

Friday, May 17

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Major Hildreth.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Aunt Jean.
6.0: Dinner music:
Band of H.M. Coldstream Guards, "Wee MacGregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). Cello solo, Gaspar Cassado, "Menuett" (Haydn, Moffatt).
6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas). Cello, J. H. Squire, "The Meistersinger, Prize Song" (Wagner). Eddie Thomas's Collegians, "Waltz Medley" (Herbert).
6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia"

- (Guizar-Fisher-Potter). Organ, Sydney Gustard, "Poupee Valsante" (Polidini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
7.0: News and reports.
7.30: Sports talk by Gordon Hutter.
8.0: Concert Programme, relayed to 1ZEH. Hamilton.
The Studio Orchestra, "Phedre" Suite. 1. Overture; 2. Hippolyte et Aricie; 3. Implorations a Neptune; 4. Sacrifice, Offrande, Marche Athenienne (Massenet).
8.18: Dame Clara Butt (contralto), "Clouds and Darkness are Round about Him"; "Lord, Thou art My Refuge and My Shield"; "Hear My Prayer, O Lord, My God" (Dvorak).
8.26: Vincent Aspey (violinist), and the Studio Orchestra present "Symphonie Espagnole," Op. 21. First movement, allegro non troppo; second movement, scherzando; third movement, inter-

- mezzo; fourth movement, andante; fifth movement, rondo (Lalo).
9.0: Weather report and station notices.
9.5: Talk, Rev. P. Gladstone Hughes, "Wales and the Welsh."
9.20: The Studio Orchestra, Symphony No. 35 ("The Haffner") in D Major. First movement, allegro con spirito; second movement, andante; third movement, menuetto; fourth movement, finale presto (Mozart).
9.43: Baritone, Heinrich Rehkemper, "St. John's Day" (Lied, Op. 60, No. 5); "Drifting" (Lied), (Grieg).
9.48: The Studio Orchestra, Suite "Etienne Marcel" (Saint Saens).
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Snatches from the Classics, presented in unorthodox guise.
9.0: Film Favourites Entertain, featuring "Talkie Stars in Song and Story."
10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.0: Selected recordings.
11.30: Talk, representative Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from Dominion Observatory.
4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Milan Symphony Orchestra, "Mazurka" Overture (Auber). Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).
6.18: Kirilloff's Balalaika Orchestra, "Medley of Old-time Songs." Dajos Bela Orchestra, "Electric Girl" (Holmes). "Faust" Waltz (Gounod). Organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).
6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein). Instru-

- mental Trio, Fritz Kreisler, Hugo Kreisler, and M. Rauchsels, "Marche Miniature Viennoise" (Kreisler).
6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaels). Eddie Thomas' Collegians, "The Missouri Waltz" (Eppel).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Mr. I. L. Thomsen, Dominion Observatory, "Jupiter, The Giant World."
8.0: Chimes.
Selected recordings, Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye).
8.5: Bernice Claire, Carol Deis, and Mario Cozzie with Concert Orchestra and chorus, under the direction of H. Leopold Spitalny, "The Vagabond King" Selection (Friml).
8.13: Albert Sandler (violin), "Thais" Meditation (Massenet); "Liebestraum" (Love's Dream) (Liszt).
8.21: Richard Crooks (tenor), "I Love You So" (Merry Widow) (Lehar); "Kathleen Mavourneen" (Crouch).
8.29: Fred Hartley and his Quintet (instrumental), "Sailor's Hornpipe" (arr. Hartley).
8.32: Frank Crumit (comedy vocal), "The Dashing Marine" (Crumit).

- 8.35: The Bohemian Novelty Orchestra, "Round the Roundabout" (Foster).
8.40: Talk, Mr. W. J. Philipps, "The Spider."
9.0: Weather report and station notices.
9.5: A programme featuring the famous St. Hilda Colliery Band and Madame Margaret Mercer (contralto). St. Hilda Colliery Band, "The Flying Squad" Quick March (Ord Hume); "Soldiers' Chorus" (Faust) (Gounod); "Torrent Chorus" (William Tell) (Rossini).
9.14: A recital by Madame Margaret Mercer (contralto), "All Through the Night"; "My Ain Wee Hoose"; "When Daisies Pied" (Arne).
9.24: St. Hilda, Colliery Band, "Paddy's Patrol" (Daere).
9.27: Special feature, "Eb and Zeb." The country storekeepers in the eighth of a series of humorous episodes.
9.37: St. Hilda Colliery Band, "Fox and Hounds" descriptive piece (Hawkins).
9.40: Madame Margaret Mercer (contralto), "That's All" (Brahe); "I Dream of a Garden of Sunshine" (Lohr).
9.45: The Band, "Ballet Egyptien" (Luigini). (a) Allegro; (b) Allegretto; (c) Andante sostenuto; (d) Allegro; "The Ashgrove March" (arr. Oliver).
10.0: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Rhapsodiana." An hour of rhapsodies. Featuring examples by Lalo, Liszt, Debussy, Brahms and German.
9.0: Saint Saens recital, featuring works of Camille Saint Saens.
10.0: Close down.

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