# Monday, May 13

#### 1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10-15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

2.30: Talk prepared by the Home Science Extension Service of the University of Otago.

3.45: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Jack and Jill.

6.0: Dinner music.

Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts, Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont), Julius Klengel, 'cello, Mazurka in G Minor (Popper).

"Her First Dance" (Heykens). Carl Tamme, organ, "The Green Heath" (Blume). Orchestre de l'Association des Concerts, Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin, Warren).

6.25: Harry Mortimer, cornet, "Fatherland" (Hartmann). L'Orchestre Symphonique du Theatre Royal de la Monaie de Bruxelles, "La Fille de Madame Augot" Fafitasie (Lecoq). Ilja Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).

6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lantenschlager, Henze). William Backhaus, piano, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, "Suite Ballet" (Popy). (a) Mazurka; (b) pizzicato; (e) valse lente; (d) largo; (e) final galop.

7.0: News and reports.

7.30: Agricultural talk: Mr. R. P. Hill, "Winter Feeding of Dairy Cows."

8.0: Concert programme relayed to 1ZH, Hamilton, recording Albert Sandler (violin). J. Samehtini ('cello), and J. Byfield (piano), "The Child and its Dancing Doll" (Heykens).

8.5: Allan McSkimming and players, present the radio sketch, "The Caretaker" (Ramsay).

Characters: Sarah Jennings, A Care-

650 k.c.

taker; Eva Kenton, the Rector's Daughter; Mrs. Stanley Oxendene, a Lady in Search of a House; Montague Hodgson, a House Agent; Anthony Drew, the Owner of the House; Billy Boy, Son of Sarah Jennings.

44: Recorded Talk: "The Cause of War"—a talk delivered by Mr. Aldous Huxley, one of England's leading uovelists and essayists, and one of a series specially recorded by the British Broadcasting Corporation.

9.0: Weather report and station notices.9.5: Relay of wrestling from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

#### Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Some operetta, musical comedy and film successes in retrospect.

9.0: Light orchestral programme, with ballad interludes.

10.0: Close down.

### 2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings. 10.30: Time signals from Dominion Ob-

servatory. Devotional service.

11.0: Selected recordings.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University .

3.30: Time signals from Dominion Observatory.

4.0: Sports results.

5.0: Children's hour conducted by Andy Man.

6.0: Dinner music.

Grand Symphony Orchestra, "Rakoczy Overture" (Keler Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

3.19: Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata Waltz" (Metra).



## WELLINGTON

6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Bastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, Our Motoring Expert, "The Diesel Engine."

8.0: Chimes.

Chamber music programme, featuring The Concordia Quartet and Roy Hill (tenor). The Concordia Quartet, Quartet No. 2 in D Major (A. Borodine), First movement, allegro moderato; second movement, scherzo, allegro; third movement, notturno, andante; fourth movement, finale, vivace.

8.27: Roy Hill, in a recital of vocal chamber music, accompaniment by W. McLean (violin), S. McLean ('cello) and Ormi Reid (piano). "Three Pastoral Songs" (Quilter). "T Will go with My Father a Ploughing"; "Cherry Valley"; and "I Wish and I Wish."

8.40: Talk, Mr. Robert Parker, C.M.G., "Music and Literature."

9.0: Weather report and station notices.
9.5: Continuity programme. The love

story of "Pocahontas and John Smith."
9.30: Dramatic Episode. Eighth of a
new series of broadcast trials, "We
Await Your Verdict." Crackford v.
Templett. John Crackford, a storekeeper of the country town of Carrabinda, sues the Rev. Henry Templett,
minister of St. Barnabas Church, Carrabinda, for defamation and claims
one thousand pounds (£1000) damages.
The alleged libel was spoken by the

#### 570 k.c.

Programme

defendant during a sermon delivered at St. Barnabas Church on Sunday, February 10, 1935.

10.0: Dance programme.

11.0: Close down.

Alternative

# 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme with popular interludes.

9.0: A programme from the works of the late Sir Arthur Sullivan, in commemoration of the composer's birthday, born May 13, 1842; died November 22, 1900.

10.0: Close down.

THE French Prime Minister is to have a receiving set in his house, also a transmitter, so that he may communicate direct with French representatives abroad.

OF the 600 broadcasting stations in the U.S.A., 110 are owned or controlled by the Press; Hearst Radio Inc., a subsidiary of Hearst Newspapers, owns five stations, and is most active looking for more.

DR. RICHARD LIGHT and Robert Wilson, both of Yale University, America, began on August 20 last a flight of 30,000 miles over the Atlantic, Europe and the Far East in a Bellanca six-place cabin plane fitted with pontoons. There was no accident during the trip, and all during the trip they maintained continuous radio communication.