

12.0: Rhythm encores: "You're an old Smoothie"; "I ain't Lazy, I'm just Dreaming"; "Hour of Parting."

THURSDAY, MAY 16.

9.34: Musical highlights.

9.42: Fashions of the moment.

10.5: Music.

10.30: "Easy Chair Music"—"Oft in the Stilly Night," "T's Gwine Back to Dixie," "Forgotten."

10.45: "The Birth of the British Nation: Augustine, the First Archbishop."

11.30: Notable British trials.

11.45: "Tonic Tunes"—"Two Cigarettes in the Dark," "El Carillon de Merced," "Savage Serenade," "What is There to Say," "Heat Wave."

FRIDAY, MAY 17.

9.33: A talk by Mr. H. L. Pitt, superintendent of the New South Wales Division of the Australian Red Cross Society.

9.38: Music.

9.50: The adventures of Hon. Archie and his Japanese servant, Frank.

10.15: Debroy Somers' Band, "Aunt Sally" Selection, Pts. 1 and 2 (Woods).

10.45: "Songs of Farmlands." Soloist, Cyril James, baritone: "The Windmill," "Speed the Plough," "Coming Home Along" (Brahe).

11.15: "Castles in Music"—"Madame Sherry" Waltz, "Deep River," "Andalucia."

11.30: Notable British trials.

12.0: Melody palette.

SATURDAY, MAY 18.

9.35: Lovemaking incorporated.

9.50: The adventures of Hon. Archie and his Japanese servant, Frank.

10.30: The Paget Theatre, "Justice" presented by Ellis Price.

10.45: The Aristocrats.

11.0: Feature session, presenting 1935 musical films. Richard Crooks, tenor, "I Love You So" (from "The Merry Widow," by Lehar). The B.B.C. Dance Orchestra, "Music in the Air," Selection Pt. 1 (Kern). Lawrence Tibbett, baritone, "And Love was Bors" (from "Music in the Air," by Kern). Gladys Moncrieff, soprano, "I Wait for You" (from "Evensong," by Spoliansky).

12.0: Coconut Grove Orchestra, featuring, "Loving You," "Paradise," "I Know You're Lyin' but I Love It."



SUNDAY, MAY 12.

9.15: National programme. "Glimpses of Fairyland." A programme arranged by George Findlay, Mus.Bac. Assisting artists: Norma Darroch (mezzo-soprano); "Sundowners" Male Quartette; George Findlay (piano).

9.50: "The Major's Expectations," by Edward Lovell Cooper: One of the plays accepted in the Australian Broadcasting Commission's recent play-writing competition. Scenes: A city street; the Hurlington's home; Tom Salter's chemist's shop, Sydney. Production: Frank D. Clewlow.

10.15: Orchestral concert by A.B.C. (Melbourne) Chamber Orchestra (conducted by Percy Code). Assisting artists: Molly De Gunst (soprano), Vera Bradford (piano).

MONDAY, MAY 13.

8.0: Dinner music. National programme (see 2FC).

TUESDAY, MAY 14.

8.0: Dinner music. National programme. "Trelawny of the Wells." A comedy in four acts, by Arthur W. Pinero.

10.53: Chamber music by Sydney String Quartet (George White, violin; Robert Miller, violin; Ernest Llewellyn, viola; Cedric Ashton, cello). Assisted by Molly de Gunst, soprano. Quartet: String Quartet in F Major, Op. 18, No. 1. Allegro con brio; adagio con sentimento; scherzo; allegro (Beethoven). Soprano: "Le Nil" (Leroux). Quartet: "Berceuse" (Jarnefeldt); "Herzmunden"; "Danse Norvegienne" (Grieg). Soprano: "The Asra" (Rubinstein); "My Mother bids me Bind my Hair" (Haydn); "Lullaby" (Brahms). Quartet: "Serenade"; "The Rider" (Haydn).

WEDNESDAY, MAY 15.

8.0: Dinner music. National programme. See 2FC.

THURSDAY, MAY 16.

8.0: Dinner music. National programme.

9.30: Brass Band Concert by National Military Band, conducted by Stephen Yorke. Assisting artists: Molly Hislop, soprano, Oreste Manzoni, mandoline, Austral Harmonists Male Quartet.

10.45: "Tusitala, the Story Teller. Memories of Stevenson and Samoa," Mr. Nelson Burns.

11.0: "Miscellany," an orchestral opening.

12.0: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 17.

8.0: Dinner music. National programme. See 2FC.

SATURDAY, MAY 18.

8.0: Dinner music.

9.30: Orchestral and choral programme by A.B.C. (Melbourne) Concert Orchestra and A.B.C. (Melbourne) Wireless Chorus (conducted by Percy Code). Orchestra: Fantasy, "Cinderella" (coates). Chorus: "Echo Rondel" (Rowley); "Oh Happy Eyes" (Elgar). Chorus and Orchestra: "The Defeat of Sennacherib" (Monssorgsky). Orchestra: "Green Bushes" (Grainger). Chorus and Orchestra: Excerpts from "Der Fledermaus" (Strauss).

10.40: A pianoforte recital by Beatrice Tange: Rhapsody in B Minor (Brahms); "Windmung" ("Devotion") (Schumann-Liszt); "The Contrabandists" (Schumann); Prelude, Minuet, Reel (Thomas Baron Pitfield).

12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, MAY 12.

8.30: Divine service, Wesley Church.

10.0: A special reproduced programme. Gilbert and Sullivan Opera, "Ruddigore," or "The Witch's Curse." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.

MONDAY, MAY 13.

9.30: Vocal and piano recital by Molly de Gunst, soprano and Lindsay Biggins, piano.

10.12: "The Trial of Crippen." Arnold St. John K.C. and Inspector Abbott of Scotland Yard discuss the trial of the murderer Crippen. Production, John Cairns.

10.38: A variety programme. A.B.C. Dance Band, directed by Jim Davidson. "Master Four" Quartette.

TUESDAY, MAY 14.

9.30: A light orchestral programme. A.B.C. (Melbourne) Concert Orchestra (conducted by Percy Code): Overture, "Abu Hassan" (Weber); "Prelude" (Haydn Wood). Phyllis W. Jacquelin (contralto): "Will He Come?" (Sullivan); "Break, Break" (Lavater). A.B.C. (Melbourne) Concert Orchestra: Excerpts from "La Gioconda" (Ponchielli). Fred Watsford (piano): "When Night Descends" (Rachmanoff); "A Villanelle" (Cyril Scott). A.B.C. (Melbourne) Concert Orchestra: Valse, "Frühlingstimmen" (Strauss). Phyllis W. Jacquelin (contralto): "Songs My Mother Taught Me" (Dvorak); "My Ships" (Barratt). A.B.C. (Melbourne) Concert Orchestra: Spiritual, "Deep River" (arr. Coleridge Taylor); "Czardas" (Dellbes). Fred Watsford (piano): "The English Rose" (German); "Casey the Fiddler" (Haydn Wood). A.B.C. (Melbourne) Concert Orchestra: Melodies from "Frederica" (Lehar).

WEDNESDAY, MAY 15.

9.30: A Military Band Concert. National Military Band (conducted by Stephen Yorke).

11.5: "A Bird's-eye View of London in Song and Story."

THURSDAY, MAY 16.

9.45: A programme of International Celebrities, with Special Annotations by Rudolf Himmer. (1) Two Choral Preludes, (a) "Komm, Gott, Schoepfer, Heiliger Geist"; (b) "Schmucke Dich, O Liebe Seele" (Bach-Schoenberg)—Berlin Philharmonic Orchestra, conducted by Jascha Horenstein. (2) Piano Concerto No. 1 in D Minor, Opus 15: Maestoso, adagio, rondo allegro non troppo (Brahms)—Wilhelm Backhaus with the B.B.C. Symphony Orchestra, conducted by Adrian Boult. (3) "Rhapsody for Clarinet and Orchestra" (Debussy)—M. Hamelin with Orchestra, conducted by Piero Coppola. (4) Two Lieder, (a) "Staendchen"; (b) "Minnelied" (Brahms)—Heinrich Schlusnuss, baritone. (5) "Ein Heidenleben" ("A Hero's Life") (Strauss)—Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg. (6) Closing scene from "Koanga" (Delius)—London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart.

11.30: Sporting.

FRIDAY, MAY 17.

9.30: A special B.B.C. Recorded Programme, "Aldershot Tattoo." A broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.

10.15: From Town Hall, Ballarat. Community Singing.

10.45: A B.B.C. Recording, "Causes of War." A talk by Major C. H. Douglas, M.I. Mech. I.

11.0: From Town Hall, Ballarat. Community singing.

SATURDAY, MAY 18.

9.30: A magnetic recording. Dr. G. L. Wood, "World Affairs." A gazette of International Relations.

9.50: 3AR's Party Night. Let's dance with Jim Davidson and his A.B.C. Dance Band, with Les Adams and his Guitar Quintet. Edna Ralston, sq-brette. William Innis, entertainer, and Aussia Reka, soprano.