The Little Drummer" March (Dowell).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata recital, featuring at 8.44 p.m.: Sonata for Violin and Piano (Debussy), played by Alfred Cortot and Jacques Thibaud.
 9.0: Chamber music, featuring at 9.15

790 k.c.

p.m. Brahms's Quartet in B Flat, played by the Lener String Quartet.
 10.0: Close down.



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Wednesday, May 15

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. E. J. Tipler.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Polydor String Orchestra, "Gipsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). Cello, Arnold Foldes, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). Alfredo Campoli and his Salon Orchestra, "Tonight—Give Me An Hour Of Love" (Lesso-Valero). Cornet, Harry Mortimer, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli

- and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs." Regal Novelty Orchestra, "Waltz Nanette." London Symphony Orchestra, Suite in G (Bach).
 7.0: News and reports.
 8.0: Chamber music programme. The Pro Arte String Quartette present Haydn's Quartet in C Major, Op. 54, "No. 2. First movement, vivace; second movement, adagio; third movement, menuetto; fourth movement, finale, adagio presto.
 8.20: Madame Margaret Mercer (contralto), (a) "Silent Noon" (Vaughan Williams); (b) "Wienlied" (Schubert); (c) "The Linden Tree" (Schubert); (d) "The Praise of God" (Beethoven).
 8.36: Haydn Murray (violinist) and Eric Waters (pianist), play Beethoven's Sonata for Violin and Piano, No. 6 in A, Op. 30, No. 1. First movement, allegro; second movement, adagio; third movement, allegro con variazione.
 9.0: Weather report and station notices.
 9.5: Reserved.
 9.20: The Minneapolis Symphony Orchestra, "Procession of Bacchus" (Sylvia Ballet) (Delibes).

- 9.27: Marcel Palotti (organ), "Humoreske" Op. 101, No. 7 (Dvorak).
 9.30: Vladimir Rosing (tenor), "Don Juan's Serenade" (Tchaikowsky); "Isobel" (Bridge).
 9.36: Orchestra Mascotte, "A Waltz From Vienna" (German).
 9.40: "The Queen's Diamond Charm." A special recorded feature, and one of a series of dramas about famous diamonds.
 9.53: Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde-Finden).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with spoken interludes, featuring at 8.16 p.m., Fantasia on 17th Century Music, A.D. 1664; and at 8.43 p.m., "Slayonic Rhapsody" (Friedemann).
 9.0: Sonata and vocal recital, featuring at 9 p.m. Beethoven's Piano Sonata in E Flat Major; and at 9.33 p.m.: Sonata in F Minor for Violin and Piano (Brahms).
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.

- 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Oberon" Overture (Weber). Concert Orchestra, "Sous Bois" ("In the Forest") (Staub). Jacques Jacobs' Ensemble, "España" Waltz (Waldteufel). Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 6.19: The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour). Opera Comique Orchestra, "The Sorotchintsi Fair" A hot day in little Russia (Moussorgsky).
 6.31: String Orchestra, "From the Squirrel Album." (a) The midshipmite; (b) heather; (c) village dance (Brown). Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome). Piccadilly Orchestra, "Souvenir di Capri" (Becce). New Mayfair Orchestra, "Five O'Clock Girl" Selection.
 6.44: International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards Band, "Country Dance" (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geehl).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk: Our Gardening Expert,

- "For the Home Gardener."
 8.0: Chimes.
 Light orchestral and ballad programme, featuring British broadcasting favourites
 Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing); "An Hour with You" (Eisele).
 8.8: Tom Jones and his Orchestra, "Old Friends" Potpourri (arr. Herman Finck).
 8.16: Olive Groves, soprano, "Fairies' Tales of Ireland" (Coates); "The Blackbird in the Apple Tree" (Lubbock, Constanduros).
 8.22: Albert Sandler and his Orchestra, "Salut d'Amour" (Elgar); "For You Alone" (Geehl).
 8.28: Foster Richardson, bass, "Leader of the Town Brass Band" (Longstaffe); "A Bit, a Saddle, and a Horse" (Brown-smith).
 8.34: Grand Hotel Orchestra, "Springtime" Serenade (Heykens); "The Frolicsome Hare" (Hope).
 8.40: Talk: Professor F. L. W. Wood, "World Affairs."
 9.0: Weather report and station notices.
 9.5: "The Password," a one-act play by Alicia Ramsey and Rudolph de Cordova, presented by G. H. A. Swan and Company.
 9.35: Fred Hartley's Quintet, "Musette" (Peter).
 9.38: "Superstition," a dramatic presentation dealing with the fallacious superstition of "Ghost Ships."



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The PUBLIC TRUSTEE

3G

9.53: Mabel Constanduros and Michael Hogan. humorous sketch, "Father Sweeps the Chimney" (arr. Constanduros).

10.0: Dance programme.

11.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.30: Talk by a Food Expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Uncle Joe, including "Once Upon a Time" series.
6.0: Dinner music:
Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The

ALTERNATIVE PROGRAMME
2YC 840 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical programme, featuring Schumann's "Phantasia," recorded by Walter Rehberg (pianist).

CHRISTCHURCH

Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert." 1. La caprice de Nanette; 2. demande et response; 3. un sonnet d'amour; 4. la tarantelle fretillante (Coleridge-Taylor).
6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). De-broy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferret and Biessier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gung'l).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.35: Addition stock market reports.
8.0: Chimes.

Concert by the Christchurch Orchestral Society (conductor: Mr. Ernest Jamieson). Items include: "Night and Fog" Concert March (Urbach); "Orpheus in the Underworld" (Offenbach); "Andante Cantabile" (Tschalkowsky); "Finlandia" (Sibelius); Widor's "Serenade" (Widor); "Pizzicato" from "Sylvia" (Debussy); "Hungarian Dance" No. 2 (Brahms); "Fourth Symphony" (Mendelssohn); "Mignon" Overture (Thomas); "Artists' Life" Valse (Strauss); "Ballet Egyptian" Suite (Luigini). Relayed from the Radiant Hall.

8.37: Recorded symphonic works by living composers, including "Classical Symphony" (Prokofiev); Tone Poem, "Tapiola" (Sibelius); "Variations on a Nursery Tune" (Ernest von Dohnanyi, pianist), and Glazounoff's "Scenes de Ballet."
10.0: Close down.

720 k.c.

9.0 approx.: Weather forecast and station notices.
9.3: "The Causes of War." A talk delivered by the Very Rev. W. R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the British Broadcasting Corporation.
9.19 approx.: Resumption of relay from the Radiant Hall of the Christchurch Orchestral Society's Concert.
10.0 approx.: Music, mirth and melody.
11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Popular programme, featuring the Pickens Sisters, Florence Desmond and Raie da Costa.
9.0: B.B.C. programme, "Seven Days' Sunshine," a musical cruise. With book and lyrics by Henrik Ege; and music by Norman Hackforth. Passenger list: Floyd Penrhyn, Sydney Keith, Claude Hulbert, Enid Trevor, Doris Gilmore, Renee Mayer, Davy Burnaby, Gordon Little, Wynn Ajello, Teddy Williams, Gilbert Bailey, the Carlyle Cousins, and the B.B.C. Theatre Orchestra, conducted by Stanford Robinson.
10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.15: Talk, Association for Country Education, Home Science Tutorial Section, "What Shall I Eat?"
3.30: Sports results. Classical music.
4.30: Special weather forecast for farmers. Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by The Travel Man.
6.0: Dinner music.
Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo). Orchestra Mascotte, "Hobgoblins' Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz" Potpourri (Robrecht). Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagni). Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Debussy). Sir Henry J. Wood's Symphony Orchestra, Prelude in C Sharp Minor (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamari-akaja," Fantasia on Two Russian Folk Songs (Glinka). La Argentina, Castanets, with Orchestra, Dance No. 5 (Granados). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte, "Le Carillon" (Bizet). J. H.

DUNEDIN

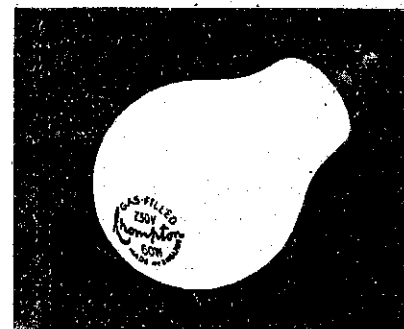
Squire Celeste Octet, "The Chorister's Dream" (Ward). H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).
7.0: News and reports.
7.30: Gardening talk.
8.0: Chimes. Recordings, Van Phillips and his Concert Band, Maurice Chevalier Songs Medley.
8.10: "Resisting Cynthia," a further episode in the lives of a Japanese house-boy and his employer.
8.25: "Music Round the Campfire," featuring "Polly Wolly Doodle"; "Springtime in the Rockies" (Taggart).
8.40: Talk: Mr. H. F. Pellett, "Better Trout Streams."
9.0: Weather report and station notices.
9.5: B.B.C. on Parade—A Guest Night.
10.0: Dance music.
11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0-6.0: Selected recordings.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8 p.m., Handel's "Water Music" Suite, played by the London Philharmonic Orchestra; at 8.24 p.m.: Bach's Concerto in E Major, played by Yehudi Menuhin, violin, with the Symphonique Orchestra, Paris; and at 8.51 p.m.: Mozart's Symphony No. 34, played by the Royal Philharmonic Orchestra.
9.0: Classical programme, featuring at 9.28 p.m.: Boezi's "Solemn Mass," sung

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by the Choir of Chappelle Guilla, of St. Peter's, Rome.
10.0: Close down.



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Thursday, May 16

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Ronell).
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem" (Sibelius). Cornet, Jack

AUCKLAND

- Mackintosh, "I Hear You Calling Me" (Marshall).
 6.36: London Palladium Orchestra, "Blue Devils" March (Williams). London Palladium Orchestra, "Moon-time" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).
 6.46: Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tschaiakowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH, Hamilton. Continuity hour, "Lancashire Entertains." Narrator: Gerald T. Lee, B.A.
 9.0: Weather report and station notices.
 9.5: Talk, Mrs. B. F. Richards, "Literary Trends."
 9.20: Programme by massed bands. Massed Bands of the Aldershot Command, March from "Les Huguenots" (Meyerbeer).
 9.24: Massed Bands at Crystal Palace, 1933, "Sweet and Low" (Barnby); "And the Glory of the Lord" from "The Messiah" (Handel).
 9.32: Recording, Grace Moore (soprano), "Ciribiribin" (Pestalozza).
 9.36: Massed Bands at Aldershot Com-

650 k.c.

- mand, "Pilgrim's Chorus" from "Tannhauser" (Wagner).
 9.40: Grand Massed Brass Bands, two hymns, "Tell Me the Old, Old Story" (Doane); "Abide with Me" (Monk).
 9.46: Recording, Layton and Johnstone, duettists, "In a Little Rocky Valley" (Arden).
 9.49: Massed Bands of Leicester Brass Band Festival, "Once Upon a Time."
 9.57: Massed Bands at Crystal Palace, 1933, "The Champion" March Medley (Hume).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring Beethoven's Serenade, Op. 25 for violin, flute and viola; and Schumann's Piano Quintet in E Flat Major, Op. 44.
 9.0: Classical recital, featuring Steuart Wilson (tenor), in Vaughan Williams' Shropshire Song Cycle, "On Wenlock Edge."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.

WELLINGTON

- 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Organ, Quentin Maclean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
 6.19: New Queen's Hall Orchestra, "Carmen" Ballet Music, Act 4 (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, Golliwog's "Cake Walk" (Debussy).
 6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatzky).
 6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.50: Talk: Mr. R. Darroch, "The King's Jubilee Gift of the Empire Cancer Campaign."
 8.0: Chimes. Popular programme.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), March, "The Entry of the Gladiators" (Fucik).
 8.7: "Music at Your Fireside," featuring "Who is Sylvia" (Schubert); "Minuet" (Paderewski); "Charmaine" (Rapee and Pollack).

570 k.c.

- 8.21: A further incident in the lives of the Japanese houseboy and his employer, entitled "Drama for Two."
 8.30: The Orchestra, Pizzicato Serenade, "Baby's Sweetheart" (Corri).
 8.40: Talk, Mr. J. S. Keith, "Another Windjammer Story."
 9.0: Weather report and station notices.
 9.5: A programme featuring Arthur Staunton (baritone). 2YA Concert Orchestra, Overture, "Der Freischütz" (Weber).
 9.12: A recital by Arthur Staunton (baritone), with orchestral accompaniment, "I Triumph" (Carissimi); "I Will Not Grieve" (Schumann); "Invictus" (Huhn).
 9.24: Francis W. Sutton (organ), Suite "Gothique": (a) Introduction, choral; (b) Minuet Gothique; (c) Priere a Notre Dame; (d) Toccata (Boellmann).
 9.36: Adele Kern (soprano), "The Nightingale" (Alabieff).
 9.39: The Orchestra, "Ballet Russe": (a) Allegro moderato; (b) Valse Lente; (c) Scene; (d) Mazurka; (e) Marche Russe (Luigini).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring Beethoven's Quartet in E Major, Op. 135, recorded by the Flonzaley Quartet. And Schubert's Quartet in E Flat, Op. 125, No. 1, recorded by the Musical Art Quartet.
 9.0: Variety and vaudeville programme.
 10.0: Close down.

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By Michael Fielding, with a preface by H. C. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Mother Hubbard.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). De Groot (violin) and Herbert Dawson (organ), "Because" (d'Hardelot).
 6.17: Marek Weber and his Orchestra.

CHRISTCHURCH

- Potpourri of Waltzes (arr. Robrecht). London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Plotow).
 6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurban). New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
 6.50: De Groot (violin) and Herbert Dawson (organ), "A Perfect Day" (Bond). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk under the auspices of the Canterbury Agricultural College, Mr. M. J. Scott, B.A., B.Sc., "Pigs."
 8.0: Chimes. Recordings, The J. H. Squire Celeste Octet, Scottish Fantasia (Mulder).
 8.6: "The Australian Yellow Diamond." (One of a series of dramas about famous diamonds.)
 8.21: Recording, International Novelty Quartet, "The Savoy American Medley" (arr. Somers).
 8.25: "Oyster Stones," a further episode

720 k.c.

- in the lives of a Japanese houseboy and his employer.
 8.40: Recording, Vienna Schrammel Quartet, "Firefly's Appointment" Nocturne (Siede).
 8.44: Studio presentation of one-act dramatic sketch, "The Perfect Plan" (Ellis Price and Mary Kelaher), performed by Messrs. Ian Moir and Cyril Wheeler.
 8.56: Recording, Trio Rosenthal (vocal chorus and piano), "Serenade" (Saint Saens).
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy programme.
 9.0: "At the Foot of the Rainbow," all the colours of the rainbow—violet, indigo, blue, green, yellow, orange and red.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarentelle" (Saint Saens). Marek Weber and his Orchestra, "Lehariana" (Geiger). Marek Weber and his Orchestra, "Amorettenanze" Waltz (Gungl). Berlin State Opera House Orchestra, "Schwanda, The Bagpipe Player." Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn). New Symphony Orchestra, "Le Cid Ballet Music" (1) Cantillane, (2) Aubade, (3) Andalous, (4) Arragonaise, (5) Madrilene, (6) Navarraise (Massenet). Jacque Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).

- 7.0: News and reports.
 7.30: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.
 Classical and symphonic programme featuring Walter Kingsley, eminent English baritone; Paul Vinogradoff, celebrated Russian pianist and the State Opera House Orchestra, Berlin. The Orchestra (conducted by Dr. Weissmann), "Martha" Overture (Plotow).
 8.10: Paul Vinogradoff (piano), "Carnival Suite" (Schumann).
 8.35: The Orchestra (conducted by Alois Melichar), "Kamarinskaja" (Glinka).

DUNEDIN

- 8.41: "The Causes of War." A talk delivered by R. Money-Kyrle, and one of a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: The Orchestra (conducted by Erich Kleiber), "Symphony No. 39, in E Flat" (1) Adagio—allegro, (2) andante, (3) menuett—allegretto, (4) finale—allegro (Mozart).
 9.29: Walter Kingsley, eminent English baritone. Four songs by Tschaiowsky. "Warum" (Why), "O Heller Tag" (Whether by Day), "Nur, Wer Die Schneucht Kennt" (One who has Yearned Alone), "Warum Sind Die Rosen so Blass" (Tell Me, why are the Roses so Pale?).

790 k.c.

- 9.44: The Orchestra (conducted by Dr. Fritz Siedry), "Italian Serenade" (Wolf). Conducted by Dr. Weissmann, "La Feria" Spanish Suite (Lacome).
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Vandeville and variety programme.
 9.0: Popular programme, featuring Elsie and Doris Waters, Norman Long, Stanley Holloway, and Ambrose and his Orchestra.
 10.0: Close down.

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Friday, May 17

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Major Hildreth.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music:
 Band of H.M. Coldstream Guards, "Wee MacGregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). Cello solo, Gaspar Cassado, "Menuett" (Haydn, Moffatt).
 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas). Cello, J. H. Squire, "The Meistersinger, Prize Song" (Wagner). Eddie Thomas's Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia"

- (Guizar-Fisher-Potter). Organ, Sydney Gustard, "Poupee Valsante" (Polidini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 7.30: Sports talk by Gordon Hutter.
 8.0: Concert Programme, relayed to 1ZEL Hamilton.
 The Studio Orchestra, "Phedre" Suite. 1. Overture; 2. Hippolyte et Aricie; 3. Implorations a Neptune; 4. Sacrifice, Offrande, Marche Athenienne (Massenet).
 8.18: Dame Clara Butt (contralto), "Clouds and Darkness are Round about Him"; "Lord, Thou art My Refuge and My Shield"; "Hear My Prayer, O Lord, My God" (Dvorak).
 8.26: Vincent Aspey (violinist), and the Studio Orchestra present "Symphonie Espagnole," Op. 21. First movement, allegro non troppo; second movement, scherzando; third movement, inter-

- mezzo; fourth movement, andante; fifth movement, rondo (Lalo).
 9.0: Weather report and station notices.
 9.5: Talk, Rev. P. Gladstone Hughes, "Wales and the Welsh."
 9.20: The Studio Orchestra, Symphony No. 35 ("The Haffner") in D Major. First movement, allegro con spirito; second movement, andante; third movement, menuetto; fourth movement, finale presto (Mozart).
 9.43: Baritone, Heinrich Rehkemper, "St. John's Day" (Lied, Op. 60, No. 5); "Drifting" (Lied), (Grieg).
 9.48: The Studio Orchestra, Suite "Etienne Marcel" (Saint Saens).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Snatches from the Classics, presented in unorthodox guise.
 9.0: Film Favourites Entertain, featuring "Talkie Stars in Song and Story."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mazurka" Overture (Auber). Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).
 6.18: Kirilloff's Balalaika Orchestra, "Medley of Old-time Songs." Dajos Bela Orchestra, "Electric Girl" (Holmes). "Faust" Waltz (Gounod). Organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein). Instru-

- mental Trio, Fritz Kreisler, Hugo Kreisler, and M. Rauchselsen, "Marche Miniature Viennoise" (Kreisler).
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaels). Eddie Thomas' Collegians, "The Missouri Waltz" (Eppel).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Mr. I. L. Thomsen, Dominion Observatory, "Jupiter, The Giant World."
 8.0: Chimes.
 Selected recordings, Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye).
 8.5: Bernice Claire, Carol Deis, and Mario Cozzie with Concert Orchestra and chorus, under the direction of H. Leopold Spitalny, "The Vagabond King" Selection (Friml).
 8.13: Albert Sandler (violin), "Thais" Meditation (Massenet); "Liebestraum" (Love's Dream) (Liszt).
 8.21: Richard Crooks (tenor), "I Love You So" (Merry Widow) (Lehar); "Kathleen Mavourneen" (Crouch).
 8.29: Fred Hartley and his Quintet (instrumental), "Sailor's Hornpipe" (arr. Hartley).
 8.32: Frank Crumit (comedy vocal), "The Dashing Marine" (Crumit).

- 8.35: The Bohemian Novelty Orchestra, "Round the Roundabout" (Foster).
 8.40: Talk, Mr. W. J. Philipps, "The Spider."
 9.0: Weather report and station notices.
 9.5: A programme featuring the famous St. Hilda Colliery Band and Madame Margaret Mercer (contralto). St. Hilda Colliery Band, "The Flying Squad" Quick March (Ord Hume); "Soldiers' Chorus" (Faust) (Gounod); "Torrent Chorus" (William Tell) (Rossini).
 9.14: A recital by Madame Margaret Mercer (contralto), "All Through the Night"; "My Ain Wee Hoose"; "When Daisies Pied" (Arne).
 9.24: St. Hilda, Colliery Band, "Paddy's Patrol" (Daere).
 9.27: Special feature, "Eb and Zeb." The country storekeepers in the eighth of a series of humorous episodes.
 9.37: St. Hilda Colliery Band, "Fox and Hounds" descriptive piece (Hawkins).
 9.40: Madame Margaret Mercer (contralto), "That's All" (Brahe); "I Dream of a Garden of Sunshine" (Lohr).
 9.45: The Band, "Ballet Egyptien" (Luigini). (a) Allegro; (b) Allegretto; (c) Andante sostenuto; (d) Allegro; "The Ashgrove March" (arr. Oliver).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Rhapsodiana." An hour of rhapsodies. Featuring examples by Lalo, Liszt, Debussy, Brahms and German.
 9.0: Saint Saens recital, featuring works of Camille Saint Saens.
 10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 Sydney Baynes and his Orchestra. "Old England" selection (arr. Baynes). Marek Weber and his Orchestra. "Along the Banks of the Volga" (Borchert). B.B.C. Wireless, "Iolanthe" Selection (Sullivan).
 6.18: London Palladium Orchestra, "The Rose" selection of English melodies (arr. Middleton). International Novelty Quartet, "Dwarf's Patrol"

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education, Home Science Tutorial Section, "Solution to a Few Problems."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler). Cedric Sharp Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens).

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CHRISTCHURCH

- (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Presentation of potted opera, "Czar and Carpenter" (Lortzing).
 8.45: Miss Zita Munson (pianoforte recital) (a) "Ballad in A Flat" (Chopin); (b) "Toccata No. 6" (Saint-Saens).
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.20: Recording, Orchestra Mascotte "Hobgoblins' Review" (Noack).
 9.24: Mr. J. L. Tennent (bass), (a) "The Glory of the Sea" (Sanderson); (b) "Youth" (Allitsen).
 9.30: Recording, Albert Sandler and his Orchestra, "Fairy Tale" (Heykens).
 9.33: Vera L. Martin (contralto), (a) "I

720 k.c.

- Wonder if Love is a Dream" (Foster); (b) "Ma Curly Headed Babby" (Clutsam).
 9.39: Recording, Sander Joszi Orchestra, "March of the Marionettes" (de Rose).
 9.42: Mr. J. L. Tennent (bass) (a) "Captain Mac" (Sanderson); (b) "Old Barty" (Grant).
 9.48: Recording, Alfredo Campoli and his Salon Orchestra (a) "Poeme" (Fibich); (b) "The Dancing Doll" (Poldini).
 9.54: Vera L. Martin (contralto), (a) "One Fleeting Hour" (Lee); (b) "Awake" (Pether).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with the massed bands.
 9.0: Classical programme, featuring seven Spanish folk songs, sung by Conchita Supervia (soprano), at 9 p.m., and oboe solos by Leon Goossens.
 10.0: Close down.

DUNEDIN

- Marimba Band, "Morales Lopez" (Bolanos). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn Dance" No. 3 (German). Philadelphia Symphony Orchestra, "Damnation of Faust, Marche Hongroise" (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin).
 3.0: Chimes.
 Recording: Polydor String Orchestra, "Metropoliana" Grand Medley of Melodies by V. Hollander and others.
 3.10: Recording: Eddie Pola and Company, "America Calling" (Pola).
 3.18: Mr. John Robertson (N.Z. Cornetist), "Sing Me to Sleep" (Green); "Mountain Lovers" (Squire); "O, Dry Those Tears" (Del Riego); "Rose in the Bud" (Forster).
 3.31: Recording: The Victorian Quartet, "Hot Coddings"; "Teaching McFadden to Dance" (Trad.).
 3.37: Recording: Billy Reid and his London Piano Accordion Band, "Lazin'" (Nicholls).
 3.40: Talk, Rev. Hugh Graham, "Keats in Scotland."

- 9.0: Weather report and station notices.
 9.5: Chamber music.
 Lener String Quartet, "Quartet in B flat Major" (K548). 1. Allegro vivace assai; 2. menuetto; 3. adagio; 4. allegro assai (Mozart).
 9.29: M. Charles Rousseliere (tenor). "Thoughts of Autumn"; "Noel Païen" (Massenet); "Consolation" (Beethoven); "May" (Hahn).
 9.43: Isolde Menges and Harold Samuel (violin and piano), "Sonata in A Major." 1. Allegro amabile; 2. andante, vivace di piu; 3. allegretto grazioso (Brahms).
 10.0: Dance music.
 11.0: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, with instrumental solos and concerted vocal items.
 9.0: "Music of the Gipsies."
 10.0: Close down.

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Saturday, May 18

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. T. Blight.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.55: 1YX light musical programme.
 3.0: Relay of Rugby football from Eden Park.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Massed Military Bands, "Birthday March" (Kahne, Op. 41). The State Opera House Orchestra, Berlin, "The Bajadere" Medley (Kalman). Annie Steiger-Betzak, "The Dancing Violin" (Lohr, Markgraf).
 6.14: Orlando and his Orchestra, "Little Flatterer" (Ellenberg, Zeitberger). Jack Mackintosh, cornet. "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Poppy). Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).
 6.29: Quentin MacLean, organ, "Just Humming Along" (Ewing, Myers). W. H. Squire, cello solo, "Silver Threads Among the Gold" (Danks). Polydor

AUCKLAND

- Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brodsky).
 6.46: Una Bourne, "Nocturne" Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).
 7.0: News and reports.
 7.30: Talk, the Gardening Expert, "Sprays and Spraying."
 8.0: Concert programme.
 Paul Godwin and his Orchestra, "La Serenade" (Waltz Intermezzo) (Metra).
 8.7: Essie Ackland, contralto, "O Lovely Night" (Ronald); "Down the Vale" (Moir); "Parted" (Tosti); "Whatever is, is Best" (Lohr).
 8.22: William Backhaus, piano, (1) Bohemian Dance (Smetana); (2) Caprice Espagnole (Moszkowski); (3) (a) Revolutionary Study; (b) Study in F Major; (4) (a) Prelude in C Major; (b) Study in C Major; (c) Chromatic Study in A Minor (Chopin).
 8.40: W. H. Dixon, tenor. L.R.A.M. A.R.C.M., Negro Spiritual recital with annotations. (a) "By and By" (b)

650 k.c.

- "Tis Me Lord"; (c) "I've Got a Robe"; (d) "Go Down Moses"; (e) "Were You There" (Trdtl.).
 9.0: Weather report and station notices.
 9.5: The Variety Ensemble, "By Jingo" Selection (Finck). "Show Boat" Selection (Kern).
 9.26: Anne Welch, soprano, Norton Colyer, tenor, "Madame Pompadour" (Vocal Gems) (Fall).
 9.34: "Abroad with the Lockharts," special recorded feature.
 9.48: The Variety Ensemble, (a) "Hullo America" (Finck); (b) "Salem" March (Haberl).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 3.0: Selected recordings.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: "Italy, the Land of Song," featuring a popular programme of Italian music.
 10.0: Close down.

New Zealand National Eisteddfod

The first Demonstration Concert, featuring the Wanganui Male Voice Choir and Mixed Voice Choir, relayed from the Wellington Town Hall, will be heard through

2YA, TO-NIGHT

(MAY 18)

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory.
 Devotional service.
 11.0: Selected recordings.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0: Rugby football commentary, relayed from Athletic Park.
 4.30 (approx.): Selected recordings.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music:
 Columbia Symphony Orchestra,

WELLINGTON

- "March of the Bojaren" (Halvorsen). New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai). J. H. Squire Celeste Octet, "Poem" (Fibich).
 6.15: Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Plaza Theatre Orchestra, "Pearl O' Mine" (Fletcher). Marek Weber and his Orchestra, "Old Vienna" Gems from Lanner's Waltzes (Lanner). Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).
 6.36: Organ, G. T. Pattman, "Alice, Where Art Thou?" (Trad.). B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov). The Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Ketelbey's Concert Orchestra, "Wedgewood Blue" (Ketelbey). J. H. Squire Celeste Octet, "The Piccaninnies' Picnic" (Squire).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.

570 k.c.

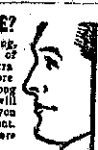
- First Demonstration Concert, featuring the Wanganui Male Voice Choir, and Wanganui Mixed Voice Choir. Conductor: Mr. F. Wentworth Slater; accompanist, Wanganui Male Voice Choir: Mrs. Freda Cunningham, L.R.S.M.; accompanist, Wanganui Mixed Voice Choir: Mr. Horatio Nelson. (Relayed from Wellington Town Hall).
 10.0 (approx.): Dance programme.
 10.10: Sports summary.
 11.15: Close down.

Alternative Programme 2YC 840 k.c.

- 3.0 to 4.30: Selected recordings.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety programme, featuring a potted pantomime, "Dick Whittington," at 8.43 p.m.
 9.0: Popular broadcasters entertain. A programme of light popular recordings.
 10.0: Close down.



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"THE NEW ZEALAND NATIONAL
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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Lancaster Park of Rugby fixture.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).
 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire, Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).
 6.34: Jesse Crawford, organ, "La Borra-

CHRISTCHURCH

720 k.c.

- chita" (Fernandez, Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, "Minuet in D" (Mozart). London Palladium Orchestra, Selection of Operatic Gems (arr. Forbes).
 6.50: Jesse Crawford, organ, "I Loved You Then as I Love You Now" (Macdonald, Axt), National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Recordings: New Mayfair Orchestra, "Old Music Hall Memories."
 8.10: Richard Crooks, tenor, (a) "Kathleen Mavourneen" (Crouch); (b) "I Love You So" (Lehar).
 8.19: Vladimir Horowitz, pianoforte, Arabesque, Op. 18 (Schumann).
 8.25: Marek Weber and his Orchestra, Four Indian Love Lyrics (Woodforde, Finden).
 8.32: The B.B.C. Wireless Chorus, (a) "Crown of Life"; (b) "Mystic Woods" (Turner).
 8.40: The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton).

- 8.48: Light Opera Company, "The Geisha" Vocal Gems (Jones).
 8.56: Sir Harry Lauder, comedian, "Mr. John Mackay" (Lauder).
 9.0: Weather forecast and station notices.
 9.5: Relay of old time dance programme from the Sydenham Hall, to music by the Evans-Campbell Band.
 10.0: Sports summary.
 10.15: Resumption of relay of old time dance programme.
 11.30: Close down.

Alternative Programme
3YL 1200 k.c.

- 2.30: Selected recordings.
 4.30 (approx.): Close down.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring, at 8.21 p.m., "The Clock Symphony" (Haydn), played by the Philharmonic Symphony Orchestra, New York; and, at 8.50 p.m., Georges Boskoff (pianist), with the Paris Philharmonic Orchestra, playing Mozart's Concerto No. 19 in F Major.
 10.0: Close down.



Go Gay to Old-Time Dance Music

Being presented for two hours on relay from the Sydenham Hall through

3YA To-Night, May 18



4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Carisbrook, running commentary on senior Rugby football match.
 4.30: Special weather forecast for farmers. Light musical programme.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.

Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey). Symphony Orchestra, Nocturne from the Ballet "Des Ailes" (Ganne). Johann Strauss and Symphony Orchestra, "Morgenblatter" Waltz (Strauss). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo-Persians Orchestra, "My Little Persian Rose" (Friedland). Marek

Weber and his Orchestra, "The Hermit" (Schmalstich). H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter). Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi" Suite, a tone journey (Grofe).

- 7.0: News and reports.
 8.0: Chimes. A special celebrity concert, arranged by the New Zealand Broadcasting Board, to be presented in the Dunedin Town Hall. (Proceeds in aid of the Mayor's Fund for the Relief of Distress.) Featuring Walter Kingsley, eminent English baritone; Lionello Cecil, world-famous Australian operatic tenor; John Robertson, N.Z. cornetist; Miss Mary Pratt, contralto; the St. Kilda Band (conducted by Mr. Jas. Dixon), N.Z. champion brass band.
 10.5: Sports summary.
 10.15-11.15: Dance music.

ALTERNATIVE PROGRAMME

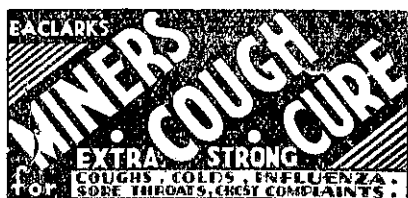
- 4Y0 1140 k.c.
 3.0-4.30: Selected recordings.
 5.0: Selected recordings.

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme.
 9.0: Band programme, with spoken interludes.
 10.0: Close down.

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Australian Programmes

PLAY IN HONOUR OF FLORENCE NIGHTINGALE

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SUNDAY, MAY 12.

National programme. See 3LO.

MONDAY, MAY 13.

7.45: Dinner music.

9.30: A National Programme. The A.B.C. Revue Company, assisted by the Wireless Chorus and the New Theatre Orchestra, under the direction of Fred Whaité, presents "So Wags the World." A mirthful and melodious melange from many lands, written by Edmund Barclay. "One Half of the World Doesn't Know how the Other Half Lives." In this latest presentation the A.B.C. Revue Company, featuring many of your favourite radio artists, gives totally unreliable and absolutely unveracious impressions of life in many lands. Topical skits upon current events are included, and new songs and choruses are combined to form a revue which is packed to the brim with pleasing entertainment. Production: James J. Donnelly.

10.45: A programme commemorating the 250th Anniversary of the Birth of Bach and Handel. Presented by the A.B.C. (Sydney) String Orchestra, conducted by E. J. Roberts. The Wireless Chorus, conducted by Joseph Post. G. Vera Barnett at the studio organ. Neville Amadio, flautist. Constance Burt, soprano.

TUESDAY, MAY 14.

7.45: Dinner music. National programme. See 3LO.

WEDNESDAY, MAY 15.

7.45: Dinner music.

9.30: From the Sydney Town Hall. The second of the series of concerts by the New South Wales State Symphony Orchestra, conducted by Dr. E. L. Bainton, D.Mus., F.R.C.M. Vocalist: Andri Bevin, the New Zealand contralto. In celebration of the Silver Jubilee of his Majesty, King George V. (1) Overture, "Cockaigne" (Elgar). (2) Tone poem, "The Garden of Fand" (Arnold Bax). (3) "Enigma Variations" (Elgar). Interval. (4) Overture, "The Wasps" (Vaughan Williams). (5) Song cycle, "Sea Pictures" (Elgar); vocalist, Andri Bevin. (6) "On Hearing the First Cuckoo in Spring" (Deliuss). (7) "Shepherd's Hey" (Percy Grainger). (8) "Mercury" and "Jupiter" from "The Planets" (Holst).

12.30: Relayed from 3LO, Melbourne: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MAY 16.

7.45: Dinner music. National programme. See 3LO.

FRIDAY, MAY 17.

7.45: Dinner music.

9.30: A National programme. "The Lady with the Lamp." The Florence Nightingale commemoration play by Reginald Berkeley. Adapted for radio by Edmund Barclay.

This week celebrates the birthday of one of the Empire's greatest heroines, Florence Nightingale, and this dramatic presentation is offered as a fitting tribute to her memory. Florence Nightingale is best remembered for her work among the wounded soldiers at the Crimea, but it was after that war, and in England that she made her greatest contribution to the cause of suffering humanity. It is perhaps not too much to say that the modern public hospital system, with its hygienic efficiency, and its highly trained staff of skilled specialists is largely the result of her life's work. Her glorious self-sacrifice and her struggles against inept and inert officialdom form the theme of this play.

Scene One: Embley Park, Hampshire. Early nineteenth century. Scene two: London, six years later. Scene three: The Crimea, winter. Scene four: London, 1861. Scene five: South Street, summer, 1886. Scene six: The same, 1907. Production: Lawrence H. Cecil.

10.30: Dances from the classical composers, presented by "The Palestrinas."

10.55: "Memories of By-Gone Days," by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by R. J. Roberts.

12.30: Relayed from 3LO, Melbourne, Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MAY 18.

7.45: Dinner music. National programme. See 3LO.



SUNDAY, MAY 12.

10.0: Famous crimes in retrospect, "The Arran Murdet."

10.30: Complete recorded performance of "The Mikado" or "The Town of Titipu." Libretto: W. S. Gilbert; music: Arthur Sullivan. Characters: The Mikado of Japan: Darrell Fancourt; Nanki-Poo, his son, disguised as a wandering minstrel, and in love with Yum-Yum: Derek Oldham; Ko-Ko, Lord High Executioner of Titipu: Henry A. Lytton; Pooh-Bah, Lord High Everything Else: Leo. Sheffield; Pish-Tush, a noble lord: George Baker; three sisters,

wards of Ko-ko: Yum-Yum, Elsie Griffin; Petti-Sing, Doris Hemingway, Aileen Davies; Peep-Bo, Beatrice Elburn; Katisha, an elderly lady in love with Nanki-Poo: Bertha Lewis. Soloists, chorus and orchestra of the D'Oyly Carte Opera Company.

MONDAY, MAY 13.

9.30: Every Monday night: "Khyber."

An original radio serial of the North-West Frontier. Written by Edmund Barclay. Episode First: "By the Shalimar." Our serial opens in Simla, the hill station in North-west India. Captain Michael Garvey, of the Khyber Mounted Rifles, called by his friends, "Galahad Garvey," is faced with a terrible alternative. Charged with causing the death of his betrothed's brother, he must either break her heart, or by his silence admit his guilt. His decision leads him into many strange adventures. Production: Lawrence H. Cecil.

10.20: "A Shanty Party from the Gravesend Pilots," B.B.C. recording, with a broadcast commentary by Cecil Madden.

TUESDAY, MAY 14.

9.30: Programme of compositions by Alfred Hill. Richard McClelland's Choir, "The Spy." Alexander Sverjensky, pianist, "Highland Air"; "Her Passing By"; "Valse Triste." Richard McClelland's Choir, "What Shall a Man Remember"; "Song of the Locust" (Vera Plowman, piano accompaniment). "Summer Heat"; "The South Wind" with string quartet accompaniment and piano. Personnel of Quartet: Inez Lang, first violin. Beryl Ault, second violin. Blodwin Hill, viola. Kathleen, Towhy, cello. Quintet for Piano, Strings and Eight Solo Voices, "Life," allegro, scherzo, adagio, finale. Voices: Edna McClelland, Emily Turnbull, Dorothy Simpson, Joyce Alexander, Richard McClelland, Leslie Felton, Robert Hughes, Dudley Reid.

10.50: Programme by Metropolitan Band, Aussia Reka, soprano, Veta Wareham, violinist.

WEDNESDAY, MAY 15.

9.30: "Man Through the Ages," by James J. Donnelly. "The Great Plague Devastates Asia and Hastens the Roman Decline." Episode 19. The great enemy of man through the centuries has not been the blind fury of Nature in fire and flood, nor even the ravages of war, but the unseen hand of pestilence. There would seem to be ample evidence of entire races being wiped out by pestilence in pre-historic days. In the second century A.D., a great plague devastated Asia, and was directly responsible in China for the fall of the Later Han dynasty. This terrible scourge swept through the Roman

Empire during the reign of Marcus Aurelius, and Rome experienced in modified form a confusion and disorder similar to that which had obtained in China.

9.0: "On with the Dance," tenth of series (German). "Once Upon a Time," presented by Rosslyn Vane and Arthur Greenaway. Characters: Baron Gellert, Count von Allenstein. Hermann von Aldeburg, Gunther, Marguerite, the baron's daughter.

THURSDAY, MAY 16.

9.30: Programme of Ernest Wunderlich's compositions. Leonore Gotsch, vocalist, "Love is Frail as Roses"; "Serenade." Laurence Godfrey Smith, pianist, "Andante"; "The Question"; "Theme and Variations." Carl Gotsch, cellist, "Largo"; "Musette," with piano accompaniment. Leonore Gotsch, "The Parting Tankard"; "Young May Brings a Posy."

10.0: From the Old Men's Home, Liverpool, community singing concert, arranged by the Smith Family. Associate artists, Vagabonds Male Quartette; Frank Ryan, comedian; Don Ross, musical tramp.

FRIDAY, MAY 17.

9.30: "Memories of Mendelssohn." The Singing Strings (leader, M. Dobrinski), in conjunction with The Ellice Male Quartet, present "Popular Melodies from this Immortal Composer."

10.45: Programme by Ashfield District Band, conducted by E. A. Searle; Eileen Boyd, contralto; Dan and Sheila Agar, comedy interludes. Band, March, "Flying Eagle" (Blanckenberg); "Birthday Serenade" (Lincke); whistling accompaniment, Jack Madgwick. Contralto. Band, Selection, "Maid of the Mountains" (Fraser-Simpson); A Summer Idyl "The Cuckoos" (Lithgow). Dan and Sheila Agar, comedy interlude. Band, "Humoresque—A Musical Switch" (Alford); Novelty Number, "Lazy Pete" (Werner-Wersten). Contralto. Band, Fantasia, "A Darkey's Dreamland" (Bidgood); March, "Washington Greys" (Grafulla).

SATURDAY, MAY 18.

9.30: Our radio dance night with A.B.C. Dance Band, conducted by Cec Morrison and Mastersingers Quartette.



SUNDAY, MAY 12.

9.0: Billie Jones and Ernie Hare, world entertainers, "She's a Very Good Friend of a Very Good Friend"; "Did My Heart Beat"; "She Sleeps in the Valley" (by request); "Dixie Jamboree." Films which have featured Lawrence Tibbett, "The Rogue Song," "The White Dove"; "The Rogue Song" (Stodhart); "The New Moon," the New Mayfair Orchestra, "New Moon" Selection (Romberg); "The Prodigal," "Without a Song" (Youmans).

9.10: A. B. Piddington, K.C., "Courts and Lawyers in Russia."

9.25: Music.

9.30: Hollywood melodies.

10.45: Personalities on Parade.

11.30: "Evensong."

MONDAY, MAY 13.

9.0: The Air Adventures of Jimmy Allen.

9.34: Musical highlights.

10.15: "The Count of Monte Cristo."
10.30: The Paget Theatre, "No Wimmen" presented by Ellis Price.
10.45: Mirth parade.
11.0: Comedy capers.
11.15: Notes in Rhyme, "Love is the Sweetest Thing"; "Without that Certain Thing"; "When my Baby Smiles at Me"; "I Wish I were Twins."

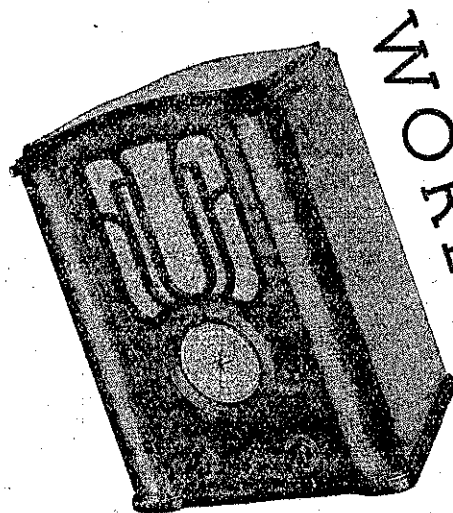
TUESDAY, MAY 14.

9.20: George Edwards in "Inspector Scott."
9.35: Lovemaking Incorporated.
10.5: Music.
10.45: Great historical moments. "Alva, the Man of Blood." A George Edwards production.
11.0: Comedy capers.
11.15: Musical headlines: "Hold me";

"What is there to Say"; "Ol' Pappy"; "Keep Young and Beautiful."
11.30: Notable British trials.
11.45: Melody race: "Lady of Spain"; "That's Love"; "Dr. Heckel and Mr. Jyde"; "Our Big Love Scene."

WEDNESDAY, MAY 15.

9.20: George Edwards in "Inspector Scott."
10.30: Happy harmony, special musical travelogue.
11.0: Comedy capers.
11.15: Easy chair music: "Steadfast Love"; "Sailing for My Isle of Dreams"; "Massa's in the Cold, Cold, Ground."
11.30: Notable British trials.
11.45: Reflections of romance: "Country Gardens"; "Serenade"; "Plantation Dance."



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12.0: Rhythm encores: "You're an old Smoothie"; "I ain't Lazy, I'm just Dreaming"; "Hour of Parting."

THURSDAY, MAY 16.

9.34: Musical highlights.

9.42: Fashions of the moment.

10.5: Music.

10.30: "Easy Chair Music"—"Oft in the Stilly Night," "T's Gwine Back to Dixie," "Forgotten."

10.45: "The Birth of the British Nation: Augustine, the First Archbishop."

11.30: Notable British trials.

11.45: "Tonic Tunes"—"Two Cigarettes in the Dark," "El Carillon de Merced," "Savage Serenade," "What is There to Say," "Heat Wave."

FRIDAY, MAY 17.

9.33: A talk by Mr. H. L. Pitt, superintendent of the New South Wales Division of the Australian Red Cross Society.

9.38: Music.

9.50: The adventures of Hon. Archie and his Japanese servant, Frank.

10.15: Debroy Somers' Band, "Aunt Sally" Selection, Pts. 1 and 2 (Woods).

10.45: "Songs of Farmlands." Soloist, Cyril James, baritone: "The Windmill," "Speed the Plough," "Coming Home Along" (Brahe).

11.15: "Castles in Music"—"Madame Sherry" Waltz, "Deep River," "Andalucia."

11.30: Notable British trials.

12.0: Melody palette.

SATURDAY, MAY 18.

9.35: Lovemaking incorporated.

9.50: The adventures of Hon. Archie and his Japanese servant, Frank.

10.30: The Paget Theatre, "Justice" presented by Ellis Price.

10.45: The Aristocrats.

11.0: Feature session, presenting 1935 musical films. Richard Crooks, tenor, "I Love You So" (from "The Merry Widow," by Lehar). The B.B.C. Dance Orchestra, "Music in the Air," Selection Pt. 1 (Kern). Lawrence Tibbett, baritone, "And Love was Bors" (from "Music in the Air," by Kern). Gladys Moncrieff, soprano, "I Wait for You" (from "Evensong," by Spoliansky).

12.0: Coconut Grove Orchestra, featuring, "Loving You," "Paradise," "I Know You're Lyin' but I Love It."



SUNDAY, MAY 12.

9.15: National programme. "Glimpses of Fairyland." A programme arranged by George Findlay, Mus.Bac. Assisting artists: Norma Darroch (mezzo-soprano); "Sundowners" Male Quartette; George Findlay (piano).

9.50: "The Major's Expectations," by Edward Lovell Cooper: One of the plays accepted in the Australian Broadcasting Commission's recent play-writing competition. Scenes: A city street; the Hurlington's home; Tom Salter's chemist's shop, Sydney. Production: Frank D. Clewlow.

10.15: Orchestral concert by A.B.C. (Melbourne) Chamber Orchestra (conducted by Percy Code). Assisting artists: Molly De Gunst (soprano), Vera Bradford (piano).

MONDAY, MAY 13.

8.0: Dinner music. National programme (see 2FC).

TUESDAY, MAY 14.

8.0: Dinner music. National programme. "Trelawny of the Wells." A comedy-etta in four acts, by Arthur W. Pinero.

10.53: Chamber music by Sydney String Quartet (George White, violin; Robert Miller, violin; Ernest Llewellyn, viola; Cedric Ashton, cello). Assisted by Molly de Gunst, soprano. Quartet: String Quartet in F Major, Op. 18, No. 1. Allegro con brio; adagio con sentimento; scherzo; allegro (Beethoven). Soprano: "Le Nil" (Leroux). Quartet: "Berceuse" (Jarnefeldt); "Herzmunden"; "Danse Norvegienne" (Grieg). Soprano: "The Asra" (Rubinstein); "My Mother bids me Bind my Hair" (Haydn); "Lullaby" (Brahms). Quartet: "Serenade"; "The Rider" (Haydn).

WEDNESDAY, MAY 15.

8.0: Dinner music. National programme. See 2FC.

THURSDAY, MAY 16.

8.0: Dinner music. National programme.

9.30: Brass Band Concert by National Military Band, conducted by Stephen Yorke. Assisting artists: Molly Hislop, soprano, Oreste Manzoni, mandoline, Austral Harmonists Male Quartet.

10.45: "Tusitala, the Story Teller. Memories of Stevenson and Samoa," Mr. Nelson Burns.

11.0: "Miscellany," an orchestral opening.

12.0: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 17.

8.0: Dinner music. National programme. See 2FC.

SATURDAY, MAY 18.

8.0: Dinner music.

9.30: Orchestral and choral programme by A.B.C. (Melbourne) Concert Orchestra and A.B.C. (Melbourne) Wireless Chorus (conducted by Percy Code). Orchestra: Fantasy, "Cinderella" (coates). Chorus: "Echo Rondel" (Rowley); "Oh Happy Eyes" (Elgar). Chorus and Orchestra: "The Defeat of Sennacherib" (Monssorgsky). Orchestra: "Green Bushes" (Grainger). Chorus and Orchestra: Excerpts from "Der Fledermaus" (Strauss).

10.40: A pianoforte recital by Beatrice Tange: Rhapsody in B Minor (Brahms); "Windmung" ("Devotion") (Schumann-Liszt); "The Contrabandists" (Schumann); Prelude, Minuet, Reel (Thomas Baron Pitfield).

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, MAY 12.

8.30: Divine service, Wesley Church.

10.0: A special reproduced programme. Gilbert and Sullivan Opera, "Ruddigore," or "The Witch's Curse." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.

MONDAY, MAY 13.

9.30: Vocal and piano recital by Molly de Gunst, soprano and Lindsay Biggins, piano.

10.12: "The Trial of Crippen." Arnold St. John K.C. and Inspector Abbott of Scotland Yard discuss the trial of the murderer Crippen. Production, John Cairns.

10.38: A variety programme. A.B.C. Dance Band, directed by Jim Davidson. "Master Four" Quartette.

TUESDAY, MAY 14.

9.30: A light orchestral programme. A.B.C. (Melbourne) Concert Orchestra (conducted by Percy Code): Overture, "Abu Hassan" (Weber); "Prelude" (Haydn Wood). Phyllis W. Jacquelin (contralto): "Will He Come?" (Sullivan); "Break, Break" (Lavater). A.B.C. (Melbourne) Concert Orchestra: Excerpts from "La Gioconda" (Ponchielli). Fred Watsford (piano): "When Night Descends" (Rachmanoff); "A Villanelle" (Cyril Scott). A.B.C. (Melbourne) Concert Orchestra: Valse, "Frühlingstimmen" (Strauss). Phyllis W. Jacquelin (contralto); "Songs My Mother Taught Me" (Dvorak); "My Ships" (Barratt). A.B.C. (Melbourne) Concert Orchestra: Spiritual, "Deep River" (arr. Coleridge Taylor); "Czardas" (Dellbes). Fred Watsford (piano): "The English Rose" (German); "Casey the Fiddler" (Haydn Wood). A.B.C. (Melbourne) Concert Orchestra: Melodies from "Frederica" (Lehar).

WEDNESDAY, MAY 15.

9.30: A Military Band Concert. National Military Band (conducted by Stephen Yorke).

11.5: "A Bird's-eye View of London in Song and Story."

THURSDAY, MAY 16.

9.45: A programme of International Celebrities, with Special Annotations by Rudolf Himmer. (1) Two Choral Preludes, (a) "Komm, Gott, Schoepfer, Heiliger Geist"; (b) "Schmucke Dich, O Liebe Seele" (Bach-Schoenberg)—Berlin Philharmonic Orchestra, conducted by Jascha Horenstein. (2) Piano Concerto No. 1 in D Minor, Opus 15: Maestoso, adagio, rondo allegro non troppo (Brahms)—Wilhelm Backhaus with the B.B.C. Symphony Orchestra, conducted by Adrian Boult. (3) "Rhapsody for Clarinet and Orchestra" (Debussy)—M. Hamelin with Orchestra, conducted by Piero Coppola. (4) Two Lieder, (a) "Staendchen"; (b) "Minnelied" (Brahms)—Heinrich Schlusnuss, baritone. (5) "Ein Heidenleben" ("A Hero's Life") (Strauss)—Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg. (6) Closing scene from "Koanga" (Delius)—London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart.

11.30: Sporting.

FRIDAY, MAY 17.

9.30: A special B.B.C. Recorded Programme, "Aldershot Tattoo." A broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.

10.15: From Town Hall, Ballarat. Community Singing.

10.45: A B.B.C. Recording, "Causes of War." A talk by Major C. H. Douglas, M.I. Mech. I.

11.0: From Town Hall, Ballarat. Community singing.

SATURDAY, MAY 18.

9.30: A magnetic recording. Dr. G. L. Wood, "World Affairs." A gazette of International Relations.

9.50: 3AR's Party Night. Let's dance with Jim Davidson and his A.B.C. Dance Band, with Les Adams and his Guitar Quintet. Edna Ralston, sq-brette. William Innis, entertainer, and Aussia Reka, soprano.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand standard time is given.

SUNDAY, MAY 12.

- 4.0 p.m.: Big Ben. Evensong, relayed from York Minster. Vestry Prayer; Organ Voluntary; Responses; Psalms for the 7th evening; First Lesson; Magnificat (Stanford in F); Second Lesson; Nunc Dimittis (Stanford in F); Anthem, "The Lord is my Shepherd" (Schubert).
- 4.45: Tunes of the times. Early French music—16th, 17th and 18th centuries. The B.B.C. Empire Orchestra. Leader, Daniel Meisa. Conductor, Eric Fogg. Raymonde Collignon (soprano). Orchestra: Menuet, "Le Bourgeois Gentilhomme" (Lully, arr. Winter). Two pieces for strings: (1) Gavotte; (2) Cibel (Lully, arr. James Brown). Raymonde Collignon: "The Fairest of the Three"; "Songs of Kings" (arr. E. Moule). Orchestra: Ballet Suite (Rameau, arr. Mottl). Raymonde Collignon: "Paradise"; "Cruel Rose" (arr. Wekerlin). "Love is Blind" (arr. Moule). Orchestra: "The Favourite" (Couperin), "The Harvesters" (Couperin, arr. Esposito). Raymonde Collignon: "When I was Small"; "One Morning by a Garden-close"; "Joli Tambour" (arr. Guy Weitz). Orchestra: Ballet Suite, "Cephale et Procris" (Gretry, arr. Mottl). Greenwich time signal at 5 p.m.
- 5.45: Weekly newsletter and sports summary.
- 6.5: Close down.

MONDAY, MAY 13.

- 4 p.m.: Big Ben. A pianoforte recital by Dorothy Folkard. Prelude (from Prelude, Aria, Finale) (Cesar Frank). Concert study in D flat (Liszt). Waltz, Op. 38 (Scriabin). Dew Fairy (Frank Bridge). Scherzo, Op. 16, No. 2 (D'Albort).
- 4.30: A programme in celebration of the jubilee visits of their Royal Highnesses the Prince of Wales, the Duke and Duchess of York, and the Duke of Gloucester to Wales, Scotland, and Northern Ireland. Greenwich time signal at 5 p.m.
- 5.10: "Morning Matinee." A light concoction of original songs and sketches with H. C. G. Stevens, Hamilton Earle, Michael Sayer, and Wyn Richmond. Produced by Cecil Madden.
- 5.45: The news. Dairy produce notes, supplied by the Intelligence branch of the Imperial Economic Committee.
- 6.0: Close down.

TUESDAY, MAY 14.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.45: The B.B.C. Empire Orchestra.

The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

- Leader, Daniel Meisa. Conductor, Eric Fogg. Kenneth Ellis (bass-baritone). Orchestra: Overture, "The Marksman (Weber, arr. Pringsheim). Kenneth Ellis and Orchestra: Three Songs of the Sea (1) "Drake's Drum"; (2) "Devon, O Devon"; (3) "The Old Superb" (Stanford). Orchestra: Ballet music from "The Jewess" (Halevy). Kenneth Ellis: "Simon the Cellarer" (Hatton); "When Dull Care" (Leveridge, arr. Lane Wilson); "Will o' the Wisp" (J. W. Cherry). Orchestra: "Norwegian Rhapsody" (Lalo). Greenwich time signal at 5 p.m.
- 5.45: The news.
- 6.0: Close down.

WEDNESDAY, MAY 15.

- 4.0 p.m.: Big Ben. "The Anonymous Gift." A short story by L. Vorley.
- 4.10: Henry Croudsen, at the organ of the Paramount Theatre, Leeds. "Orient Express" (Mohr). Five Blue Impressions: (1) "The Blue Danube" (Johann Strauss); (2) "My Blue Heaven" (Donaldson); (3) "Alice Blue Gown" (Friml); (4) "Birth of the Blues" (Henderson); (5) "Rhapsody in Blue" (Gershwin); "Liebestraume" (Liszt); "Film Star Signature Tunes" (arr. (Croudsen). Selection, "The Thistle" (arr. Myddleton).
- 4.40: Talk, "Freedom." Greenwich time signal at 5 p.m.
- 5.0: A studio concert by Australian artists. Barbara Howard (soprano), Victor Evans (baritone), and Daphne Harpur (pianoforte). Barbara Howard: "My Lovely Celia" (arr. Lane Wilson), "Gathering Daffodils" (arr. Arthur Somervell), "A Blacksmith Courted Me" (arr. George Butterworth), "Where the Bee Sucks" (Margaret Slaughter). Daphne Harpur: Choral, "Jesu Joy of Man's Desiring" (Bach, arr. Myra Hess), "Piece in F Major" (Scarlati). Victor Evans: "The Sun God" (William James), "Dawn Song" (Eric Fogg), "Birds in the High Hall Garden" (Arthur Somervell). Barbara Howard: "Armida's Garden" (Parry), "Epitaph" (Besly), "Pretty Ring Time" (Warlock), "Silver" (Hely-Hutchinson), "Roving in the Dew" (arr. Butter-

worth). Daphne Harpur: "Ballade in F Major" (Chopin). Victor Evans: "Linden Lea" (Vaughan Williams), "False Phyllis" (arr. Lane Wilson), "When the Swallows Homeward Fly" (Maud Valerie White), "Captain Stratton's Fancy" (Warlock).

5.45: The news.

6.0: Close down.

THURSDAY, MAY 16.

- 4.0 p.m.: Big Ben. A recital by Isolde Menges (New Zealand violinist). "Polonaise" (Handel, arr. Harty). "Hornpipe" (Handel, arr. Harty). "Romanze" (Albumbblatt) (Wagner, arr. Wilhelmj). Scherzo—Tarentelle (Wieniawski). "The Leprechaun's Dance" (Stanford). "Tanz-Idylle" (Sibelius). "Samoan Lullaby" (Tod Boyd). "Capitan Fracassa" (Tedesco).
- 4.30: "The Dreaming Man." A radio play by Leonard Crabtree. Produced by William MacLurg. Greenwich time signal at 5 p.m.
- 5.10: "Best Sellers." Ivor Dennis (syncopated pianist), playing a programme of latest musical hits.
- 5.30: "Meet the Detectives of Fiction." "Meet Anthony Slade," presented by his creator, Leonard R. Gribble.
- 5.45: The news.
- 6.0: Close down.

FRIDAY, MAY 17.

- 4.0 p.m.: Big Ben. A recital by Norina Semino (violin) and G. Thalben-Ball (organ), from the Concert Hall, Broadcasting House.
- 4.45: Sports talk. Greenwich time signal at 5 p.m.
- 5.0: Variety.
- 5.45: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MAY 18.

- 4.0 p.m.: Big Ben. "Empire Bookshelf No. 4." Short descriptive readings from "Labrador Days" by Sir Wilfred Grenfell. "Prairie Trails and Arctic Byways" by Captain H. T. Munn, and "Jalna" by Mazo de la Roche.
- 4.15: "Heartbreak Office," or "How to Get on the Stage by Easy Stages." A musical and comedy impression of auditions in a London theatrical manager's office, presented by Doris and Bertie Hare. Produced by Cecil Madden.
- 4.45: The B.B.C. Empire Orchestra. Leader, Daniel Meisa. Conductor, Eric Fogg. March, "Gaily Through the World" (Macbeth). Waltz, "Lady in Brown" (Robrecht). Overture, "Piccolino" (Guirand). Intermezzo Impromptu, Pretty Pierrette (Foulds). Ballet Suite, "The Fountain" (Delibes). Andante cantabile for strings (Tchaikovsky). Selection, "The Arcadians" (Monckton and Talbot). Greenwich time signal at 5 p.m.
- 5.45: The news.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, MAY 12.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.). Highlights of the week's programme.
8.30: Music for the Home Circle. The Rudiger Quartet.
9.0: News and review of the week in English.
9.15: Scenes from Schiller's "Don Carlos."
10.15: News and review of the week in German.
10.30: Concert of light music.
11.30: News and review of the week in English.
11.45: Close down DJB, DJN (Germ., Engl.).

MONDAY, MAY 13.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
8.30: For the young folk: Songs by Werner Altendorf.
9.0: News in English.
9.10: "The May Queen." Selections from the Opera by Gluck. Conductor, Fritz Wicke.
10.20: News in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Close down DJB, DJN (Germ., Engl.).

GROWING POPULARITY OF RADIO

Listeners' Ranks Swelled

Radio receiving licenses issued in New Zealand are increasing at an accelerating rate, according to the official figures released by the Director-General of the Post and Telegraph Department. The grand total of radio licenses taken out as at March 31 is 154,923, including 152,489 receiving licenses, the latter figure showing an increase in 12 months of 34,705.

The increase in the same class of license for the preceding year was 24,573.

Listeners' licenses are distributed as follows:—

	Licenses.	Increase.
Auckland	46,638	11,712
Canterbury	27,792	6,823
Otago	20,964	5,351
Wellington	57,095	10,810

In addition to the listeners' licenses, there are 1214 dealers' licenses, 873 issued to experimental amateurs, three for experimental research 319 free to blind persons and institutions for the blind, and 25 broadcasting licenses.

The programmes on this page may be heard from the following shortwave stations:—

DJB . . . 19.74 m
DIN . . . 31.45 m

TUESDAY, MAY 14.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
8.30: "Boring a Tunnel Under a Metropolis."
9.0: News in English.
9.15: "When Grandpa Wooed Grandma." Orchestral concert and interlude.
10.15: News in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Close down DJB, DJN

WEDNESDAY, MAY 15.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
8.30: Music and topical events.
9.0: News in English.
9.15: "Players and Wandering Minstrels"—A musical-literary radio sequence by Hans Kuno Volkman.
9.45: "A Peasant Tale," by Peter Rosegger.
10.0: Some choice little pieces from our Gramophone Archives.
10.15: News in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Close down DJB, DJN

THURSDAY, MAY 9.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
8.30: For the young folk: "The Hitler Youth—The Idea and the Form."
9.0: News in English.
9.15: Chosen works by old masters. The Carl Ristenpart Chamber Orchestra.
10.0: Popular German monuments. A chat by Ernst Wilhelm Balk.
10.15: News in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Close down DJB, DJN

FRIDAY, MAY 10.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
8.30: Woman's hour: "A Leisure Time in a Women's Labour Service Camp."

- 9.0: News in English.
9.15: How doth my heart in May rejoice....
9.45: I was reading to-day an old book....
10.0: A quarter of an hour's music for the Home Circle. Oscar Wappenschmitt presents some compositions of his own.
10.15: News in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Close down DJB, DJN

SATURDAY, MAY 11.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
8.30: We open the Treasure Casket—a programme in memory of Johann Peter Hebel (for the 175th anniversary of his birth).
9.0: News in English.
9.15: Military music.
10.0: Topical talk.
10.15: News in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Close down DJB, DJN

4ZM's CHURCH HOUR

Schedule for Presbyterian May Broadcasts

THE following is the May schedule for the Presbyterian Church Radio Hour, broadcasting from 4ZM every Tuesday:

MAY 14.

7.0 to 7.15 p.m.—Children's Story Session, directed by Miss Salmond.
7.15 to 7.30 p.m.—Mr. Macfie and Choir of North East Valley Presbyterian Church.

7.30 to 8.0 p.m.—"How to use the Sunday School Hour." Mr. Farquhar Gunn, Superintendent Intermediate Department of Knox Church Sunday School.

MAY 21.

7.0 to 7.15 p.m.—Children's Story Session, directed by Miss Salmond.
7.15 to 7.30 p.m.—"Christianity and the International Spirit." Mr. Magnus Johnston.

7.30 to 8.0 p.m.—"The Bible Class and the Needs of Young People." Mr. J. L. Gregory, past president of Otago Bible Class District Committee.

MAY 28.

7.0 to 7.15 p.m.—Children's Story Session, directed by Miss Salmond.

7.15 to 7.30 p.m.—"Social Service Work of the Presbyterian Church" Mr. T. Somerville.

7.30 to 8.0 p.m.—"Hymns for Children." Miss Doreen Moss, Superintendent Junior Department of North East Valley Sunday School.



DX CLUB News and Views

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings at 7.45 p.m. on Wednesday, May 8.

H. SUTCLIFFE (194A).

Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, May 8.

D. N. ADAMS (2HQ).

Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, Sports Depot, Waipukurau, at 7.30 p.m. on Wednesday, May 8.

L. W. MATHIE (1HB).

Branch Secretary.

Napier

The Napier branch holds its meetings fortnightly, the second and last Tuesday of each month, at the clubroom on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. BRIMER (151HB).

Branch Secretary.

Whangarei.

The Whangarei branch holds its meetings on the first and third Wednesday of each month, at Fulljame's Hairdressing Salon, at 8.0 p.m.

R. A. ROYCROFT (222A).

Branch Secretary.

Manawatu.

At 12 Campbell St., Palmerston North, at 8 p.m. on Thursday, May 16.

C. J. MORGAN (143W).

Branch Secretary.

Wanganui.

At 21 Lowther St., at 8 p.m. on Thursday, May 16.

FRANK CARR (150W).

Branch Secretary.

Marlborough-Canterbury

In the Y.M.C.A. rooms, Christchurch, at 8 p.m. on Monday, May 13.

H. VINE (122MC).

Branch Secretary.

Identification Wanted

COULD any dxer tell me the call of an American station operating on 1470 k.c.? I took the call to be KGA, but the call-book I have lists KGA as being on 900 k.c.—122MC (Christchurch).

VK on 1290 k.c. heard at 2.36 a.m. on Sunday, April 21. The call sounded like 2JE, but it is not listed in any of my call-books. Numbers played were, "I'll String Along With You," "Why Do I Dream Those Dreams," "Don't Say Good-night," "Keep Young and Beautiful," and at 4.4 a.m., "My Silver Bell." Also station on 700 k.c. heard at 1.19 a.m. on Wednesday, April 24. Items played were, "A Pair of Smiling Eyes," "Sweetheart Darling," "When It's Springtime in the Rockies," "Night and Day," and at 3.4 a.m., "Song of the Islands."—186W (Wellington).

American station on 600 k.c. heard on Sunday, April 28. One item heard was "I Love You Truly." They closed down at 6 p.m. Also another American on 1340 k.c. heard on the same date. At 6.24 p.m., "Anchors Aweigh" was played, and at about 6.40 p.m. the station either closed down or faded out.—157W (Wellington).

Station on approx. 540 k.c. heard at 8.5 at 2.30 a.m. on Monday, April 22. No items were heard, only sounds similar to those heard in a blacksmith's and people talking.—833W (Wanganui).

VK on 1460 k.c. heard closing down at 1.42 a.m. on Sunday, April 28. He asked for reports on quality of tone, etc.—92S (Invercargill).

Stations Identified

W.J.R. (Morrinsville): Your station is LR3, Buenos Aires, Argentine.—157W (Wellington).

122MC (Christchurch): Your VK on 1210 k.c. was 2LB, Young, and the VK on 1350 was 3CB, Richmond, working 3CR, Malvern, on 1355 k.c.—92S (Invercargill).

DX Topics

Static Severe.

ANY dxer who reported to VK2BQ twelve months or more ago and who has not received a reply, should not give up hope. I have received a verification from him after 12 months.

Conditions here lately are beyond description, static being 100 per cent. efficient.

My set is an eight-valve battery superhet with air-cell type valves, and "B" class amplification.—35A (Te Kauwhata).

VK's Plentiful.

CONDITIONS are rapidly improving here now, and American stations are at good strength from 5 p.m., though after 6 p.m. QRN spoils reception. Recent loggings are WMBI, WCBQ, WBT, WBZ, KGA, WCKY, WPG, KWKH, WCAE, KIDO.

Eastern stations are very good on some nights, the following being logged at R6:—XQHC, XHHM, XHHF, XMHC, XQHA, XHHE, JOKK.

VK's on good mornings are plentiful, new catches being: 5NR (1390), 5RM (1190), 7LZ (1390), 3CR (1350), 2LB (1220), 3JT (1420), 3DW (1340). VK5RM stated that he would be on every Saturday night through the winter months.

Did any dxer hear VK5RI on his special for the club? Conditions here were very bad, and as far as I know he was not heard down here.—92S (Invercargill).

JONK Verifies After 18 Months.

ALTHOUGH the dials have been very interesting, I find it hard to find new stations, and the only ones reported to lately are 2FM, VK3KW and WCBQ.

The Eastern stations are gaining strength, and shortly I hope to log the seven I need to complete the full set of Japanese. Chinese stations have been heard at fair volume at 6 a.m. on several mornings.

Europeans are very poor this season. I still have 19 reports out to them since

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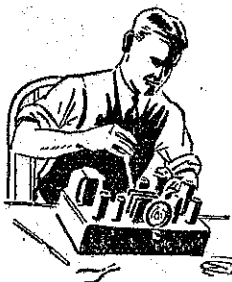
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from nearest Radiokes dealer.

last season. My latest verifications are
Kosice, Brussels No. 2, XEMO, 5MU,
WBT and JOXK after 18 months.—
186W (Wellington).

Reception Improving.

RECEPTION seems to be improving
in Hastings. Some of the stations
heard are KMJ, KTAR, WSM, WEAJ,
WMAQ, WOCO, CMQ, WWL, KQW,
KWKH, WOAI, KOH. Verifications to
hand are 2TM, WIBW, KOH, KQW,
KFBK, 100-watter. My only report
sent is CMQ, Havana, Cuba, which I
heard on April 28. Another verification
to arrive is JOXK (18 months), so there

is still hope for other members who have
him overdue.—"Trutime" (Hastings).

Americans Audible from 4.30 p.m.

ALTHOUGH QRN is still severe, re-
ception is much improved. From
4.30 p.m., the Americans are audible,
some of them being at good strength.
Stations heard are WOAI, WHO, WLW,
WOCO, WHAS, WWL, WLAC, WSMB,
WCKY, KFI, KPO, KDKA, KOA,
KNX, KSL, KMOX, KVOO, KFOX,
KFAC, KOMA, KGB, KDYL, KGMB,
KWK, XEPN, XBNT and LR3. Recent
verifications are JOXK and W9XBY and
COC on shortwave.—157W (Wellington).

"Lone Star" Ladder

- 1—D. N. Adams (2HQ)17
KFVS, WAZL, WCAC, WCRW,
WHDL, WHBY, WJAK, WKBO,
WEHS, WHBU, WGBB, WMBO,
KCKX, WHAD, WLVA (U.S.A.);
LV1 (Argentina); XEAE (Mexico).
- 2—Ken Graham (38HB)13
KFGQ (U.S.A.); LS9, LSS, LST, LRI,
LV5, LV6, LV9, LV3 (Argentina);
CX28, CX46 (Uruguay); VK3XL
(Australia); FBR.
- 3—J. R. Bain (217W)7
WALR, WBIM, WROL (U.S.A.);
CKPR (Canada); ZTC (S. Africa);
RXKR (s.s. City of Panama);
XETP (Mexico).
- 4—A. Maule (37T)7
VK's 2DS, 2BK, 2FR, 2SS, 6AW
(Aust.); CJCG (Canada); 7SI
(U.S.A.).
- 5—S. R. Ellis (5T)7
CNRO, CNRA, CNRS (Canada);
WGUU, W6ABR, KFQU, KFWC
(U.S.A.).
- 6—F. Carr (150W)7
WNBH, WPCB (U.S.A.); VK's 4YC,
4LJ, 4WJ (Aust.); CJGX, CRCS
(Canada).
- 7—J. E. Downes (130Ot.)3
KGDE, KBPS (U.S.A.); VK4NW
(Aust.).
- 8—"Omsk"2
CKFC (Canada); LS11 (Argentina).
- 9—A. D. Talbot (6MC)2
WHEP, KGFG (U.S.A.).
- 10—W. R. Free (226W)2
KARK, WHBL (U.S.A.).
- 11—F. C. J. Cook (186W)2
XBYZ (Mexico); Kiev (U.S.S.R.).
- S. Robson (1HQ), VK2JC (Aust.);
"Bulova", WGCP (U.S.A.); A. H.
Rear (26W), VK3OR (Aust.);
"Lofty", Pees (Hungary); G. H.
Law (210A), LS1P5 (Siam).

Eliminators

- 1—T. H. Bassett (115W)43
KGCM, KGFF, KRGV, WIEVD,
WAAM, WMAS, WWSW, WCAJ,
WCAD, WOCL, WOS, WPRO,
KKRO, KPCC, WCLO, WCDA,
WFDL, WHBD, WTRC, WKBI,
WIBX, WCLS, WJBI, WJBC,
WAIB, WFBP, WSVS, KGEZ,
KUT WIL (U.S.A.); CHBC, CRCV
(Canada); Berlin, Gleiwitz (Ger-
many); 2GP, VK's 3HB, 2BV
(Aust.); VUL (India); Florence
(Italy); Paris (France); Algiers
(N. Africa); XEH (Mexico); EAJ7
(Spain).
- 2—"Digger"35
KGIX, KGBI, KOAC, KFQD,
WLJN, WASH, WAVE, WOBV,
WIBG, WFFD, WIBU, WTAD,
WRDO, WHDH, WHAZ (U.S.A.);
CJRW, CKCR, CFCA, CHNS
(Canada); XEPI, XEPC (Mexico);
XOPP, XQHE (China); CMK
(Cuba); LR9 (Argentina); YV3BC
(Venezuela); VK's 2AQ, 2CM, 3CL
(Australia); Belgrade, Ljubljana
(Yugoslavia); Huizen (Holland);
Sundsvall (Sweden); Dresden (Ger-
many); Magyarovar (Hungary).
- 3—S. Robson (1HQ)14
WABZ, WOMT, WMBC, KRBG,
WQDM, WOV, WKAQ, WEHC
(U.S.A.); Vilpuri (Finland);
VK2UX, VK2AJ, 6IX (Australia);
CFRB, CKNC (Canada).
- 4—D. N. Adams (2HQ)14
KFXR, WHA, KIDW, WOOD,
WJAC, WFAM, WVAE, WRUF
(U.S.A.); XEJ (Mexico); JOIK,
JOJK, JOKE, JOQK (Japan); Bres-
lau (Germany).
- 5—F. Carr (150W)11
KGFI, WKBH, WAAJ, WEDC,
KXL, WCBM (U.S.A.); CHLP,
CRCT, CHGS, CRCO (Canada);
CX26 (Uruguay).
- 6—A. Maule (37T)9
KFON, KSD, KSAT, WLBG
(U.S.A.); COMK (China); VK2BK
(Aust.); CFQC (Canada); JOKE
(Japan); Brussels 2 (Belgium).
- 7—C. J. Morgan (143W)8
WLBI, WNBQ, KICA, WRBX
(U.S.A.); VK2RJ (Australia); ZTD,
ZTJ (S. Africa); LTI (Argentina).
- 8—"Bulova"7
WNBX, WGBC, WEW, WAIU,
WBOQ, WBBC (U.S.A.); XEN
(Mexico).
- 9—"The Southlander"6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB,
3WB (Australia).
- 10—N. Jenkins (22W)4
VK4EW (Aust.); WSMK, KFDY
(U.S.A.); Bisamberg (Austria).
- 11—A. D. Talbot (6MC)3
WBNX, WPAD (U.S.A.); XHHG
(China).
- 12—L. G. Hopkins (164A)3
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(U.S.A.).
- 13—F. C. J. Cook (186W)2
JOFB (Japan); Naples (Italy).
- 14—F. C. Johnston (130W)2
Cairo (Egypt); Copenhagen (Den-
mark).
- 15—S. R. Ellis (5T)2
WILL (U.S.A.); CMC (Cuba).
- 16—F. J. Reeves (157W)2
Nyiregyhaza (Hungary); VK4WI
(Aust.).
- 17—"Oxshaw"2
Hamburg (Germany); Rabat (Mor-
occo).
- 18—W. L. McSwigan (63S)2
XHER (China); VK7BQ (Aust.).
"Ariel," JOCK (Japan); G. E.
Bott (99HB), WSXO (U.S.A.); C.A.
Cox (275A), Fecamp (France); A.
Martin (232W), VK2WS (Aust.); L.
M. Anderson (32T), WSYR (U.S.A.);
H. Vine (122MO), VK7LJ (Aust.).

Double Claims

KPCB, WMBI, WRVA, WTMJ,
WWNC, KTFX, WJSV, WAAW,
WQAM, KTAB, WPTF, WTAR,
WBBC, WMRG, WSUI, KWSC,
KALE, WEEL, WCFL, WRBN,
WHBC, WJJD, WOWO, WHN
(U.S.A.); LR3, LTB (Argentina);
Budapest (Hungary); JOHK
(Japan); Lyons (France); Graz
(Austria); ZBW (China).

QUESTIONS AND ANSWERS

S. J.B. (Carterton): The battery model of the "Sky Hawk Shortwave Four," described in the 1935 "Radio Constructor's Guide," is just the set you want. It will out-perform any four-valve short-waver we have yet heard.

S. M.A. (Hawera): My set covers the medium and long waves. Could I substitute short-wave coils for the long-wave ones?

A.: No; to do this the set would have to be completely rebuilt and it would not be worth while. Your best scheme would be to use a shortwave converter such as that to be described in the May "Radio Times."

O. P.R. (Picton): I have a four-valve battery kit-set, and the "B" battery consumption appears to be very heavy. On an average running of three to four hours a day, three heavy-duty "B" batteries last only four months. During the last month reception is poor. How long should these batteries last?

A.: With a set such as yours, from nine to twelve months. You could soon tell which valve is taking excessive current by connecting a milliammeter in the "B+" leads in turn. The total plate drain should not exceed 11 or 12 mills. Also check up on the bias battery and make sure that the bias voltages are correct.

2. I notice that there are three wires joined together and connected to the "B+ 135-volt" terminal. This is not as indicated on the chart. Does it make much difference to the "B" battery consumption?

A.: It depends on the destination of the wires. For instance, if one of them is intended to provide the screen voltages for the r.f. valves, then this would largely explain the excessive current drain; 67½ volts is ample for the screens. Note: The unit you mention would operate quite satisfactorily with your set.

"REACTION" (Christchurch): I wish to build the "Comet Superhet Five" described in the 1935 "Radio Guide." I have on hand a dynamic speaker matched for a single 2A5, but with a 1000-ohm field. What alterations would be necessary to use it in place of the speaker specified?

A.: You could use an extra smoothing choke, but you would find it difficult to accommodate this on the chassis designed for this set. Your best plan would be to get your speaker field rewound to the correct resistance.

"AMATEUR" (Ashburton): You appear to have made a very thorough overhaul of your set, and it is difficult to suggest where the trouble lies. However, you state that you have tried fresh valves in practically every socket. If you can borrow them, it would be well worth while substituting new valves for those you have not yet replaced. Another possible cause of the trouble is a defective valve socket, while still another is that there is a partial or intermittent break in one of the coil windings due to electrolysis. Take the set out of the cabinet, invert it, and then when signals fade away quickly test the plate voltages of the mixer-oscillator and I.F. amplifier. While

without an actual examination of the set it is very difficult to suggest exactly where the trouble lies, the strongest possibility is that it is in the coil kit or speaker.

E. R. (Auckland): The 160-metre and broadcast band coils of the "Viking Shortwaver" should be close wound with 32 gauge enamel or 34 d.s.c.. You would find that with wire of an appreciably heavier gauge, you would not be able to accommodate the winding on the former.

W. L.D. (Mayfield): I am building a short-wave set, and intend using a .00025 mfd. condenser for tuning and a .00035 mfd. for reaction. Are these suitable for the circuit I have enclosed?

A.: Both condensers are a little on the large size, and you will have to tune very carefully and use a good slow-motion vernier dial for best results. Suitable coil details are as follow:—

Band.	Pri.	Sec.	React.
20 metre	2	5	3
40 metre	4	10	4
80 metre	5	18	6

Use the 24 gauge d.c.c. you have on hand for the primaries and secondaries, and 32 gauge for the reaction windings. All secondaries can be space-wound.*

W. J.A.C. (Wellington): I have a "B" eliminator on hand which is practically new, so I feel reluctant to dispose of it. Could it be used for the plate supply of a set like the "Eaglet Two" or the short-wave converter described in the 1935 "Radio Guide," if a separate transformer were used for the filaments? The maximum voltage of the eliminator is about 180 volts.

A.: It would do admirably for the purpose; you will find that 180 volts is quite sufficient.

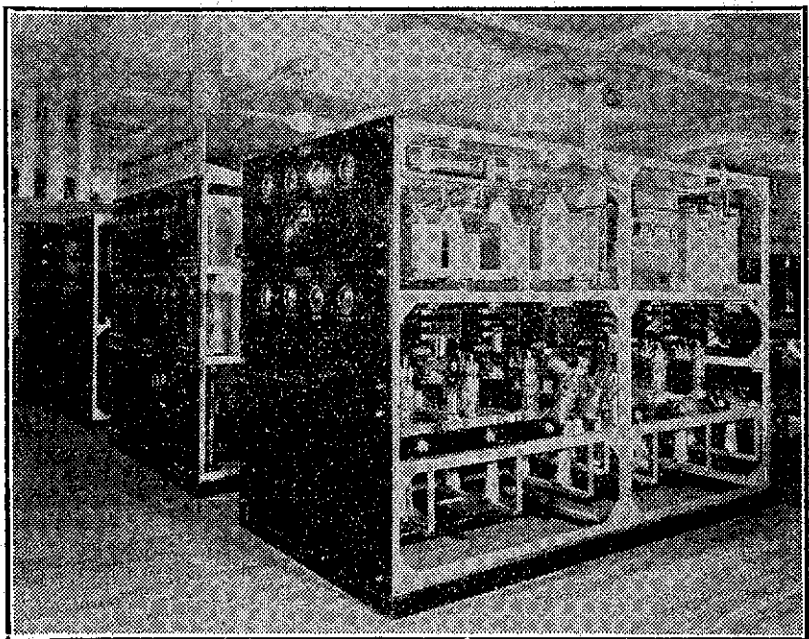
2. How is reaction controlled in the short-wave converter referred to above?

A.: There is no control for the regeneration, as the valve should be constantly oscillating. It serves the purpose of the mixer-oscillator in the ordinary modern broadcast set.

"CURIOUS" (Picton): Try decoupling the supply voltage to the plate circuit of the detector in your short-wave set. To do this connect a resistor of from 10,000 to 20,000 ohms between the B+ lead and the tapping on the eliminator, and then connect a fixed condenser of from 5 mfd. upward from the set side of the resistor to earth. As your tuning condensers are of very small capacity, you will need at least two pairs of coils to give complete coverage of the broadcast band. Details of the first pair of coils are: Primary 25 turns, secondary 170 turns; primary 50 turns, secondary 170 turns, reaction 45 turns. The second pair of coils are wound as follows: Primary 30 turns, secondary 220 turns; primary 60 turns, secondary 220 turns, reaction 50 turns. You have not stated the capacity of the reaction condenser you are using, and so to obtain smooth reaction it may be necessary to do a little experimenting by putting on or taking off a few reaction turns.

"CABELLA" (Marton): You could use your phones as an improvised microphone by removing the grid lead from the 57, which is evidently the second detector in your set, and connecting the phones either between the cap of the valve and the grid lead or the cap and earth.

"ESBE" (Waikino): Evidently one of the valves following the I.F. amplifier in your set is a little "down," and should be replaced.



SAME POWER AS AUCKLAND'S 1YA. The first of the new 10 kilowatt transmitters now being installed by Standard Telephones and Cables (A/sia) Limited at Cumnock, New South Wales, for the Australian Broadcasting Commission. This transmitter will have the same power as the new 1YA, and will be the most powerful in the Commonwealth.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z.S.W.C.,
4 Queen St., Wellington.)

Information of Special Broadcasts, Received from Members.

MR. W. FINDLAY (N.Z.60A.), Wairarapa, reports hearing arrangements regarding a special broadcast between France and Germany. FYA on 25 metres is to broadcast to either JVM or JVN on May 15 at 13.00 to 13.30 G.M.T. It will be a musical programme and most likely it will be a two-way exchange programme.

A reminder is given of the special broadcast from EAQ on May 26.

Mr. F. V. Shann (N.Z.40C.), Christchurch, reports special broadcasts from PHI, Holland, on 25.57 metres from 3 p.m. to 5 or 6 p.m., N.Z. Time, from May 3 to 7, and May 10, 11 and 12.

Mr. A. Tossman (N.Z.304W.), Wellington, reports that HCJB, Quito, Ecuador, is now on 36.5 metres daily except Monday, usually about noon. Messrs. I. K. Henderson and J. V. McMinn, of Wellington, and Mr. S. Conner, of Masterton, also report this station at good strength.

Replying to W.H.M. (Christchurch) in last issue Mr. Conner says the station is HJ4ABA on every day until about 3.30 p.m., but sometimes FYA cuts them out. Mr. Conner's receiver (Schnell circuit) is well calibrated and he gives the wave as 25.65 metres approximately, while my official list gives 26.62 metres (11.71 meg.). Mr. Henderson asks for information regarding another station, American, very near to this wave, so far not listed.

THE N.Z.S.W.C. now has a very fine membership certificate on which is impressed the club seal; this will now take the place of the original design. It was specially designed to harmonise with members QSL cards on the wall. An entirely new QSL card for members will be to hand very soon. All members will be issued with authority to use the official members' emblem, a diamond design, on their own notepaper, cards, or DX forms. A fresh supply of badges is now to hand.

I HAVE been asked by a member who wishes to remain anonymous to publish the following letter. I agree entirely with the sentiments contained therein; the only way to encourage and attract programmes is to supply reports. Without reports stations might as well discontinue transmitting.

The only addition I would like to add is a request to the stations to keep me posted with information so that, as in the past, I will be able to keep listeners posted with information as it comes to hand.

"I gather that once short-wave listeners have received a verification card from a short-wave station they do not trouble about making further reports. Also there are many others who do not worry about reporting at all. Overseas stations, particularly the principal Europeans, Australian and U.S.A. stations, welcome reception reports from listeners from time to time. This gives the stations' engineers an idea what reception is like at various times of the year, and furthermore it shows them that listeners are taking an interest in what is being heard. In the long run listeners get better reception and improved programmes."

I WOULD like to draw attention to the voluntary services of two members, Messrs. J. V. McMinn and H. I. Johns, who assist readers with addresses of world amateurs. I might mention that, to keep up to date with the ever increasing army of "hams," costs no less than 30/- per annum. Both these gentlemen, since the inception of the N.Z.S.W.C., have done a great deal for listeners.

Colombian Station on 27.67 Metres

I HAVE pleasure in reporting that the Colombian station reported in your pages of the issue dated April 26, was heard at good volume last Saturday afternoon from 2.15 to 3.50 p.m. summer time, sending a musical programme to Caracas, Venezuela.

I have a list of the Spanish equivalents of the English alphabet and was able to pick up the last three letters of

their call which was Ah Bay Ah or otherwise ABA, and the location Manizales was mentioned many times, also Colombia. The wavelength was 27.67 metres. The numeral preceding ABA I could not catch.

I am also able to report KKZ Bolinas, California, 21.90 metres relaying President Roosevelt's speech on the unemployment relief legislation, over the Columbia Broadcasting System, this afternoon (April 29) from 2.30 to 3 p.m. standard time. Readability was poor, being QSA4, R6 at best.—J.W.A. (Auckland).

Schedules of Radio Centre, Moscow

RADIO Centre, Moscow, advise that broadcasts take place on Sunday, Monday, Wednesday and Friday at 9 p.m. G.M.T. (8.30 a.m. N.Z.S.T., Monday, Tuesday, Thursday and Saturday) on 127.4 metres and 50 metres simultaneously. On Sundays two broadcasts take place on 25 metres only, at 11 a.m. G.M.T. (10.30 p.m. N.Z.S.T.) and at 3 p.m. G.M.T. (2.30 a.m. N.Z.S.T., Monday). On Wednesdays at 11 a.m. G.M.T. (10.30 p.m. N.Z.S.T.) a broadcast takes place on 25 metres only.

Reception Notes

THE following short-wave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui:—

SUNDAY, APRIL 28.

OER2, Austria, 49.3 m., coming in very well at 7.10 a.m., with musical items. Shortly after above time one can hear announcer give out call sign, "Hullo, hullo, this is short-waver OER2." They do not seem to have an interval signal. Signals R4, QSA4.

DJC, 49.83 m., fairly weak this morning, giving talk in German. Signals R4, QSA4, at 7.16 a.m.

GSB, Trans. No. 4, 31.5 m., very good signals; speech being clear. Signals R6, QSA5, at 7.30 a.m.

ORK, Belgium, 29.02 m., with news items, fair strength. Signals at R5, QSA4, 7.32 a.m.

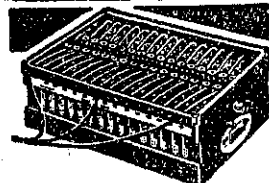
FYA, 25.25 m., fairly weak this morning, with musical programme. at R4, QSA4, 7.42 a.m.

RNE, Russia, 25 m., talk in German being given from this station this morning.

GSD, London, 25.5 m., better than GSB both in audibility and readability.

2RO, Rome, 30.7 m., not so good as usual so far as audibility is concerned, but programme of music very fine. Signals R5, QSA4, at 8 a.m.

DJA, 31.38 m., with a programme of orchestral music. In about another week



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RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. **MILNES "B" ACCUMULATORS** not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet.

JOHNS LTD., Box 471, Auckland

this station should be at good volume round about 12.30 p.m. Signals at present R5, QSA5.

1 FYA, 25.60 m., news being given out in French at 12.65 a.m., R6, QSA5. At 3.30 p.m. station was weak, R3, QSA3.

GSC, 31.32 m., giving description of football match at Wembley. Signals fairly clear, being R5, QSA4, at 12.45 p.m. Transmission No. 5.

HJ4ABA, 25.6 m., talk heard in Spanish, and then musical items, at 1.35 p.m. Signals R3, QSA3.

W2XAF, 31.48 m., with a musical programme, but very weak, only R2, QSA1, at 3.10 p.m.

RNE, Russia, 25 m., not heard to-day at 3.18 p.m.

GSL, London, 49.10 m., to Canada. Putting over a musical programme. Signals fairly strong, being R5, QSA4, at 3.25 p.m. Later news items given out. Station closed down at 3.50 p.m. GSL is on the air to Canada on Sunday. Monday, Wednesday and Friday.

WSXK, 48.9 m., programme of dance music, R5, QSA4, at 4 p.m.

GSB, London, 31.55 m., sports talk being given. Empire station very good to-night. wonderful volume, at 5.30 p.m., signals R8, QSA5.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

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of nerve force, mentality, money and general health through nicotine. Our free book tells you how to avoid this. Write to-day: **HOME WELFARE PTY.** 36F Hunter Street, Wellington.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242

NEW PLYMOUTH.

Nimmo's Radio Service Phone 439.

WELLINGTON

F. J. W. Fear & Co., Phone 41-446

Nimmo's Radio Service Phone 45-080

Mack Radio, 76 Kent Ter Tel 53-323

Henderson, 218 Lbtrn Qy., 41-892

MacQuarrie, 128 Willis St., Ph 54-221

Radiart Co., 22 Brandon St 42-871

Begg's Radio Service. Phone 40-120

DUNEDIN.

Howorth's Radio Service, 51 George St.

GSD, London, 25.53 m., equally as good as GSB.

VK2ME, 31.25 m., opens up at 5.30 to 7.30 p.m. Station at fair loudspeaker, with fading. Signals R6, QSA5, at 5.42 p.m.

W9XF, Chicago, 49.18 m., just giving out call sign and asking for reports, after which a dance programme was continued. R5, QSA4, at 6 p.m.

MONDAY, APRIL 29.

HVJ, Vatican City, 50.26 m., heard with church service at 6 a.m. They closed at 6.15 a.m. R7, QSA5.

IRS, Italy, 30.7 m., was heard at 6.35 a.m., and held till it closed down at 6.45 a.m. Station was giving a concert, in which 300 children were heard singing, accompanied by an Italian Guards band. This station's schedule is irregular. Signals R5, QSA4.

ORK, Belgium, 29.04 m., programme of music coming over well. Signals R6, QSA4, at 7.4 a.m.

FYA, France, 25.25 m., with a talk in French. Very weak at 7.10 a.m.

RNE, Russia, 25 m., with a musical programme, orchestral and vocal. Good volume, R7, QSA5, at 7.20 a.m.

2RO, Rome, 30.7 m., talk in Italian heard, later at 7.25 a.m. The usual excellent music was broadcast. Signals at R6, QSA5.

DJD, Germany, 25.5 m., musical programme. Signals fairly weak, only R3, QSA3, at 7.33 a.m.

WSXK, America, 25.25 m., some very fine mixed choir singing heard from this station on present session. Signals good and clear, R6, QSA5 at 2.4 p.m.

HBL, Geneva, Switzerland, 31.37 m., heard calling up 3LR, Australia. HBL not good to-night. A talk was given from Geneva on "Child Welfare." This lasted for 15 minutes. Geneva's level not being good, only about 75 per cent. of talk was heard. The next test will take place on Monday, May 13, at same time.

YDA, Java, 49.02 m., station coming in fairly well to-night. Should be at good speaker strength round 11 p.m. Signals R5, QSA4, at 10.20 p.m.

RV15, Russia, 70.1 m., programme of orchestral music, coming in at good loud-speaker strength. Some good music is to be heard from RV15. Signals R8, QSA5, at 10.45 p.m.

YDL, 62 m., musical programme, fair strength. Signals R6, QSA4, at 10.48 p.m.

TUESDAY, APRIL 30.

Stations on all bands very weak at 6 a.m., not one being of any entertainment value.

DJA, Germany, 31.38 m., providing a very good programme of orchestral music. Signals fairly weak. Station closes at 1.35 p.m. approx. R4, QSA4, at 12.21 p.m.

GSC, London, 31.32 m., can be heard at 12.24 p.m. reading out latest news for transmission No. 5. Signals R3, QSA3.

FYA, France, 25.60 m., with a programme of music and very good signals, easily the best station of the day so far, at 12.30 p.m. Signals R7, QSA5.

W2XAF, America, 31.48 m., musical programme of orchestral music. Signals not strong, but clear, R4, QSA3, at 1.49 p.m.

HJ4ABA, 25.6 m., musical programme, fair volume. Announcements in Spanish, have not heard announcement in English yet. Closes at 4 p.m., approx. Between 1 and 2 p.m. is the best time to catch this station. Signals R5, QSA4, at 1.58 p.m.

WSXK, 25.25 m., musical programme. Signals R5, QSA4, at 2.16 p.m.

N.Z. Radio Call-Book

Latest Edition Just Out

HALF the pleasure of owning a radio receiver is lost unless one has a reliable and up-to-date call-book on hand for reference. For this purpose the 1935 winter edition of the "N.Z. Radio Call Book," now on sale, can be thoroughly recommended.

In it are listed thousands of stations, broadcast and short-wave, all over the world, together with full details, such as call, address, wavelength, frequency, power, and, in many instances, hours of operation. Neither time nor expense has been spared to obtain the latest official station lists direct from the countries concerned.

The first stations to be listed are the New Zealand and Australian; a composite list of these stations arranged in order of dial reading is also included, and will be found a particularly handy one, as it enables listeners to identify a new station almost immediately it is tuned in.

Next follow details of the broadcast stations in other parts of the world—in Japan, China, Manchuria, Mexico, Cuba, Argentine, Brazil, Uruguay, Chili, Central and South America, Siam, India, Africa, Europe, United States, Canada. Then follows a list of over 100 of the principal short-wave stations in the world, together with hours of operation, in New Zealand Standard Time. The latest list of the New Zealand amateur stations follows next.

The book is printed throughout on high-quality paper, has an attractive two-colour cover, and is of a handy size to fit the pocket. It is available from all booksellers and stationers, price 1/-, or direct from Box 1680, Wellington, price 1/1 posted.

American amateurs, on 20 m. phone, show a big improvement. Several stations heard well to-day with good volume.

JVN, Japan, 28.14 m., programme of Japanese music. Signals R6, QSA5, at 10.24 p.m.

WEDNESDAY, MAY 1.

RNE, Russia, 25 m., with a good musical programme. Signals R7, QSA5, at 7.15 a.m.

(Continued on Page 58.)

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

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Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.



FROM THE HOME FORUM

American Reply to the English Supporters

To the Editor.

Sir,—I don't know whether you will publish this answer to "Briton of the South" and "Caius," who wrote in your columns last week. I can reply to them both in one word, and that is NERTZ.—I am, etc.,

N. ZEDDER.

Mount Eden.

"One Night of Love" as Good-night Melody?

To the Editor.

Sir,—Would it be possible to record "One Night of Love" as the 2YA good-night melody? As Miss Moore's picture proved such a success with the public, I'm sure it would be welcomed.

I wish to add my congratulations as to the variety of programmes given, which I feel should be appreciated by all listeners—especially the classical hours.—I am, etc.,

JEAN HARMAN.

Wanganui.

Many Laughs at Letters About Announcers

To the Editor.

Sir,—We enjoyed those two letters by "Pax Britannica" and "Modern Music" quite a lot, and the whole family had a good laugh over the phrase "good kick in the pants."

Them's my sentiments. We do not know the name of the Christchurch announcer, but we all like his speaking voice, and we think his programmes are by far the most modern.—I am, etc.,

E.B.

Kawhia.

[The chief announcer at 3YA is Mr. A. I. Currie.—Ed.]

Content, Except For Lack of Carillon Music

To the Editor.

Sir,—I cannot refrain from inquiring why we never hear the Wellington Carillon broadcast? I've been listening-in for two years now and so far have never heard it, and none of my acquaintances has memory of it.

Is it never played or is the volume unsuitable for relay? With pleasant memories of the peals of bells from old country churches in England still in my mind after 20 years, I would be indeed grateful for the opportunity to hear beautiful hymn playing.

The whole network could pick them up

on such occasions as Anzac Day and special occasions, and no one would be dissatisfied, at least not from the old folks and English people, like myself who can never get down for that "week" we've been going to have off for umpteen years.

Despite the wails of the minority I think the majority of listeners are satisfied with the fare from the Board's stations, and personally I consider 25/- cheap for 12 months of Harry Thurston, Eb and Zeb, etc., and the various interesting travel talks put over by competent speakers. I can hear KFI and the A.B.C.'s network and GBS and DJN, like many others who use the columns of your paper to air their grievances, but I prefer to know beforehand what's on the air, and the programmes in the "Record" prove the only way to keep on the best items from the best stations.—I am, etc.,

OLD DART.

Kibi Kibi.

Not Enough Dance Music From Main Stations

To the Editor.

Sir,—I notice from the "Radio Record" that at any rate for a fortnight the 9.20 to 11. dance programme from Auckland has been cancelled, and that 3YA is the only station to broadcast a dance programme from that hour, in comparison with the programmes three months ago Auckland in their 87 hours' programmes a week give five hours of dance music, plus a few numbers in miscellaneous programmes. Wellington in 87 hours gives six hours, Christchurch in 87 hours gives five hours ten minutes, and Dunedin in 87 hours gives five hours, five minutes. (This is excluding Sundays.)

The above is just from one week, and though not always general, it fairly well represents the small amount of dance music we get, and then one has to wait till 10 o'clock to get it.

Australia not only allows B class stations but co-operates with them, and 2UW gives a 24-hour service. England have their hotels, and the Continent, but in New Zealand we are forced to listen to programmes which are enjoyed by 30 per cent. (or less) of the population.—I am, etc.,

DISGUSTED.

Christchurch.

Americanisms Loathed in New Zealand

To the Editor.

Sir.—Your correspondent "Pax Britannica" gives me, in the vernacular of his beloved "States," a pain in the neck. I recently wrote to your paper complaining of too much classical music being broadcast by A stations, but what "hobo"

("States" again) would dare to make insinuations against our beloved announcers?

"Pax Britannica" says that "what our announcers don't know would fill several large tomes," but he does not say what his own knowledge of the matter is. Our announcers are, at least, correct in pronunciation, polite, and evince an interest in the programmes. No "Zedder" would like to hear a record announced as a recital of Dick Wagner's work or Franz Liszt's "Hungarian Rhapsodies." Such an announcement would cause a riot in this country, where any form of "Americanism" in speech is loathed. Then think of the stress laid upon one's temper if the announcer confidentially invited one to try "Simpson's Silent Soupspoons, obtainable at all good stores." It would be colossal!

All I hope is that the American tendency to advertise will not gain popularity in New Zealand, and that such men as "Pax Britannica" will seek the doubtful pleasure of living in the "States." New Zealand is better rid of them.—I am, etc.,

SINKAPLATE.

"Bach and Handel Were Misrepresented"

To the Editor.

Sir,—Your Auckland contributor "Modern Music" distorts the facts in his diatribe against the broadcasting of recorded classical music when he quotes Mr. Ernest Newman as stating that the music of Bach and Handel was good for the period, but that essentially it is second-rate stuff which is inflicted on our audiences. This is a common case of isolated statements being quoted apart from the context, with the result that the intentions of the writer are misconstrued.

If I remember correctly (and I trust my memory rather than that of your correspondent), Mr. Newman was complaining impatiently of the fashionable and indiscriminate adulation with which the essentially unmusical, or, rather, non-musically public, accepts every Bach or Handel work which is presented. No one would be more concerned than Mr. Newman to have it understood that he had classed the music of Bach and Handel in general as essentially second-rate stuff. Mr. Newman merely pointed out that Bach and Handel, like all other composers have turned out music that was less worthy than their best works and that was essentially second-rate, and he was pleading for a recognition of that fact.

The following quotation from Mr. Newman's recent article on the occasion of the 250th anniversary of the births of Handel and Bach may help to give better perspective to an important musical

question which has been misrepresented in an endeavour to give authoritative backing to the argument for the lowering of the musical standard of broadcasting programmes:—"It is impossible, perhaps, to make the man in the street see what it is in Bach that endlessly absorbs and thrills the musician; it is difficult, indeed, to express it in words to one's own satisfaction. But all the same it is there, and it is this that accounts for the vast literature devoted to Bach analysis. That analysis is not mere analytical chemistry for its own dry laboratory sake; it is the effort of the musical mind within us to penetrate to the profoundest secrets of the musical mind at its most musical. . . . We go to the two men for two quite different things; but for all the beauty, the splendour, the grandeur, the humanity that endear Handel to us, it is Bach who holds us with a spell the potency of which increases with the years."

The personal hates and abhorrences of an allegedly highly trained musician to music "canned and put over the air" carry little weight, and it should be remembered that the height of musical training is in no direct ratio to innate musical appreciation. The musician referred to is evidently one of the many to whom the appearance and personality of the performer are of greater importance than the music performed.

Your correspondent should have dipped further into the writings of Mr Newman, who complains bitterly of the humbug of personality in musical performance and predicts that before long the really musical public will seek their music in the ideal surroundings of their homes from gramophone and radio which are more conducive to intelligent listening than the atmosphere of celebrity concerts. —I am, etc.,

Gore.

A. F. MANNING.

Severe Attack on the English of England

To the Editor.

Sir,—Your correspondent "Caius" must be an unconscious humorist. He says, "I come from England, and one never hears grammatical errors or mispronunciation there." Well, well; and yet in England they have a special body headed by Bernard Shaw to arrive at an acceptable pronunciation, and very often it is a compromise. If there are no grammatical errors or mispronunciations in England, what is the particular need for this special body?

Lately we have had recorded talks on "Causes of War," and in Lord Beaverbrook we have a pleasant voice and good pronunciation, and on the other hand, Dean Inge has an unpleasant voice and bad pronunciation. Of course, some people like this way of talking, and many New Zealanders try to ape this manner of speaking, but, after all, it is bad English. I listen regularly to the announcers of all the YA stations, and on the whole I find the voices pleasant, the pronunciation good, and grammatical errors few. Englishmen are the worst speakers of English that I know of, and at least 75 per cent. of the people of England cannot speak proper English; among the other 25 per cent. affectation makes their English unpleasant to listen to.

After all, I don't know if a uniform language would be a blessing. You will never get uniformity of language in England, while on the other hand 90 per cent. of the English in New Zealand is uniformly good English.—I am, etc.,

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MAINLY ABOUT

Orange and Raisin Cake



THE majority of recipes this week contained oranges either in cakes, puddings or moulds, with pineapple coming a good second. It is advisable to keep economy in view, and eggs—even the chilled variety—are now expensive, so recipes that economise in this direction are always appreciated. The prize this week goes to Mrs. James Marsh, 17 Raffles Street, Napier, for her orange raisin cake. The inclusion of raisins is rather unusual, and only two eggs are required. Mrs. Marsh is a most consistent contributor, and two more recipes appearing to-day are from her budget.

Here are the promised oyster recipes, which are compiled with a view to serving a big family. All four are good. Mushrooms are still plentiful and reasonably priced, and have we ever before known such a season of prolific crops? Rabbits are once again on the market, so I have included a recipe which includes both mushrooms and rabbit. As the shooting season has opened, some recipes for game will appear next week.

Will readers please note a query from a reader, and if any contributor

can supply an answer I shall be grateful.

Mrs. M. L. (Lake Takaki): Many thanks, but you omitted the quantity of gelatine in your mock cream filling. Can you let me have it?

Miss M. L. (Clive): Appreciate your recipes, but they hardly come under the economy heading.

"Pohutu" (Frankton Junction): Your query appears, and replies will be published. Thanks for your postscript.

Mrs. C. W. C. (Dunedin): Your contribution appreciated—one very similar is published—try again.

Oyster Puffs

MAKE some cream puff cases and fill with the following mixture: Beard and chop up finely 12 oysters, mince 2 rashers of bacon, and cut up 2 hard-boiled eggs. Add these to a sauce made from some of the oyster liquid, milk, seasoning and flour to thicken.—Mrs. J. M. (Napier).

Baked Fish and Oysters

HAVE ready 1 dozen oysters. Flake enough cold fish to make 2 cups. Place it in the bottom of a well-but-

tered fire-proof dish, add the oysters and sprinkle over with a little lemon juice, salt and pepper. Cover with 1 cup fine white breadcrumbs, and sprinkle with finely-chopped parsley. Beat 4 eggs and add 3 cups milk, with salt and pepper to taste. Pour this mixture over the fish, allow it to stand 30 minutes, then bake in a slow oven until set.—Miss A. (Wanganui).

Oyster and Celery Cream

REQUIRED: 2 heads of white celery; 1 doz. oysters; 3 cupsful milk; 2oz. butter; 2oz. flour; salt and pepper, breadcrumbs. Wash and cut the celery into dice. Place in a saucepan with sufficient water to cover. Cook

At Your Service

DON'T forget there's a half-guinea prize each week for the best seasonable recipe sent in. "Chef" is ready, too, to help you solve your cookery and household problems. Address correspondence to:

"CHEF,"
"N.Z. Radio Record,"
G.P.O. Box 1680,
Wellington.

"Pohutu" of Frankton Junction, wants to know if any reader can supply a means of testing whether pewter is genuine or not. Would anyone possessing this information please address to "Chef"?

until tender, then strain. Melt butter in saucepan. Stir in the flour, and add 3 cups of milk and 1 cup of celery liquor and the oyster liquor. Stir until boiling, add celery, and flavour with salt and pepper. Cut oysters in halves, after bearding, add these to the celery and sauce. Pile on hot buttered toast, sprinkle a few crumbs on top and add a little melted butter. Place under the grill for a few minutes to brown and serve very hot.—Mrs. J.M. (Napier).

Fruit Bars

BEAT the whites of two eggs stiffly. add 1 cup chopped dates, ½ cup sugar, 1 cup chopped walnuts, 1 cup coconut, ½ teaspoon vanilla and almond essence. Knead all together. Bake in a shallow tin. When nearly cold cut into bars and dust with icing sugar.—Mrs. E.F.K. (St. Albans).

Brown Sponge

3 EGGS, ½ cup sugar, ½ cup arrowroot, ½ teaspoon cream tartar, ½ teaspoon soda, 2 teaspoons flour, 1 teaspoon cinnamon, 1 teaspoon ginger, 1

'Ware the Influenza Germ!

IN the autumn and spring there is usually an epidemic of influenza which may be mild or very severe in character.

Undoubtedly some people are far more susceptible than others, and they go down at the first exposure to infection. This weakness may be due to a poor state of health or to a catarrhal condition of the nose, throat or chest, which affords a comfortable home for the influenza germ. Healthy individuals may also harbour the germ, but their resistance is sufficient to withstand its attack.

Fresh foodstuffs also appear to defend us against infections, probably by keeping our blood pure and healthy.

An experienced doctor who worked amongst Army and civil patients during the influenza epidemic of 1918 used to put his faith in raw apples. He was such a busy man that his household was run on the French fashion of coffee, roll and butter in his room at 8.30 a.m. At 11 a.m. he sat down to a good lunch of bacon and fried potatoes and liver. Then out he dashed and was

whirled away in his speedy car, munching a large apple.

This apple consumption went on at intervals between visiting houses where four and five and six people were down with serious influenza or its sequel, pneumonia. After a light but very nourishing dinner at 5.30 p.m. he tackled an evening's work where the patients were queued up right along the pavement and all round the house. Though over 60 years of age he never contracted influenza or cold or chill through the most trying period, when he worked steadily for 16 hours a day.

A safe rule is to go to bed directly the warning symptoms of headache and backache appear. Pains in the limbs and through the eyes are almost diagnostic of influenza. Even though the attack subsides in a few days it is unwise to get up too soon. At least a week of convalescence is necessary before returning to work, as a relapse finds the victim's resistance much weaker.

If influenza is ushered in with gastritis care must be taken to prevent collapse. It is wiser to get the doctor in time than to wait for serious developments.

teaspoon spice, 1 teaspoon cocoa, 1 tablespoon golden syrup.

Beat whites stiff, add sugar, beat again, add yolks of eggs, then add golden syrup. Add all dry ingredients and beat well, as arrowroot settles. Bake 10 to 15 minutes.—Miss E.G. (Hamilton).

Stuffed Tomatoes

SIX tomatoes; 1 teaspoonful of grated cheese, or 1 slice of onion, chopped; 2 tablespoonsful of breadcrumbs; 4oz. butter; salt and pepper. Cut the top off each tomato. Carefully scoop out the centre, adding this pulp to the other ingredients, to make the stuffing. Fill the tomatoes with stuffing. Replace the lids and bake on a buttered tin in a slow oven for 20 to 30 minutes.—Miss G.J.B. (Whangamoa).

Watermelon Preserve

USE only the peel (the part of the melon usually thrown away after the soft pink inside has been eaten).

Orange and Raisin Cake

REQUIRED: 1 cup sugar, $\frac{3}{4}$ cup butter, 2 eggs, $1\frac{1}{2}$ cups flour, 2 teaspoons baking powder, $\frac{1}{2}$ teaspoon salt, 1 teaspoon grated orange rind, $\frac{1}{2}$ cup of orange juice, $\frac{3}{4}$ cup of chopped, seeded raisins.

Method: Cream butter and sugar, and add egg yolks, sift flour, salt and baking powder together, and add to creamed mixture alternately with orange juice. Add orange rind and floured raisins, and, lastly, well beaten egg whites. Bake in a moderate oven 35 to 40 minutes and ice with frosting made as follows: $1\frac{1}{2}$ cups of icing sugar mixed with 1 tablespoon each of lemon and orange juice.—Mrs. J. M. (Napier).

cut off all the soft inside, pare off the outside green rind with a sharp knife, cut the peel into square pieces or shapes about three inches in length. Prick them well with a skewer or fork and put them into lime water—two spoonfuls of lime to four quarts of water. Put a plate on the top to keep pieces under water; leave all night, wash well in clean water next morning. Boil up the peel until you can put a stick into it; now drain. Having previously weighed the peel, take same weight in sugar. Make the syrup— $\frac{1}{2}$ pint of water to 1lb. of sugar. When syrup begins to thicken, put in the peel and boil gently till clear—about 2 or 3 hours if the melon was crisp. Flavour with a few lumps of ginger or a few sticks of cinnamon, also 3 or 4 cloves, if desired.

To crystallise, keep boiling until almost all the syrup is absorbed by the pieces of melon peel.—Miss H.L.B. (Whangarei).

Oyster Surprise

TAKE 1 cup cold boiled fish, $\frac{1}{2}$ cup thick white sauce, 4 oysters, salt and pepper to taste, a dash of cayenne, 1 egg, and some breadcrumbs. Remove all the bones from the fish and flake thoroughly with a fork, add the seasoning, and mix with the sauce. Shape

into four croquettes with an oyster in the centre of each. Roll in fine breadcrumbs, then dip into the egg, which has been very slightly beaten with 2 tablespoons of water, and bake again into the breadcrumbs. Plunge into boiling fat and fry very quickly about 1 minute, drain on paper and serve very hot, garnished with a slice of lemon and a sprig of parsley.—"Radio Reader."

Rabbit with Mushrooms

STEW half a pound of peeled mushrooms in a little butter and their own liquor, when soft mince them finely, and add them to $\frac{1}{2}$ lb. of minced rabbit, seasoning with pepper and salt, and moisten with thick cream and a little butter rolled in flour, simmer over a slow fire for half an hour, and serve in a border of mashed potatoes and creamed spinach.—Mrs. J.L. (Clive).

Almond Bon Bons

1 OZ. cocoa, 1oz. shelled walnuts, 3oz. ground almonds, 1 white of egg, 4oz. icing sugar, vanilla flavouring. Put sugar, cocoa, chopped walnuts and ground almonds in a basin and mix together. Add the white of egg, well whisked beforehand and a few drops vanilla. Work the mixture until smooth, and then divide into about twenty portions. Roll each into a ball and place them on a plate. Brush the sides with yolk of egg to glaze them and place them on a browning-shelf of a cool oven for about 15 minutes to dry. They are really delicious!—Miss M.B. (Paeroa).

Fruit Delights

PUT into a basin 1 cup chopped figs, 1 cup dates, 1 cup raisins, 1 cup walnuts, 2 cups desiccated coconut, mix well, then add one tin of sweetened condensed milk, mix well. Put a little coconut on hands, take a teaspoonful or little more, roll into balls, put on cold oven tray and bake in moderate oven for 20 minutes. These are not extravagant, as they are better kept a few days, and will keep indefinitely.—Mrs. M. (Oamaru).

Pineapple Betty

1 BREAKFAST cup bread crumbs, $1\frac{1}{2}$ cups chopped tinned pineapple $\frac{1}{2}$ cup pineapple juice, a little powdered cinnamon. Put alternate layers of breadcrumbs and pineapple in a buttered pudding dish. Sprinkle each layer with sugar and a little cinnamon. Put on a generous top layer of crumbs and dot with pieces of butter, pour pineapple juice over all and bake in a moderate oven for 20 minutes or until a nice brown on top.—Miss I.R. (Morrinsville).

Mustard Pickle

CUT in small pieces 3lb. of vegetables (onions, cucumber, beans, cauliflower and green tomatoes) and put into a brine of: 1lb. salt, 2 qts. water. Soak for 24 hours, scald in brine, and drain off all water. Boil 3 pints vinegar and 1 cup of sugar. Stir in thickening of $\frac{1}{2}$ cup flour, 3 tablespoons mustard, $\frac{1}{2}$ tablespoon tumeric powder, 1 tablespoon curry powder, with enough cold vinegar to mix. Put in vegetables and bring to boil for three minutes, before bottling.—Mrs. K. McC. (Seaton).

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WOMEN AT HOME

The Mistress of a Gabled House Near the Autumn Tinted Trees of Lovely Hagley Park

THROUGH Hagley Park—at present in its late autumn finery—and near Riccarton Road, that busy thoroughfare which leads to the Main South Road, is the residence of Mr. and Mrs. H. G. Livingstone. I had often viewed with a tinge of envy this estate with its two-storied, gabled house, and two drive entrances from the road forming a semi-circle which sets off the spacious lawn on which many games of badminton are played. English Oaks, chestnuts, spindle berries, nikau palms, and many other beautiful trees and shrubs adorn these drives making a charming background for the hydrangeas and border plants. Quaint paths of crazy pavement lead to the house entrances. I felt I owed a debt of gratitude to the Broadcasting Board for giving me the opportunity of offering my congratulations to the hostess, wife of the new Christchurch member of the Board, and seeing this historic old place on a glorious autumn day.

I very willingly accompanied Mrs. Livingstone over the six acres of grounds.

Facing the drawing room is the tennis court surrounded by cherry trees and immense rose bushes from which are gathered baskets of blooms of every colour; out to the stables where the polo ponies are kept; through the orchard and kitchen garden with its trim box hedges and spacious drying greens. This was once the homestead of Mr. G. L. Beath, and during their eleven years' residence Mr. and Mrs. Livingstone have industriously preserved the work of that far-seeing pioneer.

Mrs. Livingstone is essentially an out-door woman, tall and slender, and, as gardening is her greatest hobby, she spends many hours in the open air. As a young woman she had a serious illness, and getting close to Mother Earth as she has done has proved the greatest cure.

The large house has the maximum of sun, and every room could be called a "sun room" with its walls and curtains in cream and gold; in the drawing-room, from which opens a conservatory, hang valuable old etchings, while the upholstery is in black, and cushions and odd chairs in gold brocade. Fifteen silver cups adorn a black high-backed cosy corner and gleam in happy contrast: four are polo cups, and the remainder prove the prowess of the two sons of the house—Reuel,



A photograph of Mrs. H. G. Livingstone, the subject of the article on this page, taken in the garden of her charming old home on the borders of Hagley Park, Christchurch.

the elder, former school prefect and a member of Christ's College first eleven and now at the University, and David, who was two years junior champion at Medbury and is now at college. These boys are the descendants of great horsemen, and are already keen polo players.

Mrs. Livingstone, in a navy coinspot frock which was in contrast to the bright room in which we sat, told me of her great interest in the different organisations in which she holds office. She is a member of Toc H and District Commissioner of the Girl Guides for the North-West District. Her first thought naturally is for her family's welfare, but next to her heart is the Red Cross. As she says, "There is so little that we can do, but it must help those men to feel that people are interested in them, and that their sacrifice has not been forgotten." Mrs. Livingstone is President of the Lower Riccarton Branch of the Red Cross Society, and this branch makes use of her home for sewing, and during the past three years hundreds of useful garments have been handed to the Central Depot for distribution.

Mrs. Livingstone is a great believer in the simple life, and adores old English furniture. She has instilled

(Continued in Column 2, next page.)

::: HOUSEHOLD HINTS :::

BRAN water is excellent for stiffening coloured things, such as chintz and cretonne.

RUST can be removed from iron or steel by rubbing vigorously with fine coal ash moistened with oil.

KEEP medicines in a cool, dry, dark place. Light has a deteriorating effect on many medicines put up in solution form.

IF a little common salt is added to the petrol used for removing spots on thin and delicate materials it will not leave a disfiguring ring.

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ONCE every week all house plants should be placed in a few inches of water so that their roots may absorb as much as they can. The leaves should then be washed with a sponge.

WHEN rubber rollers on mangles become greasy or dirty, clean them by rubbing with a rag dipped in kerosene or turpentine. Wash afterward in warm, soapy water, rinse, and dry thoroughly.

TO mend loose knife handles fill the opening in the handle with a mixture made from resin and brickdust, and then heat the tang on the end of the knife and press it firmly into the handle.

PLASTERED walls can be tested for dampness by taking a piece of gelatine paper, such as that used for chocolate-box wrappings, and pressing it against the plaster with a stick. If the paper curls, the walls are damp.

UPHOLSTERED moquette furniture can be freshened up in appearance by sponging with warm water and vinegar—half-gill of vinegar to one pint of warm water. Do not make too wet. Dry well by rubbing with a clean non-fluffy cloth.

AFTER constant use enamelled hot-water cans become yellow and discoloured inside, and if they are not cleaned thoroughly they sometimes discolour the water slightly. The best way to clean them and to render the interior quite pure is to moisten a cloth and rub it on a saucer containing some kitchen salt. Apply the cloth to the affected parts and rub thoroughly all over. Leave the salt on for a time and then rinse thoroughly and dry.

THE bars of a kitchen grate frequently become red with rust and consequently will not polish. It will be found, however, that if the following method is used the bars will polish smoothly, and no trace of rust will be visible. Place a small piece of soap in the tin with the stove polish. Fill a jug with water, adding a few drops of turpentine. First dip the grate brush in this water, and then rub in the polish until the soap lathers. Apply it swiftly to the grate bars and polish with a hard brush. A final polish may be given by means of an old piece of black velvet. This treatment will keep the rusty bars bright and shining when other methods have been found useless.

(Continued from previous page.)

ed into her family the same ideas, and in these modern days, when the work and courage of the pioneers and the later events of another century are being forgotten, Mrs. Livingstone rightly considers that the younger generations should be taught the same principles and imbued with the same upright thoughts.

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STORY BEHIND GREAT LOVERS OF YESTERDAY

Nelson . . . and Lady Hamilton

DIRECTLY under the dome of St. Paul's Cathedral in London lies the body of Horatio Nelson, England's immortal sailor. In an unmarked grave in Calais lies Emma, Lady Hamilton. But for her he would rest in Westminster Abbey. But for him she would rest doubtless under a marble slab dated and titled. They were two not born to rest. Their graves become them.

In 1793 Emma was the wife of Sir William Hamilton, English Ambassador to the court of Naples. Daughter of a blacksmith and a cook, she had arrived at her lofty station by cruel ways. Miserably poor and so beautiful that people turned on the London streets to stare as she passed, it was not strange that fate should come upon her early. At sixteen she had had her first lover. Long after, she wrote Romney the painter, from so many of whose canvases her loveliness still looks out deathless: "Through distress my virtue was vanquished but my sense of virtue was not overcome."

Charles Greville, a young man of fashion, was the direct though certainly not intentional cause of Emma's becoming Lady Hamilton. Sir William was his uncle. Greville, having been for some time Emma's protector, found himself in need of money. For a not too delicately-veiled consideration he made her over—she all unsuspecting—to the elderly dilettante. The unpredictable happened. Sir William married her. The cook's daughter became an ambassadress, and in the course of time the favoured intimate of the Neapolitan Queen.

Nelson's past had no such chequered design. For several years before he sailed into the harbour of Naples he had been eating the heart out on half-pay in a Norfolk village. He was thirty-five and had been six years married to a widow with one son. And yet his fame was unachieved. So they met. . . . The Captain and the Lady. . . . and for a few days were much in each other's company. They were not to meet again for five years.

Five years later Nelson lay again off Naples. He was in command now of a British Fleet—Rear Admiral of the Blue. And for his brilliant part in the battle of St. Vincent the year before created Knight Commander of the Bath. He was approaching an important crisis in his life. Bonaparte's expedition had slipped out of Toulon and vanished. None knew where the Corsican would strike next. All Europe

waited shivering before the threat of his blow. Nelson asked only to meet him. By way of securing that meeting it was essential that Nelson be allowed to revictual and rewater his ships in South Italian ports. But the kingdom of Naples was neutral. However much it might secretly hope for a British victory it feared to incur the



Fanny Heaslip Lea, the writer of this story, was born in New Orleans, lived for several years in Hawaii, and now divides her time between New York, London and Paris. This varied experience adds authentic colour to the charming stories she writes. In addition to several novels and many short stories she has written one play. Mostly, her stories deal with modern young people in their battle to adjust romance with the hard economics of the age.

displeasure of the French. The King was reluctant. Emma went to the Queen. In a few hours Nelson was in possession of a letter giving him all he sought.

Upon which he sailed in pursuit of the French. He felt they must have gone to Egypt, and went there only to find the harbours empty. He doubled back and revictualled at Syracuse, still in the dark as to the whereabouts of his enemy. Fortunate that radio did not then exist, for Nelson would, at this stage, most likely have been relieved of his command. Off the southern coast of Greece he got news at last that the French Fleet had been sighted weeks before, heading for the East. He crowded sail and found the French at the mouth of the Nile, where he had looked for them in the first place. Although it was near sunset,

he fell upon them and in an engagement lasting all night, triumphed magnificently . . . the greatest victory which, up to that time, had ever been won by the British Navy.

Let the codicil to his will give credit where credit is due: "The British Fleet under my command could never have returned a second time to Egypt had not Lady Hamilton's influence with the Queen of Naples caused letters to be wrote of the Governor of Syracuse . . . we put into Syracuse and received every supply . . . went to Egypt and destroyed the French Fleet."

All Europe rang with the name of Nelson of the Nile. It was the first great check to the menace of Napoleon. Almost as important, India was saved. "If it had not been for you English," said Napoleon years later, "I should have been Emperor of the East, but wherever there is water to float a ship we are sure to find you in the way."

Nelson went back to Naples. He had lost an arm. He had lost an eye. He was recovering from a fever and from a wound in his forehead received at the battle of the Nile. Naples gave him a mad ovation. Emma, with Sir William and the King, went out on the royal yacht to meet the Vanguard, Nelson's flagship. She had not seen him while he was lying off port waiting for the letter from the Queen. She had not seen him since the days when he was only Captain Nelson. When she set foot upon his deck and came face to face with him she fainted. She had always been in love with glory. It stood before her in tortured but indomitable flesh.

Nelson spent three weeks refitting his battered ships, during which time he lived with the Hamiltons. It was then he and Emma must have begun to realise what way they were going. She became his companion, his amanuensis, his devoted, untiring go-between in the Neapolitan court. Her courage, her passionate energy, her ardent patriotism went hand in glove with his. What followed was inevitable. England kept Nelson in the Mediterranean, and he and Emma became lovers. Never any half measures for either of them. From then to the hour of his death at the battle of Trafalgar, in the cockpit of the thundering, shuddering H.M.S. Victory, Nelson never wavered in his love. Emma never for the space of a heart-beat wavered in hers.

(Continued on page 58.)

"Creations," Not Hats, In 1910!

What the Well-dressed Woman Was Wearing When the King Came to the Throne



Believe it or not, but these hats were the last word in fashion in 1910! They are taken from a 25-year-old catalogue—published the year his Majesty came to the throne. The hat on the left—or “creation,” as they were called in those days—is described as “in Manilla straw, with medium-sized brim. Black velvet trimmed with moiré ribbon and pink roses—39/6.” The one in the centre is “in leather with stitched brim and buckle of leather. Cerise, emerald and all shades—25/9.” On the right is “a maid’s hat in shot silk. White and black Valenciennes lace on brim. Lined with Leghorn—3½ guineas.”

WHEN the King came to the throne in 1910, I wasn’t interested in women or their fashions. In fact, by dint of a little rapid calculation on my fingers and toes, I discover that I wasn’t interested in anything, being just a possibility that was causing whispers about among parents’ friends. However, with the King’s Jubilee upon us, and my own Silver Jubilee not so far off, I’m taking a more lively interest in the world about me.

What was New Zealand like in May, 1910? The question is being asked in many homes this week, but those of us who have nothing but a few inconsequential memories of childhood to fall back on, are likely to be particularly vague about it. I discovered one approach to the everyday life of 25 years ago in the 1910 catalogue of a big New Zealand general store. Among its 250 pages I found much to delight and bewilder me—but one subject was irresistible—hats.

They were, in the best sense of the word, “creations,” these hats. Not just flashes of inspiration embodied in two curves and an angle such as make the 1935 husband wonder what he is paying for. They were planned with perspectives, evolved, built up, erected, consolidated patiently, tier upon tier.

Questing rosebuds climb spirally about their bases to be engulfed in voluptuous cascades of ostrich plumes. Great peonies peep out coyly from the voluminous folds of satin, mosque-like domes of straw float on foamy seas of tulle, and starry veils sweep down from their

altitudes to caress the white curves of their wearers’ throats.

Eighteen-inch crowns ride regally over glories of long, subtly-coiled tresses, and the widest of the brims cannot be much less than 3ft. in diameter, and solid-looking at that. Even the “sensible”—sporting and motoring—millinery shares the prevailing exuberance, with great bows and buckles and pheasant wings. Surely never in the history of fashion have hats been more enormous, more elaborate.

This is the startling, the picturesque revelation of 1910. Other pages of the catalogue are equally entertaining. Who would have thought that, just 25 years ago, saddlery and harness could command 20 pages all to themselves, with oil lamps occupying 12 pages of the catalogue?

Gentlemen’s scarf-pins were evidently very popular. So were gold and silver cab-whistles. Gramophones, horned and hornless, command only one page, but there is a large section devoted to sheet-music for pianoforte. Curious obsolete devices—hair frames, pads, frisettes, moustache trainers—stimulate the imagination or the memory, according to one’s age.

But the real, the inevitable nostalgia does not arise until one reads the wine list. Grand Highland Liqueur Whisky 20 years old for 5/6 a bottle, Heidsieck Dry Monopole at 90/- a dozen, and 1884 vintage port at only 100/-. A good claret could be had for half-a-crown, a reasonable burgundy for 3/-, and 1865 brandy at 11/-. Perhaps they were “good old days” after all!

Technical Section.

Shortwave Notes

(Continued from page 49.)

GSD, London, 25.5 m., not quite so good as FYA and RNE. Signals R5, QSA4, at 7.25 a.m.

2RO, Rome, 30.7 m., usual musical programme of good quality, R6, QSA5, at 7.30 a.m.

DJC, Germany, 49.83 m., with good strength at 7.40 a.m., and putting over musical programme. Signals R6, QSA4.

DJA, Germany, 31.38 m., coming in fairly well for this time of day with orchestral and vocal programme. Signals R4, QSA3, at 10.54 a.m.

EAQ, Madrid, Spain, 30.4 m. Once again we hear the old station that used to give us good musical programmes this time last year. This morning it is the best station on the 30 and 31 metre band. Brief news, talks in English, French and Spanish, were given. This station can easily be picked up, as every announcement is in English and Spanish, also the call-sign is given. Signals R6, QSA4, at 11.5 a.m.

American amateurs on 20 m. still showing a good improvement. At 4.15 p.m. W6CNE was heard speaking to VK2E1, and vice versa.

W2XAF, 31.38 m., coming in with good volume, musical programme. R7, QSA5, at 4.25 p.m.

W9XF, Chicago, 49.18 m., very good today, dance music. R6, QSA5, at 4.30 p.m.

WSXAL, America, 49.5 m., dance programme. Signals R5, QSA4, at 4.33 p.m.

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GSE, London, 31.5 m., programme of dance music. Station very good strength, signals steady and clear, R7, QSA5, at 6.25 p.m.

GSD, London, 25.5 m., "Big Ben" heard striking 8 a.m. (actually 7 a.m., as England has now one hour daylight saving time). Announcer gave out that it was a very cold, wet and miserable morning in London.

THURSDAY, MAY 2.

DJB, Germany, 19.74 m., station excellent this morning, with a good programme of music, steady signals and clear. Signals R7, QSA5, at 7.35 a.m.

Both Empire stations good this morning, signals being good loudspeaker with a musical programme at 8.4 a.m. R7, QSA4.

DJD, Germany, 25.57 m., to Africa. Station fair to good this morning, with musical programme. Signals at R5, QSA4, at 8.15 a.m.

RNE, Russia, 25 m., putting over broadcasting from 9 a.m.-9.30 a.m. At present a talk is being put over in English but readability is bad, a slight noise level being present. Station closed at 9.30 a.m. with the playing of the International. Signals R6, QSA3.

DJA, Germany, 31.38 m., talk can be heard in German, interspersed with cheers, etc. May Day celebrations, no doubt. R5, QSA4, at 12.45 p.m. At 1 a.m. signals at R6, QSA5.

DJN, Germany, 31.45 m., programme of music, signals being the same as DJA.

W8XK, Pittsburgh, 25.25 m., musical programme, vocal, etc. Signals good, but spoilt by quick surge. R4, QSA4, at 1 p.m. At 1.30 p.m., R7, QSA5.

EAQ, Spain, 30.4 m., heard at 1.8 p.m., but very weak and unsteady. Signals R2, QSA2.

OAXD, Lima, Peru, 51.9 m., musical programme, fairly weak on opening up, but at 3.30 p.m. signals R5, QSA4.

Great Love of Nelson and Lady Hamilton

(Continued from page 56.)

His cold, greedy wife refused to divorce him, so though he called Emma his Guardian Angel and the officers of his flagship drank a nightly toast to her, he was never able to make her his wife. They paid dearly for their outlawed happiness.

But Nelson's last writing before Trafalgar was to Emma: "I will take care that my name shall be ever most dear to you."

Almost his last words, gasping his life away: "Take care of my poor Lady Hamilton, Hardy."

The barge that bore his body from Greenwich to Whitehall on the last voyage of all had Emma's portrait painted in the stern.

Saying goodbye to her on his way to death he told her: "If there were more Emmas there would be more Nelsons."

He might—who knows?—have counted Westminster well lost.

* * *
Such is the charm of romance back

of the scenes in the lives of most renowned men. It is of such material as this that the romance of Robert Olive and his beloved Marguerite, is built. This tender love story, and other adventures, are beautifully presented in United Artists' new 20th Century production, "Olive of India." Ronald Colman portrays Olive, with Loretta Young as Marguerite.

Wireless—Pastime for "Cranks"

(Continued from page 9.)

it again became known as 4YA. B stations began to make their appearance on the air about this time, until two years ago six of these smaller broadcasters, along with the A station, provided a regular service for the growing body of listeners.

Some time ago, however, one B station dropped from the ranks, but shortly afterwards the Dunedin auxiliary station, 4YO, took its place amongst the air entertainers of the city.

In the twenty-five years that his Majesty has been on the throne, wireless has seen a remarkable growth in Dunedin—it has developed from the crude experimental stages of the early years of the twentieth century to its present state of advancement.

Household Hints

FOR a really hot mustard with an original flavour, mix the mustard with piquant sauce instead of water.

TO simplify the removal of skewers from meat, fasten a loop of strong string through metal skewers. A sharp tug on the string will remove them easily.

TO clean a sofa or armchair that cannot be easily taken out into the open air and beaten, or better still treated with a vacuum cleaner, try this method: Soak a sheet in warm water, wring as dry as possible, and throw it over the chair. Beat thoroughly with a stick or carpet beater. The dust will all remain on the damp sheet instead of flying about the room.

TO improve the flavour of dried prunes, add a few dates when stewing them and a pinch of cinnamon and mixed spice.

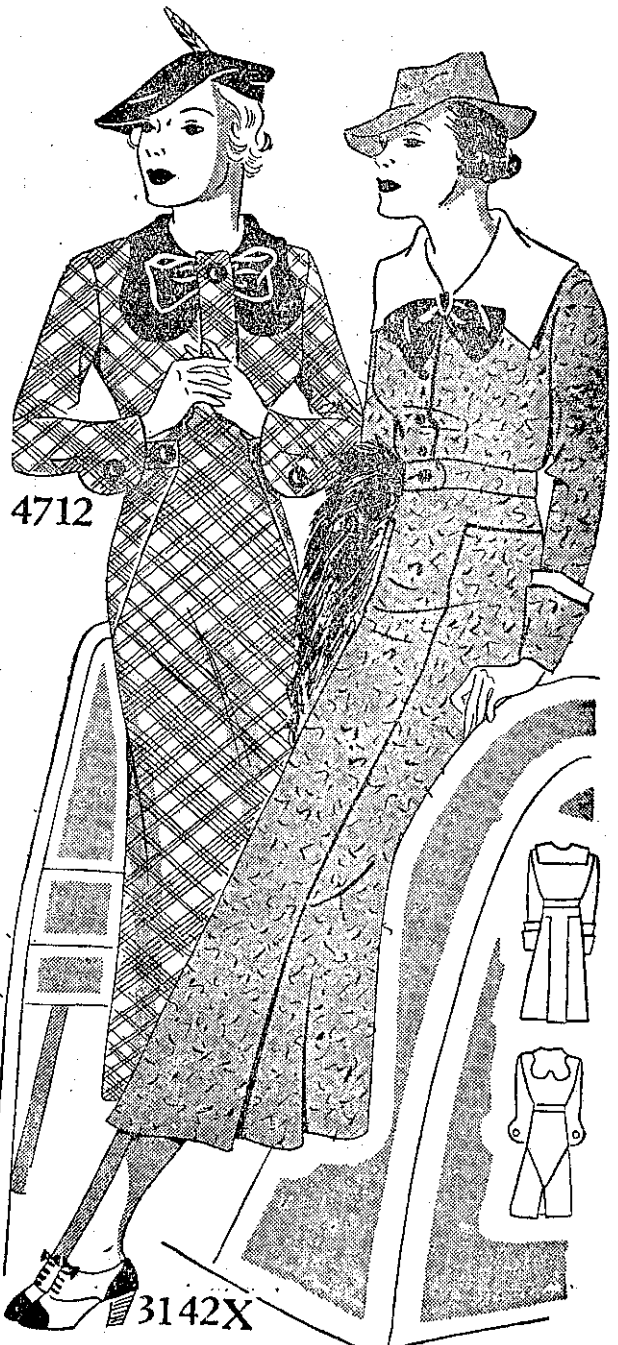
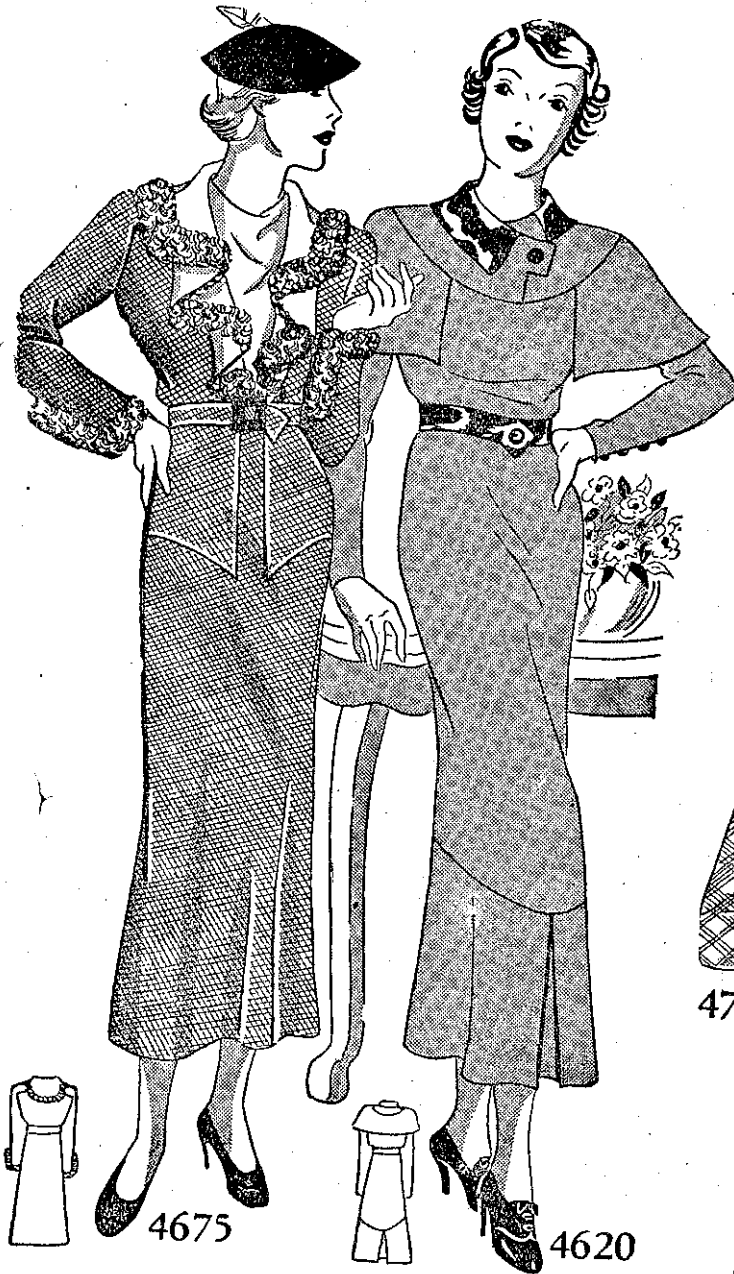
TO remove linoleum without cracking it rub the linoleum over with warm linseed oil, and roll with the right side outside. Rub off every trace of the oil after relaying.

TO move pickled eggs, remove the eggs from the waterglass solution and pack in sawdust. Treat the eggs one at a time, so that they are as little exposed to the air as possible. Transfer to a fresh solution of pickle as soon as possible.

Warm Winter Wear

4675—Frock with smart fur-trimmed collar and draped vest. Material required, three and three-quarter yards of 36-inch or two and three-eighths yards of 54-inch, and seven-eighths yard of 36-inch contrasting; also three and three-eighths yards of fur trimming. To fit size 36-inch bust. Width at hem, one and five-eighths yard. Other sizes, 32, 34, 38 and 40-inch bust. **PATTERN, 1/1.**

4620—Attractive street frock, featuring cape and skirt with low-placed pleats. Material required, four and five-eighths yards of 36-inch or two and three-quarter yards of 54-inch and one-quarter yard of 36-inch contrasting for collar. To fit size 36-inch bust. Width at hem, one and seven-eighths yard. Other sizes, 32, 34, 38 and 40-inch bust. **PATTERN, 1/1.**



The patterns for the garments featured on this page are obtainable from:—

**PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.**

4712—Dress with diagonal seaming and smart collar. Plain or fancy sleeves can be used. Material required, three and three-quarter yards of 36-inch or three yards of 54-inch, and one-half yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and three-quarters yard. Other sizes, 32, 34, 38 and 40-inch bust. **PATTERN 1/1.**

3142X—Frock with front fastening and paneled skirt with knife pleats. Material required, three and three-quarter yards of 36-inch (less three-eighths yard for short sleeves), and three-eighths yard of 36-inch contrasting for collar and cuffs, and one-quarter yard of 36-inch contrasting for neck tie. To fit 36-inch bust. Width at hem, two yards. Other sizes, 32, 34, 38 and 40-inch bust. **PATTERN 1/1.**

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