

Australian Programmes

PLAY IN HONOUR OF FLORENCE NIGHTINGALE

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SUNDAY, MAY 12.

National programme. See 3LO.

MONDAY, MAY 13.

7.45: Dinner music.

9.30: A National Programme. The A.B.C. Revue Company, assisted by the Wireless Chorus and the New Theatre Orchestra, under the direction of Fred Whaité, presents "So Wags the World." A mirthful and melodious melange from many lands, written by Edmund Barclay. "One Half of the World Doesn't Know how the Other Half Lives." In this latest presentation the A.B.C. Revue Company, featuring many of your favourite radio artists, gives totally unreliable and absolutely unveracious impressions of life in many lands. Topical skits upon current events are included, and new songs and choruses are combined to form a revue which is packed to the brim with pleasing entertainment. Production: James J. Donnelly.

10.45: A programme commemorating the 250th Anniversary of the Birth of Bach and Handel. Presented by the A.B.C. (Sydney) String Orchestra, conducted by E. J. Roberts. The Wireless Chorus, conducted by Joseph Post. G. Vera Barnett at the studio organ. Neville Amadio, flautist. Constance Burt, soprano.

TUESDAY, MAY 14.

7.45: Dinner music. National programme. See 3LO.

WEDNESDAY, MAY 15.

7.45: Dinner music.

9.30: From the Sydney Town Hall. The second of the series of concerts by the New South Wales State Symphony Orchestra, conducted by Dr. E. L. Bainton, D.Mus., F.R.C.M. Vocalist: Andri Bevin, the New Zealand contralto. In celebration of the Silver Jubilee of his Majesty, King George V. (1) Overture, "Cockaigne" (Elgar). (2) Tone poem, "The Garden of Fand" (Arnold Bax). (3) "Enigma Variations" (Elgar). Interval. (4) Overture, "The Wasps" (Vaughan Williams). (5) Song cycle, "Sea Pictures" (Elgar); vocalist, Andri Bevin. (6) "On Hearing the First Cuckoo in Spring" (Deliuss). (7) "Shepherd's Hey" (Percy Grainger). (8) "Mercury" and "Jupiter" from "The Planets" (Holst).

12.30: Relayed from 3LO, Melbourne: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MAY 16.

7.45: Dinner music. National programme. See 3LO.

FRIDAY, MAY 17.

7.45: Dinner music.

9.30: A National programme. "The Lady with the Lamp." The Florence Nightingale commemoration play by Reginald Berkeley. Adapted for radio by Edmund Barclay.

This week celebrates the birthday of one of the Empire's greatest heroines, Florence Nightingale, and this dramatic presentation is offered as a fitting tribute to her memory. Florence Nightingale is best remembered for her work among the wounded soldiers at the Crimea, but it was after that war, and in England that she made her greatest contribution to the cause of suffering humanity. It is perhaps not too much to say that the modern public hospital system, with its hygienic efficiency, and its highly trained staff of skilled specialists is largely the result of her life's work. Her glorious self-sacrifice and her struggles against inept and inert officialdom form the theme of this play.

Scene One: Embley Park, Hampshire. Early nineteenth century. Scene two: London, six years later. Scene three: The Crimea, winter. Scene four: London, 1861. Scene five: South Street, summer, 1886. Scene six: The same, 1907. Production: Lawrence H. Cecil.

10.30: Dances from the classical composers, presented by "The Palestrinas."

10.55: "Memories of By-Gone Days," by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by R. J. Roberts.

12.30: Relayed from 3LO, Melbourne, Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MAY 18.

7.45: Dinner music. National programme. See 3LO.



SUNDAY, MAY 12.

10.0: Famous crimes in retrospect, "The Arran Murdet."

10.30: Complete recorded performance of "The Mikado" or "The Town of Titipu." Libretto: W. S. Gilbert; music: Arthur Sullivan. Characters: The Mikado of Japan: Darrell Fancourt; Nanki-Poo, his son, disguised as a wandering minstrel, and in love with Yum-Yum: Derek Oldham; Ko-Ko, Lord High Executioner of Titipu: Henry A. Lytton; Pooh-Bah, Lord High Everything Else: Leo. Sheffield; Pish-Tush, a noble lord: George Baker; three sisters,

wards of Ko-ko: Yum-Yum, Elsie Griffin; Petti-Sing, Doris Hemingway, Aileen Davies; Peep-Bo, Beatrice Elburn; Katisha, an elderly lady in love with Nanki-Poo: Bertha Lewis. Soloists, chorus and orchestra of the D'Oyly Carte Opera Company.

MONDAY, MAY 13.

9.30: Every Monday night: "Khyber."

An original radio serial of the North-West Frontier. Written by Edmund Barclay. Episode First: "By the Shalimar." Our serial opens in Simla, the hill station in North-west India. Captain Michael Garvey, of the Khyber Mounted Rifles, called by his friends, "Galahad Garvey," is faced with a terrible alternative. Charged with causing the death of his betrothed's brother, he must either break her heart, or by his silence admit his guilt. His decision leads him into many strange adventures. Production: Lawrence H. Cecil.

10.20: "A Shanty Party from the Gravesend Pilots," B.B.C. recording, with a broadcast commentary by Cecil Madden.

TUESDAY, MAY 14.

9.30: Programme of compositions by Alfred Hill. Richard McClelland's Choir, "The Spy." Alexander Sverjensky, pianist, "Highland Air"; "Her Passing By"; "Valse Triste." Richard McClelland's Choir, "What Shall a Man Remember"; "Song of the Locust" (Vera Plowman, piano accompaniment). "Summer Heat"; "The South Wind" with string quartet accompaniment and piano. Personnel of Quartet: Inez Lang, first violin. Beryl Ault, second violin. Blodwin Hill, viola. Kathleen, Towhy, cello. Quintet for Piano, Strings and Eight Solo Voices, "Life," allegro, scherzo, adagio, finale. Voices: Edna McClelland, Emily Turnbull, Dorothy Simpson, Joyce Alexander, Richard McClelland, Leslie Felton, Robert Hughes, Dudley Reid.

10.50: Programme by Metropolitan Band, Aussia Reka, soprano, Veta Wareham, violinist.

WEDNESDAY, MAY 15.

9.30: "Man Through the Ages," by James J. Donnelly. "The Great Plague Devastates Asia and Hastens the Roman Decline." Episode 19. The great enemy of man through the centuries has not been the blind fury of Nature in fire and flood, nor even the ravages of war, but the unseen hand of pestilence. There would seem to be ample evidence of entire races being wiped out by pestilence in pre-historic days. In the second century A.D., a great plague devastated Asia, and was directly responsible in China for the fall of the Later Han dynasty. This terrible scourge swept through the Roman