

Empire during the reign of Marcus Aurelius, and Rome experienced in modified form a confusion and disorder similar to that which had obtained in China.

9.0: "On with the Dance," tenth of series (German). "Once Upon a Time," presented by Rosslyn Vane and Arthur Greenaway. Characters: Baron Gellert, Count von Allenstein. Hermann von Aldenburg, Gunther, Marguerite, the baron's daughter.

THURSDAY, MAY 16.

9.30: Programme of Ernest Wunderlich's compositions. Leonore Gotsch, vocalist, "Love is Frail as Roses"; "Serenade." Laurence Godfrey Smith, pianist, "Andante"; "The Question"; "Theme and Variations." Carl Gotsch, cellist, "Largo"; "Musette," with piano accompaniment. Leonore Gotsch, "The Parting Tankard"; "Young May Brings a Posy."

10.0: From the Old Men's Home, Liverpool, community singing concert, arranged by the Smith Family. Associate artists, Vagabonds Male Quartette; Frank Ryan, comedian; Don Ross, musical tramp.

FRIDAY, MAY 17.

9.30: "Memories of Mendelssohn." The Singing Strings (leader, M. Dobrinski), in conjunction with The Ellice Male Quartet, present "Popular Melodies from this Immortal Composer."

10.45: Programme by Ashfield District Band, conducted by E. A. Searle; Eileen Boyd, contralto; Dan and Sheila Agar, comedy interludes. Band, March, "Flying Eagle" (Blanckenberg); "Birthday Serenade" (Lincke); whistling accompaniment, Jack Madgwick. Contralto. Band, Selection, "Maid of the Mountains" (Fraser-Simpson); A Summer Idyl "The Cuckoos" (Lithgow). Dan and Sheila Agar, comedy interlude. Band, "Humoresque—A Musical Switch" (Alford); Novelty Number, "Lazy Pete" (Werner-Wersten). Contralto. Band, Fantasia, "A Darkey's Dreamland" (Bidgood); March, "Washington Greys" (Grafulla).

SATURDAY, MAY 18.

9.30: Our radio dance night with A.B.C. Dance Band, conducted by Cec Morrison and Mastersingers Quartette.



SUNDAY, MAY 12.

9.0: Billie Jones and Ernie Hare, world entertainers, "She's a Very Good Friend of a Very Good Friend"; "Did My Heart Beat"; "She Sleeps in the Valley" (by request); "Dixie Jamboree." Films which have featured Lawrence Tibbett, "The Rogue Song"; "The White Dove"; "The Rogue Song" (Stodhart); "The New Moon," the New Mayfair Orchestra, "New Moon" Selection (Romberg); "The Prodigal," "Without a Song" (Youmans).

9.10: A. B. Piddington, K.C., "Courts and Lawyers in Russia."

9.25: Music.

9.30: Hollywood melodies.

10.45: Personalities on Parade.

11.30: "Evensong."

MONDAY, MAY 13.

9.0: The Air Adventures of Jimmy Allen.

9.34: Musical highlights.

10.15: "The Count of Monte Cristo."
10.30: The Paget Theatre, "No Wimmen" presented by Ellis Price.
10.45: Mirth parade.
11.0: Comedy capers.
11.15: Notes in Rhyme, "Love is the Sweetest Thing"; "Without that Certain Thing"; "When my Baby Smiles at Me"; "I Wish I were Twins."

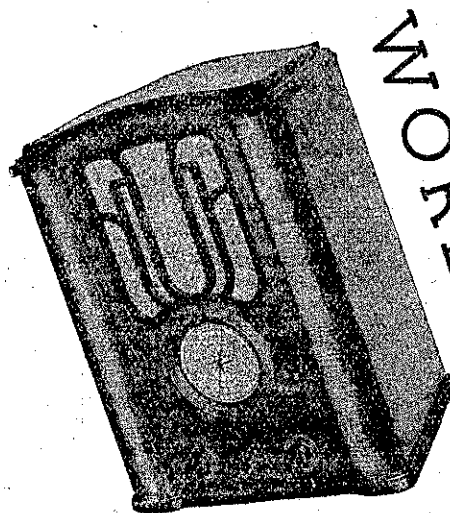
TUESDAY, MAY 14.

9.20: George Edwards in "Inspector Scott."
9.35: Lovemaking Incorporated.
10.5: Music.
10.45: Great historical moments. "Alva, the Man of Blood." A George Edwards production.
11.0: Comedy capers.
11.15: Musical headlines: "Hold me";

"What is there to Say"; "Ol' Pappy"; "Keep Young and Beautiful."
11.30: Notable British trials.
11.45: Melody race: "Lady of Spain"; "That's Love"; "Dr. Heckel and Mr. Jyde"; "Our Big Love Scene."

WEDNESDAY, MAY 15.

9.20: George Edwards in "Inspector Scott."
10.30: Happy harmony, special musical travelogue.
11.0: Comedy capers.
11.15: Easy chair music: "Steadfast Love"; "Sailing for My Isle of Dreams"; "Massa's in the Cold, Cold Ground."
11.30: Notable British trials.
11.45: Reflections of romance: "Country Gardens"; "Serenade"; "Plantation Dance."



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