

Thursday, May 16

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.

- Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Ronell).
6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem" (Sibelius). Cornet, Jack

AUCKLAND

Mackintosh, "I Hear You Calling Me" (Marshall).

- 6.36: London Palladium Orchestra, "Blue Devils" March (Williams). London Palladium Orchestra, "Moon-time" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).
6.46: Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tschaiakowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
7.0: News and reports.

- 8.0: Concert programme, relayed to 1ZH, Hamilton. Continuity hour, "Lancashire Entertains." Narrator: Gerald T. Lee, B.A.
9.0: Weather report and station notices.
9.5: Talk, Mrs. B. F. Richards, "Literary Trends."

- 9.20: Programme by massed bands. Massed Bands of the Aldershot Command, March from "Les Huguenots" (Meyerbeer).
9.24: Massed Bands at Crystal Palace, 1933, "Sweet and Low" (Barnby); "And the Glory of the Lord" from "The Messiah" (Handel).
9.32: Recording, Grace Moore (soprano), "Ciribiribin" (Pestalozza).
9.36: Massed Bands at Aldershot Com-

- mand, "Pilgrim's Chorus" from "Tannhauser" (Wagner).
9.40: Grand Massed Brass Bands, two hymns, "Tell Me the Old, Old Story" (Doane); "Abide with Me" (Monk).
9.46: Recording, Layton and Johnstone, duettists, "In a Little Rocky Valley" (Arden).
9.49: Massed Bands of Leicester Brass Band Festival, "Once Upon a Time."
9.57: Massed Bands at Crystal Palace, 1933, "The Champion" March Medley (Hume).
10.0: Dance music.
11.0: Close down.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music recital, featuring Beethoven's Serenade, Op. 25 for violin, flute and viola; and Schumann's Piano Quintet in E Flat Major, Op. 44.
9.0: Classical recital, featuring Steuart Wilson (tenor), in Vaughan Williams' Shropshire Song Cycle, "On Wenlock Edge."

- 10.0: Close down.

650 k.c.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music recital, featuring Beethoven's Serenade, Op. 25 for violin, flute and viola; and Schumann's Piano Quintet in E Flat Major, Op. 44.
9.0: Classical recital, featuring Steuart Wilson (tenor), in Vaughan Williams' Shropshire Song Cycle, "On Wenlock Edge."

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.0: Selected recordings.
12.0: Lunch music.
2.0: Classical hour.

WELLINGTON

- 3.0: Sports results.
3.30: Time signals from Dominion Observatory.
4.0: Sports results.

- 5.0: Children's hour, conducted by Big Brother Jack.
6.0: Dinner music.

- Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Organ, Quentin Maclean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
6.19: New Queen's Hall Orchestra, "Carmen" Ballet Music, Act 4 (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, Golliwog's "Cake Walk" (Debussy).
6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatzky).
6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.

- 7.50: Talk: Mr. R. Darroch, "The King's Jubilee Gift of the Empire Cancer Campaign."
8.0: Chimes. Popular programme.

- 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), March, "The Entry of the Gladiators" (Fucik).
8.7: "Music at Your Fireside," featuring "Who is Sylvia" (Schubert); "Minuet" (Paderewski); "Charmaine" (Rapee and Pollack).

- 8.21: A further incident in the lives of the Japanese houseboy and his employer, entitled "Drama for Two."
8.30: The Orchestra, Pizzicato Serenade, "Baby's Sweetheart" (Corri).
8.40: Talk, Mr. J. S. Keith, "Another Windjammer Story."
9.0: Weather report and station notices.
9.5: A programme featuring Arthur Staunton (baritone). 2YA Concert Orchestra, Overture, "Der Freischütz" (Weber).
9.12: A recital by Arthur Staunton (baritone), with orchestral accompaniment, "I Triumph" (Carissimi); "I Will Not Grieve" (Schumann); "Invictus" (Huhn).
9.24: Francis W. Sutton (organ), Suite "Gothique": (a) Introduction, choral; (b) Minuet Gothique; (c) Priere a Notre Dame; (d) Toccata (Boellmann).
9.36: Adele Kern (soprano), "The Nightingale" (Alabieff).
9.39: The Orchestra, "Ballet Russe": (a) Allegro moderato; (b) Valse Lente; (c) Scene; (d) Mazurka; (e) Marche Russe (Luigini).
10.0: Music, mirth and melody.
11.0: Close down.

- Alternative Programme
2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring Beethoven's Quartet in E Major, Op. 135, recorded by the Flonzaley Quartet. And Schubert's Quartet in E Flat, Op. 125, No. 1, recorded by the Musical Art Quartet.
9.0: Variety and vaudeville programme.
10.0: Close down.

570 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring Beethoven's Quartet in E Major, Op. 135, recorded by the Flonzaley Quartet. And Schubert's Quartet in E Flat, Op. 125, No. 1, recorded by the Musical Art Quartet.
9.0: Variety and vaudeville programme.
10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring Beethoven's Quartet in E Major, Op. 135, recorded by the Flonzaley Quartet. And Schubert's Quartet in E Flat, Op. 125, No. 1, recorded by the Musical Art Quartet.
9.0: Variety and vaudeville programme.
10.0: Close down.

Endorsed by the BRITISH MEDICAL JOURNAL PARENTHOOD

By Michael Fielding, with a preface by H. C. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

Post This Coupon

THE WAVERLEY PRESS,
P.O. Box 1680, Wellington.
Please send me, post free,
in plain wrapper,
copy/s of your book "Parent-
hood," for which I enclose
..... in postal notes.

Name
Address

3/8
POST
FREE