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RESULTS of LIMERICK C

COLUMBIA TRADE MARK BATTERIES PETITION

Battery set owners throughout New Zealand responded splendidly to this interesting competition and the general standard of entries was agreeably high.

Many competitors displayed the greatest ingenuity in recording Columbia Layerbilt qualities within the confined limits of a true limerick. The task before the judges was a big one and the following prize winners were chosen after a careful study of all entries.

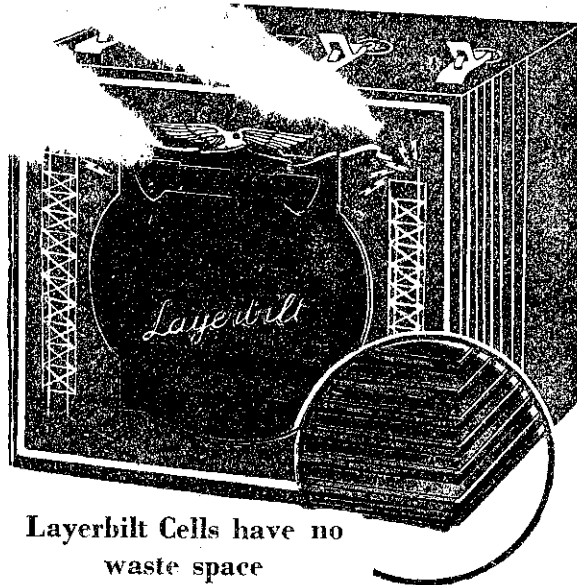
1ST PRIZE: 3 Columbia Layerbilt Batteries and Columbia Flashlight—worth £5. MR. V. H. Monson, Private Bag, Hastings.

2ND PRIZE: 3 Columbia Layerbilt Batteries—worth £4/10/-. Mrs. H. M. Thompson, Pururu Block, Private Bag, Te Kuiti.

3RD PRIZE: 3 Columbia Layerbilt Batteries—worth £4/10/-. Mr. H. F. Rhodes-Robinson, jnr., 5 Matai Rd., Devonport.

CONSOLATION PRIZES

A Columbia Flashlight, value 7/6, is being sent to the following entrants: E. C. Stutterd, Maungatapere; Frank D. Dyer, Te Puke; D. S. Kerr, Whangarei Heads; Mrs. F. Champness, Gordon St., Balclutha, South Otago; M. H. McClure, Te Akau; H. P. Burns, Mangapahi; Mrs. K. May, Riponui, Hukerenui; Miss E. Lawson, Wickliffe Terrace, Port Chalmers.

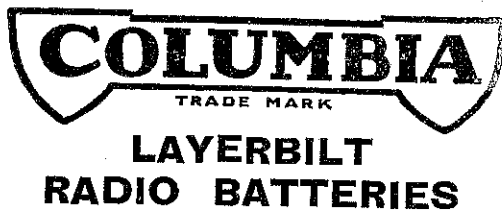


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Instal Columbia Layerbilt Batteries with the knowledge that every cubic inch is packed with extra power that ensures longer life and service.



WHEN YOU BUY A RADIO BATTERY SPECIFY COLUMBIA LAYERBILT

Kipling's "Kim" to Come to Life on the Screen

Robert Flaherty, the film producer who made the prize-winning "Man of Aran," is now on his way to India to make a film version of Rudyard Kipling's "Kim." In the interview printed below he talked to C.A.L. of "The Observer" (London) a fortnight before he set sail—and it shows the painstaking care which Mr. Flaherty intends to give this picture.

IN a fortnight's time a little party of six, headed by Robert Flaherty, the film chronicler of "Man of Aran," "Tabu," "Moana," and "Nanook," will sail for India to make a film of the jungle for London Film Productions, the story to be tentatively named "Elephant Boy."

Bob Flaherty is very happy. Bustling from place to place in last-minute preparations, buying equipment, fixing details of his Indian headquarters, his mind is already in that creative fever that accompanies all his best work. Flaherty is big, broad, heavy, with ice-white hair, and the frosty blue eyes of a sailor in a ruddy face. When you shake hands with him, yours is lost. His loose, pale tweeds smell faintly of peat and heather. I don't suppose there is a better boon companion in the cinema, nor another director whose enthusiasms are so infectious, generous and free.

He is so enthusiastic to-day about the Indian picture that his phrases tumble over one another in their eagerness. "I have always," he says, "wanted to make a picture with a young boy for a hero, ever since I talked over plans for Kim, many years ago in America with Maude Adams, who held the stage rights. There will only be three main characters in this story, a boy, a keeper, and an elephant. It's quite a simple story, about a little native boy—a kind of Kim, or Mowgli, or Toomai, or whatever you like to call him—who wants passionately to be an elephant keeper. Just as an English boy might want to be a jockey, and hangs round the racing stables watching the horses, this lad longs to ride the maharajah's elephants, and hangs round the compound, trying to ingratiate himself with the old keeper. At last he manages to stamp out an outbreak of fire, and in return the keeper gives him his chance to ride the elephants, until presently the most dangerous of them all, a magnificent wild creature, only just captured, lifts the boy up with his trunk and sets him on his back."

"And then—?"

"And then a great friendship develops between the boy and this elephant—I'm told it is quite incredible the friendship and affection that can exist between elephants and their keepers—until one day a man-eating tiger gets loose in the compound and the elephant breaks away and escapes to the jungle."

"What does the boy do?"

"He follows, all alone. And then we have the little boy lost in the jungle at night, among the wild birds and the wild animals—we must have all the jungle sounds and mysterious silences—until he comes on the trail of his elephant—he knows it by the dragging mark of its broken chain."

He paused.

"What's bothering me now," he said, ruminating, "is how to get the effect of fireflies in the jungle at night." He looked up, beaming.

"But that's only one of a host of problems. There's the problem of the elephant colour. Will it photograph

well? Will it be too grey and matt? You never can tell with colours. We had a red setter dog in Ireland, on 'Man of Aran,' that we hoped would photograph splendidly, but in the prints the coat had no life—no colour at all. We shall have to experiment a lot with still photography before we start the actual shooting. We always do a great deal of preliminary work with still photography, in any case, to choose our types for the cast."

"How do you set about that? Have you any ideas about your players before you go out?" I asked.

"None at all. I only know that I want a native boy of about fourteen who has personality and character in his face—probably a lad who has worked with elephants and understands them. What we do is to go wherever there's a gathering of natives of any kind, and watch their faces, taking still photographs of any that seem interesting. Then we ask them, through an interpreter, if they would be willing to come and make tests. Sometimes we have to test several hundred before we get the one we want."

"And what will you do about the elephant? Must he have personality, too?"

"Certainly he must. We shall want a prince among elephants—an old hero of a beast. I want to find an equivalent among elephants to the great bull of Mexico, who fought so well in the bullring that he was given a State pardon, and exempt from taking part in the arena for the rest of his life. There's a statue to him, crowned with flowers, that you can see in Mexico to this day."

"Why don't you make that story into a film," I asked.

"I meant to," said Flaherty. "There is something splendid and dramatic about the legend, I've always thought. But I wasn't sure if the bull could ever be made into a really sympathetic figure on the screen, so I transferred the idea to India, and started working on the same sort of story with an elephant."

"But you didn't finish the story. Does your elephant fight?"

"Yes. When the boy finally comes up with him in the jungle he is fighting the leader of a multitude of wild elephants to become king of the herd. At first he doesn't recognise the boy. He has gone wild again, you see. But in the end—yes, in the end, the little boy is lifted on to his back and rides him home."

"What a story," I said, "for the children in the audience."

Flaherty nodded and beamed, looking like a benevolent Father Christmas.

"That's what I want," he cried, "a picture that will make every child in the world feel nostalgic for the jungle. When I was a youngster I wanted to drive a locomotive. My wife wanted to be a trapeze artist. If I can make every boy in the audience want to grow up to be an elephant driver I shall feel satisfied that I have made a pretty good film."

LONDON MEMORIES OF "IOLANTHE"

Electric Light First Used On a Stage

IT was in "Iolanthe," written in 1882, that for the first time electric lamps were used as personal ornament on any stage. The fairies wore them in their hair. It is recorded also that in the second act, sky borders were dispensed with for the first time in London or on the Continent.

Some of the public were more attracted to the wearers than to the electrical ornaments. One of them, indeed, on the opening night, dared to send a mash note to a fairy. The dainty miss—was it Jessie Bond?—having been bred in the Queen's Seminary, forthwith showed the missive to the Fairy King—W. S. Gilbert himself, Lord High Guardian of the Savoy Properties.

Thereupon from his back-stage throne he sent forth a triple thunder-bolt.

Let the writer of the note remove himself from his private box and depart in peace. Or, if he did not, let him be prepared to be forcibly ejected from the theatre. Or, thirdly, a member of the staff, perhaps Mr. Gilbert "in propria," would step out on the

stage and denounce the corrupter of youth to the congregation—the audience.

Is it any wonder, asks Mr. Isaac Goldberg in his "Story of Gilbert and Sullivan," that, even as Nanki Poo was to do, this social offender fled?

Even the great Gladstone sufficiently unstarched himself to witness "Iolanthe." He wrote to Sullivan a cordial and characteristic letter of thanks, which was followed in the May of the next year by the offer of a knighthood.

THE liberty not to be impartial is one of the few liberties still left to us, and you must not try to take it away.—J. M. Keynes.



RESULT OF "PUZZLE PIE" NO. 90.

The winning competitor in this contest is—

MRS. M. ERSKINE,

58 Winton Street, St. Albans, Christchurch.

Her solution was the only all-correct one received, and THE PRIZE OF £75 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, May 13.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about Books, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "While we..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE," No. 92.
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, MAY 7.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, May 17.

SOLUTION TO "PUZZLE PIE" NO. 90.

Paragraph from "The Otago Daily Times," April 30, 1912.

"A tornado wrecked several houses in the town of Clumet, three persons being killed. The town of Lugort was completely blown away, and other villages were levelled. Altogether six people were killed."

£75 WON

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MAY 5.

AUCKLAND MUNICIPAL BAND, conducted by Mr. George Buckley, will be heard on relay from the Town Hall, between 8.30 and 10 p.m., from 1YA.

FREDERICK PAGE (pianist), with the 2YA Concert Orchestra, will be heard in "Symphonie Variations," by Cesar-Franck, at 9.5 p.m., from 2YA.

RECITAL by the brilliant New Zealand cornettist, John Robertson, will be heard at 8.46 p.m., from 2YA.

PRESENTATION of complete recorded opera, "Der Rosenkavalier" (Strauss), to be heard at 8.30 p.m., from 3YA.

MONDAY, MAY 6.

"ALDERSHOT MILITARY TATTOO," a specially recorded programme, to be heard at 8 p.m., from 1YA.

A RECORDED talk on "The Causes of War," will be delivered by Sir Norman Angell, at 9.6 p.m., from 1YA.

GRAND JUBILEE CONCERT, in celebration of the Silver Jubilee of his Majesty the King, by the Wellington Symphony Orchestra (conducted by Mr. Leon de Mauny), to be heard from 8 to 10 p.m., from 2YA, 3YA, and 4YA.

TUESDAY, MAY 7.

EDUCATIONAL SESSION, relayed from the Training College, Epsom, 1.50 p.m., from 1YA.

"DEBATE on the League of Nations," a special B.B.C. recorded programme, to be heard at 8.30 p.m., from 1YA.

AN hour with Gilbert and Sullivan, featuring "The Mikado," may be heard at 9.5 p.m. from 1YA, 2YC, 3YA and 4YO.

THE CIRCASSIANS CHOIR, conducted by Mr. Thomas C. Wood, L.R.S.M., will be heard in a programme of British music—8 to 8.40 p.m., from 2YA, 3YA and 4YA.

WEDNESDAY, MAY 8.

"ALDERSHOT MILITARY TATTOO," a specially recorded programme, will be heard at 8 p.m., from 2YA.

"CEMENT," a dramatic play in eight scenes by the Australian author, Morris Hay, will be presented by Victor S. Lloyd and Company, at 9.25 p.m., from 2YA.

A PROGRAMME of Short Classical Items, played by the 3YA Concert Orchestra, conducted by Mr. Harold Beck, interspersed with municipal election results, will be heard throughout the evening from 3YA.

RECORDED talk on "The Causes of War," will be delivered by the Rt. Hon. Winston Churchill, C.H., M.P., at 9.5 p.m., from 3YA.

"THE EMPIRE UNDER KING GEORGE V," is the title of a talk to be delivered by Mr J. T. Paul, at 8.40 p.m., from 4YA.

THURSDAY, MAY 9.

MRS. B. F. RICHARDS will speak on "Queen Mary and Her Work," at 9.5 p.m. from 1YA.

RECITAL by the brilliant New Zealand cornettist, John Robertson, to be heard at 8.4 p.m., from 2YA.

B.B.C. recorded talk by the Rt. Hon. Stanley Baldwin, entitled "The English Character," to be heard at 8.40 p.m., from 2YA.

"DEBATE ON THE LEAGUE OF NATIONS," by Sir Norman Angell and Sir Charles Petrie, a B.B.C. recorded presentation, to be heard at 8 p.m., from 3YA.

"THE CAUSES OF WAR," is the title of a B.B.C. recorded talk, to be delivered by the Very Rev. W. R. Inge, K.C.V.O., D.D., at 8.44 p.m., from 4YA.

FRIDAY, MAY 10

"ROYAL JUBILEES—YESTERDAY AND TO-DAY," is the title of a talk to be given by Professor F. L. W. Wood, at 8.40 p.m., from 2YA.

JOHN ROBERTSON, brilliant New Zealand cornettist, will be heard at 9.5 p.m. from 2YA.

"ALDERSHOT MILITARY TATTOO," a specially recorded programme, will be heard at 9.5 p.m., from 3YA and 4YA.

PROFESSOR S. F. HUNTER will speak on "The Ancestry of the Royal House," at 8.40 p.m., from 4YA.

SATURDAY, MAY 11.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that "bad luck follows when a person turns his cap backward on his head," to be heard at 9.5 p.m., from 1YA.

"A BROAD WITH THE LOCKHARTS," to be heard at 9.30 p.m. from 1YA.

"A BRITISH Vaudeville Programme," to be heard between 8 and 9 p.m. from 2YA.

CONCERT by the Christchurch Male Voice Choir, to be heard between 8 and 10 p.m., from 3YA.

RECITAL by Walter Kingsley, eminent Australian baritone, to be heard at 9.5 p.m., from 3YA.

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

EASTER saw the start of a Galsworthy Festival in London. Five plays are being presented.

PROGRESS reports on the municipal elections in Dunedin and suburbs are to be handled on May 8 by 4YA.

LITTLEBOURNE HOUSE, Dunedin, home of the late Sir John Roberts, may be used to house several Otago literary collections.

THE Hongi Club, an association of New Zealanders at Oxford, is becoming a definite force in the life of the university.

WITH the end of Summer Time, Dunedin listeners are beginning to enjoy almost nightly reception of the Australian stations again.

ARRANGEMENTS have been made for a military parade in Dunedin on May 6 as part of the King's jubilee celebrations.

NELSON College old boys are protesting vigorously against the proposal to rebuild the college (wrecked in the Murchison 'quake of 1929) in wood.

TIBES, chocolates, cigarettes and china have all appeared in New Zealand shops bearing the British coat of arms in honour of the King's Jubilee.

AUCKLAND Hospital Board received £262 from the Justice Department for Dr. Walter Gilmour's work in the Bayly case. Dr. Gilmour will get £60.

ONE of Nelson's hoary-headed, but favourite jokes is how the Boulder Bank at the harbour entrance was thrown up by a Scotsman who dropped threepence in the harbour.

IN addition to Mr. and Mrs. W. R. Wilson giving their Takapuna home for the use of crippled children, four other members of the Wilson family have contributed £10,000 to the fund.

SINCE Prohibition ended in America, "Cruises to Nowhere"—being luxury liners taking passengers outside the 12-mile limit for a "good old binge"—have waned in popularity.

AUCKLAND'S Gospel ship, Israel, has been burned, uninsured. In a newspaper advertisement the owner offers to play the steel guitar at concerts to raise funds for rebuilding the ship.

Wellington, May 3, 1935.

VOL. VIII., No. 43.

EXIT THE CONCERTINA

WITH the pushing ahead of New Zealand's many electric power schemes broadcasting is spreading its net in the remotest corners of the Dominion. Where two years ago the organ in the church hall and a few concertinas and wheezy gramophones provided the only music the community knew, to-day the finest orchestras of Europe and America are bringing to country folk a fuller realisation of overseas culture. Wherever one goes in country districts to-day the story is the same: electric light was installed; a radio salesman followed swift on its heels; the farmer, perhaps distrustful of these new-fangled gadgets, and thinking of a dwindling bank balance, protests that he doesn't want the "durned thing on the place"; the salesman talks hard and is finally allowed to leave the set for a week; he comes back at the end of that time and finds more worshippers at the shrine of the Great God Radio.

In England some consternation is being felt at the fact that the spread of broadcasting, with its careful pronunciation and university-trained announcers, is killing the county dialects. New Zealand has no dialects to worry about, although one frequently hears appallingly bad speech in many quarters. If broadcasting can do anything to combat this evil it will be doing the country a very real service.

MANY A TRUE WORD

A SIGNIFICANT remark cropped up during the private screening in Wellington the other evening of the British film, "Radio Parade of 1935." One of the characters was made to remark to the Director-General of a mythical broadcasting station, "The trouble is that you're organising all the entertainment out of radio."

There seems more than a grain of truth in this, applied to-day to broadcasting the whole world over. Ten years ago it was a new toy—it was fun discovering that this combination of instruments sounded better over the air than that; that the singer who lacked a concert-hall face was "pretty hot" in front of the microphone; that this song and that song tickled the fancies of a growing listening public. To-day, broadcasting is a stern business with various departments dealing efficiently and granite-eyed with their many tasks. Someone has said that passing a flippant remark in Broadcasting House would be like introducing Can-Can dancers into Westminster Abbey. Which would suggest that there's something wrong at the microphone end of this broadcasting business.

The broadcasting authorities are in just such a position of responsibility toward the entertainment-loving public as are C. B. Cochran and Samuel Goldwyn and—to come nearer home—J. C. Williamson. These people have taken risks to the tune of hundreds of thousands of pounds. Sometimes, as in the case of Cochran's production of "Mayfair and Montmartre" some years ago, the money has been lost, but most of the risks have been justified and, year after year, the public has been given something a little different. Broadcasting, too, must be willing to take risks if it is to keep its public.

LONDON GOES TOURING

NEXT week London becomes a magic carpet, transporting itself through the broadcasting ether to the remotest corners of the earth. The King's Jubilee is the biggest thing that the British Broadcasting Corporation has attempted and, in bringing the surge and glamour of the metropolis into the homes of a million exiled Englishmen, it is doing yeoman work in forging those "bonds of Empire" about which everyone talks so much and does so little. The New Zealand Broadcasting Board has been in negotiation with Broadcasting House, London, for some time, and it is now able to announce a link-up for the principal events of Jubilee Week. If ingenuity, hard work and perseverance on the part of engineers and programme organisers count for anything, next week should prove the highlight of the radio year.

A NEW mystery film is described in an American paper as "another Whodunit."

"MISERY FARM" is the name of a house in Devonport, Auckland. Its number is 13, too!

EMPIRE WEEK in Christchurch will be marked by a big procession of new cars from British manufacturers.

NOTICE outside a Wellington suburban church last week: "Wedding to-night. Seats free. No collection."

SEEN outside a theatre in the north; "Gary Cooper in 'Lives of a Bengal Dancer.'"

TO have played golf on 20 South Island links during Easter is the boast of a well-known Wellington airman.

HARRY THURSTON had a lot to say last week to the Christchurch newspapers about broadcasting in New Zealand.

FROM a tiny mud-flat settlement, Mapua, Nelson, has developed in a few years into the biggest apple-exporting port in the country.

"LEE FORE BRACE" (Mr. Forbes Eadie), well-known broadcaster of sea stories, is an aspirant for Auckland municipal honours.

AN ex-inspector of police and three members of the Communist Party figure as candidates at the Auckland City Council elections.

MARRIED "over the air" a few weeks ago, an Auckland husband was arrested last week on a charge of burning his wife with an iron.

GENERAL BOOTH had some very nice things to say about Lord Galway in Wellington at the week-end.

THE whole of the Nelson province is divided into camps over the proposal to establish hydro-electric works in the Cobb Valley, near Mount Arthur.

A WELL-KNOWN young Wairarapa station-holder, pensively scratching his back with a carving knife, inflicted a wound that required four stitches!

HOW many know that Mellington, the small settlement beyond Lower Hutt, was named after a foreman in the factory where "Dick" Seddon worked at St. Helens, Lancashire, before coming to New Zealand?

HENRY HALL'S THIRD "RADIO BIRTHDAY"

B.B.C.'s Famous Dance-Band Leader

Reviews Four Years of Broadcasting

"THREE years ago I completed with a feeling of relief a task that had occupied most of my days and nights for many weeks past—the task of bringing into being, through a lengthy process of audition and rehearsal, the first official dance band of the British Broadcasting Corporation. The B.B.C. Dance Orchestra 'took the air,' and then began a new task of seeking to please the multitude of tastes among listeners.

"Development has continued unceasingly, and the last three years have gone by very quickly for me. Yet already we have broadcast some 1200 hours of dance music, involving approximately 4000 hours of programme rehearsal.

"Hand in hand with the development of the broadcasting service generally, the scope of our work has also widened, and it is a keen pleasure to my orchestra and myself that we now have the daily opportunity of broadcasting to the different parts of the Empire. How effectively our short-wave broadcasts through the Empire station are getting over is shown by the variety of postage stamps that appear in my mail-bag each day. In recent months, too, there has been an increasing tendency on the part of Continental broadcasters to take our programmes by special land-line for radiation by their own transmitters. Such relays always bring a crop of letters, and have been the means of making many new friends.

"In the building of this reputation among listeners, the task has been, and must continue to be, an endless search for variety and novelty, both in the presentation of the individual tunes we play and of programmes, as a whole. In the latter field, guest nights have been conspicuously successful. My first guest night was given just a year ago, and brought to the microphone stars of the stage, the screen, and broadcasting, in a somewhat informal setting. The idea 'caught on,' both with listeners and with the members of the profession, and I have had the pleasure of introducing many celebrated artists to the microphone for the first time. The informality of the proceedings on guest nights has enabled me to draw

upon personalities from widely different spheres of activity, and although the feature now enters on its second year there is certainly no lack of material.

"British dance music has made enormous progress in recent years, and today 45 per cent. of the tunes in my programmes are British compositions. 45 per cent. American, and 10 per cent. Continental. I am ever on the watch



for new British tunes of original conception and outstanding merit, though I am sorry that there is still not enough first-class material coming from British composers.

"There is a group of British writers whose work is outstanding, of course, notably Noel Coward, Noel Gay, Ray Noble, Horatio Nicholls, Vivian Ellis, Ralph Butler, Leslie Sarony, and George Posford. But even several swallows do not make a summer, and my disappointment is in no way lessened when I think of the thousands of people who are trying to write 'hit' tunes. Few of these writers show signs of becoming Noel Cowards or Ray Nobles, because the work of the majority reveals that they have little idea of what they are aiming at.

"The fruits are awaiting the clever youngster, and the academies should show him the way to set about the job of picking them. Until the problem is

tackled in a businesslike and common-sense way, it is hopeless to expect the disappearance of the reproach that our popular music is largely of American origin. In recognising that there is such a justifiable reproach I am not, of course, agreeing with those who suggest that the final objective should be the complete suppression of American contributions to our popular entertainment. We must keep a sense of proportion over this question of British writers, remembering the common-sense view that art in any of its forms must be international.

"Incidentally, the international character of light entertainment has developed tremendously in recent years through broadcasting, the films and the gramophone. Perhaps the effect of the gramophone is somewhat overshadowed by the obvious achievements of the other two forms, but on reflection it is rather amazing to realise the extent to which the gramophone has familiarised us with the artists of other countries. American bands such as those of Paul Whiteman, Rudy Vallee, Guy Lombardo, and Eddie Duchin, and soloists like Bing Crosby and Ruth Etting are all well known here through their records or, it might even be said, primarily through the broadcasting of their records, for many people have made their first acquaintance with them in this way.

"In America there is no regular broadcasting of records such as we have over here, but nevertheless the sales of records by British bands reach high figures, and the American public is thoroughly familiar with the various personalities of the British dance-band world. I had a personal experience of the reputation that is achieved in advance by radio and gramophone work when I went to the States two years ago. The reception given to me was amazingly friendly, and I found a lively interest in the doings of the B.B.C. Dance Orchestra.

"May I hope that our own listeners will continue to show the same lively interest? For our fourth year of broadcasting we have many new plans and enterprises which we hope will add to the entertainment of the huge public to whom we have the honour of playing."

Menuhin, Youthful Genius of Violin, Talks to the "Radio Record" Aboardship

A WELL-BUILT youth, attired in white trousers, tennis shirt and a light grey pullover, and accompanied by his mother and father and two sisters, paced the deck of the Matson liner Mariposa immediately the vessel berthed at Auckland on her last voyage from America to Sydney.

He was no other than Yehudi Menuhin, boy genius of the violin, unparalleled in artistic sweep and achievement, fresh from new climaxes and the attainment of heights seldom, if ever, achieved by any violinist at any time on tours of Europe and the United States. He was on his way to Australia to give concerts before returning to New Zealand to make his first concert appearances, and from here to South Africa and thence back to Europe.

With the Menuhin party was Mr. J. H. Tait and Mr. Arthur Tait.

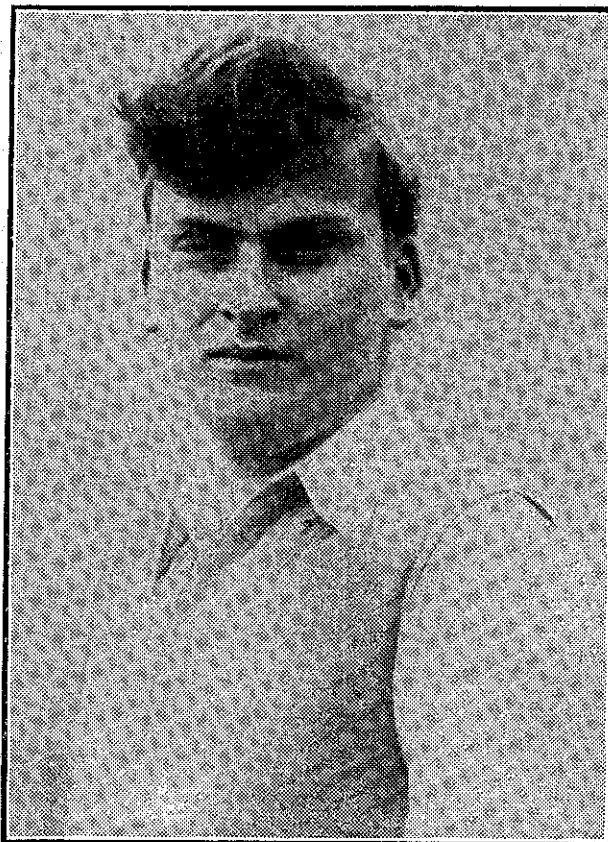
The "Radio Record" representative who went on board the Mariposa to interview the youthful genius, met Yehudi's mother and father, whom he completely dwarfs, his talented sisters, Hephzibah and Yaltah, and his accompanist.

Yehudi Menuhin is a happy, smiling youth, with fair hair and blue eyes, who speaks in a natural and unaffected manner. He gave one the impression that he is thoroughly normal, mentally alert and physically strong, remaining apparently unconscious of the vast resources of his art and the supreme achievements of his great talent. His mind is phenomenally developed. He is a master linguist besides being a master violinist. To his native English he has added French, German, Spanish and Russian. He speaks with insight on musical appreciation and taste in many countries of the world that he has visited.

Young Menuhin told me that he was born in New York on January 22, 1917. He celebrated his eighteenth birthday in his native New York in January last by giving his twenty-sixth appearance before a packed house in Carnegie Hall since his debut at the age of 7. He began to take an interest in music at a very early age. When nine months old, he was carried to his first concert—a matinee performance by the San Francisco Symphony Orchestra, thereafter being taken weekly. At the age of three he had a tiny violin: at four a child's size instrument was given him, and he began lessons on it with Louis Persinger.

Yehudi Menuhin's parents are highly cultured university graduates and ardent music lovers, though neither is a musician. When Yehudi was a year old, they took him to California where Mr. Menuhin assumed a post as educator. Loving music, but unable to afford a nurse, they tried the experiment of carrying their son to the matinee concerts by the big San Francisco orchestra. At the age of seven, came a great day for young Yehudi—standing on the stage as soloist with that same orchestra which had stirred his first musical awakening, the child played a violin concerto, evoking overwhelming enthusiasm. One year later he astonished and attracted New York, being taken soon afterward by his parents for study in Paris with George Enesco, the famous Rumanian violinist.

Pressing further for information concerning this remarkable boy's career, I learnt that Yehudi Menuhin, when only



10 years, playing at his debut the Beethoven Concerto with the New York Symphony Orchestra, created demonstrations surpassing all precedent, just as he had done shortly before in Paris at his debut with the Lamoureux Orchestra. Each year an added lustre was disclosed in his interpretations. His playing on the artistic side was declared to have shown new depths. After his instant success at his Paris debut, Yehudi Menuhin returned to his native land for his sensational debut with the New York Symphony Orchestra, playing the Beethoven Concerto. From then on came offers for Yehudi's appearance. Only a few in the great cities were accepted. Those centres later privileged to hear the violinist were moved to immense fervour, his debut appearance in each creating scenes of enthusiasm seldom witnessed in musical history.

The tour which he is at present on comprises at least 50 appearances in Australia and New Zealand. Next year Yehudi plans to return to California and spend a large part of his time on his magnificent ranch property, which he recently acquired near Alma, in the Santa Cruz Mountains of Santa Clara County. He has a home near Paris and he plans to spend some time there afterwards during his next European tour.

A great booster for the United States, his birthplace, Yehudi Menuhin thinks that America is musically the best country. "I am always up in arms against that American inferiority complex, that self-effacement, self-belittlement that we Americans manifest almost to a pathological point whenever we speak of European versus American," he said. "Of course, I am talking of music appreciation and musical art as they are to-day and for the last 10 or 12 years. City versus city, country versus country, let us dismiss the myth that Europe to-day has more or better music than we in America. When it comes to performers of music, musicians, the American musician of to-day gives to Europe at least as much as Europe offers him or his country."

Yehudi says he owes his greatest debt of gratitude to that great man and musician, Georges Enesco, who inspired him with his serious, unqualified philosophic and artistic attitude of pure art.

PERSONALITIES

of the week

A Silly Nickname

PHILIP GUEDALA, in a penetrating study of Dean Inge, ascribes a novel cause to the nickname by which he is world famed. "Here was a man," Mr. Guedala says, "without a paper to his name (for it can hardly be that St. Paul's Cathedral has a parish magazine), who usurped the authority of the omniscient gentlemen who write leading articles and undertook to lecture his fellow-countrymen on their affairs. Any journalist could see that the claim was preposterous, and had to be denied. The man was demonstrably a black-leg. So they conspired to call him the 'Gloomy Dean.' It was a silly nickname. But it has stuck. . . . But you cannot dismiss an intelligent and articulate man with a nickname, and the Dean's point of view is often an opinion to be reckoned with."

"Like a Dream"

SOMETIMES it does seem like a dream. I can hardly believe it is really I," Florence Austral once confessed after a triumph at a big musical festival. "It has been hard and continuous work, the constant worry of whether the ladder could ever be scaled in



safety." Born Florence Mary Wilson, on the suggestion of Henry Higgins, of Covent Garden, she adopted the name of Austral. Spending her early life in an environment in which great music was never heard, Madame Austral sang ballads and little songs at amateur and church concerts. In 1918 she entered the Ballarat competitions, and up to this time she had never heard an opera. Her great success at Ballarat led her to Melbourne, and study, then on to London, where, in four short years, she made her operatic debut as Brunnhilde.

"In the Speaker"

LEONARD GOWINGS, tenor, has a favourite niece who lives at Chiswick, a few miles from London. Once, after a recital at 2LO, he went by taxi to see her. She was in the nursery when her mother came in and said: "Here's Uncle Leonard." "It can't be," she quickly replied, "he's in the loud-speaker!" Mr. Gowings has the unique distinction of having his eldest daughter on H.M.V. records as well as himself. Miss Margaret, when 16, made a beautiful record which consists of recitations from Shelley, Blake, Leigh Hunt and Shakespeare. Leonard's worst weakness is a proneness to make spoonerisms. In a speech at a social gathering, he referred to a scoutmaster and "his scoop of boy trouts."

The Dolmetsches

DOWN at Haslemere, in Surrey, Arnold Dolmetsch, the well-known expert on the music and musical instruments of earlier times, has established his own workshop, where, under conditions far removed from the push and bustle of to-day, he and his family make such old instruments as viols and harpsichords and clavichords. He is not only, however, a rare craftsman; he is a delicate musician, a fine and purist interpreter of early music. It is an experience not easily forgotten to be present at Haslemere when the summer festival of old music is in progress. All the family take part—for

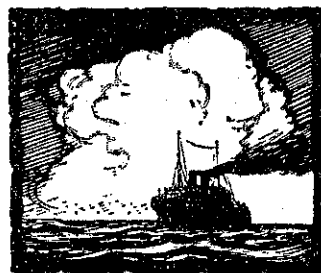
Mr. Dolmetsch has re-established in his own household the domestic consort of the 17th century. Every member "does" something in a musical sense.

Tauber to Marry

THE cables announce the engagement of Richard Tauber, noted German tenor, to Miss Diana Napier, the film actress. When gramophiles were electrified some eight years ago by the freshness and spontaneity this young German gave to the Schubert song cycle, "The Winter Journey," many among them immediately appreciated that a new favourite had arrived. The lustre of this masterpiece remains undimmed, and is still appreciated by radio listeners or gramophone owners wherever it is heard. Tauber has since bowed to popular taste, but his voice and artistry have something of the "philosopher's stone," for they turn to gold that which would be but dross in a lesser artist's hands. In his 43rd year, Richard Tauber should make a steady husband. Here's wishing him the best!

Historian M.P.

MR. PHILIP GUEDALA maintains we can hardly be too grateful to Mr. Winston Churchill for his lively presentation of history. In his naval history gunnery grows wildly thrilling under his vivid touch and there is nothing better in dramatic writing than von Spee's discovery of the battle-cruisers at the Falkland Islands. "A few minutes later a terrible apparition broke upon German eyes. Rising from



behind the promontory, sharply visible in the clear air, were a pair of tripod masts. One glance was enough. They meant certain death. The day was beautifully fine, and from the tops the horizon extended thirty or forty miles in every direction. There was no hope for victory. There was no chance of escape. A month before another admiral and his sailors had suffered a similar experience."

"A Violin Virtuoso"

IN the 1890's Bronislaw Hubermann was the prodigy violinist of the day, exactly as Yehudi Menuhin is that of these present years. To-day he is one of the greatest violinists known in history, for his gifts have developed and

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

LEONARD GOWINGS, tenor, from 1YA, Monday, May 6.

FLORENCE AUSTRAL, soprano, from 1YA, Saturday, May 11.

ARNOLD RUDOLPH and **CECILE DOLMETSCH**, exponents of early English music, from 2YA Thursday, May 9.

Rt. Hon. WINSTON CHURCHILL, C.H., M.P., lecturer, from 3YA Wednesday, May 8.

BRONISLAW HUBERMANN, violinist, from 4YA, Sunday, May 5.

EILEEN JOYCE, pianist, from 1YA, Saturday, May 11.

The Very Rev. W. R. INGE, K.C.V.O., D.D., from 4YA, Thursday, May 9.

Dr. WILHELM FURTWÄNGLER, conductor, who has been reinstated in Germany.

RICHARD TAUBER, tenor, whose engagement was announced recently.

in two respects his powers have become superior perhaps to those of any other violinist since Paganini and Joachim. He is a Pole and is 53. At seven he played a Spohr concerto and took part in chamber music. Brahms was in the audience when the boy played his violin concerto. Telling the young artist to come and see him next day and bring his autograph album with him, Brahms wrote in it a few bars from the work and added this most gracious inscription: "To the talented violin-virtuoso, Bronislaw Hubermann, in memory of his delighted and grateful listener, Johannes Brahms." Thus at thirteen Hubermann was called a performer of genius by a composer of genius who was very much disinclined to praise unduly, and usually had a holy horror of youthful musical prodigies. The next year the boy was appointed Court Violinist to the Queen of Roumania, an amazing distinction for one still of school age. A few years later Hubermann was invited by the municipality of Genoa to play on Paganini's violin at a concert in the city, a special law being passed to permit of its temporary removal from the Town Hall.

Reinstated

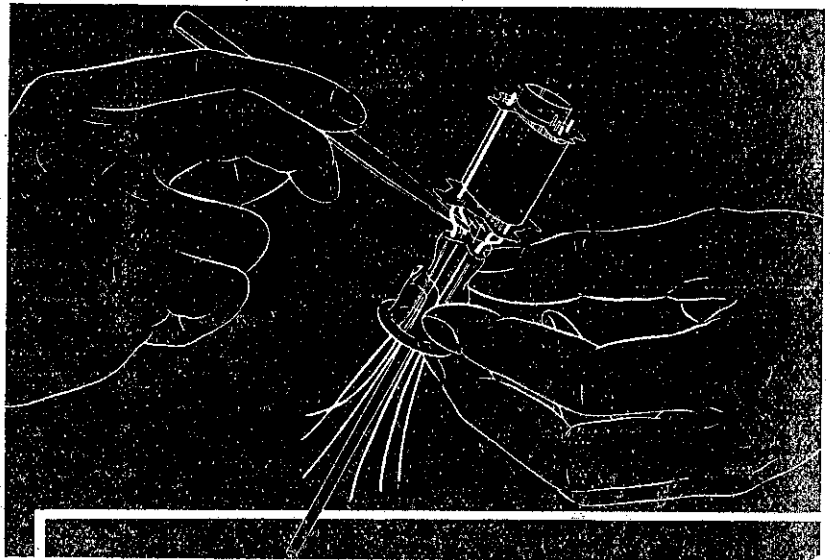
THE son of Professor Adolf Furtwangler, a German authority on archaeology, Dr. Wilhelm Furtwangler, the noted conductor, was born in Berlin in 1886. His training and general musical experience is second to none among even the most thorough and efficient artists of his native land.



He is a welcome "guest" conductor wherever he goes and is a favourite in London. In December he was compelled by differences of opinion with the Nazi authorities to resign his directorship of the Berlin Philharmonic Orchestra and the Prussian State Opera House. A recent cable reports that he has been reinstated and conducts the Philharmonic Orchestra forthwith. This able German conductor is also a composer with a symphony and an elaborate "Te Deum" to his credit.

Grainger v. Backhaus

WHEN Percy Grainger heard young Eileen Joyce, the Tasmanian-born pianist, his verdict was: "The most transcendently gifted child I have heard in twenty-five years," and he advised that she go to America. Then Backhaus heard her; he endorsed the verdict, but not the advice, voting in Leipzig. Leipzig it was to be. Through the good offices of a theatre manager, who organised a concert tour in the hope that it would secure the funds for the European expedition, the once penniless Eileen left Australia with £900 to her name. When the money was dwindling down to a little more than nothing she left Leipzig for London, where a number of friendly people assisted her to her present fame.



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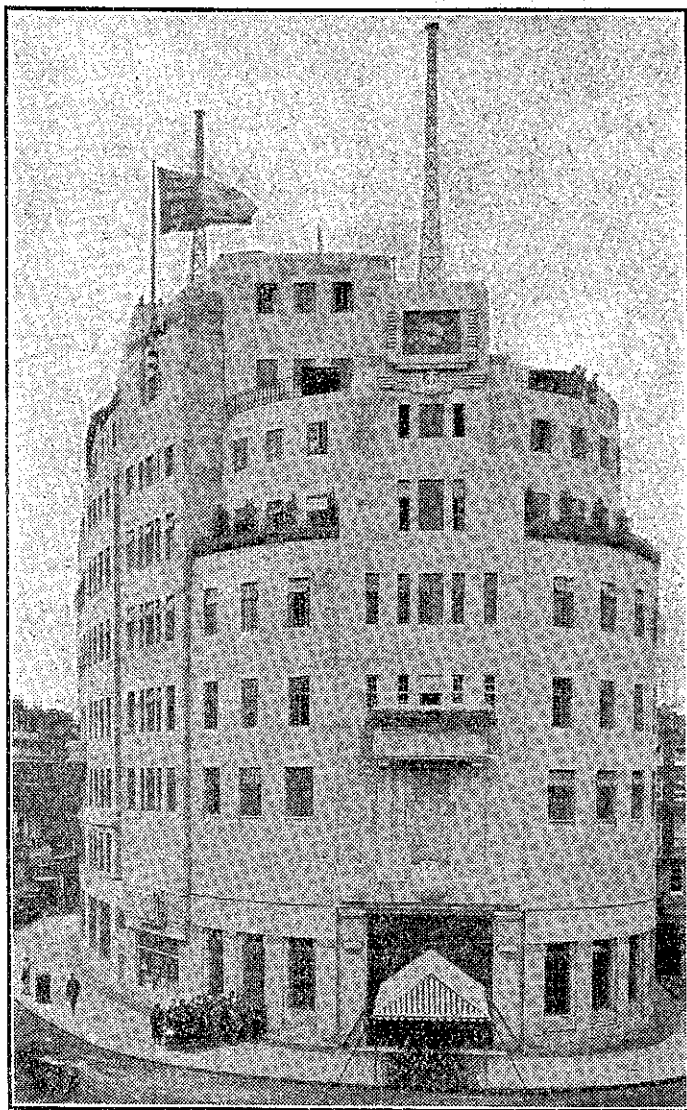
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back to the Acting-Prime Minister. Actually the speech will pass through six stations before it is finally received in London. Because it is such a great distance from England, New Zealand, in contributing her portion, has perhaps the hardest task of all the Dominions. The speech from 2YA is through the telephone exchange, relayed to the terminal equipment of the radio telephone channel on Tinakori Hills. From there it is sent by the short-wave transmitter to the Australian receiving station, La Perouse, and on to the Sydney-London radio channel terminal equipment at the Sydney G.P.O. In a similar manner, the G.P.O. sends it on to Pennant Hill, a short-wave station of considerable power, which is situated about nineteen miles from Sydney. In its turn, Pennant Hill transmits to the London receiving station, which completes the cycle by connecting direct to the B.B.C.

As may be seen, exact synchronisation is both difficult and essential, and every one of the stations concerned must, following a warning signal, be ready instantaneously to put through the speech. One slip by any one of the stations would be fatal, and perfect combination is most necessary.

For New Zealand to broadcast an event from the B.B.C. is not so difficult. From the B.B.C. the programme is relayed to the Empire broadcasting station. From there, either GSB or GSD, whichever is the more suitable at the time, is received directly by the respective New Zealand studio receiving stations, and is put through the national network. Each of the main stations has its own receiving plant close to the studios, and each receives its own separate relay from the transmitting station in London. However, occasionally when reception is poor, one of the receiving plants might receive for the whole of New Zealand, and re-broadcast throughout the national network.

Just because important items and events which are to be broadcast to the Empire from Daventry on short wave do not coincide with convenient times for reception overseas, we are not deprived of the pleasure of hearing them. The system of electrical recordings has been so well developed during the last few years that the records made when the actual broadcast is

HOW many hundreds of radio listeners throughout New Zealand eagerly await any opportunity to tune in to broadcasts from the B.B.C. in London? Yet—how many of these fans realise exactly how the broadcasts are arranged? All they have to do usually is to tune their sets in to the nearest National Station. Do they appreciate the tremendous amount of organisation and accuracy required, to allow them to hear the items true to schedule?

For instance, during the week of Empire Broadcasting, in connection with the King's Jubilee celebrations, a speech by Mr. E. A. Ransom, the Acting-Prime Minister of New Zealand, will be broadcast from the B.B.C. in London. Do the listening hundreds stop to consider the complications that such an item incurs? The Acting-Prime Ministers of the various Dominions will each make appropriate speeches, and all will be broadcast by the B.B.C. in London at the scheduled time. How is this done?

Probably the average listener has never for a moment thought of any difficulties being attached to Empire broadcasting, but also, probably he would appreciate his programme a great deal more if he had an inkling as to what was going on "behind the dials." He probably has a vague idea that someone, somewhere turns a switch or two, somewhere else, and the rest then just sort of "shoots the works."

Let us attempt to enlighten him a little. To come

(Continued in col. 1, next page.)

(Continued from previous page.)

being carried out are now used to relive the moments when any event occurred which was broadcast directly. Two recent outstanding examples of the perfection of this service were the Oxford-Cambridge boat race and, only last Monday, the great Cup Tie Final at Wembley. Both of these as rebroadcast by New Zealand stations were thrilling and realistic, a great credit to both the New Zealand and the English ends of a marvellous system. During next week, as the programmes show, there will be at least five rebroadcasts of Daventry for the King's Jubilee celebrations.

RELAY FROM FIJI

Australian Broadcast

A COMPLETELY successful relay of a talk by Major Joske, of the P. and O. Strathnaver, was effected from Suva on Saturday night, April 13, and broadcast through station 2CH, Sydney.

Major Joske described Fijian scenery and gave details of incidents on the Strathnaver tourist trip to Fiji. The transmission was effected through the A.W.A. station at Suva, and received at the A.W.A. receiving centre at La Perouse.

An interesting fact was that Major Joske had the unique experience of listening to his own voice rebroadcast from station 2CH several hours later.

RECEIVERS may be installed in Paris taxis so long as they are not audible in the street and no extra charge is made to fares.

POLICE authorities of Sao Paulo, Brazil, have arranged for a network of police services. Communication is to be provided between the police headquarters in the capital and the principal police stations in outlying districts and also with motor patrols, some of which will carry combined transmitting and receiving equipment for two-way working.

How to be FREE of ASTHMA

Get Quick, Lasting Relief

Post Coupon To-day for FREE COPY of this Startling Book on ASTHMA and BRONCHITIS

THIS Free Book describes the most successful of all home treatments for Asthma, Bronchitis, Hay Fever. The method described has received the endorsement of many eminent professional and business men in all parts of the world. Lecturers, authors and other public people have testified to the amazingly quick and permanent relief obtained. They state that their troubles left them and never returned.

Discoverer's Own Experience

In this valuable Book is the story of how the REAL cause of Asthma and Hay Fever was discovered. It proves that the real or BASIC cause of these distressing diseases arises from abnormal conditions present in the body of the sufferer and NOT from climatic conditions. And it shows how Asthma, Bronchitis and Hay Fever may be successfully treated without the use of sickening drugs, atomizers, sprays, injections, smokes, etc.

End Bed-Time Fears

In almost every case the treatment outlined in this Free Book will enable the sufferer in a few days to control the attacks and sleep without suffering. This is important, as many sufferers dread to lie down for fear of the choking, gasping paroxysms of Asthma or the coughing spells of Bronchitis.

Climatic changes excite Asthma and Bronchitis, but some sufferers are quite as bad in Summer as in Winter. Therefore, NOW is the time for immediate treatment.

New Hope for Sufferers

The peace of mind brought about by the relief from the dread of attacks means new LIFE to the Asthma and Bronchitis sufferer. No matter where you live or what your age or occupation may be, if you have suffered a lifetime, tried everything you could hear of without getting relief, even if you are utterly discouraged, do not give up hope. Send for this wonderful book. It will especially appeal to those apparently hopeless cases where drugs, sprays, injections, etc., have failed to give lasting relief.

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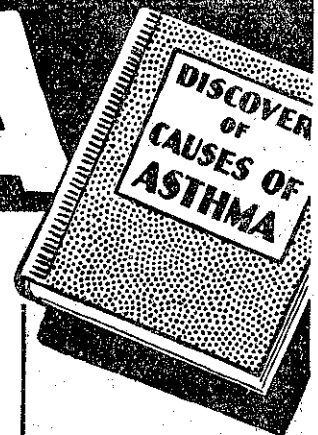
As soon as the Asthmatic attacks, Bronchitis coughing and Hay Fever sneezing and discharging lessen, the sufferer gains in health and vitality. The body becomes strong—the face loses the haggard, worn look—the appetite improves—the weight increases. Readers may judge for themselves how this unusual method brings about these amazing health improvements, rapidly in the slighter cases—but no less surely in chronic, old-standing cases. Post the coupon to-night—before you forget.

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AUCKLAND NOTES.

Taking Liberties With Licences

Sustenance Men Get Straight Talk From Mr. F. K. Hunt, S.M. —
Wrestling Season Opens — Star B Station Items — Uncle
Scrim Bound For Australia.

TWO out of three of those prosecuted for not licensing their radio sets, told Mr. F. K. Hunt, S.M., in the Police Court last Friday, that they were on sustenance. Both owned six-valve electric sets, which caused the magistrate to remark that it was strange that such men could afford expensive sets. The prosecuting radio inspector said that one man, in writing to inform him that he had dismantled his set, asked him if he could get him a job! "This man had his set four months without licensing it," said the inspector. "The tendency is with these men to use their sets until they have paid them off and then take out a license," he added. "Yes," said the magistrate, "and they think that because they are on sustenance they can break every law short of the criminal law."

LISTENERS are reminded that all licenses which expired on March 31 should by now have been renewed, and that the Auckland radio inspectors are now on the warpath seeking "pirates." It is a foolish policy to avoid paying 25/- per annum, only to find oneself summoned to appear before a magistrate and fined £1 and costs, 15/-, and then still have to pay for the license, of course. It is not sufficient to dismantle sets without informing

the radio inspector in writing. Even if the set owner satisfies the radio inspector, the latter will pay a visit to ensure that the set is properly dismantled.

2YA and **3YA** are being well received in Auckland, even in the late afternoon, but unfortunately, as far as metropolitan listeners are concerned, the programmes are frequently spoilt by bad electrical interference from high-tension lines and tramcars. Auckland is said to have the most powerful trams in the world. After listening to the abominable noise which they create in certain districts, one can well believe it. When, oh when are the Post and Telegraph officials here going to enforce the regulations governing interference gazetted in October last?

THE Auckland Wrestling Association's season opened on Monday night in the Town Hall, when the big bout between the two overseas grapplers was described by Mr. Gordon Hutter. Now that the popular sport has been resumed there are many, especially in country districts, who will no doubt derive much enjoyment from such broadcasts by this popular and experienced sporting announcer. As was the case last season the early birds were entertained by the wrestling association in the hall with a good programme of popular recordings broadcast by means of powerful amplifiers.

AMONG the best of the entertainment broadcast from the 12B station are the Song Story interpretations of the Romancers, a combination of artists under the leadership of Mr. Will J. Rowe. Miss Kirry J. Rowe, Mrs. Ray Stokes, and Mr. G. Barnes are outstanding among the many artists who regularly combine to complete the unusually interesting and regularly high-class radiocasts, the specialty of The Romancers. Last Wednesday in their monthly appearance this talented combination requisitioned the assistance of Friend John as the tenor singer, and his rendering of Toselli's Serenata, the theme song of the evening, has elicited high praise indeed from severe musical critics. The Romancers will be broadcast again from 12B on May 22.

BY popular request Station 12B will repeat on the evening of May 16 mezzo-soprano songs by Miss Pat Wallace, a lady of only sixteen years, whose handling of "Ave Maria" and "The Rosary" is beautiful beyond mere words. For voice production Miss Wallace reflects high credit on the training of the convent authorities. But it is the remarkable material available that has enabled already the cultivation of a standard of singing which has won Miss Wallace genuine congratulation from visiting musical experts.

NEXT Wednesday night at 9.5, Mr. Alan Mulgan, literary editor of the Auckland "Star," who has been doing the interesting series of "World Affairs" talks from 1YA, will give a special Jubilee talk entitled "King George and the Throne."

BEGINNING on Sunday, May 5, the Auckland Municipal Band will in future entertain listeners from the Town Hall. During the past few months when the band performed in Albert Park, great pleasure and enjoyment was obtained by city dwellers who spent the warm evenings listening to this good combination. All the band's concerts from the Town Hall will be relayed through 1YA.

NOW that 12S has been off the air for many months and 12M is only on in the evenings, and 12B's daytime schedule is very limited, Auckland city listeners have really only 1YA's programme to fall back on during the day. 1YX operates only at night, as a rule. Of course, 12J provides popular programmes twice a week between noon and 2 p.m., but this schedule can scarcely be termed an alternative to 1YA. Many listeners consider that the schedule of 1YX should be increased to provide a daytime service. If the board decided to this, the power of the auxiliary station would need to be considerably increased.

THE announcement has now been publicly made by Uncle Scrim that it is his proposal to depart for Sydney later in May to undertake there the definite inauguration of Friendly Road services. The laying of the foundations of the Road in the Commonwealth will, it is expected, involve the absence of Uncle Scrim from New Zealand for a period of three months, during which period arrangements have been made for the affairs in New Zealand to receive very reliable handling.

IN several American districts, notably in Kansas, Detroit, Los Angeles, White Plains, etc., there is a movement to organise amateur broadcasters into "emergency communications" to co-operate with the police by sending out descriptions of missing or unidentified persons, giving Bertillon measurements and fingerprints, etc. Mr. F. E. Handy, communications manager of the American Radio Relay League, has found it difficult to convince many police commissioners that this would be desirable; they say they don't want help from outside, and that, because the amateur service is free, it can't be worth anything. To which it is replied that even in post-war times, amateurs were helping the police and maintaining listening posts.

Endorsed by the BRITISH MEDICAL JOURNAL PARENTHOOD

By Michael Fielding, with a
preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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WELLINGTON NOTES.

Gladys Moncrieff's National Tour

Outstanding Musical Comedy Star Engaged For Main New Zealand Stations — Inspiration For Bright Numbers From 2YC—Jubilee Feature—R. E. Money-Kyrle's Talk.

THE Broadcasting Board is certainly doing its best to give listeners the opportunity of hearing brighter and better artists from the national sta-



now the authorities have arranged for Gladys Moncrieff to tour New Zealand. This star is very well known as a musical comedy actress and is, perhaps, the most talented of her kind this side of the Line. Miss Moncrieff, who will receive exceptionally high fees while under contract to the board, will probably commence her tour early in July. She has recently completed numerous musical comedy engagements in Australia, and doubtless local fans will eagerly await her appearance in New Zealand.

ON Tuesday, April 23, a most popular programme, "Favourites of the Past, Present and Probably of Posterity," was broadcast from 2YC. As the title indicates, the section commenced with old favourites and worked through right up to the present day hits. The whole programme was excellently arranged, and a further similar presentation would be warmly welcomed.

FROM 2YA the same evening came a pianoforte recital by Madame Betts-Vincent, incorporating remarks to music lovers on the intelligent use of a wireless set. The recital was excellent, and the advice on the use of a set was sound. Madame Vincent stressed the point of not running a

radio set continuously from the breakfast session to 11 o'clock at night. To appreciate their sets listeners should study the programmes and select items which they knew they would enjoy. Also greater care should be taken when tuning in the set to see that the characteristics of different instruments were faithfully reproduced, by the correct usage of the volume control.

DURING jubilee week on Saturday evening, May 11, a first-rate British vaudeville programme comes from 2YA. This number will feature such well-known artists as Ambrose and his Orchestra, Frank Titterton, Billy Reid and his Accordion Band, Florence Desmond, George Pantom, Elsie and Doris Waters, Al Bowely, Ivor Moreton and Dave Kaye, and Howard Jacobs. With such a string of famous artists a bright programme is assured, and listeners are advised to "tune in" at 8 p.m.

THE fourth of the series of talks on "The Causes of War," delivered by Roger Ernle Money-Kyrle, M.A., Ph.D., was introduced to Auckland and Wellington listeners on Monday and Tuesday respectively this week. In about two weeks this talk will be broadcast from 3YA and the following week from 4YA. It is particularly interesting in view of its presentation at a point of view on war which has seldom been exploited in New Zealand. Mr. Money-Kyrle has in the last few years written several absorbing psychological books, with an academic outlook, which have caused more interest and discussion in England than in this Dominion. His approach to the subject of this recorded talk is therefore a new one to us. The speaker was born at Broxbourne in 1898. He was educated at Eton and Cambridge, carrying on his particular studies of psychology and anthropology in Vienna and London. He saw service for three years in the Great War. Mr. Money-Kyrle is a member of the Royal Anthropological Institute, the British Psychological Society and the British Psycho-Analytical Society. The best known of his published works are: "The Meaning of Sacrifice," "The Development of the Sexual Impulses," and "Aspasia, or The Future of Amoralism."

Will Bishop in Blenheim

MR. WILL BISHOP, whose appearances before the 2YA microphone have earned him a large circle of admirers, is flying across to Blenheim on Monday to take part in a Queen Carnival being held in the Marlborough centre to aid the funds of the 10th Regimental Band. Mr. Bishop is lending his help to the Business, Professional and Trades Queen.

tions. Of late famous names such as Lionello Cecil, Walter Kingsley, Vincent Asprey and John Robertson, have all appeared on the programmes and

R. E. Money-Kyrle Says—

THERE are two main types of causes of war—precipitating causes and predisposing causes.

People who dislike pacifism often say that it is human nature to fight, and human nature cannot be changed.

That man in a state of nature is an aggressive animal is fairly obvious. It is also clear that the civilised man could return to savagery far too easily for his or other people's safety.

We are like people who go about without knowing that their pockets are full of dynamite.

The destructive impulses in man are always liable to manifest themselves in different ways.

For long periods a nation may be sane, peaceable and contented. Then there comes a change, and it develops all the symptoms of some well known insanity.

Since suspicion readily begets suspicion, a foreign power readily becomes suspicious in turn.

Each takes defensive measures which confirm the other's fears.

I do not think that any modern nation has actually started a war unless the bulk of its citizens are satisfied that there is a just cause.

An originally unjustified suspicion helps to create the very catastrophe it wishes to avoid.

The individual becomes submerged in the group. The peaceable citizen suddenly discovers that he has a desire to kill.

Most of us, although in this modern age we will not admit it, have an inner urge for self-sacrifice.

The mania does not subside until all the nations are utterly exhausted.

Nations are unlikely to pool their forces until they have learned to trust one another.

If we realise how easy it is to stir up insane fear and hatred between nations we will try more than ever to suppress all forms of provocation.

As long as the constitutional causes of war remain, it seems almost too much to hope that we shall avoid all the precipitating causes.

In the last analysis it is founded on a whole system of infantile delusions.

We may at least hope that the insanity of nations, like the insanity of individuals, will steadily but slowly fade away under the growing light of knowledge.

CANTERBURY NOTES.

Chch. Member Pleases Listeners

Mr. H. G. Livingstone, Member of New Broadcasting Board, Goes Into Matter of Interference—Sir James Allen's Daughter on the Air—Lionello Cecil's N.Z. Tour Ends This Month.

MR. H. G. LIVINGSTONE, the Christchurch member of the new Broadcasting Board, has certainly gladdened the hearts of the listeners in his city by his answer to the New Zealand DX Radio Association in reply to a complaint over the problem of radio interference. Mr. Livingstone brought this question before the Broadcasting Board at its first meeting, and does not intend to let the matter drop until some satisfaction is obtained. According to the member, the question of radio interference is not one over which the Broadcasting Board has jurisdiction, but the trouble is being thoroughly investigated by the Post and Telegraph Department, and the Board is working in close co-operation with the department in an effort to improve conditions for listeners.

THE talk from 3YA recently on "Impressions of a Short Visit to Russia" was very interesting from more than one point of view. It was given by Mrs. W. H. Montgomery, of Little River, who returned from her travels a couple of months ago. Mrs. Montgomery left New Zealand armed with a letter of introduction from the Prime Minister (Rt. Hon. Mr. George Forbes) for a visit to the United States, and included Iceland, Newfoundland and Norway in her travels, before she left for Europe. Mrs. Montgomery is a daughter of Sir James Allen, and listeners will shortly have a further opportunity of hearing her on the air.

MR. LIONELLO CECIL is thoroughly enjoying his stay in New Zealand, and considering that this fine singer has spent 22 years in beautiful Italy, it says much for the charm of our little country. This side of the world did have an attraction for Mr. Cecil, for when the cable arrived from the Australian Broadcasting Board he decided in its favour, giving him a long-looked-for opportunity to visit his parents. Baby Harold Robert was born just 20 days after their arrival, and this chubby little chap converses to his mother in Italian and to his father in English. After his appearance in Dunedin and Christchurch for the charity concerts, Mr. Cecil finishes his contract with the New Zealand Broadcasting Board and returns to Australia at the end of May.

THE Jubilee celebrations in Christchurch will begin on May 6 by a military review in Hagley Park, to be followed immediately by the civic service and the firing of the Royal Salute. This will be relayed by 3YA.

THE broadcasting authorities in Christchurch have had their hopes again raised for the power increase at 3YA, as the material has arrived at Gebbie's Pass. As soon as the contracting engineers arrive the work will be put in hand, and will mean an increase in power from 2½ to 10 kilowatts.

THE annual meeting of the New Zealand DX Radio Association was held last week in Christchurch, and

there was a representative attendance of delegates at the meeting. The annual report showed that the membership had increased to 735, including some 100 overseas members. New branches had been opened at Hastings, Rangiora, South Dunedin and Wai-pukurau. Complaints were made at the meeting that the Post and Telegraph Department was not taking action to eliminate interference, and this trouble was particularly bad in Christchurch. It was unanimously decided to refer the subject to an interference committee, with a recommendation that it investigate the problem. The officers elected were: President, Mr. J. C. Stapleton; vice-president, Mr. M. Wilson; secretary, Mr. N. C. Manchester; treasurer, Mr. E. Philpott; committee, Messrs. G. Saddler, W. R. Newton and W. Smith; honorary auditor, Mr. N. H. Scott.

THE Christchurch Harmonic Society is now in a better financial position, mainly owing to the activities of the Women's Auxiliary which was formed some time ago. It has given a great filip to the society, which has been able to obtain the new music that it has for so long needed. Just before Easter the whole choir made a trip to Dunedin to give a concert, and some wonderful Press notices were given, the critic of the "Otago Daily Times" asserting that it was the best chorus singing ever heard in Dunedin. The trip cost something in the vicinity of £200, and this was met by the Harmonic Society.



COMMERCIAL TRAVELLERS ON THE AIR.—A photograph taken in the 3YA studio, Christchurch, after a recent broadcast by members of the Commercial Travellers' Association. The conductor, Mr. Arthur Lilly, A.R.C.O., is seated second from the left in the front row.

OTAGO NOTES.

Provocative First "War" Talk

Lord Beaverbrook's Words More Controversial Than Local Speakers' May Be — Difficulties During Relays From Harbour—B Stations Carry On — Local Humour.

IT is to be hoped that everyone who reads these lines had the good fortune to hear the first of the series of talks on "The Causes of War," broadcast recently by 4YA. Lord Beaverbrook's views on the subject were chosen to open the series, and the speaker proved fascinating, forceful, and commanding. It is not the purpose here to give a critique of the talk, but rather to speak in general terms of its value as a broadcasting item. Although some would find their personal views were not in accord with those of Lord Beaverbrook, they found him a powerful speaker, who introduced points of view that have perhaps not been exploited before, and the majority would be in agreement with his reasoning in part, at least. One cannot imagine the station authorities daring to allow a local speaker to give the same talk, because of contravening the controversial law, regarding which the Broadcasting Board has not yet announced its policy. At this point it is just as well to remind listeners that the next "Causes of War" talk is to be broadcast on May 2, when Mr. Winston Churchill will present his views.

ALTHOUGH the wharves and some of the vessels in port were thickly covered by thousands of persons, who followed the progress of the eight-oar races rowed on the Upper Otago Harbour on Easter Saturday, there were still many who preferred to listen to the broadcast descriptions rather than fight for a vantage point overlooking the water. The broadcast of the two races was carried out from the launch Thetis, which followed the contesting boats, and proved admirably suitable for the requirements of the wireless authorities. Others on board the launch did everything possible to assist the broadcasters, who were given every facility to ensure the success of the undertaking. The description given of the first race proved most interesting, but it was most regrettable that there was such a delay between the final of the first and the beginning of the second event. In the interval some of the listeners became tired of waiting, and it is very probable that a greatly depleted audience sat before the loud-speakers for the second race.

IT will be remembered that the morning of the boat races was not as favourable as it might have been, and it was, therefore, not surprising that the harbour was choppy. The launch on which the broadcasting gear was placed was open to the elements, and the officials from the station became quite concerned at one stage, when the launch shipped a little more water than usual, drenching the short-wave transmitter, and temporarily throwing it out of action. Fortunately, this occurred at a time when broadcasting was not in progress, and there was just time to strip some of the plant, dry it, and refit it for work.

EASTER-TIME was anything but a holiday for 4YA. Besides the boat races, many other sporting events were concentrated on, and what with handling relays and receiving and announcing results from other centres, the station staff experienced quite a busy period. The finals of the tennis championships were naturally of interest, and these had to be fitted into some of the daily schedules, while the inter-university tournament was also worthy of attention by the radio people. Altogether, the sporting activities held during the holidays were capably and completely dealt with in the interests of listeners.

WHILE still awaiting greatly needed assistance from the Broadcasting Board, the B stations are carrying on their daily programmes as usual. There are many listeners in southern quarters who are definitely B station minded, and for them the smaller stations are providing a fair measure of entertainment. The B's concentrate almost solely on the entertainment side of broadcasting, leaving the educational and cultural sides to be developed by the main station, which is moving slowly in these directions.

BROADCASTING comedians are none too common in Dunedin, and it is therefore pleasing to listen to any who can be recognised as above the average. An excellent example of a clever humorist, who can "put the stuff over," is Mr. George Wycherley. In recent months the programme organiser at 4YA has made more frequent use of Mr. Wycherley's services, and the artist's topical jokes and puns have been very refreshing. Last week Mr. Wycherley had Mr. L. Eggers to assist him in his humorous chatter before the microphone, and their turn was different from gramophone comedy because of the "local colour." Mr. Wycherley has always had a keen sense of humour, but he has not displayed it in public very much in late years until the present time.

PASSERS-BY in Stuart Street will any day now notice workmen clambering about the 4YA masts, and they will then know that the steel towers are receiving their annual overhaul before the winter sets in. Overhauling the towers is by no means a simple task, as the work has to be done in such minute detail as to ensure that when it is completed the safety of the public in the streets below will in no way be endangered by a possible accident. Every nut helping to bind the steel ribs of the towers has to be tested and tightened, all traces of rust must be scraped off and the places covered by a special metallic paint, and stays and guy wires have also to be attended to. There are several minor details

that must receive attention before the towers are passed as fit to stand rigid for another 12 months.

THE Forbury Park Trotting Club's next meeting will be held on May 2 and 4, and, as usual, the various races will be broadcast for the benefit of those who will be unable to be on the course. Trotting is a very popular sport in the Dunedin district, and consequently all broadcast descriptions of the races are closely followed by listeners.

Military Tattoo

Rousing Theme Programme

DURING next week all four main stations will broadcast a theme programme, "Aldershot Military Tattoo," topical in view of the national air lent to the week's broadcasts by the King's Silver Jubilee arrangements.

This is not merely a double-sided disc of some recorded section of the big Aldershot display. It takes an hour to run through, but manages to hold one's interest remarkably well. The many means of transport of the expectant public to the scene of the great event, the hubbub of the gathering crowds, the incidental military flashes before the real thing starts—all are caught with faithful realism, creating the thrilling atmosphere of Aldershot in the minds of listeners.

Then the great military scenes begin, with the roll of drums, the marching of feet and the shouting of commands. Pipe bands, brass bands, every type of military band, separately and together, provide the expected music—as fine a collection of recordings of this nature as New Zealand has heard on one programme. A carefully worded narration links everything up, filling in those gaps which may be a strain on the imagination of those who have not been privileged to witness this stirring spectacle.

The "Aldershot Military Tattoo" is to be presented from 1YA on Monday, May 6, 2YA on Wednesday, and 3YA, rebroadcasting to 4YA, on Friday, May 10.

DO YOU LACK SELF-CONFIDENCE?

Do you suffer from involuntary blushing, nervous indigestion, constipation, lack of energy, will-power, or mind concentration? Do you feel awkward in the presence of others? You can acquire strong nerves and mind concentration which will give you absolute self-confidence if you use my Nerve-Strengthening Treatment. Send three penny stamps for particulars.




BEFORE TO GEORGE S. MARLEY AFTER
Physical Culture Expert,
8-10 Brandon Street, Wellington.

BRITAIN AGAIN to the FORE!

JUBILEE WEEK

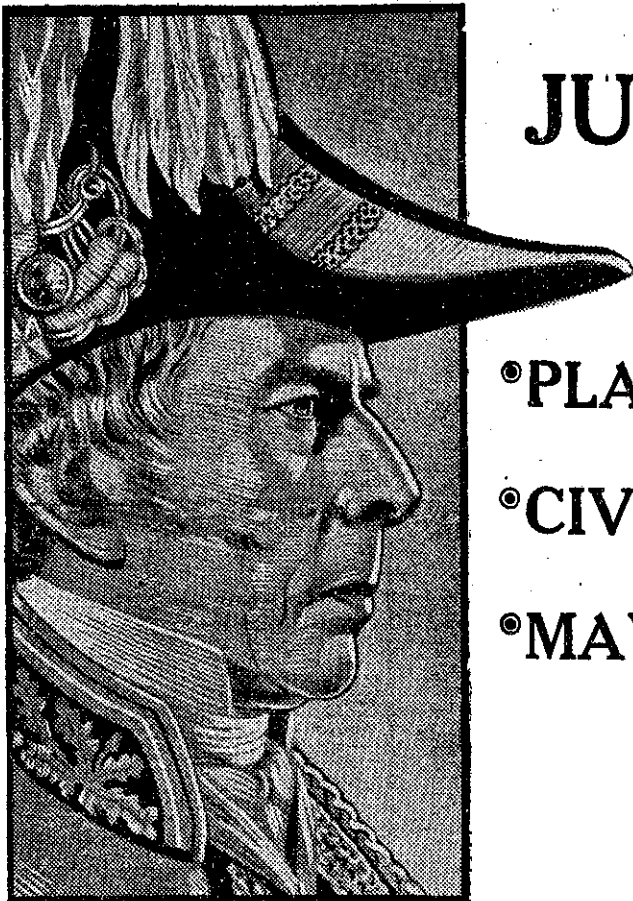
Starting Friday, May 3

°PLAZA — Wellington

°CIVIC—Auckland

°MAYFAIR—Christchurch

All Other Centres
to Follow



George **ARLISS**

The **IRON DUKE**

HIS FIRST BRITISH FILM

—HIS CROWNING ACHIEVEMENT!

VIVIDLY reconstructing probably the most vital phase in British and European history, "The Iron Duke" is an inspiring spectacle that will make you proud you are British.

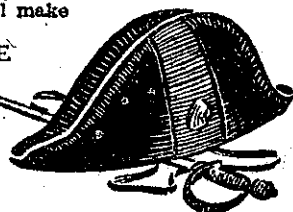
THE ACTING OF GEORGE ARLISS AS THE DUKE OF WELLINGTON IS OVERWHELMING AND MAGNIFICENT IN ITS HISTORIC POWER. A VIVID PORTRAYAL OF ONE OF ENGLAND'S GREATEST MEN.



**GAUMONT
BRITISH
PICTURE**

Released by

FOX



Approved for Universal Exhibition.

The Film World

George Arliss Brings Duke of Wellington to Screen

Gladys Cooper in Cast: "Royal Cavalcade"
Opens Friday: Anna Sten Playing
Opposite Gary Cooper.

THE acting of George Arliss in "The Iron Duke," his first British film, is magnificent in its histrionic power. His scenes of bitter sarcasm with



GEORGE ARLISS.
Wellington, not Ellington.

Gladys Cooper are masterpieces of the acting craft, his remorse after the carnage of Waterloo is moving to the extreme, and the gay domesticity of the scenes with his screen wife, Ellaline Terriss, shows him almost "out-Arlissing" Arliss. He has brought a vivid and fine portrayal of one of England's greatest men to the screen, and it is confidently expected that as the Duke of Wellington he has given one of the finest examples of screen acting yet known. "The Iron Duke" is to be the Jubilee Week attraction at several New Zealand theatres.

"ROYAL CAVALCADE," the jubilee film which is to be released in New Zealand at the end of this week, embraces the most dramatic events of his Majesty's reign, probably the most important 25 years in the whole history of the world. A novel method of linking together the various phases and sections of the film has been hit upon by B.I.P. The ordinary penny showing the King's head will be used as a means of linking the film together. The penny will also be used as part of the theme and story. We are introduced to the penny by being taken into the

Mint where the coins are being stamped with the image of the new King. We travel with this 1911 penny all over the world and it appears in all the most important sequences. Where the penny cannot be used in the early part of the film, the "Destiny" waltz, a popular number of the period, will be used as a musical overlay to connect the sequences.

A CORRESPONDENT wrote in all seriousness to an English paper shortly after George Arliss's first British film, "The Iron Duke," had been released, pointing out that the role of Duke Ellington, the dance band leader, was scarcely a suitable one for the veteran actor!

ANNA STEN made Hollywood history when she declined during the filming of "The Wedding Night" to play a love scene with Gary Cooper. But she offered an explanation acceptable to Samuel Goldwyn and King

Vidor "Mr. Cooper and I have known each other only briefly," Miss Sten protested. "If we do the love scenes right at the start of the picture, as the shooting schedule demands, we probably will feel constrained. We'll be strangers—hardly knowing each other, and whispering words of love." Miss Sten declared she believed that in a romantic picture actors should go through the preliminary scenes as persons in real life go through the preliminaries of love. But Hollywood was amazed because it was the first time any woman was known to have declined the Cooper caresses. "The Wedding Night" is a Samuel Goldwyn production released through United Artists.

GEORGE WHITE, who has just completed his second screen "Scandals" for Fox Films, featuring Alice Faye and James Dunn, has an unique record among Broadway musical producers, having 18 successes to his credit and no failures. His first picture, also made for Fox, was a financial hit, and advance notices of his present production intimate that it should keep the box office turnstiles clicking for months to come.

WILLIAM FARNUM, who was once filmdom's highest-paid star at a salary of £3000 per week, is now playing a supporting role in Cecil B. De Mille's latest Paramount picture, "The Crusaders," which features Henry Wilcoxon and Loretta Young.



THE EMPIRE KNOWS HIS VOICE.—Howard Marshall, famous B.B.C. commentator, whose fortnightly talks entitled "Under Big Ben" have gained for him a huge listening public throughout the Empire. It was Mr. Marshall who gave the commentary on the Royal wedding, and who broadcast last year's Test matches.

TALKING OF TALKIES.

Dickens Defies The Film Industry

"Has Had the Laugh Over Film Industry For 15 Years, and Has it Yet"
New Zealand's First Talkie Previewed — Cole Porter's Stage
Hit Coming to the Screen—Garbo's Leading Man.

CHARLES DICKENS, says a writer in an English paper, has had the laugh over the film industry for 15 years—and he has it yet. Ever since Norma Talmadge appeared in the first long-ago version of "A Tale of Two Cities," the studios have been struggling to make a profit out of this popular series of scripts. The incorrigible Dickensian, Thomas Bentley, once made film versions of all the more familiar novels. Ten years ago a Scandinavian director named Sandberg, of the Nordisk Company, brought several of the stories, including "David Copperfield," to the screen. There has been more than one film version of "Oliver Twist" and "A Tale of Two Cities." "Dombey and Son" was used not so long ago as the basis for a talkie with George Bancroft, called "Rich Man's Folly." Few of these films have proved to be either remarkable artistic successes or outstanding money-makers, while recent history does not record any very great box-office activity as a result of "The Old Curiosity Shop" and "Great Expectations." In fact, the net result of the latter is to cut down the size of the author's name in all billing relating to the company's next Dickens picture, "The Mystery of Edwin Drood."

ALTHOUGH not quite up to the standard of the talkies produced by the major concerns of the film world, "Down on the Farm," the first talkie to be made in New Zealand, is surprisingly good, and is indeed a very bright first effort. Naturally the story deals with farm life, and the photography of typical New Zealand farm scenes is splendid. However, the film is far from being merely a scenic attraction, and in parts is most amusing. Stewart Dick, as Orance Hopkins, undoubtedly made the show, and proved himself to be a clever comedian who should be quite capable of taking roles in much larger productions. He and Bert Nelson, as Bill Petrie, acted excellently together, and should be very popular with the public. Although she was not given a great deal of scope, Daphne Murdoch, who is well known in Dunedin for her stage work, showed a considerable amount of talent and made the best of her part. Every member of a large supporting cast acted equally well, to make "Down on the Farm" a film which is a credit to New Zealand.

WORK has been started in Hollywood on the film version of Cole Porter's Broadway hit, "Anything Goes." When Mr. Porter was in Wellington some weeks ago he told the "Radio Record" that the script of his musical comedy had been bought by Paramount and that Bing Crosby was to play the lead, with W. C. Fields supporting him. The big hit of the show—and the song that all New Zealand will be singing in a few weeks—is "You're the Top."

Mr. Porter has now completed the show that he was working on when he visited New Zealand aboard the *Franconia* and it will be presented on Broadway shortly with Eddie Cantor in the lead.

EVERLEY GREGG, the English actress who gave a talented performance as the capable but shrewish Katharine Parr in "The Private Life of Henry VIII," has been signed by Paramount to play with Noel Coward in "Miracle on 49th Street," which Hecht and MacArthur are producing in New York. Miss Gregg, who studied at the Royal Academy of Dramatic Art with Charles



NOT A MILLIONAIRE.—When Katharine Hepburn arrived in Hollywood it was rumoured that she had a private fortune of £3,000,000—a statement that was wide of the truth. Miss Hepburn, having completed the film version of Barrie's "Little Minister," has started work on "Alice Adams," a Tarkington story.

Laughton, has appeared in many West End stage productions, including "Private Lives" (which Coward himself wrote), "Grand Hotel" and "Behold We Live." Alexander Korda "discovered" her for films by giving her the role of Henry's sixth wife in "The Private Life of Henry VIII."

GYLES ISHAM, who plays the comparatively small part of Castle-reagh in George Arliss's British film, "The Iron Duke," has been offered the role opposite Garbo in "Anna Karenina." Isham, who is 32 years old, is a son of Sir Vere Isham, and was educated at Magdalen College, Oxford. He made his first appearance on the stage in "And So to Bed," and later played in the same piece in New York. He was a member of the Stratford Festival Company for some time.

EDMUND LOWE is scheduled to play in "Dr. Dynamite," which is said to be another "Thin Man." Lowe has one unfortunate fact attached to him. He was the first to use the phrase "Sez you" in the *Flagg* and *Quirt* films. The world did the rest of the work in popularising it. He holds an M.A. degree, attends church regularly, and is acknowledged Hollywood's best-dressed man.

THE novelist, Hugh Walpole, is reported to be returning to Hollywood in July to take up a permanent executive position on the writing staff of M.G.M., under the direct supervision of Louis B. Mayer.

COLUMBIA are hoping they have found another Grace Moore in Lily Pons, the celebrated opera singer. Her first picture, "Love Song," is now being written by the authors of "One Night of Love."

RUMOURS are floating backward and forward that C. B. Cochran has signed Mae West to appear in a London revue. Mr. Cochran says the reports are premature. Mae doesn't say anything.

CONRAD VEIDT is going over to Alexander Korda and will play the part of Liszt, for London Films, in a picture based on the life of the composer. Meanwhile, one of the roles formerly intended for him at the Gaumont-British studios has been offered to a Hollywood actor. His coming translation to the Korda fold presumably alters his plans for the year, and indicates his desire for a "new deal" in pictures. "Korda understands me, and knows the types of parts which suit me," he is quoted as saying.

CROWDS, the size of which were unprecedented in the history of the Majestic Theatre, Wellington, endeavoured to gain admittance to see the Paramount picture, "The Lives of a Bengal Lancer," on Easter Saturday and Monday. Despite the fact that the seating accommodation of the theatre—one of the largest in New Zealand—is 2400, more than 1000 persons were turned away, the management reports. More than 9000 people saw the picture in the two days mentioned.

A THRILLING police siege of a house in which Nihilists are at bay is a highlight of Gaumont-British's "The Man Who Knew Too Much," which was presented to the London Press recently and which represents a directorial triumph for Alfred Hitchcock, who makes a striking come-back after a period of inactivity. Finely acted by a strong cast in which Leslie Banks, Peter Lorre and Nova Pilbeam are the principal players, the picture deals with attempts by a gang of political crooks to assassinate a distinguished foreign diplomat at an Albert Hall concert.



Simultaneous Release for
JUBILEE WEEK

Starting Friday, May 3

REGENT, Auckland.
 REGENT, Wellington.

THEATRE ROYAL, Christchurch.
 NEW OPERA HOUSE, Wellington.

REGENT, Dunedin.

A B.I.P. PRODUCTION

::

RELEASED BY B.E.F.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, MAY 5

1YA

- 9.0: Selected recordings.
 11.0: Relay morning service from Epsom Methodist Church. Preacher: Rev. F. J. Handy. Organist: R. J. Morris.
 12.30: Close down.
 1.0: Dinner music.
 2.0: Selected records.
 3.30: Artur Schnabel (pianist), presents "Sonata in C Sharp Minor" (Moonlight) (Beethoven), Opus 27, No. 2. (Dedicated to Countess Ginlietta Guicciardi). First movement: Adagio sostenuto. Second movement: Allegretto. Third movement: Presto agitato.
 3.43: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. Mark's Anglican Church. Preacher: Rev. Percy Houghton. Organist: Mr. A. Pascoe.
 8.30: Programme, presented by the Auckland Municipal Band, under the conductorship of Mr. George Buckley, relayed from the Town Hall.
 The Band, "Coronation March," specially composed for the Coronation of their most gracious Majesties, King George V. and Queen Mary, by Major G. B. Sandford of his Majesty's Indian Army at Delhi, December, 1911. Grand Patriotic Fantasia, "Festival of the Empire" (Mackenzie-Rogan). Synopsis: Introduction—Australia. Patriotic song, "There's a Land Where Summer Skies." Burma: "Kayah Than."

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from Vivian Street Baptist Church. Preacher: Rev. L. J. Boultou-Smith. Organist and choirmaster: Mr. Chas. Collins.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Flonzaley Quartet, "Quartet in D Flat Major" Op. 15 (Dohanyi).
 3.30: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William and assisted by the Children's Choir from St. Aiden's Anglican Church.
 7.0: Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street. Choirmaster: Mr. Frank J. Oakes. Organist: Mr. Henry Mount.
 8.15 (approx.): Selected recordings.
 8.30: A Symphonic Programme, featuring Frederic Page (pianist), the 2YA Concert Orchestra, and John Robertson

AUCKLAND

Scotland: "Annie Laurie"; "Reel." Fiji Islands: "Autico Mai Na." New Zealand: "God Defend New Zealand"—patriotic song. India: "Introduction and Two Popular Tunes." Wales:

BAND NIGHT

The Auckland Municipal Band is the feature of the evening programme, with interludes by well-known soloists, from

1YA TO-NIGHT

(MAY 5)

"The Land of My Fathers." Jamaica: "Kalinka"—a popular tune. Canada: "La Belle Canadienne," with Variations; "O Canada." Ireland: "Let

650 k.c.

Erin Remember"; "The Cruiskeen Lawn"; "Killarney." Hong Kong: "Chinese Flower Song"—"Moolee Wha." England: "Hornpipe" (Traditional); "Rule Britannia."

Mezzo-contralto, Miss Phyllis Cato, "Glory of the Sea" (Sanderson).

The Band, "William Tell" Overture (Rossini).

Flute solo, Mr. Hal C. McLennan, "Polonaise" (Bate).

The Band, patriotic march song, "Our Royal King's Jubilee" (Hiscock).

The Band, "Gems From Sullivan's Operas" (arr. Godfrey).

Miss Phyllis Cato, mezzo-contralto, "There is a Land" (Allitsen).

The Band, "Lead Kindly Light" Hymn (Lux Benigna) (Dykes); "Knights of the King" Ceremonial March (Ketelbey).

10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: "Ballets and Suites," an orchestral programme, featuring at 9.30 p.m., Arthur de Greef (pianist) with the Royal Albert Hall Orchestra playing Liszt's "Hungarian Fantasia."
 10.0: Close down.

WELLINGTON

570 k.c.

(New Zealand cornetist). 2YA Concert Orchestra (conductor, Mr. Leon de Manny), Overture, "Rienzi" (Wagner).
 8.40: Richard Tauber (tenor), "Impatience" (Schubert); "The Lotus Flower" (Schumann).
 8.46: A Recital by the brilliant New Zealand Cornetist, John Robertson (with piano accompaniment), "My Heart at Thy Sweet Voice" (Saint-Saens); "Hindu Song" (Rimsky-Korsakov); "Berceuse de Jocelyn" (Godard); "German Fantasia" (Belstedt).

- 9.0: Weather report and station notices.
 9.5: "Symphonic Variations for Piano and Orchestra" (Cesar-Franck). Frederick Page, Mus.Bac., with 2YA Concert Orchestra.
 9.21: Lotte Lehmann (soprano), "To Music" ("An Die Musik") (Schubert); "Take Thou My Greetings" (Schubert).
 9.29: The Orchestra, "Petit Suite de Concert" (a) "La Caprice de Nanette"; (b) "Demande et Response"; (c) "Un

Sonnet D'Amour"; (d) "La Tarantelle Fretillante" (Coleridge-Taylor).

9.45: Theodor Chaliapin (bass), "In Questa Tomba Oscura" (Beethoven) ("Within This Silent Tomb"); "When the King Went Forth to War" (Koene-mann).

9.53: The Orchestra, "Marche Turque" (Moussorgsky).

10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: A programme of "Maori Melodies."
 10.0: Close down.

TWO million U.S.A. cars are equipped with radio receivers, and now American car manufacturers all consider radio standard equipment, or make provision for its installation.

National Programmes

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Rugby Street Methodist Church. Preacher: Rev. H. S. Kings. Organist: Mr. N. Williams. Choirmaster: Mr. Len Travers.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording. The Milan Symphony Orchestra. "The Pines of Rome" (Respighi).
 3.18: Selected recordings.
 3.30: Time signals from the Dominion Observatory.
 3.32: Selected recordings.
 4.30: Close down.
 5.30: Children's song service, conducted by the children of the Church of Christ Sunday Schools.
 6.15: Selected recordings.
 6.30: Relay of evening service from the Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Or-

ganiste: Mrs. Pugh. Choirmaster: Mr. H. E. Ames.

- 8.0: Selected recordings.
 8.30: "Der Rosenkavalier" ("The Knight of the Rose"). Selected passages from the comedy for music, in three acts by Hugo von Hofmannsthal. Music by Richard Strauss (Op. 59). First produced in Dresden, on January 26, 1911.
 Cast: Princess von Werthenberg, wife of a Field Marshal (soprano). Lotte Lehmann. Baron Ocho of Lerchenau (bass). Richard Mayr. Octavian—known as "Quin-Quin"—a young nobleman (mezzo-soprano). Maria Olaszewska. Herr von Faninal, a wealthy Parvenu and recently ennobled contractor (baritone). Victor Madin. Sophie, his daughter (soprano). Elisabeth Schumann. Marianne Leitmetzerin, her duenna (soprano). Anne Michalsky. Valzacchi, an Italian intriguer (tenor). Hermann Gallos.

Annina, his accomplice (contralto), Bella Paalen. A Police Commissary (bass), Karl Ettl. An Innkeeper (tenor), William Wergnick. Four Lackeys of the Field-Marshal's Household (two tenors and two basses). Four Waiters (one tenor and three basses). The Chorus of the Vienna State Opera; and the Vienna Philharmonic Orchestra, conducted by Robert Heger.

10.30 (approx.): Close down.

Alternative Programme
3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Programme of English folk song and music.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Paul's Cathedral. Preacher: Dean G.

- 2.0: Selected recordings.
 2.15: Recorded talk by Sir Henry Hadow. "Schubert."
 2.30: Recording, Sergei Rachmaninoff and Fritz Kreisler, "Duo for Piano and Violin in A Major" (Schubert).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.C. Organist: Mr. C. Roy Spackman.

- 7.45: Close down.
 8.30: A Tchaikowsky Programme. Recordings. Philharmonic Orchestra, Berlin (conductor, Alexander Kitchin). "1812 Overture" (Tchaikowsky).
 8.46: Emmy Rettendorf (soprano). "Romance"; "Eventide" (Tchaikowsky). Herbert Ernst Groh (tenor). "Chanson Triste" (Tchaikowsky).

- 8.55: Sir Hamilton Harty and Halle Orchestra. "Cossack Dance" ("Mazepa") (Tchaikowsky).

- 9.0: Weather report and station notices.
 9.5: Bronislaw Huberman and the Berlin State Opera Orchestra (conductor, Steinberg), "Concerto in D for Violin and Orchestra" (Tchaikowsky).

- 9.33: 'Cello solos. Gaspar Cassado. "Melodie." Cedric Sharpe. "Chant Sans Paroles" (Tchaikowsky).

- 9.40: Berlin State Opera Orchestra (conductor, Dr. Leo Blech), "Capriccio Italien" (Tchaikowsky).

- 9.48: Peter Dawson (baritone), "Don Juan's Serenade"; "To the Forest" (Tchaikowsky). Philadelphia Symphony Orchestra (conductor, Leopold Stokowsky), "March Slave, Op. 31" (Tchaikowsky).

- 10.4: Close down and epilogue.

Alternative Programme
4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: Band programme with vocal interludes.
 10.0: Close down.

JOHN
ROBERTSON

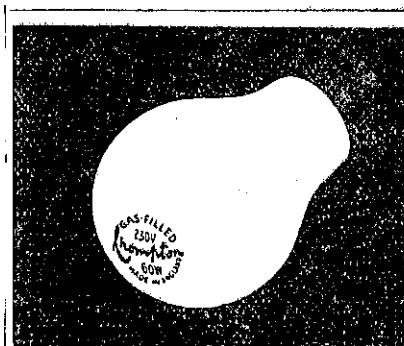
is the brilliant cornetist
who will treat listeners to
something new in technique
from.

2YA TO-NIGHT

(MAY 5)

C. Orutekshank. Organist: Mr. E. H. Heywood.

- 12.15 (approx.): Close down.
 1.0: Lunch music.



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CROMPTON
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Monday, May 6

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. R. Stowards.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only For You" (Strong). Sigmundo del Oro (organ), "Mexicali Rose" (Stone-Tenney).
 6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes De Ballet," Op. 52: No. 1. Preamble; No. 4. Scherzina; No. 2. Marionettes; No. 6. Danse Orientale (Glazounov).
 6.31: "Scenes De Ballet," Op. 52: No. 3. Mazurka; No. 5. Pas de Action (Glazounov). "Scenes De Ballet," Op. 52: No. 7. Valse; No. 8. Polonaise (Glazounov).
 6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon

AUCKLAND

650 k.c.

- Orchestra, "Serenade" (Toselli). Salon Orchestra, "Nola" (Arndt).
 The above dinner session will be interrupted at approximately 6.50 p.m. to permit of a rebroadcast from the Empire Station of a topical talk on the Jubilee proceedings, by Mr. Philip Thornton.
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH, Hamilton.

ALDERSHOT MILITARY TATTOO

An outstanding novelty
item from

1YA TO-NIGHT

(MAY 6)

"Aldershot Military Tattoo." During Tattoo Week, all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at the Rushmoor Arena each year.

- 9.0: Weather report and station notices.
 9.5: Recorded talk, "Causes of War"—A talk delivered by Sir Norman Angell, and one of a series specially recorded by the British Broadcasting Corporation.
 Light Music and Ballads by British Composers.
 9.20: The Studio Orchestra, (a) "Plymouth Hoe" (Ansell); (b) "Slumber Song" (Squire).
 9.32: English Singers (unaccompanied), "Sing We At Pleasure" (Weelkes). Leonard Gowings (tenor), "Bird of Love Divine" (Wood).
 9.39: The Studio Orchestra, "Merrie England" Selection (German).
 9.50: Essie Ackland (contralto), "Bless This House" (Brahe). English Singers (unaccompanied), "The Dark-Eyed Sailor" (Vaughan Williams).
 9.57: The Studio Orchestra, "Bal Masque" (Fletcher).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Twenty-Five Years of Musical Comedy."
 9.0: Miscellaneous classical recital.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Ceremony in celebration of Jubilee of his Majesty, King George V., relayed from Parliamentary Buildings.
 12.0: Lunch music.
 2.0: Light musical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers. Time signals from Dominion Observatory.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).
 6.20: Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird-Seller" Medley (Zeller-Charlie). Alois Melichar (viola), "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Trans-lateur).
 6.37: J. H. Squire Celeste Octet, Andante in G (Batie). Edmund Kurtz (cello), "Minuet" (Valensin-Norblin).

WELLINGTON

The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).

KING'S JUBILEE CONCERT

Featuring Walter Kingsley
and John Robertson, relayed
from the Town Hall by

2YA TO-NIGHT

(MAY 6)

- 6.48: Paul Godwin's Orchestra, "Sizilietta" (Von Blon).
 The above dinner session will be interrupted at approximately 6.50 p.m. to permit of a rebroadcast from the Empire Stations, of a topical talk on the Jubilee proceedings, by Mr. Philip Thornton.
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.

570 k.c.

- 7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."

- 8.0: Chimes.

Wellington Symphony Orchestral Concert.

(Conductor: Mr. Leon de Mauny).
in celebration of

THE SILVER JUBILEE OF
H.M. KING GEORGE V.

Assisting Artists by courtesy of
New Zealand Broadcasting Board,

WALTER KINGSLEY,
Eminent Australian Baritone.

JOHN ROBERTSON,
Champion Cornettist.

(Relayed from Wellington Town Hall).

- 10.0: Dance music.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with popular interludes.
 9.0: Folk song and traditional melodies.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15 (approx.): Relay from Hagley Park of Military Review.
 10.30: Time signals from the Dominion Observatory.
 11.0: Relay from Hagley Park of Civic Thanksgiving Service.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music.
 London Palladium Orchestra, "Classical" Selection (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra.

CHRISTCHURCH

- "For You Alone" (Geel). London Symphony Orchestra, "Khowanchina" (Persian Dances) (Moussorgsky). Fritz Kreisler, Hugo Kreisler and M. Raucheisen (instrumental trio), "Syn-copation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Stanley Macdonald (organ), "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
 The above dinner session will be interrupted at approximately 6.50 p.m. to permit of a rebroadcast from the Empire Stations, of a topical talk on the Jubilee proceedings, by Mr. Philip Thornton.
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.

720 k.c.

- 7.35: Talk, under the auspices of the Sunlight League, Mrs. Leicester Webb, "League of Nations Work For Health."
 8.0: Chimes.
 Rebroadcast from 2YA, Wellington Wellington Symphony Orchestral Concert.
 (Conductor: Mr. Leon de Mauny).
 in celebration of
THE SILVER JUBILEE OF H.M. KING GEORGE V.
 Assisting Artists by courtesy of New Zealand Broadcasting Board.
WALTER KINGSLEY,
 Eminent Australian Baritone.
JOHN ROBERTSON,
 Champion Cornettist.
 (Relayed from Wellington Town Hall).
 10.0: Music, mirth and melody.
 11.0: Close down.
ALTERNATIVE PROGRAMME
3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme, featuring Myra Hesse (pianist).
 9.0: Variety programme.
 10.0: Close down.

BIG JUBILEE REBROADCAST

Both 3YA and 4YA are to rebroadcast the Grand Jubilee Concert, featuring radio stars, which is being performed at the Wellington Town Hall.

TO-NIGHT, MAY 6

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 11.0: Relay from St. Paul's Cathedral, Thanksgiving Service for the Silver Jubilee of his Majesty the King.
 12.0: Lunch music. And at intervals during the day, on relay from Wingatui, running commentaries will be broadcast on the racing at the special meeting of the Dunedin Jockey Club.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.

Marek Weber and his Orchestra, "Mikado" Selection (Sullivan). Dajos Bela Orchestra, "Kaiser" Waltz (Strauss). Royal Opera Orchestra, "Carmen," Ballet No. 2 (Bizet). H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessell). Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "The

DUNEDIN

- Glowworm" Idyll (Lincke). Dinicu and his Orchestra, "Destiny" Waltz (Baynes). Furdy Kauffmann and his Orchestra, "The Gipsy Baron" Selection (Strauss). Minneapolis Symphony Orchestra, "Waiata Poi" (Hill). Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Jesse Crawford, "How Am I To Know" (King). Symphony Orchestra, "Waltz of the Hours"; Variations from "Coppelia" (Delibes). Plaza Theatre Orchestra, "Chansons in Love"; "Love Everlasting" (Friml).
 The above dinner session will be interrupted at approximately 6.50 p.m. to permit of a rebroadcast from the Empire Stations, of a topical talk on the Jubilee proceedings, by Mr. Philip Thornton.
 7.0: News and reports.
 8.0: Chimes. Rebroadcast from 2YA, Wellington.

WELLINGTON SYMPHONY ORCHESTRAL CONCERT
 (Conductor, Mr. Leon de Mauny).
IN CELEBRATION OF THE SILVER JUBILEE OF H.M. KING GEORGE V.
 Assisting Artists, by courtesy of the New Zealand Broadcasting Board.
WALTER KINGSLEY

790 k.c.

- (Eminent Australian Baritone).
JOHN ROBERTSON
 (Champion Cornettist).
 (Relayed from Wellington Town Hall).
 10.0-11.0: Dance music.
Alternative Programme
4YO 1140 k.c.
 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: B.B.C. recorded programme, "The Fifth Form at St. Pontefraets." A burlesque of school life by The Melbush Brothers. Cast: Alma Vane, Hugh Norton, Lawrence Baskcomb, John Lang, Gerald Martyn, The Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.
 9.0-10.0: Light popular programme.

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Tuesday, May 7

1YA

- 7.0-8.30: Breakfast session.
 7.0: Devotional service, conducted by the Rev. McDonald Aspland.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers:
 Dr. D. M. Rae, M.A., F.R.Hist. Soc., "Travel Talks" (No. 9), "Through the Mediterranean."
 Mr. C. L. Gillies, B.Ag., "Rural Studies" (No. 5), "Farm Animals."
 Professor H. Hollinrake, "School Music," sixth lesson.
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 4.45: Rebroadcast from Empire Station, a Special Jubilee Feature Programme, consisting of a review of the twenty-five years of the King's reign. This programme will conclude with messages of loyal greeting to the king, relayed direct from various parts of the Empire. His Majesty will then address the people of the Empire from a room in Buckingham Palace.
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London

AUCKLAND

- Novelty Orchestra, "My Chin Chin Lu" (Scottie and Christine). Berlin State Opera Orchestra, "Hansel and Gretel" "Witches' Ride" (Humperdinck).
 6.18: Royal Opera Orchestra, "Faust" Ballet Music, 5th-7th movements. International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip Zip" (Brooke). New Mayfair Orchestra, "Venetian Nights" (Mendelssohn-Benedict).
 6.35: Salon Orchestra, "Two Guitars" Russian Gipsy Song. Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner, Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).
 6.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coor Band Contest" (Cakewalk) (Pryor).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH, Hamilton.
 The London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).
 8.5: Gracie Fields, comedienne, "Sing as We Go" (Davies); "Love" ("Wonderful Love") (Towers).
 8.11: Geraldo and his Sweet Music, "A World of Romance" (Various).
 8.20: James Foran, tenor, "I'm Always in Killarney with You" (Kennedy).
 8.23: Alfredo Rode, violin, Variations on "A Carnival of Venice" (arr. Rode).

650 k.c.

- 8.27: The International Concert Orchestra, "Dream of Autumn" (Joyce).
 8.30: B.B.C. recorded programme, "Debate on the League of Nations."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they specialise.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.
 Sir Charles Petrie is also a journalist, well known as an authority on Foreign Affairs. He has written books on political matters, and has broadcast for the B.B.C., talks on Foreign Affairs.
 9.0: Weather report and station notices. Termination of relay to 1ZH, Hamilton.
 9.5: An hour with Gilbert and Sullivan, featuring "The Mikado."
 10.5-11.0: Dance music.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: British orchestral programme, featuring Georgian composers, interspersed with modern English songs.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk: "Care of the Outward Man."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Talk prepared by the Home Science Extension Service of Otago University. Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Rebroadcast from Empire Station, a Special Jubilee Feature Programme, consisting of a review of the twenty-five years of the King's reign. This programme will conclude with messages of loyal greeting to the King, relayed direct from various parts of the Empire. His Majesty will then address the people of the Empire from a room in Buckingham Palace.
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk). Paul Godwin Quintet, "Minueto" (Bolzoni). Ibolyka Zilzer, violinist, "Valse Triste" (Vecsey).
 6.14: Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quartet, "Adoration" (Fillippucci). The Paul Godwin Orchestra, "In the

WELLINGTON

- Rose Garden" (Bialezki). M. L. Goldis, "Love Song."
 6.27: J. H. Squire Celeste Octet, "Andantino, Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The Deman String Quartet, German Dances, "Minuet No. 5" (Schubert).
 6.36: Paul Godwin's Orchestra, "Romanze" (Ziehrer, Hrubby). Paul Godwin Quintet, "Love After the Ball" (Czibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorousa" (Bece). The Salon Orchestra, "Zigeuner" (Coward).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk: Representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 The Circassians Choir, in a programme of British Music. Conductor: Thos. C. Wood, L.R.S.M. Relayed from the Concert Chamber, Town Hall.
 8.40: "The Causes of War," a talk delivered by Sir Norman Angell and one of a series specially recorded by the British Broadcasting Corporation.
 8.55: Hastings Municipal Orchestra, "Marching Song" (Holst).
 9.0: Weather report and station notices.
 9.5: A programme featuring works of modern British composers, presented by British artists.
 Gustav Holst: The Boyd Neel String Orchestra, "St. Paul's"

570 k.c.

- Suite. (a) Jig; (b) ostinato; (c) intermezzo; (d) finale (the Dorgason) (Holst).
 9.17: Vaughan Williams, Stewart Wilson, with Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (a Song Cycle). Poems by A. E. Housman; music by Vaughan Williams. "On Wenlock Edge"; "From Far, from Eve and Morning"; "Oh, When I was in Love With You"; "Is My Team Ploughing?"; "Bredon Hill"; "Clan."
 9.35: Tobias Matthay, piano, Prelude and Bravura; "On Surrey Hills" (Constant Lambert) (Matthay).
 9.43: Edward Elgar: Peter Dawson, bass-baritone, (a) "Oh! My Warriors" ("Caractacus"); (b) "The Sword Song" ("Caractacus") (Elgar).
 9.51: London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0 to 10.0: An hour with Gilbert and Sullivan, featuring "The Mikado."

3YA

CHRISTCHURCH

720 k.c.

- 7.0-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.0: Talk: Miss Vy Chaffey, "Fashions."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Rebroadcast from Empire Station, a Special Jubilee Feature Programme, consisting of a review of the twenty-five years of the King's reign. This programme will conclude with messages of loyal greeting to the King, relayed direct from various parts of the Empire. His Majesty will then address the people of the Empire from a room in Buckingham Palace.
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Philadelphia Symphony Orchestra,

"Danse Orientale" (Glazounoff). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).

6.22: G. T. Pattman, organ, "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). De Groot, violin, David Bor, piano, H. M. Calve, 'cello, "El Religario" (Padilla).

6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tchaikowsky). Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaauw). Pavilion Lescart Orchestra, "Clog Dance" (Tetras).

6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act 1 Minuet (Mozart). Raie da Docta Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk under the auspices of the

Canterbury Manufacturers' Association Dr. R. O. Page, "Leather, Ancient and Modern."

8.0: Chimes.

Rebroadcast from 2YA, Wellington, The Circassians Choir, in a programme of British Music. Conductor: Thos. C. Wood, L.R.S.M. Relayed from the Concert Chamber Town Hall.

8.40: Talk: Mr. A. E. Flower, M.A., "The Empire."

9.0: Weather forecast and station notices.

9.5: An hour with Gilbert and Sullivan, featuring "The Mikado."

10.0-11.0: Dance music.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

5.0-6.0: Light musical programme.

7.0: After-dinner music.

8.0: Chamber music recital, featuring, at 8 p.m., "Concert Dans le Gout Theatral," played by Cortot (pianist) and the Ecole Normale Chamber Orchestra. And at 8.43 p.m., Trio for Piano, Oboe and Bassoon.

9.0: Sonata hour, featuring, at 9 p.m., Beethoven's Sonata, "Les Adieux," played by Leopold Godowsky (pianist)

10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Rebroadcast from Empire Station, a Special Jubilee Feature Programme, consisting of a review of the twenty-five years of the King's reign. This programme will conclude with messages of loyal greeting to the King, relayed direct from various parts of the Empire. His Majesty will then address the people of the Empire from a room in Buckingham Palace.
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)

National Symphony Orchestra, "Stradella" Overture (Plotow). Grand Symphony Orchestra, Polonaise No. 1 in A (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts). Philadelphia Symphony Orchestra, "Casse Noisette" ("Nutcracker") Suite, "Waltz of the Flowers" (Tchaikowsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr, Zamecnik). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni). Debroy Somers Band, "Hungarian Medley" One Step (arr. Debroy Somers). Leslie James, organ, Medley of Old Songs. National Military Band, "Ballet Egyptian" (Luigini). String Orchestra, Overture to "Arundel" Suite (Brown). Terence Casey, organ, "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).

7.0: News and reports.

8.0: Chimes.

Rebroadcast from 2YA, Wellington, The Circassians Choir, in a programme of British Music. Conductor: Thos. C. Wood, L.R.S.M. Relayed from the Concert Chamber, Town Hall.

8.40: Talk: Rev. Albert Mead, "Kingship,

Ancient and Modern."

9.0: Weather report and station notices.

9.5: Concert by the Band of H.M. Grenadier Guards.

Recordings: The Band, March, "The Great Little Army" (Alford); "Ivanhoe" Selection (Sullivan).

9.18: Norman Allin, bass, "A West Country Courting" (Sanderson); "The King's Own" (Bonheur).

9.24: The Band, "Songs of Wales."

9.30: Dora Labette, soprano, "At Love's Beginning" (Lehmann); "In Springtime" (Newton).

9.36: The Band, "The Shamrock" Selection (Myddleton).

9.44: Walter Glynn, tenor, "My Pretty Jane" (Bishop); "Sally in Our Alley"

(Carey).

9.50: The Band, "London" Suite. (1) Covent Garden; (2) Westminster; (3) Knightsbridge (Coates).

10.0: Music, mirth and melody.

11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Orchestral masterpieces, featuring at 8.13 p.m.: Glazounov's "The Season's Ballet," conducted by the composer.

9.0: An hour with Gilbert and Sullivan, featuring, "The Mikado."

School Holidays Coming

Cheap Trips By Train

Of course the young folk are still very busy with their lessons, but now and then thought strays to that joyous time ahead—the holidays. They will be refreshed by a little change, a trip by train, at low cost.

Parents, you know, too, that a "day off"—or a little longer release from routine—will be good for mind and body. Make your plans now for delightful family excursions by rail.

Concessions For Families and Parties

Wednesday, May 8

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 4.45: Rebroadcast from Empire Station, an electrical recording of the Thanksgiving Service at St. Paul's Cathedral, attended by their Majesties the King and Queen, on May 6.
 Children's session (to be presented at conclusion of rebroadcast, if time allows).
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jenasson).
 6.13: Dajos Bela Orchestra, "Vindobona," Viennese folk song fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Liliput" (Translateur). Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tschalkowsky).

AUCKLAND

- 6.29: Berlin Symphony Orchestra, "Tief-land" Selection (d'Albert). International Concert Orchestra, "Sari" Waltz (Kalman).
 6.42: Debroy Somers Band, "Good News" Selection (de Sylva). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports.
 8.0: A British chamber music programme. John Barbirolli's Chamber Orchestra, "Introduction and Allegro for Strings," Op. 47 (Elgar).
 8.20: Dora Labette, soprano, "Evening Voices"; "Cradle Song"; "The Nightingale" (Deliuss).
 8.29: Two Sonatas by Delius. Beatrice Harrison (cello), and Harold Craxton (piano), Sonata for Cello and Piano (Deliuss).
 May Harrison (violin) and Arnold Bax (piano), "Sonata No. 1 for Violin and Piano" (Deliuss).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. Alan Mulgan, "King George and the Throne."
 9.20: Miscellaneous recordings by British artists.
 Debroy Somers Band, "Classics in Cameo" (No. 3) (Beethoven's Symphony No. 5) (Somers).
 9.28: The B.B.C. Wireless Chorus, "Crown of Life"; "Mystic Woods" (Turner).
 9.35: The New Mayfair Orchestra, "Love Tales" (arr. Hall).

650 k.c.

- 9.43: Reginald Whitehead, bass, "Beware of the Maidens" (Day); "Because I Were Shy" (Johnson).
 9.49: Reginald Dixon, organ, "Knights-bridge," from "London Suite" (Coates).
 9.52: Sir Thomas Beecham and the London Philharmonic Orchestra, "Suite de Ballet" (The Origin of Design): (a) Bourree; (b) Rondeau; (c) Gigue; (d) Musette; (e) Battle and Finale (Handel).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "King George's Own Bands," a band programme, featuring two military bands founded during the King's reign: H.M. Royal Air Force (1920) and H.M. Welsh Guards (1916), with spoken interludes.
 9.0: Classical recital, featuring at 9 p.m., Benno Moisevitich, in a piano recital; at 9.27 p.m., Jacques Thibaud (violin) and Alfred Cortot (piano), in Cesar Franck's Sonata in A Major.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.

WELLINGTON

- 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Rebroadcast from Empire Station, an electrical recording of the Thanksgiving Service at St. Paul's Cathedral, attended by their Majesties the King and Queen, on May 6.
 Children's session (to be presented at conclusion of rebroadcast, if time allows).
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus" Waltz (Ohlsen).
 6.11: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Paul Godwin Quartet, "Serenata d'Amalfi" (Bece). Dol Dauber and his Orchestra, "Almond Blossom," Japanese intermezzo (Williams). Berlin State Opera Orchestra, "From Gluck to Wagner" (chronological potpourri) (Schreiner). Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschalkowsky).
 6.36: London Symphony Orchestra, "Passepied" ("Le Roi s'amuse") (Delibes). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). New

570 k.c.

- Mayfair Orchestra, "Casanova" Selection (J. Strauss).
 6.51: Jean Ibos Quintette, "Granada" March Espagnole (Garcia).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes. Specially recorded tattoo programme, "Aldershot Military Tattoo." During Tattoo Week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at the Rushmoor Arena each year.
 9.0: Weather report and station notices.
 9.5: Talk, Mr. J. B. Callan, K.C., "World Affairs."
 9.25: "Cement," a dramatic play in eight scenes by the Australian author, Morris Hay; presented by Victor S. Lloyd and Company.
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Continental grand organs, recitals by eminent organists.
 8.40: Symphonic concert of Elgar's music, featuring Symphony No. 1 in B-flat, and "Enigma Variations."
 10.0: Close down.



PERMANENCE
—an unfailing
TRUSTEE

The Public Trustee is a permanent trustee; the performance of his duties is not interrupted by vacations, sickness, accident or death; his administration is immune from the misfortunes or mishaps of private trusteeship.

Consult the Public Trustee, Wellington or his local representative.

The PUBLIC TRUSTEE

3F

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. "Eurythmic Work for the Infants and Standards 1 and 2," Mr. G. Martin.
 2.15 to 2.35: For the Upper School, talks on "Adventurers in Exploration, Old and New." Mr. L. F. de Berry, M.A., Dip. Ed., "Christopher Columbus."
 2.40 to 3.0: Mr. G. Jobberns, M.A., B.Sc., Dip. Ed., "La Salle."
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 4.45: Rebroadcast from Empire Station, an electrical recording of the Thanksgiving Service at St. Paul's Cathedral, attended by their Majesties the King and Queen, on May 6.
 Children's session (to be presented at conclusion of rebroadcast, if time allows).
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Berlin State Opera House Orchestra, "La Folia," Spanish Suite (Lacome).
 Johann Strauss and Symphony Or-

CHRISTCHURCH

- chestra, "Freuet Euch des Lebens" Waltz (Strauss). Cedric Sharpe (cello), "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt). Yehudi Menu-

720 k.c.

- Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucern Kursall Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes. A programme of short classical items by British composers, featured by the 3YA Orchestra (conductor, Mr. Harold Beck), interspersed with Municipal Election results.
 9.0: Weather forecast and station notices.
 9.5: "The Causes of War," a talk delivered by the Rt. Hon. Winston Churchill, C.H., M.P., and one of a series specially recorded by the British Broadcasting Corporation.
 9.30 (approx.): Resumption of programme by the 3YA Orchestra, together with further Municipal Election results.
 10.0: Music, mirth and melody.
 11.0: Close down.

Classical Items

by British composers, played by the 3YA Orchestra, and interspersed with

Election Results

will be the greater part of the concert programme from

3YA To-night
(MAY 8)

- hin (violin), "Allegro" (Pisoco). H.M. Grenadier Guards Band, "Merrie England" Selection (German).
 6.36: String Orchestra, Overture to "Arundel" Suite (Brown). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton).

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.**
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education, Home Science Tutorial Section, "The A.C.E. Organisation and Activities."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers, Light musical programme.
 4.45: Rebroadcast from Empire Station, an electrical recording of the Thanksgiving Service at St. Paul's Cathedral, attended by their Majesties the King and Queen, on May 6.
 Children's session (to be presented at conclusion of rebroadcast, if time allows).
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzak). Frank Westfield's Orchestra, "Fifnette" Intermezzo Gavotte (Fletcher). B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinfore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottaun). Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Oloff Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin).

DUNEDIN

- The Royal Music Makers, "Kiss Me Again" Waltz (Herbert). Venetian Players, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).
 7.0: News and reports.
 7.30: Gardening Talk.
 8.0: Chimes. During the evening reports of the Municipal Elections will be broadcast.
 Recordings: Debroy Somers Band, "Lionel Monckton Memories" (Monckton).
 8.10: "Trouble with Cynthia." A further episode in the lives of a Japanese houseboy and his employer.

790 k.c.

- 8.25: "Music Round the Campfire." Introducing "Roamin' Cowboy"; "Goodbye, My Lover, Goodbye."
 8.40: Talk, Mr. J. T. Paul, "The Empire Under King George V."
 9.0: Weather report and station notices.
 9.5: Theme programme, "An Empire Parade."
 10.0-11.0: Dance music.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.**
 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.23 p.m. Haydn's "Surprise Symphony," played by the Boston Symphony Orchestra. And at 8.47 p.m.: Chopin's "Concerto No. 1 in E Minor," played by Alexander Brailowsky (piano), with the Philharmonic Orchestra, Berlin.
 9.20: Operatic programme.
 10.0: Close down.

"Cement"

A dramatic play by an Australian author which was highly successful when broadcast from 1YA two months ago, is being performed by Victor S. Lloyd and Company from

2YA To-night

(MAY 8)

EASE YOUR THROAT

Pulmonas

RELIEF BY INHALATION

For Coughs, Colds, Flu, etc.

1/2, 1/6 & 2/6

Thursday, May 9

1YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service, conducted by Major Hayes.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music:
 New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Gezy and his Orchestra, "The Student Prince" Selection (Romberg).
 6.21: J. H. Squire Celeste Octet; "Invitation to the Waltz" (Weber). The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Royal Opera Orchestra, "Sylvia" Ballet, Pizzicato and Procession of Bacchus (Delibes).
 6.36: Jean Lensen and Orchestra, "Miklions d'Arlequin" (Drigo). Orchestra de la Societe des Concerts du Conserva-

AUCKLAND

- toire, Paris, "Le Rouet d'Omphale" (Saint-Saens).
 6.46: London Symphony Orchestra, "Doubinushka" (Rimsky-Korsakov). Dajos Bela Orchestra, "Russian Fantasie" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
 7.0: News and reports.
 8.0: Concert programme by the Auckland Choral Society, the Royal Auckland Choir, and the Bohemian Orchestra. Relayed to 1ZL, Hamilton.
 Choral Society and Bohemian Orchestra, conducted by Mr. Colin Munton, L.R.A.M., "God Save the King"; "Prayer of Thanksgiving" (Trdt.); "Spin, Spin" (Jungst); "Come, Let Us Join the Roundelay" (Beale); "Strike the Lyre" (Cook).
 8.5: "Land of Hope and Glory" (Elgar).
 8.13: The Bohemian Orchestra, "Di Ballo" Overture (Sullivan).
 8.23: Royal Auckland Choir, conducted by Dr. W. E. Thomas (Mus. Doc. Oxon.), "Prayer of Thanksgiving"; "Spin, Spin."
 8.32: The Bohemian Orchestra, "Land of the Mountain and the Flood" (McCunn).
 8.46: The Choral Society and Bohemian Orchestra, "Empire and King" (Fletcher).
 8.54: Irene Scharrer (pianiste), "Toccata Prelude from Suite Harpsichord," "Sarabande from Suite No. 2, for Harpsichord," "Minuet from Suites

650 k.c.

- Nos. 1 and 8, for Harpsichord" (Purcell).
 9.0: Weather report and station notices.
 9.5: Talk, Mrs. B. F. Richards (daughter of the late Maurice Hewlett, English novelist), "Queen Mary and her Work."
 9.30: The Bohemian Orchestra, "Welsh Rhapsody" (German).
 9.40: The Royal Auckland Choir, "Come Let Us Join The Roundelay," "Strike The Lyre."
 9.47: Beatrice Harrison (celliste), "Caprice" (Delius).
 9.50: The Royal Auckland Choir Choral Society and the Bohemian Orchestra, "Te Deum" (Sullivan).
 10.5-11.5: Dance music.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring at 8 p.m. Beethoven's "Grosse Fuge," and at 8.28 p.m. Dvorak's Quintet in A Major.
 9.0: Five brief recitals, featuring at 9 p.m. Paul Brunold (harpsichordist); at 9.12 p.m., Dusolina Gianinni (soprano); at 9.24 p.m., Lionel Tertis (viola soloist); at 9.37 p.m., Walter Glynn (tenor); and at 9.43 p.m., Dr. Stanley Marchant (organist).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Educational session: Miss D. F. McLeod, "Some Modern Travellers" (3).
 2.20: Mr. W. J. Phillips, "Studies in the Natural Life of New Zealand" (3).
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" (5).
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "Japanese Cherry-Blossom Festival" (Yoshitomo). Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Bolyka Zilzer (violin), "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).
 6.18: Jean Ibo Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), "Mazurka in D Minor" (Wermeister). Paul Godwin Orchestra, "For the Blue Ribbon" Medley (Krome).
 6.32: Vienna Philharmonic Orchestra, "Die Kosenenden" Waltz (Lanner). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).

WELLINGTON

- 6.48: Paul Godwin's Orchestra, "Birth-day Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, "Smoke Box," "The Motorist at the Level Crossing."
 8.0: Chimes. A programme featuring British musical comedies and John Robertson, brilliant New Zealand cornetist. His Majesty's Theatre Orchestra, "Conversation Piece" Selection.
 8.10: Malcolm McEachern (bass), "I Am Chu Chin Chow"; "Olive Oil".
 8.14: A recital by the brilliant New Zealand Cornettist,
 JOHN ROBERTSON:
 "Mountain Lovers" (Squire); "Banks of Allan Water" ((Goldman); "I'll Sing Thee Songs of Araby" (Clay); "Stars in a Velvety Sky" (Clarke).
 8.26: Light Opera Company, Vocal Gems, from "The Geisha" (Jones).
 8.34: Fred Hartley and his Orchestra, "Mr. Whittington" Selection.
 8.40: A B.B.C. recorded programme: "THE ENGLISH CHARACTER"
 A talk by the Right Hon. Stanley Baldwin.
 9.0: Weather report and station notices.
 9.5: A recital programme featuring British artists and compositions. A recital by Cyril Scott (pianist), of his own compositions: "Lotus Land"; "Souvenir De Vienne"; "Lento" ("Pierrot Triste"); "Allegro" ("Pierrot Gaie"); "Rainbow Trout" "Danse Negre" (Scott).
 9.23: A recital of unaccompanied old English songs by the St. George's

570 k.c.

- Singers, directed by Rev. Dr. E. H. Fellowes: "Sing We and Chant It" Ayre (Morley—Edited by Dr. E. H. Fellowes); "Rest, Sweet Nymphs" Ayre (Pilkington—Edited by Dr. E. H. Fellowes). (a) "The Silver Swan" (Gibbons); (b) "Fair Phyllis" (Former); (c) "As Vesta was Descending" (Weekes—Edited by Dr. E. H. Fellowes). "Summer is I-Cumen In" (Fornsett).
 9.32: A recital by the Dolmetsch family of old English instrumental and vocal numbers. Rudolph and Arnold Dolmetsch (viol da gamba and lute), "Divisions on a Ground" (Norcome). Cecile Dolmetsch (soprano), with instrumental accompaniment, "Awake, Sweet Love" (Dowland). (Lute and viol accompaniment by Arnold and Rudolph Dolmetsch.) Rudolph Dolmetsch (virginal), "The King's Hunt" (John Bull).
 9.41: A recital by the eminent English organist, Reginald Goss-Custard, F.R.C.O., "Solemn Melody" (Walford Davies); Intermezzo in D Flat (Hollins); "The Question," "The Answer" (Wolstenholme); "Chelsea Fayre" (Goss-Custard).
 10.0-11.0: Music, mirth and melody.
 ALTERNATIVE PROGRAMME
 2YC 840 k.c.
 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Chamber music session, featuring Mozart's Quintet in G Minor and Debussy's Sonata for Violin and Piano.
 9.2 (approx.): "A Popular Potpourri," including a 20-minute cameo programme by the versatile radio artist, Mona Grey, the famous vary-voiced entertainer.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, (a) "Scarf Dance"; (b) "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Francaise" Suite (Foulds). Marek Weber and his Or-

CHRISTCHURCH

- chestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort (organ), "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques"—March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.35: Talk, under the auspices of the Women's Division of the New Zealand Farmers' Union (Inc.), Mr. A. Leslie, "Milk."
 8.0: Chimes.
 Presentation of B.B.B. Recorded Programme,
 "DEBATE ON THE LEAGUE OF NATIONS."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of Political and Economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.

720 k.c.

- Sir Charles Petrie is also a journalist, well-known as an authority on Foreign Affairs. He has written books on political matters, and has broadcast for the B.B.C., talks on Foreign Affairs.
 8.36: Recording: International Novelty Quartette, "Eton Boating Song" (Kaps).
 8.40: "Chief Ingle-Babble-Hoodah"—further episode in the lives of a Japanese houseboy and his employer.
 8.54: Recording: Cedric Sharpe Sextet, "Old English Medley" (arr. Virgo).
 9.0: Weather forecast and station notices.
 9.5: Talk.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy programme.
 9.0: "An Hour with the Insects."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington.
 Educational session:
 Miss D. F. McLeod, "Some Modern Travellers" (3).
 2.20: Mr. W. J. Phillips, "Studies in the Natural Life of New Zealand" (3).
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" (5) (end of first series).
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music:
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart). The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "The Thistle" (Myddleton). Quentin MacLean (organ), "Little Dolly Daydream" (Stuart). Halle Orchestra, "Rosamunde" Ballet Music, 1. Andantino; 2. allegro moderato and andante (Schubert). Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan" Selection (arr. Godfrey). Sander Joszi Orchestra, "Polo" (Petras). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titl).
 7.0: News and reports.
 8.0: Chimes.
 A symphonic programme.
 Recordings: Choir of St. George's Chapel, Westminster, "Thanksgiving Record" (Walford Davies); "Corona-

DUNEDIN

- tion Offertorium" (Elgar).
 8.10: London Symphony Orchestra (conducted by Sir Edward Elgar), "Crown of India" Suite, Op. 66 (Elgar).
 8.26: Norman Allin and Harold Williams, "Awake, Ye Dead"; "Sound the Trumpet" (Purcell).
 8.32: Anna Linde (harpsichord), "Gigue" (John Bull); "Hornpipe" (Purcell).
 8.36: Royal Albert Hall Orchestra (conducted by Sir Edward Elgar), "Chanson de Nuit," Op. 15, No. 1 (Elgar).
 London Symphony Orchestra (conducted by Sir Edward Elgar), "Chan-

790 k.c.

- son de Matin," Op. 15, No. 2 (Elgar).
 8.44: "The Causes of War." A talk delivered by the Very Rev. W. R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: The London Symphony Orchestra (conducted by Sir Edward Elgar), Symphony No. 1 in A flat Major, Op. 55. 1. Andante, nobilmente e semplice allegro; 2. allegro molto; 3. adagio; 4. lento and allegro (Elgar).
 (Continued on page 31.)

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Friday, May 10

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. E. D. Patchett.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 5.30: Rebroadcast from Empire Station—His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.
 6.0: Dinner music (presented according to the time of the termination of the rebroadcast).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme relayed to 1ZH.

AUCKLAND

chestra present Elgar's Symphony No. 1 in A Flat Major, Op. 55: First movement, andante—allegro; second movement, allegro molto; third movement, adagio; fourth movement, lento—allegro finale. The appreciation of Elgar by the British public was left to the endeavour of three Germans—Richter, Jaeger and Strauss. Had it not been for these gentlemen the greatness of this famous composer would have been unknown to the British public for many years. Elgar has dedicated this Symphony to Hans Richter, at whose instigation it was written. It was performed in Manchester at a Halle Concert in the winter of 1907-8, and its presentation stamped the composer as being the most brilliant English composer of the day.

8.45: Chorus and Orchestra present "The Immortal Hour" (McLeod, Broughton, Irving).

9.0: Weather report and station notices.

9.5: Talk, Capt. George Differn, "The Yachtsman on the High Seas."

650 k.c.

9.20: New Symphony Orchestra, conducted by Eugene Goossens, play "Tintagel" (Arnold Bax).

9.34: Philharmonic Choir, "It Comes from the Misty Ages" from "The Banner of St. George" (Elgar).

9.40: The Halle Orchestra, conducted by Sir Hamilton Harty, present "The Rio Grande" (chorus, orchestra and solo piano) (Sitwell Lambert).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Vaudeville and variety programme.

9.0: "A Few Stage Echoes," featuring a light musical programme of music hall and musical comedy successes.

10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 5.30: Rebroadcast from Empire Station—His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the

WELLI NGTON

proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.

6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, Mr. J. L. Thomson, of Dominion Observatory (No. 2), "Moon Mysteries."

8.0: Chimes.

Programme of Selected Recordings.
 Roy Fox and his Band, "I Want To Hear Those Old-Time Melodies Again" (Gilbert).

8.8: Gertrude Lawrence and Douglas Fairbanks, jun., Scene from "Moonlight Is Silver" (Clemence Dane and Adinsell).

8.16: Patricia Rossborough (piano), "A Cavalcade of Martial Tunes" (arr. Horatio and Nicholls); "Sweetmeat Joe, the Candy Man" (Croom-Johnston).

8.22: Jack Buchanan (light vocal), "One Good Tune Deserves Another"; "I Think I Can" (Furber and Noble).

8.28: The Gaumont British Orchestra, "Sons of the Sand" March (Noble and Kester).

8.31: Anona Winn (comedy vocal), "No One Believes I'm a Mermaid" (Carter-Gay).

8.34: Alfredo Campoli and his Salon Orchestra, "The Dancing Clock" (Ewing-Stroud); "Snowman" (Le Clerq).

8.40: Talk, Professor F. L. W. Wood, "Royal Jubilees—Yesterday and Today."

9.0: Weather report and station notices.

9.5: A programme featuring the brilliant New Zealand Cornetist, John Robertson, and famous British Military and Brass Bands. A recital by the brilliant New Zealand Cornetist, John

570 k.c.

Robertson: "Neath Austral Skies" (Code); "Where My Caravan Has Rested" (Lohr); "My Task" (Ashford); "Luna Mia" (De Crescenzo).

9.16: Regimental Band of H.M. Grenadier Guards, "Songs of England" March Selection.

9.22: Stuart Robertson (bass-baritone) with Male Chorus, "Aboard the Windjammer" (arr. Terry Harris).

9.30: Grand Massed Bands at the Leicester Brass Band Festival, 1934 (conducted by Jas. Oliver), "Other Days" Selection (Finck). Foden's Motor Works, Wood Green Excelsior Silver Prize, Edmonston Silver and the Friary Brewery Bands, "Evergreen Melodies" (Recorded at Alexandra Palace).

9.42: Sylvia Cecil (soprano), "It Is Only a Tiny Garden"; "Roses of Picardy" (Haydn-Wood).

9.48: The Band of H.M. Coldstream Guards, "The Yeomen of the Guard" (Sullivan).

9.56: Band of H.M. Royal Horse Guards (The Blues), "Knights of the King" (Grand Processional) (Ketelbey).

10.0: Dance programme.

11.0: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

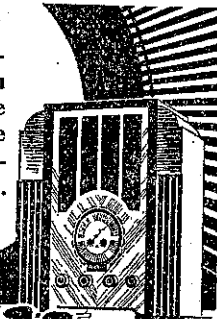
7.0: After-dinner music.

8.0: "The Songs They Like to Sing," famous broadcasters reveal their preferences.

9.0: Sonata hour, featuring at 9 p.m. Schubert's Violin and Piano Sonata in G Minor; at 9.17 p.m., a recital by Essie Ackland (contralto); and at 9.33 p.m., Chopin's "Funeral Sonata."

10.0: Close down.

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 230 TUAM STREET, CHRISTCHURCH

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 5.30: Rebroadcast from Empire Station—His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the proceedings when his Majesty goes to

CHRISTCHURCH

- Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.
 6.0: Dinner music (presented according to the time of the termination of the rebroadcast).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk: Professor James Shelley, "The Association for Country Education, its Aim and Objects."
 8.0: Chimes.

- Recordings: London Symphony Orchestra, conducted by Sir Edward Elgar, "In the South" Overture (Elgar).
 8.22: George Baker and Columbia Light Opera Company, "The Yeomen of England" (German).
 8.25: The Plaza Theatre Orchestra. "Gipsy Suite." (a) Valse, Lonely Life; (b) allegro, the dance; (c) menuetto,

love duet; (d) tarantella, the revel (German).

8.40: Reserved.

- 9.0: Weather report and station notices.
 9.5: "Aldershot Military Tattoo." During Tattoo week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes, which journey to view the spectacle, at the Rushmoor Arena each year.
 10.0 (approx): Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME.

3YL

1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with spoken interludes.
 9.0: Operatic and classical programme.
 10.0: Close down.

ALDERSHOT MILITARY TATTOO

This thrilling programme is to occupy the second half of the concert session with its realistic sustained sound pictures and stirring band music, from

3YA and 4YA TO-NIGHT

(May 10)

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education, Home Science Tutorial Section, "Take Care of Yourself."
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.

(Continued from page 29.)

4YA, DUNEDIN, 790 k.c.

- 9.49: Glasgow Orpheus Choir, "Dumbarton's Drums" (Bantock); "Scots Wha Hae" (arr. Bantock).
 9.55: Beatrice Harrison ('cello), "Hassan" Serenade (Delius).
 9.58: Harold Williams, with chorus and band, "Land of Hope and Glory" (Elgar).
 10.2: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme.
 10.0: Close down.

DUNEDIN

- 5.30: Rebroadcast from Empire Station—His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.

- 6.0: Dinner music (presented according to the time of the termination of the rebroadcast):

- 7.0: News and reports.

- 8.0: Chimes.

- Recordings: New Mayfair Orchestra, "Old Timers" Medley.

- 8.10: Children, Barrel organ and accordions, "Paradise Alley," Scene from real life.

- 8.16: "The Diamond Studs." One of a series of dramas about famous diamonds.

- 8.31: Florrie Forde, with chorus, "Florrie Forde Old Time Medley."

- 8.37: Max Kester and John de Grey, "Pancake Tuesday throughout the Empire."

- 8.40: Talk, Professor S. F. Hunter, "The Ancestry of the Royal House."

- 9.0: Weather report and station notices.

- 9.5: Relay from 3YA, Christchurch, "A Special Tattoo Programme."

790 k.c.

"Aldershot Military Tattoo." During Tattoo Week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at Rushmoor Arena each year.

10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

4YO

1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme of instrumental solos, and solo and concerted vocal numbers.
 9.0: "New Rhythms For Old," featuring clever presentations of classics in modern style.
 10.0: Close down.

NEW PSYCHOLOGY.

The Human Mind: Its Divisions and Functionings.

A class for the study of the above is now being held at the New Thought Centre, 245 Willis Street, Wellington.

Lecturer: Mr. Hustwick.

Terms: 30/- course.

Recapitulation of previous lessons arranged for new members.



Saturday, May 11

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Rev. H. Bond James.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Relay of Rugby football from Eden Park.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour.
5.45: Rebroadcast from Empire Station—an electrical recording of a speech by Mr. Rudyard Kipling, following a banquet of the Royal Society of St. George.
6.0: Dinner music (presented according to the time of the termination of the rebroadcast).
6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz (Strauss).
6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millock). Orchestre de l'Association des Concerts Lamoureux, Paris, "Impressions d'Italie" (Charpentier).
6.50: Marek Weber and his Orchestra, "Tales of Autumn" ("Pomona") Waltz (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra,

AUCKLAND

- "Bal Masque" Valse Caprice (Fletcher).
7.0: News and reports.
7.30: Talk, The Gardening Expert, "Some New Worthwhile Plants."
8.0: Concert programme. Recitals by British artists.
London Palladium Orchestra, "Blue Devils" March (Williams).
8.5: Tenor, Browning Mummery, "Flower Song" (Bizet); "No, Paggiacci, No More" (Leoncavallo); "The Bitterness of Love" (Dunn); "Ah, Though the Silver Moon Were Mine" (Lohr).
8.20: Eileen Joyce (pianiste), "La Danse d'Olaf" (Pick-Mangiagalli); "Si Oiseau J'Etais, a Toi je Volerai" (Henselt); "En Route" (Concert Study) (Palmgren); Waltz from "Faust" (Gounod); Prelude in G Minor (Rachmaninoff).
8.36: Florence Austral (soprano), "Ocean, Thou Mighty Monster" (Weber); "Ogni Sabato Avere te Il Lume Acceso" (Gordigiani); "The Betrothal," Op. 74, No. 16 (Chopin).
8.50: Arthur Catterall (violinist), Caprice No. 13 (Paganini); Menuet in D (Mozart); "Chanson de Nuit" (Elgar).
9.0: Weather report and station notices.
9.5: "Superstition," a dramatic presentation dealing with the fallacious superstition that bad luck follows when a person turns his cap backwards on his head.

650 k.c.

- 9.31: Kalama's Quartet (Hawaiian), "Tu-tu-e, Tu-tu-hoi" (Traditional); "That Aloha Waltz" (Noble).
9.36: Abroad with the Lockharts.
9.44: The Minstrel Singers, "Minstrel Memories."
9.52: Heinz Huppertz (violin), "Moss Rose" (Bosc).
9.55: Orchestra Mascotte, "Dreaming Bells" (Krome); "A Waltz for You" (Meisel).
10.0: Sports summary.
10.10: Dance music.
11.10: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
3.0: Selected recordings.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: B.B.C. recorded programme, "Seven Days' Sunshine," a musical cruise. Lyrics by Henrik Ege; music by Norman Hackforth. Cast: Floyd Penrhyn, Sydney Keith, Claude Hulbert and Euid Trevor, Doris Gilmore, Renee Mayer, Davy Burnaby, Gordon Little, Wynne Ajello, Teddy Williams, Gilbert Bailey, The Carlyle Cousins and the B.B.C. Theatre Orchestra (conducted by Stanford Robinson).
9.0: "Coming and Going," featuring "A Ramble Through the Atlas, in Music and Story."
10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.0: Selected recordings.
11.15: Talk prepared by the Home Science Extension Service of Otago University.
12.0: Lunch music.
2.0: Light musical programme.
3.0: Rugby football commentary, relayed from Athletic Park.
4.30: Special weather forecast for farmers.
5.0: Children's hour.
5.45: Rebroadcast from Empire Station—an electrical recording of a speech by Mr. Rudyard Kipling, following a banquet of the Royal Society of St. George.
6.0: Dinner music (presented according to the time of the termination of the rebroadcast).
6.25: J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson de Nuit" (Elgar).
6.41: Berlin Talkie Orchestra, "Melodies About Chopin" (Melichar). The Palla-

WELLINGTON

- dium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
8.0: Chimes.
A British vaudeville programme.
Ambrose and his Orchestra, A Selection from Walt Disney's Silly Symphonies (arr. Ronnie Munro).
8.6: Frank Titterton, tenor, "You, Me and You" (Connor, Stolz); "My Heart is Always Calling You" (Pepper, Stolz).
8.12: Billy Reid and his Accordion Band, "I Only Have Eyes for You" (Dublin, Warren); "My Heart was Sleeping" (Kennedy).
8.18: Florence Desmond, soprano, "Be Yourself"; "Kiss Me, Dear" (Ellis).
8.24: George Pantom, guitar, with orchestra, with Edgar Jackson and his Sweet Harmony, "Stay as Sweet as You Are" (Gordon); "Dust on the Moon" (Walker).
8.30: Elsie and Doris Waters, comedy vocal, "The Seaside Band" (Blain); "The Cuckoo in the Nest" (Sievier, Norton).
8.36: Ivor Moreton and Dave Kaye, piano

570 k.c.

- duets, "Nola" (Arndt); "Folly" (Zamecnik); "Kitten on the Keys" (Confrey); "Russian Rag" (Cobb).
8.42: Al Bowely, light vocal, "Be Still My Heart" (Flynn).
8.45: Howard Jacobs, saxophone, "Sehon Rosmarin"; "Liebesfreud" (Kreisler).
8.51: Vine and More, duettists, "Taught Her How to Play" (La Clerq).
8.54: Ambrose and his Orchestra, "When the Day is Done" (de Sylva).
9.0: Weather report and station notices.
9.5: Modern dance programme.
10.0: Sports summary.
10.10: Continuation of dance programme.
11.30: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme by Continental Male Voice Choirs.
9.0: "Clowns and Comedians," an hour of popular recordings.
10.0: Close down.

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
12.0: Lunch music.

CHRISTCHURCH

- 2.0: Selected recordings.
2.45: Relay from Lancaster Park of Rugby fixture.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
5.0: Children's hour.
5.45: Rebroadcast from Empire Station

720 k.c.

- an electrical recording of a speech by Mr. Rudyard Kipling, following a banquet of the Royal Society of St. George.
6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

6.15: Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hungarian Rhapsody," No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldteufel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane"

6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "The Teddy Bears' Picnic"

6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Aister" (Fetras).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Concert by the Christchurch Male Voice Choir, assisted by the Cathedral Choristers. Conductor: Dr. J. C.

Bradshaw; accompanist: Mr. Noel Newson, L.R.A.M., A.R.C.M.

The Choir's items include: "Give a Rouse" (Granville Bantock); "Here's a Health Unto His Majesty" (S. Gregory Ould); "Viking Song" (Julius Harrison); "The Sailors' Song" (Hatton); "Now it is Time to Go" (Bach); "Hushed in Death" (Henry Hiles); "Now is the Month of May" (Morley); "Land of Hope and Glory" (Elgar); "Where the Bee Sucks" (Handel); "Cruiskeen Lawn" (Old Irish); "Laughing" (Hatton); "Evening" (Abb).

Cathedral Choristers' items: "Let the Bright Seraphin"; "Where'er You Walk" (Handel); Quartette, "The Mad Dog" (Parry).

Choir soloists: Mr. R. Lake (baritone) and Mr. Ernest Rogers (tenor). Assisting artiste: Mrs. F. S. Grant (violiniste).

(Relayed from the Radiant Hall).

9.0 approx.: Weather forecast and station notices.

9.5: Walter Kingsley, eminent English

baritone, "Four Songs of the Norse-land." (a) My Ships went a-Sailing; (b) Love is an Ocean; (c) Time was I roved the Mountains; (d) Youth has a Happy Tread (Lohr).

9.15 approx.: Resumption of relay from the Radiant Hall of concert by the Christchurch Male Voice Choir.

10.0 approx.: Sports summary.

10.15-11.15: Dance music.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

2.30: Selected recordings.

4.30: Close down.

5.0-6.0: Light musical programme.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.32, Brahms's Concerto No. 1 in D Minor, Op. 15, played by Wilhelm Backhaus (piano) and the B.B.C. Symphony Orchestra. At 9.15, "Eight Russian Fairy Tales" (Liadoff), played by the London Symphony Orchestra. And at 9.27 p.m., The Orchestre Symphonique, playing Stravinsky's "Fire Bird."

10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Relay from Carisbrook, running commentary on Rugby football match.

5.0: Children's hour.

5.45: Rebroadcast from Empire Station — an electrical recording of a speech by Mr. Rudyard Kipling, following a banquet of the Royal Society of St. George.

6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

7.0: News and reports.

8.0: Chimes.

The Concert Orchestra, conducted by Mons. B. L. H. de Rose, Selection, "Sounds of England" (Langey).

8.10: Mr. Evan S. Tuckwell, baritone, "The Yeomen of England"; "Rolling Down to Rio" (German); "Trooper Johnny Ludlow" (Temple); "The Admiral's Broom" (Bevan).

8.23: The Orchestra, "Highland Laddies" (Seredy); "Three Irish Pictures" (Ansell).

8.38: Miss Dorothy Stentford, contralto, "Johnnie" (Stanford); "Sunset" (Dudley Buck); "John Anderson, My Jo" (arr. Lees); "Comin' Thru' the Rye."

8.51: The Orchestra, "Miniature" Suite (Coates); March "The Champion" (Graham).

9.0: Weather report and station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

Alternative Programme 4YO 1140 k.c.

3.0: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Popular programme.

9.0: Band programme, with spoken interludes.

10.0: Close down.

"GORDON OF KHARTOUM," a

B.B.C. historical presentation by Peter Creswell, was so successful that the Sudan Government and various museums have asked for copies of the script, and two film companies have applied for options on the film rights. Letters were received also from France. Mr. Creswell made his first success with "The King's Tryall," which has recently been recorded for broadcast-oversens; so maybe it will be heard in this part of the world soon.

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Australian Programmes

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2 BL SYDNEY NATIONAL STATION

855 K.C.

SUNDAY, MAY 5.

- 8.30: From St. Andrew's Cathedral: Divine Service.
10.0: From the studio: "We Await Your Verdict." Written and presented by Ellis Price. "Palmieri v. The Stage To-day Company, Limited." Aftermath of concert performance. Newspaper sued. Unfair criticism alleged.

MONDAY, MAY 6.

- 9.30: Scott's "Ivanhoe." Dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Last episode: "The Last Encounter." Wilfred of Ivanhoe champions the distressed Rebecca, and meets Sir Brian de Bois Guilbert for the third and last time in the lists at Templestowe. Sir Brian falls—but not by Wilfred's hand.
10.0: "Australia Looks on the World," talk by Professor A. R. Charteris.
10.30: Programme by Mossman Municipal Band. Aussia Reka, soprano; Dan and Sheila Agar, comedy interlude.

TUESDAY, MAY 7.

- 9.30: Queen's Hall concert re-created. (r.) New Queen's Hall Orchestra, conducted by Sir Henry J. Wood, with assisting artists. Orchestra: "Merry Wives of Windsor" Overture (Nicolai). Louise Kirkby Lunn, contralto. "In Sweet September" (Hope-Temple); "O Lovely Night" (Landon Ronald). Orchestra: "I Pagliacci" Selection (Leoncavallo). Fraser Grange, baritone. "Two Grenadiers" (Schumann); "On the Road to Mandalay" (Speaks). Orchestra: "Finlandia" Tone Poem (Sibelius). Ignace Paderewski, pianoforte, "The Flying Dutchman" "Spinning Chorus" (Wagner). Elizabeth Schumann, soprano, "Nightingale Song" (Zeller); "Wiengenlied" (Mozart); "Sei Night Bos" (Zeller). Jan Kubelik, violinist. "Dudziarz" Mazurka; Concerto No. 2 Finale (Wieniawski).

WEDNESDAY, MAY 8.

- 9.0: Programme by Randwick Band. Suzanne Ennis (contralto), Strollers Trio (vocal and instrumental).
10.30: "Man Through the Ages." Episode 19: "The Great Plague Devastates Asia and Hastens the Roman Decline." By James J. Donnelly. The great enemy of man throughout the centuries has not been the blind fury of Nature in fire and flood, nor even the ravages of war, but the unseen hand of pestilence. There would seem

to be ample evidence of entire races being wiped out by pestilence in pre-historic days. In the second century, A.D., a great plague devastated Asia, and was directly responsible in China for the fall of the Later Han Dynasty. This terrible scourge swept through the Roman Empire during the reign of Marcus Aurelius, and Rome experienced in modified form a confusion and disorder similar to that which obtained in China. Production: James J. Donnelly.

THURSDAY, MAY 9.

- 9.0: Relayed from 2NC, Newcastle. From the Newcastle Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: Gladys Moncrieff (soprano), Vincent Ryan (entertainer), Charles Frizelle (baritone).

FRIDAY, MAY 10.

- 9.30: "Memories of Schubert." The Singing Strings, instrumentalists, in conjunction with the Mastersingers Vocal Quartet, will present novel and unusual presentation of the exquisite melodies of Schubert, specially arranged for voices and strings.
10.30: Vocal recital by Aussia Reka (soprano).
10.45: British and International Music Society hour. English historical: 17th and 18th centuries—Purcell contemporaries. String Quartet: "Quartet" (Boyce), Lloyd Davies, A. Cornford, violins; W. Burston, piano; R. Cornford, cello.

SATURDAY, MAY 11.

- 8.0: Our radio dance night. With A.B.C. Dance Band (conducted by Cec. Morrison), and Vagabonds Male Quartet.

2 FC SYDNEY NATIONAL STATION

865 K.C.

SUNDAY, MAY 5.

National programme. See 3LO.

MONDAY, MAY 6.

National programme. See 3LO.

TUESDAY, MAY 7.

National programme. See 3LO.

WEDNESDAY, MAY 8.

National programme. See 3LO.

THURSDAY, MAY 9.

National programme. See 3LO.

FRIDAY, MAY 9.

National programme. See 3LO.

SATURDAY, MAY 11.

National programme. See 3LO.

2 UW SYDNEY B CLASS STATION

1125 K.C.

SUNDAY, MAY 5.

- 8.30: Manny Aarons at the Console of the State Organ.
9.0: Gilbert and Sullivan.
9.15: "The Story of Evolution."
9.30: "Master Melodies"—feature session.
10.0: Talk by the Hon. J. T. Lang—relayed.
10.30: Town Hall Memories—John McCormack.
10.40: Chamber of Manufacturers of New South Wales.
10.45: J. M. Prentice discusses "Foreign Affairs."
11.0: Music of To-day.
11.30: Feature musical session.

MONDAY, MAY 6.

- 9.15: "Eb and Zeb"—feature comedy duo.
9.30: Front page drama.
9.45: The V. Doll's variety.
10.0: Musical mixture.
10.30: "In the Public Eye."
10.40: "Radio Rhythm."
11.0: U.A.P. Question Box.
11.5: From the Melodie Chest.
11.15: "Musical Heirloom."
11.30: Feature musical session.
11.45: Eye-witness description of to-night's boxing match.
12.0: Invitation to the dance.

TUESDAY, MAY 7.

- 9.0: This is a new one.
9.25: A musical vignette.
9.30: "Win and Windle" in an original sketch.
9.40: Political Talk—Dr. Du Maurier.
9.45: New Radio Rhythm.
9.50: Public Service Association.
10.0: "Jane Eyre" (by Charlotte Bronte). Dramatised and presented by Ellis Price and Company.
10.30: "Book of Life."
11.0: U.A.P. Question Box.
11.15: The Hollywood Rambler.
11.30: Feature musical session.
12.0: Invitation to the dance.

WEDNESDAY, MAY 8.

- 9.0: Amy Ostinga, mezzo-soprano.
9.15: "Eb and Zeb," feature comedy duo.
9.30: Front page drama.
9.45: A musical vignette.
10.0: A.L.P. play (relayed).
10.30: Radio rhythm.
10.45: The 2UW weekly health talk, Northey Du Maurier.
11.0: U.A.P. question box.
11.15: Fifteen minutes of melody.
11.50: R. H. W. Power chats about short wave radio.

THURSDAY, MAY 9.

- 9.0: Star feature, "The Witch's Tale." Graveyard Mansion Part 2.
9.15: Here, there and everywhere.

- 9.30: Win and Windle, in an original sketch.
 9.40: Political talk, Dr. Du Maurier.
 9.45: A musical vignette.
 9.50: Public Service Association, talk.
 10.0: A.L.P. play (relayed).
 10.30: 2UW's dance night. Carefree carnival.
 11.0: U.A.P. question box.
 11.30: Feature musical session.

FRIDAY, MAY 10.

- 9.30: U.A.P. Rally.
 10.0: A.L.P. play.
 10.30: Radio Rhythm.
 10.45: Tenakoe Aotea Roa.
 11.0: U.A.P. question box.
 11.5: Musical mixture.
 11.30: Talk, Hon. J. T. Lang.
 12.30: The happy hour.

SATURDAY, MAY 11.

- 8.40: Gem of the evening.
 8.55: Sustaining programme.
 9.25: A musical vignette.
 9.30: The State Theatre Orchestra (conducted by Hamilton Webber).
 9.40: Win and Windle in an original sketch.
 9.50: First election returns.
 10.0: Clifford Arnold at the piano.
 10.10: Second election returns.
 10.30: Election results. During the night, until close of poll, progress results of the State elections, New South Wales and Queensland.



MONDAY, MAY 6.

- 9.5: "The Air Adventures of Jimmy Allen."
 9.50: "The Adventures of the Hon. Archie and his Japanese Servant, Frank."
 10.15: "The Count of Monte Cristo."
 10.30: The Paget Theatre, "Marie," presented by Ellis Price.
 11.15: Music.
 11.45: 2GB political commentator.
 TUESDAY, MAY 7.
 9.5: "The Air Adventures of Jimmy Allen."
 9.50: "The Adventures of the Hon. Archie and his Japanese Servant, Frank."
 10.5: "The Count of Monte Cristo."
 10.30: Harmony highlights, featuring Jack Lumsdaine, the radio rascal; Cyril James, baritone.
 11.45: Melody race, "Varsity Drag," "Let's Fall in Love," "Rise 'n' Shine," "Love is the Sweetest Thing," "Flying Down to Rio" Medley.

WEDNESDAY, MAY 8.

- 9.5: "The Air Adventures of Jimmy Allen."
 9.30: Moments of Melody with Norman Allin (bass). Norman Allin (bass), "Myself When Young," from "In a Persian Garden" (Lehmann). Norman Allin (bass), with Chorus and Debroy Somers Band, "The Old Brigade," Part 2 (descriptive ballad) (arr. Somers-Weatherley). Norman Allin (bass), "Will-o'-the-Wisp."
 10.15: "The Count of Monte Cristo."
 10.30: "Happy Harmony — Ireland," Essie Ackland (contralto) "Danny Boy," Debroy Somers Band, Irish Medley—One-step. John McCormack (Tenor), "The Rose of Tralee." Green Brothers' Marimba Orchestra, Medley of Irish Airs Waltz.

THURSDAY, MAY 9.

- 9.5: The Air Adventures of Jimmy Allen.
 9.20: George Edwards in "Inspector Scott."

- 10.15: "The Count of Monte Cristo."
 10.45: The Birth of the British Nation. "Agricola, the Roman Friend." (A George Edwards production).
 FRIDAY, MAY 10.
 9.5: The Air Adventures of Jimmy Allen.
 9.20: George Edwards in "Inspector Scott."

- 11.15: Castles in music, "Serenade" (Toselli); "Kiss Me Again"; "Song of the Desert"; "Hungarian Dance."

SATURDAY, MAY 11.

- 9.15: An evening with Darby and Joan.
 11.0: Feature session. Presenting South Sea Romance. Male Chorus with Orchestra, "The Merry-makers in Hawaii" (Heanschen). Albert Ketelbey and Concert Orchestra, "By the Blue Hawaiian Waters" Introduction, the hula dance; The Kanaka lover appears; song of the hula girl; dance of the betrothal ceremony (Ketelbey).



SUNDAY, MAY 5.

- 9.15: "Kings of England." A dramatic discussion in British history. Written by Edmund Barclay. The story of British kingship covers one of the most colourful pages in world history, and it forms a fitting theme for radio presentation during the Jubilee celebrations. From the days of Alfred the Great, down to the reign of our Sailor King, the influence of the British monarchy upon our own and world history has been one of profound significance. This presentation will bring to you a number of dramatic cameos which will illustrate some of the many occasions upon which the Kings of England have played their important part in the evolution of the British Empire. Interpreted by a strong cast. Production: Lawrence H. Cecil.
 10.15: A recital by Gladys Monerjeff (soprano). "There is a Green Hill"; "Good-bye" (Tosti); "O Dry Those Tears" (Riego).
 10.30: The A.B.C. (Sydney) Concert Orchestra and Wireless Chorus (conducted by E. J. Roberts); G. Vern Barnett, at the Studio Organ, present: Excerpts from "St. Paul." An oratorio by Mendelssohn. Soloists: Elsie Findlay, soprano; Ernest Mackinlay, tenor; Stanley Clarkson, basso.

MONDAY, MAY 6.

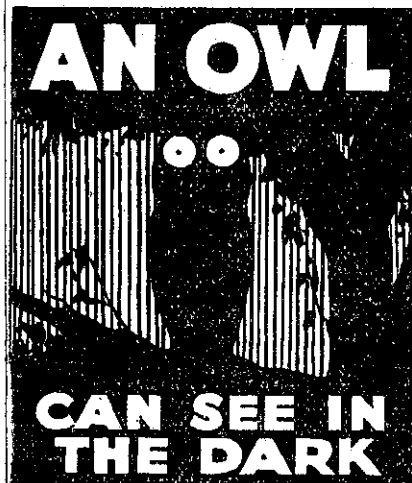
- 8.0: Dinner music. National programme.
 9.30: King's Jubilee Programme. An attempt will be made to re-broadcast from the Empire station, a Thanksgiving Service, from St. Paul's Cathedral, at which their Majesties and the Royal Family will be present.
 11.0: A national address, "The King's Jubilee."
 11.15: "Rhythm in Retrospect." From the beat of the jungle tom-tom to the pulsating throb of Negro blues; From the delicate charm of a gavotte to the gaiety of a polka; From the languor of a tango to the passionate, swirling rumba; from the chant of the Volga Boatman to the chantey of the sea.

TUESDAY, MAY 7.

- 8.0: Dinner music.
 9.30: National programme from Sydney studios, "Al's Pals," by Christian Folkard. A satirical farce on American life. Production: Lawrence H. Cecil.
 10.45: A recital by Margot MacGibbon and Frederick Jackson.

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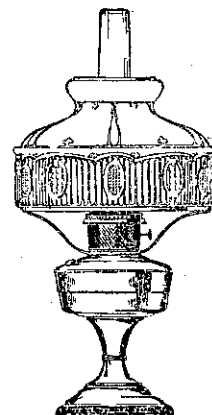
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WEDNESDAY, MAY 8.

- 9.30: "The Rose of Araby." A musical play in three acts. The play and lyrics by Harold Simpson (from a story by Henry Thorp). The music by Merlin Morgan.
- 11.15: Light orchestral concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code with Molly De Gunst, soprano.

THURSDAY, MAY 9.

- 9.30: King's Jubilee programme. An attempt will be made to re-broadcast from the Empire station the ceremony of the members of the Lords and Commons presenting addresses to his Majesty the King, relayed from Westminster Hall, London.
- 10.35: National programme from Sydney studios. "The Bond of Friendship," a romantic operetta founded on the story of the same name by Hans Christian Andersen. Music by Ernest Truman, city organist, A.R.C.O., R.C.M. (Læp.). Book by William B. Beattie. The A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, directed by E. J. Roberts. Time: The present; place: in the mountains of Greece, at Delphi.

FRIDAY, MAY 10.

- 9.30: "The Likes of Her," a play in three acts, by Charles McEvoy. Scenes: Act 1: Bridewell Court, a slum courtyard in Stepney one Sunday morning. Act 2: Monday morning in Sam Bilson's coffee-house where Sally works. Act III: Sally's room in Bridewell Court, the next day.
- 10.50: Brass band concert by Malvern Tramways Band, conducted by Harry Shugg. James Patterson, tenor; Dolly Stewart, entertainer at the piano; and a comedy interlude, "Moonshine and Honeysuckle."

SATURDAY, MAY 11.

- 9.30: National programme from Sydney studios; "The Pink Lady," a musical comedy in three acts, featuring Gladys Moncrieff. Story of the play from the French farce "Le Satyre," by Georges Berr and Marcel Guillemand. Book and Lyrics by C. M. S. McLellan. Music by Ivan Caryll.
- 10.45 (approx.): Ballad Concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Assisting artists: Kitty Glover (contralto), Albert Baker (tenor).
- 12.10: Meditation music.

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NATIONAL STATION

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SUNDAY, MAY 5.

- 8.30: Divine service from St. Paul's Cathedral.
- 10.0: Chamber music by Sydney String Quartet (George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, 'cello), String Quartette in G Minor—*anime et tres decide, assez vif et bien rythme, doucement expressif, tres modere* (Debussy).
- 10.28: A short recital by Molly de Gunst, soprano. A group of modern French songs.
- 10.38: Sydney String Quartette, Suite of Six Pieces—march, minuet and trio, aria, musette, adagio, gigue (Bach).
- 10.53: From Melbourne Town Hall, fourth of a series of Bach organ recitals by Wm. McKie (city organist): (1) Prelude and Fugue in B Minor; (2) Chorale from the 22nd Church Cantata, "Enrich Us With Thy Bounty"; (3) Fugue in B Flat; (4) Choral Prelude, "I Stand Before Thy Throne."

MONDAY, MAY 6.

- 9.30: From Scott's Hotel, annual dinner of the Royal Society of St. George. His Majesty the King, the president. National Anthem. Song: "There's a Land" (Mr. Tom Masters). "England," his Excellency, the Governor. Song: "The Changing of the Guard" (Mr. Harold Murphy). Rudyard Kipling's speech, from London Society dinner, received by air mail to be read by the president. Song: "Land of Hope and Glory" (Mr. Tom Masters). "The Immortal Memory of Shakespeare and other Great Englishmen" (Professor G. H. Cowling). Song: "The Yeomen of England" (Mr. Harold Murphy). Visitors and Kindred Societies (Mr. C. S. Pond, vice-president). Duet: "The King's Heroes" (Mr. Tom Masters, Mr. Harold Murphy). Response by the Lord Mayor. Song: "Old Father Thames" (Mr. Harold Murphy). The President (Mr. W. T. R. Cooper) (Mr. L. V. Biggs). Song: "The English Rose" (Mr. Tom Masters). "God Save the King."

TUESDAY, MAY 7.

- 9.30: A recital by Molly de Gunst (soprano), assisted by Edith Parnell (piano).
- 10.0: Nature's Music, an atmospheric interlude arranged and presented by Charles Hawthorne.
- 10.25: A special reproduced programme. Gilbert and Sullivan Opera, "The Mikado" or "The Town of Titon." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

WEDNESDAY, MAY 8.

- 9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.
- 9.45: A programme of international celebrities, with special annotations by Rudolf Himmer: (1) "Hamlet" Overture (Tschaiakowsky). London Symphony Orchestra (conducted by Albert Coates). (2) Symphony No. 4 in F Minor, Op. 36: Andante sostenuto; moderato con anima; andante in modo di canzona; scherzo, pizzicato ostinato allegro; allegro con fuoco (Tschaiakowsky). (Philadelphia Symphony Orchestra (conducted by Leopold Stokow-

ski). (3) Violin Concerto in A Minor, Opus 82 (Glazounov). Joscha Heifetz, with the London Philharmonic Orchestra (conducted by John Barbirolli). (4) Revolutionary, scene from "Boris Godounov." Symphony Orchestra and Chorus (conducted by Albert Coates). (5) "Russian Easter Festival" (Rimsky-Korsakoff). Philadelphia Symphony Orchestra (conducted by Leopold Stokowski). (6) "Kikimora" (Liadov). London Symphony Orchestra (conducted by Albert Coates). (7) "Thamar." Societe des Concerts du Conservatoire (conducted by Piero Coppola).

THURSDAY, MAY 9.

- 9.30: Chamber music by Sydney String Quartette. George White, 1st violin; Robert Miller, 2nd violin; Ernest Llewellyn, viola; Cedric Ashton, 'cello. Assisting artist: Molly de Gunst (soprano).
- 10.42: Second of a series of famous crimes in retrospect, "The Gutteridge Murder Trial." Sir Arnold St. John, K.C., meets Inspector Abbot, of Scotland Yard, in a restaurant in Australia and over a cup of coffee, discuss the case. Production: John Cairns.
- 11.12: Soft lights and sweet music, by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 10.

- 9.30: A special B.B.C. recorded programme, "Playing the Game," a farcical extravaganza by L. du Garde Peach. Music by George Barker produced by Charles Brewer. The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.
- 10.15: From Central Hall, Geelong. Community Singing, conductor: W. Gallagher.
- 10.45: A B.B.C. recording, "Causes of War." A talk by Mr. G. D. H. Cole.

SATURDAY, MAY 11.

- 9.30: Note: During the evening progress results of the New South Wales and Queensland State elections will be given as they come to hand. A magnetic recording: Dr. G. L. Wood, "World Affairs." A gazette of international relations.
- 9.50: Old time dance night, MacDuff Williams' Orchestra. Master of Ceremonies: R. H. Spaven; at the piano: Mrs. R. Campbell.
- 12.0: Old time dance music.

Next Week's Sporting
Broadcasts

MONDAY, MAY 6.

12 Noon, 4YA.—Commencing at 12 noon, and at intervals during the day, on relay from Wingatui, running commentaries will be broadcast on the racing at the special meeting of the Dunedin Jockey Club.

FRIDAY, MAY 10.

7.30 p.m., 1YA.—"Sports Talk," by Mr. Gordon Hutter.

9.5 p.m., 1YA.—Captain George Dibbern, speaking on "The Yachtsmen on the High Seas."

SATURDAY, MAY 11.

3 p.m., 1YA.—Relay of Rugby football match, from Eden Park.

3 p.m., 2YA.—Rugby football commentary, relayed from Athletic Park.

2.45 p.m., 3YA.—Relay from Lancaster Park of the Rugby fixture.

2.45 p.m., 4YA.—Relay from Carisbrook—a running commentary on the Rugby football match.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand standard time is given.

SUNDAY, MAY 5.

4.45 p.m.: Big Ben. A Scottish religious service, relayed from Glasgow Cathedral. Order of service. Psalm No. 103, Vv. 1-5 (tune, Kilmarnock); prayers and the Lord's Prayer; Canticle Magnificat (Noble in B minor); reading from Holy Scripture; The Apostles' Creed; prayers of intercession; hymn, "All Hail, the Power of Jesus's Name" (Rv. C.H., No. 139); address by the Rev. A. Neville Davidson; prayer; hymn, "The Day Thou Gavest, Lord, is Ended" (Rv. C.H., No. 259); the blessing. Organist: R. H. Clifford Smith.

5.30: Sports talk.

Greenwich time signal at 5.45.

5.45: British airs. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Selection of English airs, "The Rose"; selection of Irish airs, "The Shamrock"; selection of Scottish airs, "The Thistle"; selection of Welsh airs, "The Leek" (arr. Myddleton). Imperial fantasy, "Our Empire" (arr. Godfrey).

6.30: Weekly newsletter and sports summary.

MONDAY, MAY 6.

4.45 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

5.30: A pianoforte recital by Clifford Curzon. "Mediterranean"; "Lullaby" (Arnold Bax); Waltz (from five pieces); Prelude No. III (from three preludes) (Debussy). "The Scarlet Ceremonies" (Ireland). Sonata in G (Dr. Arne). "Nevermore" Dance Fragment (from "Contes Barbares" after Gauguin) (William Alwyn). "Windmills" (E. J. Moeran). "Shepherd's Hey" (Percy Grainger).

Greenwich time signal at 5.45.

6.0: "Round the World in Thirty Minutes." A light entertainment, presented by William MacLurg.

6.30: An early morning impression of the London streets in preparation for the Jubilee Day celebrations, by Philip Thornton, followed by the news and dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

TUESDAY, MAY 7.

4.45 p.m.: Big Ben. "Twenty-five Years." A programme for the Silver Jubilee. A review of the reign of His Majesty King George V. Events and personalities of the reign will be presented in terms of narrators, impersonators, sound, and music. The chronicles will also be illustrated by a number of recordings of speeches from each Dominion at points where the appropriate Dominion is mentioned. A sequence of congratulatory messages from Southern Rhodesia, the Union of South Africa, India, Australia, New Zealand, Canada, Newfoundland, and Bermuda (speak-

The programmes on this page may be heard from the following shortwave stations:—

4.45 p.m.—6.45 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

ing on behalf of all the Colonies of the Empire). The messages will be spoken by the Acting Prime Ministers of Dominions, and Southern Rhodesia. His Excellency the Viceroy of India, a representative of the Governing Commission of Newfoundland, and His Excellency the Governor of Bermuda. Speech by His Majesty the King from Buckingham Palace. The National Anthem.

Greenwich time signal at 5.45.

5.45: A pianoforte recital by Ronald Chamberlain. Courante and air from "Partita" No. VI (Bach). Two Romances, Op. 28, No. 1 in B flat Minor; No. 2 in F sharp (Schumann).

6.30: The news.

WEDNESDAY, MAY 8.

4.45 p.m.: Big Ben. A thanksgiving service for the protection afforded to the King's Majesty during the twenty-five years of his auspicious reign, ordered by the Lords of his Majesty's Most Honourable Privy Council, in the Cathedral Church of St. Paul, London. Order of service: The National Anthem (verse one); hymn, "All People that on Earth do Dwell" (A. & M., 166; E.H., 365); versicles and responses; venite, Psalm 95, "O Come, let us Sing unto the Lord"; Psalm 121, "I will Lift up mine Eyes unto the Hills"; Lessons, Joshua 1, 7, 8, 9; Revelation XGI, 10, 11, 23, 24; hymn, "I Vow to thee, my Country, All Earthly Things Above" (S.P., 319); or "City of God, how Broad and Far" (E.H., 375; S.P., 468); Address by his Grace the Lord Archbishop of Canterbury; hymn, "O God of Jacob, by Whose Hand" (A. & M., 512); Thanksgiving, suffrages and prayers; Te Deum; Blessing; The National Anthem (verses one and three). The service will be preceded by a description of the arrival of their Majesties the King and Queen at Temple Bar and the scenes outside the Cathedral, and will be followed by a description of the departure of their Majesties from the Cathedral. Commentator, Commander Stephen King-Hall, R.N.

Greenwich time signal at 5.45.

6.15: A recital of English songs, by Arthur Brough (bass-baritone). Songs of travel: "The Vagabond"; "Bright is the Ring of Words"; "The Roadside Fire" (Vaughan Williams). "He that Loves a Rosy Cheek" (Ben-

son). "The Ship of Rio" (Keel). "Now Sleeps the Crimson Petal" (Quilter). "Wine and Water" (Hubert Brown).

6.30: The news.

THURSDAY, MAY 9.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. March, "The Liberators" (Ancliffe). Pierrette, "Cherie" (Malcolm Ives). "Dance of the Little Robins" (Rayners). Selection, "Music in the Air" (Jerome Kern).

5.10: Talk, "Freedom."

5.30: The B.B.C. Empire Orchestra (contd.). Folk dance, "Dodman Rock" (Holliday). "Plending" (Haydn Wood). "Violetta" (Montague Phillips). Dance interlude, "Moresque" (Eric Coates). "Tripping Toes" (Finck). "Dance of the Merry Mascots" (Ketelbey).

Greenwich time signal at 5.45.

6.0: The Chester Cup. A running commentary by R. C. Lyle, relayed from the Roodee Racecourse, Chester.

6.30: The news.

FRIDAY, MAY 10.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. English landmarks: (1) "Ascot"; (2) "Tintern Abbey"; (3) "Whitehall" (Frank Tapp). Village sketches: (1) "The Village Green"; (2) "The Old Church"; (3) "By the Stream" (Montague Phillips). The Rake: (1) "Dance at the Feast"; (2) "The Light-hearted Lady"; (3) "The Frolicsome Friend"; (4) "Allurement"; (5) "Midnight Revels" (Roger Quilter). Sylvan scenes: (1) "In Beauty's Bower"; (2) "Sylvia Dances"; (3) "The Pool of Narcissus"; (4) "Cupid's Carnival" (Percy Fletcher).

5.30: Visit by their Majesties the King and Queen to Westminster Hall. His Majesty the King replies to addresses presented by the Lord Chancellor, the Rt. Hon. Viscount Sankey, G.B.E., on behalf of the House of Lords, and by the Speaker of the House of Commons, Captain the Rt. Hon. E. A. Fitzroy, on behalf of the House of Commons.

Greenwich time signal at 5.45.

6.0: "Friendly Harmony" by Dorothy Leigh (Australian soprano). Eddie Gage (South African tenor), and Madge Mullen (pianiste).

6.30: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MAY 11.

4.45 p.m.: Big Ben. "Meet the Detectives of Fiction." "Meet Max Carados, the blind detective, presented by his creator, Ernest Bramah.

5.0: Mantovani and his Tipica Orchestra. "Valse Estudiantina" (Waldteufel). Tango, "Mon Amour" (Paoletti). "Russian Melody and Dance" (Mantovani) and other Continental melodies.

Greenwich time signal at 5.45.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, MAY 5.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.). Highlights of the week's programme.
- 8.30: Short musical programme.
- 8.45: Hans Friedrich Blunck: "Some Thoughts for Mother's Day!"
- 9.0: News and review of the week in English.
- 9.10: Symphony concert (in celebration of the 75th Anniversary of the Birth of Emil Nikolaus v. Reznicek). Among the items: Symphony in F Minor. Conducted by Dr. Karl Ludwig Mayer.
- 9.20: News and review of the week in German.
- 10.30: Concert of light music.
- 11.30: News and review of the week in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

MONDAY, MAY 6.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: "Hear Us, Mother!"—A literary-musical radio sequence by Gert Raudolf-Schmalhauer.
- 9.0: News in English.
- 9.15: "Nature In All Her Glory"—Cheerful songs, poems and talks.
- 10.0: "Who Is It?"—A merry game.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DIN . . 31.45 m

11.45: Close down DJB, DJN (Germ., Engl.).

TUESDAY, MAY 7.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: Music and topical events.
- 9.0: News in English.
- 9.10: "Maytime Punchbowl"—Variety programme.
- 10.20: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

WEDNESDAY, MAY 8.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.). Letter box.
- 8.30: Homeland songs and dances.
- 9.0: News in English.
- 9.15: Relayed from Frankfurt: "An Evening in the Homeland: Our Saar."
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

THURSDAY, MAY 9.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: For the young folk, "The Hitler Youth—The Idea and the Form."
- 9.0: News in English.
- 9.15: Chosen Works by Old Masters. The Carl Ristenpart Chamber Orchestra.
- 10.0: "Popular German Monuments"—A chat by Ernst Wilhelm Balk.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

FRIDAY, MAY 10.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: Woman's hour, "A Leisure Time in a Women's Labour-Service Camp."
- 9.0: News in English.
- 9.15: "How Doth My Heart in May Rejoice . . ."
- 9.45: "I Was Reading To-day An Old Book . . ."
- 10.0: A quarter-of-an-hour's music for the Home Circle. Oscar Wappenschmitt presents some compositions of his own.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

SATURDAY, MAY 11.

- 8.15 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 8.30: "We Open the Treasure Casket"—A programme in memory of Johann Peter Hebel (For the 175th Anniversary of his birth).
- 9.0: News in English.
- 9.15: Military music.
- 10.0: Topical talk.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (Germ., Engl.).

Result of Jumbled Quotations Competition No. 1

Two Competitors Divide £40 Prize

The correct answers to the jumbled lines were as follows:—

- "Love conquers all."
- "To be or not to be."
- "A bower quiet for us."
- "Good wine needs no bush."
- "Hitch your wagon to a star."
- "Two heads are better than one."
- "All is not gold that glitters," or "All that glitters is not gold" (either correct).
- "Now is the time to plan and act."
- "Variety's the very spice of life."
- "No such roses see I in her cheeks."
- "Her voice was ever soft, gentle and low."
- "Freely we serve, because we freely love."
- "Coming events cast their shadows before."
- "The better part of valour is discretion."
- "Full many a glorious morning have I seen."
- "His grandeur he derived from Heaven alone."
- "The ploughman homeward plods his weary way."
- "And this light-hearted maiden as constant is as he."

Two competitors sent eighteen correct answers, as above, and therefore divide the prize of £40, receiving £20 each. The winners are: Mr. C. M. Batt, 5 Bracken Avenue, Epsom, Auckland; Miss R. Meade, 13 Minnehaha Avenue, Takapuna.

Don't Miss No. 2 Jumbled Quotations, to be Published in Next Issue, May 10.

EACH French broadcasting region is to have its Association of Listeners, whose meetings may be attended by any licensed listener in the region; each association will elect ten representatives to a regional managing council of twenty, the other ten, presumably, to be nominated by the broadcasters and the Government, and this committee of twenty will direct programme policy. Over all these associations and committees will be a national superior council of public men representing political, educational and artistic interests, and also the regional associations.



Answers to Correspondents

164A (Morrinsville): I reported to VK 3GZ, South Geelong, on his transmission on October 29, 1934, and, like you, I am still waiting for a verification.—"Sunny" (Alexandra).

Identification Wanted

Station on approx. 950 k.c. heard from 5.26 p.m. to 6.22 p.m. on Sunday, April 21. Most of the music was similar to tango music, though a few modern dance numbers were also played. At 5.35 p.m. "Swing Little Thing" was played, followed by a foxtrot. These two numbers had vocal refrains sung in English. All

DX CLUB News and Views

other singing and announcements were in Mexican or a similar language.—W.J.R. (Morrinsville).

VK on approx. 1285 k.c. heard testing from 2.42 a.m. to 3.30 a.m. on Sunday, April 21. The call sounded like VK3JT, but static made the last two letters indefinite. Items heard were: "One Night of Love," "Wonder-Bar," "Dames," and "Keep Young and Beautiful," played by Billy Reid and his accordion band.—298A (Auckland).

American police station on 1370 k.c. heard till 8 p.m. on Fridays, Saturdays, and Sundays, giving out calls to police cars. KERN cuts him out at times.—139A (Kaihere).

VK on 1210 k.c. heard at 2.59 a.m. on Thursday, April 25. At 2.59 a.m., "Wagon Wheels," an accordion number with vocal refrain, was heard, and at 3.17 a.m. an orchestral and vocal item, "I Wonder Who's With You To-night," was played. Also VK on 1350 k.c. heard working another VK at 2.50 a.m. on the same date.—122M.C. (Christchurch).

XENT, LR5, KNX, WLW, WSB, XEMO, XBAW, WWVA, KFOX, KHJ, KDYL, KGU, KGMB, WOAI, WENR, and KDKA; while many other Americans are fainter.

The Europeans can still be heard at good volume when conditions permit, Breslau, Bratislava, Heilsberg, and Luxembourg being the best. The Eastern stations can now be logged from 8.30 p.m.

Daylight reception is improving, and the following can be logged with ease: 3ZM, 4ZL, 4YA, 2ZR, 2FC, 2BL and 2GB.

I use an ordinary L type aerial, 35ft. at the set end and 65ft. at the far end, and 853ft. long, N.E.—"Badger" (Kati-kati).

Watch for CPX.

AMERICAN stations are now at good strength by 5 p.m., and the following have been heard and reported to: WCAU, WJAX, April 15, 5.30 p.m.; KERN, KOL, April 16, up till 6.45 p.m.; LRS, on special on Sunday, April 14, at R7, QSA3.

VKO, Sydney, can be heard up till 7 p.m. any night, and a new one, W9XAY, (1500 k.c.), Kansas City, every night till 6.30 p.m.

A Chinese station which I take to be XHHG, can be heard on 1020 k.c. every morning till 6 a.m. Has any other dxer heard him?

Europeans have been heard, but are very weak.

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings at 7.45 p.m. on Wednesday, May 8.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, May 8.

D. N. ADAMS (2HQ),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen Sports Depot, Waipukurau, at 7.30 p.m. on Wednesday, May 8.

L. W. MATHIE (1HB.),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. BRIMER (151HB.),
Branch Secretary.

Wellington

In room 15, 3rd floor Dominion Buildings, Wakefield St., at 8 p.m. on Tuesday, May 7.

F. J. REEVES (157W),
Branch Secretary.

Marton

In the Toc H rooms at 7.45 p.m. on Tuesday, May 7.

J. R. BAIN (217W),
Branch Secretary.

DX Topics

Europeans Still Weak.

EARLY evening DX has been particularly good during the past week or so, but after 8 p.m. static takes possession of the dial, making listening practically impossible.

American stations are excellent here at present, the following being R6 at 5.15 p.m.:—KFI, WLW, WBZ, KDKA, KVOO, KNX, WHO, KOMA, and KMOX.

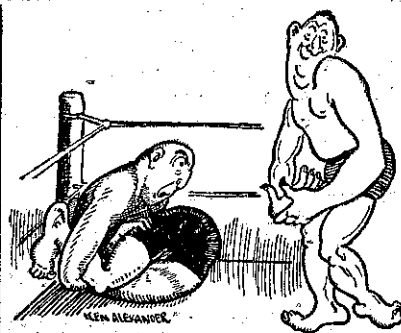
Europeans are still poor, but are improving day by day. No new stations have been heard.

Reports are out to W9XBY, WGBD, XBAW, KGA, KGB, WBZ, and 2TM.—"Sunny" (Alexandra).

Daylight Reception Improving.

RECEPTION is now improving and stations are coming in well, but lately there has been a great deal of QRN, which has made the compiling of reports rather difficult. Nevertheless, a few good catches have been made during the last week, namely KWFV (1210 k.c., 100 watts), Hilo, Hawaii, XETZ (1210 k.c.), Mexico City, which is listed at 50 watts, and the 100 watt KOOS (1370 k.c.), Marshfield, Oregon.

The regular Americans are coming in well in the following order of volume:—KOA, KSL, KVOO, KFI, XEPN,



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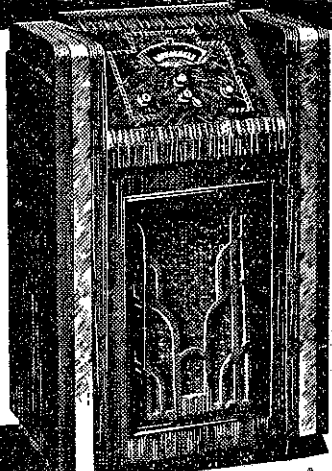
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N.Z. Distributors: **Hope Gibbons Ltd.** Dept. 10,
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Auckland — Christchurch — Wellington.

What station is on 530 k.c. every night till 8 p.m.?

My latest veris, since last notes are from W8XAR, W8AC, KLO, LR4, LR5, YVIBC, and OPX. Dsers should look out for this station this winter, as he has increased power, and operates till 2.45 p.m., N.Z.S.T. on Fridays and Saturdays only. I heard him on these two days, and reported on both occasions. He verified with a good card with the above alterations mentioned.

Two long overdue stations, both verified. Bordeaux-sud-Ouest, France, in letter form. I think I am the only one in New Zealand to hold a verification from this station. The verification was 18 months overdue. The other, VK5WH, has been out since August 6, 1933. Can anyone beat that? Set in use is a special DX model fitted with phones; valves used in order, 5S, 2A7, 5S, 2A6, 2A5, 80; aerial 60ft. H., 200 long, N. by west.—139A. (Kaihere).

Special DX Programmes.

DX conditions here during the last two weeks have been good, but have been marred by QRN after 7 p.m.

American stations are audible by 5 p.m. and on several occasions a few have been heard at 4.30 p.m., the best being WHO, KDKA, WBZ and WOAI, the last-named usually reaching R7 when closing at 5.30 p.m.

South American stations are again coming in; LR3 has been heard on a number of occasions, and also LS9 on 1270 k.c. has been heard once.

Stations recently reported are WCAE, KFRC, KTM, WFAA, WPG, WCKY, WHO, WOWO, KWG, KOIN, WCB, XEK, XEW, OKY, JOKK, JOJK, JORR, JODK and a number of Australian "B" stations.

Verifications are from WMEX (100 w.), Boston, Massach., WBBU, CKWX (second); KWSC, 2TM, KFSD and VK-2WR, who sent two cards.

The following news is from the Mid-Co DX Exchange of Wichita, Kansas:—WTAD changes frequency from 1440 k.c. to 900 k.c.; WCB from 1210 k.c. to 1420 k.c.; KXYZ changes power from 500 w. to 1000 w.; WBBM to increase power to 50 k.w.; KFAB to 10 k.w.

In a recent DX programme over KSL announcements were made in English, Japanese, Chinese and Hawaiian.

The following American stations broadcast regular DX programmes, all times being E.S.T.: KGIW, 1420 k.c., 2-3 a.m. daily; KWSC, Sundays, 3-5 a.m.; KXL, 1420 k.c., Sunday, 4-5 a.m.; KMPC, daily, 3-4 a.m.; VOGY, 2-5 a.m., Sunday.

Dsers should also look out for frequency tests during the first week of each month.

Receiver is a seven-valve commercial superhet.—"Airfan" (Palmerston North).

DX Reception Good in Auckland.

DISTANT reception in this locality is excellent except for local interference, which at times is very troublesome. DX here in fact is as good as in the King Country, though I have lost several stations. (Continued on page 43.)

VK3 Allocations.

THE following VK3 allocations for country and metropolitan areas are just to hand from Mr. G. F. Thompson, VK3 Allocation Officer:—

FREQUENCIES AND HOURS OF TRANSMISSION—1.4.1935 TO 30.6.1935.

Station.	Hours.	Frequency.	Wavelength.
		k.c.	m.
3RG Castlemaine	Morning, midday & night	1155	259.7
3TA Horsham	" " "	1185	253.2
3PY Warracknabeal	All sessions	1200	250
3DX Warrnambool	" " "	1215	246.9
3KW Jeelong	" " "	1250	240
3GW Rainbow	" " "	1260	238.1
xx 3MK Red Cliffs	Morning, afternoon, and night.	1280	234.2
3WE Birchip	Share all sessions	1310	229
xx 3LH Birchip	" " "	1310	229
3HW Castlemaine	All sessions	1320	227.3
3BW Portarlington	" " "	1329	225.5
3DW Shepparton	Morning and midday	1340	223.9
xx 3CH Birchip	Afternoon and night	1340	223.9
x 3AC Hamilton	Morning and midday	1360	220.6
x 3XI Warrnambool	Afternoon and night	1360	220.6
3CK Cobden	Morning, midday & night	1380	217.3
x Change of frequency.			
xx New station.			

SUNDAY SESSIONS.

Morning: Until 10 a.m.

Midday: 12.30 to 2.15 p.m.

Afternoon: 4.45 to 5.45 p.m.

Night: 10.30 p.m. onwards.

Metropolitan Allocations.

(Session hours as given immediately above.)

Metres.	K.C.	Morning	Mid-day	Afternoon	Night
269.2	1114	DH	BY	DH	BY
255.7	1173	PA	AM		BH
243.5	1232	JB	LU		HK
232.3	1291	FW	RI	CB	GY
222.1	1350	OY	CR	CB	ZO
214.2	1400	HF	LN		LM
206.8	1450	SB			
199.9	1500	JR			
195	1538			XL	
190	1563	FY	GK	KE	FY
185	1622	FL	PL	TM	PQ

QUESTIONS AND ANSWERS

L.H.R. (Christchurch): I would like to build a one or two-valve short-wave set. Where could I obtain constructional details?

A.: From the 1935 "Radio Guide," now on sale. You could not do better than build the "Tom Thumb Two," which gives very fine results on both the short-wave and broadcast bands.

C.H.F. (Dunedin): You would obtain more audio gain by amending the circuit for your duo-diode second detector along the lines indicated in the circuit of the "Comet Superhet Five," described in the 1935 "Radio Constructor's Guide."

"T.R.F." (Dunedin): If you do not wish to make any circuit alterations to your set, replace the 224's with 224A's; otherwise make no change to the replacement types. You could improve the selectivity by using an aerial tuner such as that described in the 1935 "Radio Guide," or by taking a few turns off each of the primaries of the r.f. coils; it would not be practicable to convert your set to a superhet.

A.C. (Tirohia): It would be quite possible to use two 30's in push-pull to drive a 19-valve, but there would be no point in doing this, as a single 30 can fully load a 19. By the way, have you had the 30 tested recently? If it is a little "off colour," volume will be poor.

H.M.B.K. (Paeroa): Evidently the volume control in your set is defective, and should be replaced.

A.T. (Pokeno): I have an old three-valve battery set which I intend to convert into a four-valver with a screen-grid r.f. stage. I would like to use a Browning-Drake circuit.

A.: There is no need to use the Browning-Drake circuit if you are using a screen-grid r.f. valve. An ordinary "straight" t.r.f. set such as the "Midget Three," described in the March, 1934, "Radio Times," would suit your requirements.

2. What type of valve should I use?

A.: In the 6-volt series, a Philips 642 or a Mullard PM16.

3. What would be the details of the coil windings?

A.: You have not given the capacity of your tuning condensers or the size of coil former you want to use. Send this information along and coil details will be supplied.

"TENDERFOOT" (Whakatane): A type B605 power valve would be the best replacement for your output valve. Be careful to apply the correct bias.

2. Could you give me a line on how to proceed with the calibration of a home-constructed oscillator?

A.: This could be done quite easily by beating the output of the oscillator against the carriers of the main broadcast stations, as outlined in the "Radio Times," dated January, 1934.

3. The oscillator I have constructed used a 2A5. When used for such a purpose, does this valve still require its usual grid bias?

A.: This depends on the circuit, which you have not enclosed.

"T.E.F.C.Y." (Carterton): How could I add a pair of phones to my set?

A.: Connect one side of a fixed condenser of from .01 to .1 mfd. and of high test to the plate of the output pentode. Connect one side of another condenser of similar capacity to earth. Then the headphones are connected to the remaining two free terminals on the condensers. Fit a switch in one of the voice coil leads

to the speaker to silence the latter when the phones are being used.

2. My set is not as selective as I should like, and there is a great deal of heterodyning on most of the smaller stations.

A.: You could try using a shorter aerial, but you would probably lose a fair amount of your signal strength on distant stations. The fact that your set has not an r.f. stage accounts for the comparatively poor selectivity.

(Continued on page 43.)



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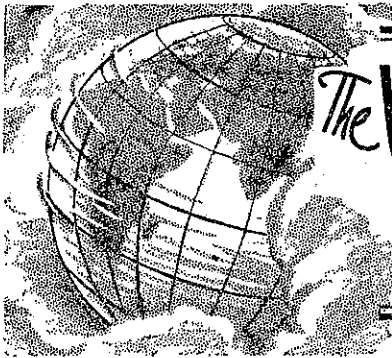
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Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z.S.W.C.,
4 Queen St., Wellington.)

I REGRET that owing to late arrival of news I was unable to supply details of several special broadcasts. Though late for this issue I hope that most of the members will receive their "Shortwaver" in time.

The League of Nations advise me that their second weekly broadcast has been fixed for Monday mornings at 6.45 a.m. G.M.T., on a wavelength of 31.27 metres.

I have also received a photograph of the transmitter building of RNE and RV50, Moscow, U.S.S.R., which shows snow lying almost halfway up the ground floor windows. The chief editor advises me that we may soon hear English from RV15.

Several times I have mentioned that listeners should keep tuning in to the Empire station. Some very outstanding broadcasts are taking place, and the Jubilee celebrations in May should come in quite well.

As many were away on holiday, there was not a large attendance at the N.Z.S.W.C. general meeting just before Easter. The subjects were a paper on "What is on the Air at Present?" a lecturette (by courtesy of the B.B.C.), and lantern views of listeners' outfits, QSL cards, etc. If sufficient support is forth-

coming, further public meetings will be held in Wellington and in other parts.

A great many amateurs, on 20 metres, particularly American, are being received in the afternoons in various parts of New Zealand. EAQ is being reported as gaining in strength, so the special broadcast should come through well.

The following are the usual Japanese telephony stations:—Experimental station JZG, 47.39 metres (6.35 meg); telephony station JVT, 44.44 metres (6.75 meg); and JVM, 27.93 (10.74). Possibly JVN, 28.14 metres (10.66), or experimental station JIB, 28.49 (10.53) may co-operate occasionally.

On exactly the same wavelength are two Moroccan stations, telephony station CNR and broadcast station Rabat. 23.38 metres, 12.83 megacycles.

Reception Notes

MR. I. HENDERSON (Wellington) reports as follows:—

CT1AA, 31.25m., was heard at R5 from 8.30 to 10 a.m. on Sunday, April 21. ZEK, 34.29m., can be heard from 11 p.m. onward at R7. This station relays ZBW, Hong-Kong.

DJN and DJA are coming in with plenty of punch in the early afternoons. DJA closes at 2.10 p.m. at R8. DJN closes at 3.35 p.m., also at R8. DJN is very weak beside DJA at 2 p.m., but improves to R8 at 3 p.m. They relay the same programme up to 2 p.m.

The 50m. "Yanks" are weak after 5 p.m.

According to announcements from RNE, they will be on from 9-10 a.m. every day this week, and want reports.

Shortwave Jottings

THE following short-wave notes are from Mr. H. I. Johns (N.Z. 171W.), Wanganui:—

MONDAY, APRIL 22.

ZEK, Hong-Kong, 34.96m., with a programme of music. Poor to-night, with noise level and slight fading. Signals R5, QSA4, at 10.45 p.m.

JVN, 28.14m., talk being given in Japanese; very clear and steady signals, which were R7, QSA5, at 10.52 p.m.

YDA, 49.02m., lady heard speaking. This is the best station on the 49m. band round 11 p.m. Always good music. Signals R6, QSA4, at 11.9 p.m.

PKYDB, 67.11m., with a musical programme. Not very strong. Signals only R4, QSA3, at 11.24 p.m.

PMY, 58m., with a programme of good music. Signals R5, QSA3, at 11.30 p.m.

RV15, 70.1m., programme of orchestral and vocal music. Wonderful volume to-night, R8, QSA5, at 11.35 p.m.

PK1WK, 85.96m., station also with a musical programme, but fairly weak, R4, QSA3, at 11.45 p.m.

TUESDAY, APRIL 23.

FYA, 25.23m., musical programme, but very poor, signals R4, QSA3, at 7.45 a.m.

2RO, Rome, 30.7m., with the usual good music. R5, QSA4, at 7.47 a.m.

RNE, Russia, 25m., heard at 7.50 a.m., with musical items. At 7.55 p.m. the "International" was heard, after which speech was heard in German, at good loudspeaker strength. This was easily the best morning station. Signals R3, QSA5, at 7.5 a.m.

OER2, Vienna, 49.3m., musical programme, but weak. R2, QSA2, at 7.11 a.m.

DJC, Germany, 49.83m., musical programme, but also weak. R4, QSA4 at 7.14 a.m.

FYA, France, 25.60m., news session being given out in French. A few minutes later a programme of music was heard. At 12.31 p.m. very good signals. Music not so distorted to-day.

DJA, 31.38m., with the usual programme of excellent music at 12.55 p.m. Signals R4, QSA3.

CJRX, Canada, 25.6m., musical programme, but very weak. This station can be heard between 2 and 3 p.m., when FYA is off the air. The power of CJRX is 2000 watts, and it is on the same frequency as FYA.

WGLD, 20m., American amateur phone, heard well to-day. They have not been heard as well as they were this time last year.

XEBT, Mexico, 49.8m., coming in well to-day with musical items, also talks in Spanish.

W8XK, 48.9m., musical items, dance programme at very good volume, R7, QSA5, at 5.20 p.m.

GSD, London, 25.53m., musical programme. Signals not of great volume, but clear. R6, QSA5, at 6.30 p.m.

JVN, Japan, 28.14m., giving out news in English. At 9.56 p.m., R6, QSA5.

DJB, Germany, 19.73m., musical programme of orchestral items, but signals very weak, R3, QSA2, at 10.5 p.m.

WEDNESDAY, APRIL 24.

At 6.40 a.m. conditions bad on all bands. On the 49m. band Morse stations were trying to do their best to stop any station from coming over. No stations heard at above hour had any entertain-

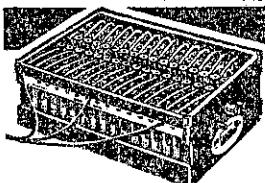
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ment value, the Empire station being the best, with FYA next, but all very weak.

FYA, France, 25.60m., news being given out in French. Signals not steady, due, of course, to conditions, which were not good. Signals R5, QSA4, at 1.45 p.m.

DJA, Germany, 31.38m., putting over musical items, consisting of very fine mixed choir singing. Signals at fair strength, but the same applies here as to FYA. Station closed at 2.9 p.m. with a signal strength of R7, QSA5, and the playing of the German National Anthem.

Spanish station heard on 25.6m. at 2.15 p.m. This will be HJ4ABA. They announce both in Spanish and English. Information re this station was given out from W8XK, 25.25m., during DX tips on Saturday, April 13. HJ4ABA can be picked up just after FYA closes at 2 p.m. They are on the air from 11 a.m.

W8XK, 25.25m. At present "Land of Hope and Glory" being played by orchestra. Signals R5, QSA4 at 2.25 p.m. Five minutes later some good mixed choir singing was heard.

W8XK, 48.9m., dance music programme with good volume. Very soon the American stations on the 49m. band will be closing round 4.30 p.m., when they put on their clocks an hour for summer time. Signals R7, QSA5, at 5.40 p.m.

W9XF, 49.18m., dance music. Signals spoilt by high noise level. R2, QSA1, at 5.44 p.m.

VPD, Fiji, 22.96m., usual programme of recorded music. Station excellent to-night, except for some slight fading. Signals R7, QSA5, at 5.50 p.m.

GSB, 31.55m., speeches heard in celebration of the Shakespearean birthday festivals from Stratford-upon-Avon. Station very good and clear, also steady. Signals R8, QSA5, at 5.53 p.m.

VK3ME, 31.5m., musical programme of recordings. R7, QSA5, at 11.15 p.m.

ZEK, Hong-Kong, 34.29m., musical programme, but very weak. R3, QSA2, at 11.30 p.m.

RNE, 25m., lecture being given English. Signals R4, QSA3, at 11.32 p.m.

THURSDAY, APRIL 25.

HVJ, Vatican City, 50.26m. On the minute of 7 a.m., our time, one hears the bells of St. Peter's, Rome, striking the hour, then the call-sign is given, after which a talk is given for fifteen minutes, Spanish being the language this morning. Wonderful volume, R8, QSA5.

ORK, Belgium, 29.04m., programme of incidental music coming over very well at 7.55 a.m. Signals R6, QSA5. Closed at 8 a.m. with the Belgian National Anthem.

2RO, Rome, 30.7m. Putting over programme of grand opera. Anyone wishing for good music in the mornings is advised to tune in to 2RO from 7.30 a.m. Much cheering and clapping is heard, which would indicate programme being relayed from some opera house in Rome. Signals R7, QSA5, at 8.10 a.m.

RNE, Russia, 25m., programme of first-class music. Signals at R7, QSA5, at 8.15 a.m.

GSB, 31.5m., programme of orchestral items with good volume, R7, QSA5, at 7.28 a.m.

DX Topics

(Continued from page 40).

tions through overlap:—1YA, KFI; 1ZB, KMOX; 1ZM, KFOX, KOEL; 2YA, KMTR; 1YX, WENR, KLX, KHJ. During the evening of April 20 from 6 p.m. till dark I was able to pick up the following, strength from R3 to R8 and R9:—KOMA, KSTP, KGER, WOAI, WO, WVO, KSOO, KVOO, KNX, XEAD, KSL, OFON, KJR, WBT, KWJJ, WHOVOC, WBBM, KOA, WABC, XEPN, KPO, WLW, KNX, KSL, KOA and WLW of late have been coming in at great strength, particularly the last, which has to be tuned down. The Europeans have been heard at good strength during the month of March, and I was able to pick up Heilsberg, Breslau, EAJ1, Barcelona, Spain, and several others. N.Z. time, 5.45 a.m. The above were picked up with a 7-valve set, T.R.F., 1930 model; no screen grid valves.—131A. (Auckland).

Argentine Stations

NOW that winter is approaching, the South American stations will be coming in, and dxers should find the following list of Argentine stations sent in by L. C. McCormick (81S), Invercargill, of great help:—

Call.	Name.	K.C.	K.W.
LS10—Radio America ..		590	2.87
LS 3—Radio Mayo.....		630	5.07
LS 4—R. Portena		670	5.09
LS 1—R. Municipal.....		710	5
LR10—R. Cultura.....		790	11.05
LR 5—R. Excelsior		830	30
LR 6—R. La Nacion.....		870	39
LR 2—R. Argentina.....		910	9.6
LR 3—R. Belgrano		950	14
LR 4—R. Splendid		990	16
LR 9—R. Fenix		1030	4
LS 5—R. Rivadavia		1110	5
LR 8—R. Paris		1150	3.5
LS 2—R. Prieto		1190	30
LS 5—R. Stentor		1230	15.5
LS 9—Voz El Aire.....		1270	3
LS 6—Del Pueblo.....		1350	4

Questions and Answers

(Continued from page 41.)

3. With any volume at all, the speaker vibrates on all deep notes or on speech. How can this be cured?

A.: If the output pentode is in good order, then evidently the speaker wants re-centring.

Servicemen's Examination Next Month

The next Radio Servicemen's Examination will be held on Monday, June 17. Intending candidates can obtain full particulars from the Registrar, Box 796, Wellington.

"RADIO" (Wataroa): If your set is a superhet, then the most likely cause of the trouble you mention is that the oscillator is not functioning over the higher portion of the waveband. It seems as though the oscillator valve wants replacing, but your safest plan would be to call in a serviceman to check up on this. If, as you say, the "A" battery is a little flat, this could cause the trouble.

D.O. (Auckland): You have not sent us the size of the plates of your tuning condensers, and so we can only make an approximate guess at the capacity. The following are the coil details you ask for:—

Band.	Pri.	Sec.	React.
16 to 30 metres ..	4	9	5
30 to 49 metres ..	5	16	8

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

SMOKER ROBBED of nerve force, mentality, money and general health through nicotine. Our free book tells you how to avoid this. Write to-day: **HOME WELFARE PTY.**, 36F Hunter Street, Wellington.

"A REAL FRIEND TO THE MARRIED."—Informative, Instructive. Illustrated. Post Free 1/-, including free list. **THE DEPENDABLE MAIL ORDER CHEMIST**, Mendel Spitz, Surrey Crescent, Auckland W1.

Information Coupon

(To be used with all requests for information.)

Name of set
Model
Name
Address

Nom de plume
To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

When Your Set Fails!

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Rabone Bros., Phone 1524.

HUTT AND PETONE

Len Jenness, 238 Jackson St Ph 63-433

OAMARU

K. A. King, Thames St.

PALMERSTON NORTH

Nimmo's Radio Service. Phone 5242

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439

WELLINGTON

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323

Henderson, 218 Lbnn. Qy., 41-892

MacQuarrie, 128 Willis St., Ph 54-221

Radiart Co., 22 Brandon St. 42-871

Begg's Radio Service, Phone 40-120.



He Missed His Easter Golf Results

To the Editor.

Sir,—As a general rule, 2YA makes a point of providing listeners with sporting results, which are doubtless greatly appreciated. However, during the Easter vacation they slipped badly.



On that day the qualifying rounds of the Wellington provincial golf championships were played, and I was very disappointed not to hear any results "over the air" that evening. We people who live in the country depend upon the radio for accurate results, and it is both disappointing and annoying when they are not available.—I am, etc.,
RAUKURA.

Satisfied After Eight Years' Listening

To the Editor.

Sir,—Permit me to thank and congratulate the Broadcasting Board for the splendid programme which came over the air on Tuesday evening last entitled "Favourites of the Past, Present and Probably of the Future."

After listening in for over eight years I had given up hope of ever hearing such a grand selection of popular records all in the one evening, and I am sure that I am voicing the opinion of thousands of listeners in asking for a repeat performance at an early date.—I am, etc.,

SATISFIED AT LAST.

Wellington.

Suggested "Black List" For Recordings

To the Editor.

Sir,—Your leading article concerning the repetition of records was most il-

luminating. Many thanks for the information it contained. The position, then, remains the same, and it behoves us to try to discover some means of overcoming it. It may be a case of "Fools step in," but it is often noticed that in problems of business an outsider with unclouded mind can offer solutions of merit.

I think therefore that it is up to listeners to offer solutions for the bogey of record repetition if they are interested. How would it do for a "black list" to be introduced?

At the end of each month, any listeners who have been particularly bored by any records, and have troubled to write down their names, could send the list to the programme organiser. If these lists were correlated, I should imagine that the finished "black list" would be some help to him in weeding out unwanted records.

If the organiser is a man who can "walk with Bach nor lose the common touch" (apologies to Kipling), he will gradually be able to raise the level of New Zealand's musical appreciation. Indeed this is already happening.

From some letters in the "Radio Record" it appears that many people think that lovers of classical music dislike dance and light music. I venture to say that this is rarely so, but that their discrimination between passable light music and bad light music is more sharply defined than that of the light music lover.

Although a lover of classical and modern music I often switch off such music in favour of dance or other light music. After all, "Variety's the very spice of life," and nowhere more so than in music.—I am, etc.,

J. O. H. TRIPP.

Hakatareamea.

Only the King's English Wanted on the Air

To the Editor.

Sir,—I have come to the conclusion that certain correspondents have to be pitied. This applies to "Pax Britannica," who rushed to your columns with an uncalculated outburst about our announcers. It might interest him to know that the person he took as an example would not stand up when "God Save the King" was being played, after a performance in an Australian theatre.

Many New Zealanders could take a lesson from our announcers. Englishmen should use the "King's English" and not these awful "O.K.'s" and "Oh yeah's."

All crooning records and certain American films should be banned in an English colony. The Board in turn should see that everything put over

the air is properly censored, so that only the King's English is used.

If these announcer's pants are going to be kicked, I would far sooner see "Pax Britannica" in them, than our good friends, the announcers.—I am, etc.,

BRITON OF THE SOUTH.

Palmerston.

Cicely Courtneidge is Not a "Has Been"

To the Editor.

Sir,—I rise to protest against making Cicely Courtneidge a "has-been." In these hard times we want cheering up, and Cicely's innocent fun and infectious laugh are what no one else gives us. Crooners croon about their dashed broken hearts, and we sigh for the days, when if the heart was broke the man would die. Gloom-soaked contraltos produce with pain doleful sounds from their throats, instead of their chests (and half-choked throats at that); tenors weep; and unbearable noise makes us wish arrangers of programmes could cure themselves of the delusion that a man who perpetrates a symphony is thereby a classic.

With all this to bear or to dodge, we can't spare delightful inconsequent Cicely. Someone else would no doubt make as good a case for retaining Gracie Fields—I haven't had the luck to hear her, but I am told she's a fair treat.—I am, etc.,

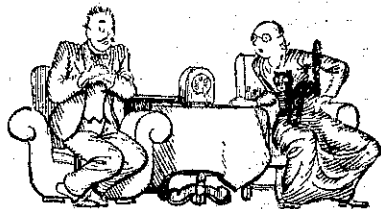
Wellington.

C. ELL.

Should We Have English Announcers?

To the Editor.

Sir,—I think that for the sake of the rising generation announcers of the highest education should be procured for the New Zealand national stations. Personally I come from England, and



one never hears grammatical errors or mispronunciation there; in fact, it is a pleasure to listen to a cultured announcer. Some time ago I kept a list of the various mistakes of the different New Zealand announcers, and it was a very long one, with many very elementary errors.

Environment of cultured speech is, I think, of untold benefit to the subconscious mind of youth, and the speech of the New Zealand youth is now in the melting pot. Some are developing quite a Cockney twang, others the more common of the expressions from the American films, and between the two there is very little decent English spoken. Possibly it would be difficult to find announcers with the right type of voice. I have met very few in New Zealand. However, there are quite a number of Oxford and Cambridge men out here who are doing very little good for themselves, yet who have just those qualities of speech which are so desirable. Of course, we do not want the exaggerated Oxford drawl, but happily that appears to have died a natural death.

In conclusion, I hope that somebody else who is interested in the welfare of the youth of this country will assist in a matter which is rapidly becoming of national import to New Zealand.—

CAIUS.

Christchurch.

Answers to Correspondents

N.E. (Mt. Eden): The announcer at that time is Mr. Collins.

Dunedin (Dunedin): Arrangements have been made already as far as 2YA are concerned to broadcast the "Houseboy" series between 8 p.m. and 8.40 p.m. "Eb and Zeb" are to be featured on Fridays between 9 p.m. and 10 p.m. For the other transmissions we suggest that you communicate with the respective stations.

"MIKADO" JUBILEE

Universally Popular

IF a vote could be taken, with all the Gilbert and Sullivan enthusiasts throughout the world as the electorate, to decide which of the operas was the first favourite, there can be little doubt that "The Mikado" would come out easily at the top of the poll. The story is one of the most delightfully absurd in the whole series, and the final solution of the awful difficulties in which the characters find themselves is so cunningly delayed until the very last moment, and is then so mirth-provoking in its swift cutting of the Gordian Knot, that it never misses its effect of hearty laughter, no matter how often it is heard.

The personages, too, are so happily contrasted, offering splendid scope for whimsical fun and for finely lyrical tunes, that Sullivan had one of his very best chances here. The music, even apart from the tale, is all delightful, whether it be the sentimental airs of the soprano or the tenor, or the Lord High Executioner's whimsical songs, or the Mikado's grim humour.

The ninth in the immortal series of comic operas, it came after "Princess Ida," which on its production failed to win the whole-hearted welcome which had been given to the others. It may be that the satire which is its basis was of too subtle an order to find favour with audiences which had learned to

look for more obvious fun. However that may be, the immediate success of "The Mikado" more than atoned for any lack of appreciation given to "Princess Ida," and the whole world of music immediately hailed the new work as the best which had yet appeared.

The present radio revival at 1YA, 2YC, 3YA and 4YO on Tuesday, May 7, is most appropriate, falling as it does within the jubilee year of its original production. "The Mikado" started its long run of 672 nights on March 14, 1885, and has since been played more often and in more places than it would be at all easy to count.

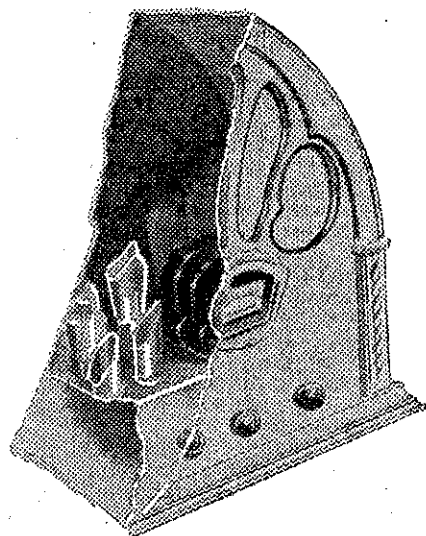
According to Gilbert himself, "The Mikado" was suggested by the slipping, in his studio, of an old Japanese sword

to the floor. He picked it up, pondered over it, and thought of the Japanese village recently established at Knightsbridge as a living miniature of the Oriental homeland. With Knightsbridge so near, Gilbert overlooked no opportunity for stage realism. The company of the Savoy was specially coached by Knightsbridge Japanese of both sexes in all the intricacies of Nipponese deportment.

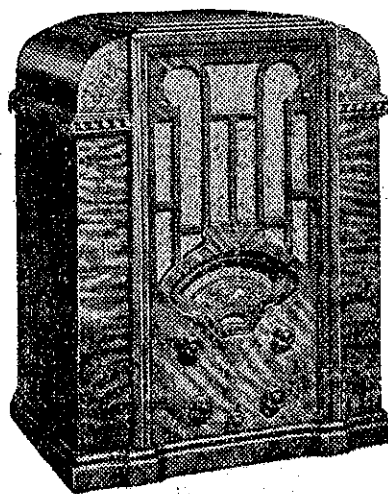
They were taught to walk with the mincing steps of tiny feet; they were initiated into the subtle language of the fan; the three little maids learned the hiss which translated the English giggle. "The Mikado," true to the Savoy type, proved to be Topsy-Turveydom tricked out in cherry blossoms and chrysanthemums.

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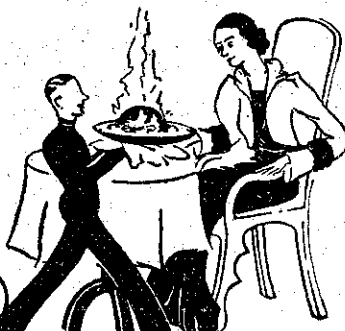
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MAINLY ABOUT



Kaiapoi Reader Wins 10/6

FOOD



COLDER weather recipes are now coming to hand, and this week's prize has been given to Mrs. E. Rennie, The Pines, Kaiapoi, for her economical and delicious dark steamed pudding. Discerning cooks will be on the lookout for such a recipe as this, which contains dates and does not require eggs. Another cooler weather recipe is the gingerbread, and the Gisborne reader who forwarded it recommends this as an unflinching success, and a welcome addition to the household's cake supply, as it keeps indefinitely.

Some good recipes for oysters have come to hand, but up to the present these have been sparingly mentioned on account of the increased retail price, which makes a big difference where large families are concerned. However, next week I will give a few economical recipes for oysters in conjunction with boiled fish. I always try to include one or more good fish recipes and have given you below two from a Wanganui correspondent which are both good. Ripe tomatoes are now definitely off the menu, but here is a green tomato relish from a Hawera reader which is not a sweet pickle and is easy to make.

Now that marrows are cheap, instead of cooking in water, peel and cut this vegetable and cook very slowly in a cup of milk. When finished carefully lift out the marrow and add a small piece of butter, salt and pepper to taste, then thicken with flour. Return the marrow to the saucepan, re-heat and serve. This is really excellent, in fact, I never cook marrow any other way at this time of year.

Mrs. D. McL. (Palmerston North): Many thanks for your original and good recipe. A prize was given for a mushroom recipe three weeks ago.

Hastings Reader: You omitted your name and address, otherwise you would have won the prize, as your recipe is very acceptable.

Mrs. M. (Napier). Thanks for your contribution, but one at a time would be better.

Miss J.B. (Foxton): Sorry—your recipe was too late.

Oriental Shortbread

7 OZS. BUTTER, 1 lb. flour, 3 ozs. sugar, 1 level teaspoon baking powder, 1 egg, a little milk, a pinch of salt 4 ozs. stoned chopped dates, 3 ozs. raisins, 2 ozs. sultanas, 1 oz. peel, 1 oz. preserved ginger, 1 grated apple. Method: Rub the butter in to the flour, sugar,

At Your Service

DON'T forget there's a half-guinea prize each week for the best seasonable recipe sent in. "Chef" is ready, too, to help you solve your cookery and household problems. Address correspondence to:

"CHEF,"
"N.Z. Radio Record,"
G.P.O. Box 1680,
Wellington.

baking powder and salt, mix to a stiff paste with well beaten egg and a little milk if necessary. Roll out to about 1/4 in. in thickness; cut in two and spread half with the mixed fruit. Cover with other half shortbread mixture and bake in a moderate oven. When cold ice with white icing and cut in squares or fingers.—Mrs. X. (Hastings).

Vegetable Patties

MIX any left over vegetables with a thick white sauce, highly seasoned. Cut rounds of bread about one inch thick, make a hole in the centre, butter well and place in the baking dish, in which they are to be served. Fill the holes with the mixture and bake until brown. Serve with a tomato sauce. Nice for supper or luncheon.—Miss E. McD. (Oamaru).

Gingerbread

3 EGGS, 1/2 lb. butter, 1 breakfast cup sugar (brown is best), 1 cup milk, 1 cup golden syrup (or treacle), 3 1/2 cups flour, 1 tablespoon gr. ginger, 2 teaspoons spice, 2 teaspoons soda, 1 teaspoon cinnamon (optional), salt to taste. Method: Beat butter and sugar to cream; add warmed syrup or treacle, then beaten eggs, followed by warmed milk with soda mixed in. Lastly stir in flour. Bake 1 hour.—Mrs. P.D.L.H. (Gisborne).

Fish Vermicelli

LINE bottom of fireproof dish with vermicelli, which has been boiled in salted water, drained and tossed in butter. Brush each fillet of fish with butter and dip into mixture bread-crumbs and chopped parsley and tomato sauce, pepper and salt. Fill dish with fillets and pour over sauce, spread more vermicelli on top and sprinkle with bread-crumbs and chopped parsley and butter. Bake in moderate oven 1/2 hour.—Miss H. (Wanganui).

Malt Biscuits

ONE cup butter, 1 1/4 cups sugar, 2 eggs, 1 tablespoon malt, pinch of salt, teaspoon soda, 1 tablespoon cocoa, 4 cups of flour.

Cream butter and sugar, add beaten eggs, malt, then other ingredients. Should be very stiff, shape and let stand over night, wrapped in butter paper. Next day roll thin and then cut into shapes. Put on cold, greased oven shelf.—Mrs. J.K. (Greymouth).

Fruit Custard Pie

LINE a dish with good pastry and bake. Now make a filling. Take a jar of any kind of preserved fruit, or a tin of sliced pineapple will do. Strain off the juice, and if less than two cups, make up with water, saving enough juice to make two tablespoons of corn-flour into a paste. Put juice on to boil, and when boiling stir in the cornflour paste and let it cook for a few minutes. Take 2 egg yolks, and 1 tablespoon of hot water and beat well. Then stir it

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into the mixture very slowly (not letting it curdle), and cook for a few minutes. Remove from fire, add the flavouring, lemon and vanilla, and pour into the dish of pastry. Now take the halves of preserved fruit and lay them on the custard in the pie. Beat up the egg whites to make a meringue. Drop a spoonful of bright jelly into each half fruit, then a spoonful of meringue on top, or, if preferred, sprinkle with cocoanut.—Mrs. M. (Napier).

Nut and Banana Cake

REQUIRED, 3 cupfuls flour, $\frac{1}{2}$ cupful butter, $1\frac{1}{2}$ cupfuls sugar, 3 eggs, 1 cupful milk, 1 teaspoonful vanilla essence, 4 teaspoonfuls baking powder.

Method: Cream butter and sugar, then beaten egg yolks. Beat until light and fluffy, add milk and dry ingredients alternately, beating after each addition. Add vanilla and fold in stiffly beaten egg whites. Bake in three layers in a moderate oven for about 30 minutes.

For icing, take $1\frac{1}{2}$ cupfuls of brown sugar, and $\frac{1}{2}$ cupful water, and boil five minutes. Remove from fire and pour slowly on the stiffly-beaten whites of two eggs, add one teaspoonful vanilla and beat until creamy. Slice bananas over lower layer of cake, and pour the icing over them. Place second layer on top, and repeat filling. Put on top layer and cover with sliced bananas, add $\frac{1}{2}$ cupful chopped walnuts to remainder of icing and pour over top of cake. Cut the bananas with a silver knife to keep them a good colour.

Stuffed Fish Fillets

MAKE a forcemeat of breadcrumbs, grated onion, sage and thyme and parsley, salt and pepper, melted butter, egg and milk to bind. Take thin fillets of any fish and spread the forcemeat on one side, then roll up and tie. Place in fireproof dish and pour in a cup of milk, and bake in moderate oven 20 minutes.—Miss H. (Wanganui).



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Mushroom Pie

MAKE some pastry from 6ozs. flour into which is cut with two knives 3ozs. fat. Mix into stiff consistency with water and roll out always rolling one way. This amount will line and cover an eight inch pie dish. Line your pie dish with pastry; then break as many eggs as you can spare onto this. Put some finely chopped parsley, a sprinkling of salt and pepper on the eggs. Then a grating of cheese. Lastly

Steamed Pudding

1 TABLESPOON butter, 1 cup boiling water, 1 cup dates, 1 cup flour, 1 cup breadcrumbs, $\frac{3}{4}$ cup brown sugar, 1 tablespoon golden syrup, 1 teaspoon baking soda, $\frac{1}{2}$ teaspoon nutmeg, 1 teaspoon cinnamon, $\frac{1}{2}$ teaspoon gr. ginger, $\frac{3}{4}$ teaspoon baking powder.

Place butter in a basin with dates and baking soda, pour over this the boiling water, and add golden syrup. Mix other dry ingredients, add dates mixture and mix well. Steam 2 hours. This quantity is plenty for a family of six.—Mrs. E. Rennie (Kaiapoi).

lay cold fried mushrooms in a thick layer over this egg layer. Cover with pastry lid and bake in a hot oven (450 degrees) for 15 minutes; then in a moderate oven for another 15 to 20 minutes. When served cold this pie is delicious. This is an original recipe.—Mrs. D. McL. (Palmerston North).

Potato Macaroons

MIX together in the following order, two cupfuls of mashed potatoes, 1 cupful of golden syrup, $\frac{1}{2}$ cupful of butter (melted), 2 cupfuls of flour, 4 teaspoonfuls of baking powder, $\frac{1}{2}$ teaspoonful each of ground cloves, ground cinnamon and ground nutmeg, 1 teaspoonful of salt, and $\frac{1}{2}$ cupful of suetanas. Drop the mixture by heaped teaspoonfuls on to a slightly greased baking sheet. Bake golden in a moderate oven.—Mrs. J.W. (Frankton (June)).

Green Tomato Relish

24 LARGE tomatoes (green), 8 onions, 2 cucumbers, 2lbs. sugar. Cut up vegetables small, or put through the mincer; sprinkle salt on to taste; let stand all night, strain most of the liquid off, boil 1 hour in 1 quart of vinegar. Mix tablespoons of flour, 2 tablespoons curry powder, 1 tablespoon of mustard. Mix with little vinegar and stir in and boil another half hour.—Mrs. M.L. (Hawera).

Vanilla Squares

4 OZS. BUTTER, 6ozs. sugar, 1 cup milk, 1 teaspoon vanilla, 1 tablespoon cornflour mixed with 1 tablespoon water. Method: Put all in saucepan and stir until they boil. Let cool and spread on pastry and put layer of pastry on top.—Miss J.C. (Dannevirke).

Sandwich Cheese

1 LB. CHEESE (grated), 1 small cup milk, add pepper and salt, or a small shake of cayenne pepper, 1 teaspoon mustard. Bring to a boil, stir in a well beaten egg. Very nice for sandwiches.—Mrs. E.K. (St. Albans, Ch.Ch.).

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"Until A Far To-morrow"

One of the most popular of women authors, noted for her books and magazine stories, is Ursula Parrott (right). She is a native of Brookline, Massachusetts, and attended Radcliff. Chew dogs and roses are her hobbies at her attractive home in Wilton, Connecticut. She spends winters in New York with her attorney husband. She likes the West Indies, bridge and fine automobiles. Her preference of her own works is "The Tumult and the Shouting," a novel about three generations of Boston Irish.



Written by
Ursula Parrott

THE breeze that rose over Grenada towards sundown was sweet with the scent of full springtime, but cool across her still lovely face as she sat waiting by a high window in the palace, in a tall chair, waiting, regarding the Moorish roofs of the city, that were pink in the last night, and the high Sierras far off that were already blue with dusk.

She who had been Isabella, Queen of Castile and Leon in her own right since she was a girl in her first twenties, long Queen of Aragon by her marriage to Ferdinand, and sometimes since Queen of all Spain that mattered, since he and she had driven the Moors from this same city of Grenada, was long schooled in the composure of her face, the steadiness of her hands, that were so white against the wine colour of her dress. As for the tumult in her heart, she told herself with a faint smile, she was long used to that too. Sixteen years since, at Cordova, in the midst of the Moorish wars, the young man Christopher Columbus first came to her with a letter. Was it from the Duke of Medina Celi? She could not remember that, but she could remember herself as in a portrait not much dimmed by time, a young queen in a wine-coloured dress (so had she chosen that colour to-day) and a tall young man, and personable, with the most eager eyes she had seen in her whole life long, talking of things far from the Moorish wars that weighed upon her spirit, talking of a round world, of a short way to the rich Indies, of the gold and the pearls he would bring back in her honour. Not much interested then, in gold and pearls for herself—though Spain could use the gold, heaven knew, with the war costs mounting and mounting, something reached out from her sheltered life then, that first day, to the bronzed boy who had seen far northern seas, and dreamed of seas beyond them. She was a great queen, he was just as much more than a common

sailor as she chose to consider him, but, he made her world seem little.

She wanted to help him then, to send him to find his dream's truth, but could not. Duty and patriotism compelled her and Ferdinand alike to conserve Spain's money for the war.

It was six years till Grenada fell (and Christopher there to see that, summoned by her), Christopher still sure of his dream as ever, arrogant as a boy is arrogant, but honest, as few in her life she'd known. So, after the court dickering for terms, she sent him on his way.

Three times he had gone, and returned, since that first day. And now to-morrow was to go for the fourth time.

The first time, he had returned to his triumphal procession in Barcelona, where the court held then. (In the stillness of the town at sunset, Isabella could hear the cheers of that procession, echoing in her heart. She had greeted him with dignity, as a queen should, but snatched odd hours afterward to talk to him, to listen to his stories of that world so far from any world she would ever see.)

So she had loved him, he had loved her, but with honour, with honour through the years. Herself married, to a good king, Christopher married, their duty plain before them. They had held to that duty. Give that comfort to her heart that was grown tired.

She would see him at the State banquet to-night, would see him, if she chose to rise early, riding out from Grenada to Cadiz with the dawn, but now in this small room, far from her own apartments, she would see him alone, have for the last time private speech with him before he sailed. For the last time have a chance to tell him. . . .

His quick footsteps echoed along the corridor, a little uneven they were, from that old bullet wound, but light, and she would know them, she thought, should they walk over her tomb.

He stood in the doorway, bronzed, tall, lean, his bright hair a little faded by time and hot suns, his eyes as ardent as ever.

She remembered, absurdly, the month they'd quarreled over his bringing back of so many miserable slaves. No man of his time could understand her odd pity for those poor wretches. But he had tried to understand, because he loved her.

He closed the door, said "Your Highness," knelt and kissed her hand. There had never been any closer gesture of intimacy between them in all of their lives.

She thought, "To-morrow he goes for years again, perhaps never to return. With him goes my heart. Now we grow old, perhaps I could tell him that in words"

She spoke quickly, "Not to-day like all the other days, 'your highness' and 'my admiral,' but 'Christopher' and 'Isabella,' very old friends parting. Say 'Isabella' to your queen. Time goes fast for us, any to-morrow we may meet is far or never. We have just these minutes."

He said "Isabella." He said "There with the sunset colour behind your hair, there with your grace and gentleness you stand, and I shall see you so in many still nights when the dark sea's quiet, and the stars over Spain shine down. I have loved you as a man may love a queen, and as a man may love a woman in his heart, a love kept far from the hurry and the turmoil of living. Now that we may not meet again, I may tell you. Since to you I owe any small fame I've won, anything I've done beyond the run of what men do. But for you, I never

(Continued on next page.)

(Continued from previous page.)

had found whatever I've found. Isabella, do you think what I've discovered is very important?"

She smiled, tenderly, as at a child. So he, too, for all his pose of confidence, had the doubts sometimes that all people had, that she a queen had had, as to whether all that one did with life was of much worth, after all. But she spoke surely. "I think that the land you've found, that I, a little, have helped you to find, will be more important than we shall ever know."

He was comforted. The minutes were sliding past like a swift river flowing. It was time she was back in her apartment, to be dressed for the State banquet, before anyone began to search for her. All Christopher and she had ever had, snatched minutes in palaces honeycombed with eavesdroppers. And this, the last of them. She knew it surely in that room, in the fading sunset light, with the little flower-scented wind stirring the wall tapestries. She knew she would not see him again.

He said, "Remember how they cheered in Barcelona—and how they hissed afterward. Only you were the same. Well, one comes to the end of cheers and jeering alike. All that matters is to have gone on through both."

She said, "There are no last words that need saying between us who have been close, though we were half the world distant. Only, this time, Christopher, kiss me once on the lips. Not for farewell, just until a distant tomorrow. Then go quickly, that I may steady myself."

His strong arms went round her. He kissed her once. He stood in the doorway and said, breathlessly, as if he were a young man speaking to his first love, "You have given me all a man needs to live by and die by, Isabella."

She saw him bow, but the sight blurred by the tears she must not shed for him. She heard his quick, uneven footsteps lessening down the corridor. She stood still until the sound was gone, and then went on about her expected duties.

When he came home that time, the week that she was dying at Medina del Campo, they may have told her that he was returned, grown old, ruined in health, his adventures done, and soon himself to die. Perhaps, if they told her, she remembered what last he said to her, and knew the other things were not important. Perhaps he remembered at the last, a queen's kiss, more vividly than he remembered far Hispaniola.

(Continued from page 50.)

6th and 7th rows once, then the 6th row once. Cast off.

12th row.—Like the 6th row **.

Repeat from ** to ** twice, the 5th, **TO MAKE UP THE JUMPER-CARDIGAN.**—With a damp cloth and hot iron press carefully. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam. Sew the collar in position, placing the ends to the edge of the fronts. Sew on buttons to correspond with button-holes. Make two short lengths of crochet chain through which to thread the belt and attach to each side seam $4\frac{1}{2}$ inches from the lower edge.

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KNIT WHILE YOU LISTEN

For Golf, Office or General Wear

MATERIALS:—14ozs. "Badger" Sports Wool. Two No. 6 and two No. 8 "Beehive" knitting needles. Seventeen buttons. Leather belt.

MEASUREMENTS:—Length from top of shoulder, 20ins. Width all round at under-arm, 36ins. Length of sleeve from under-arm, 18ins.

ABBREVIATIONS:—K.=knit plain; P.=purl; tog.=together; wl. fwd.=wool forward.

Work at a tension to produce 5 stitches to the inch—the correct size will only be obtained by exactly following this instruction!

THE RIGHT FRONT.—Using the No. 8 needles, cast on 48 stitches.

1st row.—* K. 1, p. 1, repeat from * to the last 2 stitches, k. 2.

Repeat the 1st row once.

**3rd row.—K. 1, p. 1, k. 1, wl. fwd., k. 2 tog., * p. 1, k. 1, repeat from * to the last stitch, k. 1.

Repeat the 1st row seven times **.

Repeat from ** to ** once, the 3rd row once, then the 1st row once.

Using the No. 6 needles, proceed as follows:—

1st row.—K. 1, p. 1, k. 5, increase once in the next stitch, * k. 7, increase once in the next stitch, repeat from * to the end of the row (there should now be 54 stitches on the needle).

2nd row.—K. 1, purl to the last stitch, k. 1.

3rd row.—K. 1, p. 1, k. 3, * p. 2, k. 2, repeat from * to the last stitch, k. 1.

Repeat the 2nd and 3rd rows once, then the 2nd row once.

7th row.—K. 1, p. 1, k. 1, wl. fwd., k. 2 tog., * p. 2, k. 2, repeat from * to the last stitch, k. 1.

Continue in pattern, making a button-hole as before in every following 8th row until twelve button-holes have been worked from the commencement.

Proceed as follows:—

1st row.—K. 1, purl to the last stitch, k. 1.

2nd row.—K. 1, p. 1, k. 3, * p. 2, k. 2, repeat from * to the last 5 stitches, p. 2, k. 2 tog., k. 1. Still working in pattern and making a button-hole as before in every 8th row, decrease once at the arm-hole edge in every alternate row until 34 stitches remain, ending with a purl row.

In the next row cast off 16 stitches, work in pattern to the last 3 stitches, k. 2 tog., k. 1.

Proceed as follows:—

1st row.—K. 1, purl to the last stitch, k. 1.

2nd row.—K. 1, p. 2, tog., work in pattern to the last 3 stitches, p. 2 tog., k. 1.

3rd row.—K. 1, p. 2 tog., purl to the last 3 stitches, p. 2 tog., k. 1.

Continue in pattern, decreasing once at each end of the needle in every row until 5 stitches remain.

Proceed as follows:—

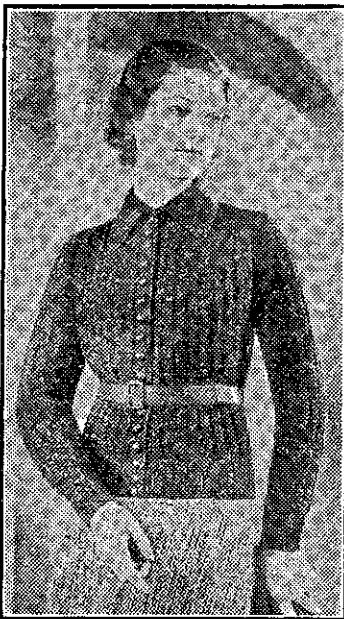
1st row.—K. 1, k. 3 tog., k. 1.

2nd row.—P. 3 tog. Fasten off.

THE LEFT FRONT.—Using the No. 8 needles, cast on 48 stitches.

1st row.—K. 2, * p. 1, k. 1, repeat from * to the end of the row.

Repeat this row nineteen times.



If the instructions on this page are followed the result will be the smart jumper-cardigan illustrated above. It would look attractive carried out in a shade of dull green with a suede belt to tone.

Using the No. 6 needles, proceed as follows:—

1st row.—Increase once in the first stitch, * k. 7, increase once in the next stitch, repeat from * to the last 7 stitches, k. 5, p. 1, k. 1 (there should now be 54 stitches on the needle).

2nd row.—K. 1, purl to the last stitch, k. 1.

3rd row.—K. 1, * k. 2, p. 2, repeat from * to the last 5 stitches, k. 3, p. 1, k. 1.

Repeat the 2nd and 3rd rows until the work measures the same as the right front to the under-arm, ending with a purl row.

Proceed as follows:—

1st row.—K. 1, k. 2 tog., work in pattern to the end of the row.

2nd row.—K. 1, purl to the last stitch, k. 1.

Keeping the continuity of the pattern, decrease once at the arm-hole edge in the next and every alternate row until 33 stitches remain.

In the next row cast off 16 stitches, k. 1, purl to the last stitch, k. 1. Proceed as follows:—

1st row.—K. 1, p. 2 tog., work in pattern to the last 3 stitches, p. 2 tog., k. 1.

2nd row.—K. 1, p. 2 tog., purl to the last 3 stitches, p. 2 tog., k. 1.

Continue in pattern, decreasing once at each end of the needle in every row until 5 stitches remain.

Proceed as follows:—

1st row.—K. 1, k. 3 tog., k. 1.

2nd row.—P. 3 tog. Fasten off.

THE BACK.—Using the No. 8 needles, cast on 70 stitches.

1st row.—K. 2 * p. 1, k. 1, repeat from * to the end of the row.

Repeat this row nineteen times.

Using the No. 6 needles, proceed as follows:—

1st row.—K. 7, increase once in the next stitch, * k. 10, increase once in the next stitch, repeat from * to the last 7 stitches, k. 7 (there should now be 76 stitches on the needle).

2nd row.—K. 1, purl to the last stitch, k. 1.

3rd row.—K. 1, * k. 2, p. 2, repeat from * to the last 3 stitches, k. 3.

Repeat the 2nd and 3rd rows until the work measures the same as the front to the under-arm, ending with the 2nd row. Proceed as follows:—

1st row.—K. 1, k. 2 tog., work in pattern to the last 3 stitches, k. 2 tog., k. 1.

2nd row.—K. 1, purl to the last stitch, k. 1.

Keeping the continuity of the pattern, decrease once at each end of the needle in the next and every alternate row until 22 stitches remain. Cast off.

THE SLEEVES.—Using the No. 8 needles, cast on 40 stitches.

1st row.—K. 2, * p. 1, k. 1, repeat from * to the end of the row.

Repeat this row for 3 inches.

Using the No. 6 needles, proceed as follows:—

1st row.—K. 2, * k. 5, increase once in the next stitch, repeat from * to the last 2 stitches, k. 2 (there should now be 46 stitches on the needle).

2nd row.—K. 1, purl to the last stitch, k. 1.

3rd row.—* K. 2, p. 2, repeat from * to the last 2 stitches, k. 2.

Keeping the continuity of the pattern, increase once at each end of the needle in the 4th and every following 8th row until there are 64 stitches on the needle.

Work $4\frac{1}{2}$ inches in pattern without shaping, ending with a purl row. Proceed as follows:—

1st row.—K. 1, k. 2 tog., work in pattern to the last 3 stitches, k. 2 tog., k. 1.

2nd row.—K. 1, purl to the last stitch, k. 1.

Still keeping the continuity of the pattern, decrease once at each end of the needle in the next and every alternate row until 12 stitches remain. Cast off. Work another sleeve in the same manner.

THE COLLAR.—Using the No. 6 needles, cast on 92 stitches.

Work 2 rows in plain knitting.

3rd row.—K. 3, * K. 2, P. 2, repeat from * to the last 5 stitches, K. 5.

4th row.—K. 3, purl to the last 3 stitches, K. 3.

**5th row.—K. 3, K. 2 tog., * P. 2, K. 2, repeat from * to the last 7 stitches, P. 2, K. 2 tog., K. 3.

6th and alternate rows.—K. 3, purl to the last 3 stitches, K. 3.

7th row.—K. 3, P. 2 tog., P. 1, *K. 2, P. 2, repeat from * to the last 8 stitches, K. 2, P. 1, P. 2 tog., K. 3.

9th row.—K. 3, P. 2 tog., * K. 2, P. 2, repeat from * to the last 7 stitches, K. 2, P. 2 tog., K. 3.

11th row.—K. 3, K. 2 tog., K. 1, * P. 2, K. 2, repeat from * to the last 8 stitches, P. 2, K. 1, K. 2 tog., K. 3.

(Continued on page 49.)

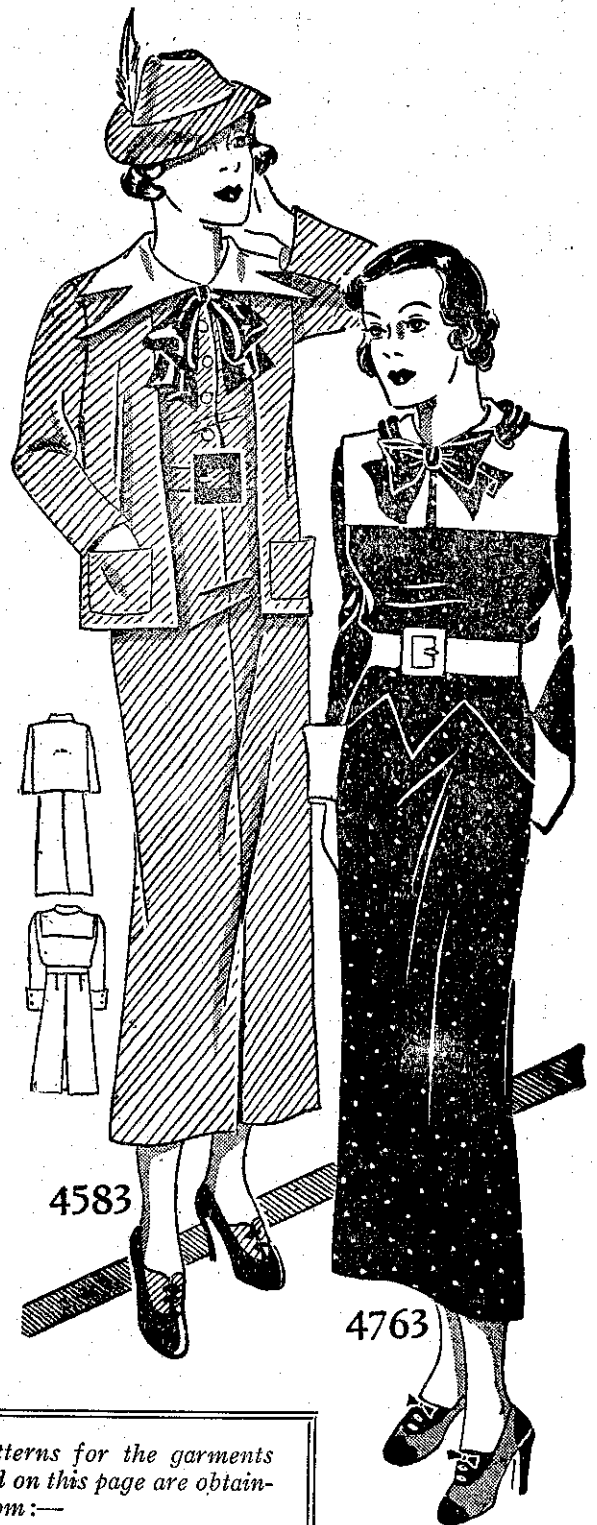
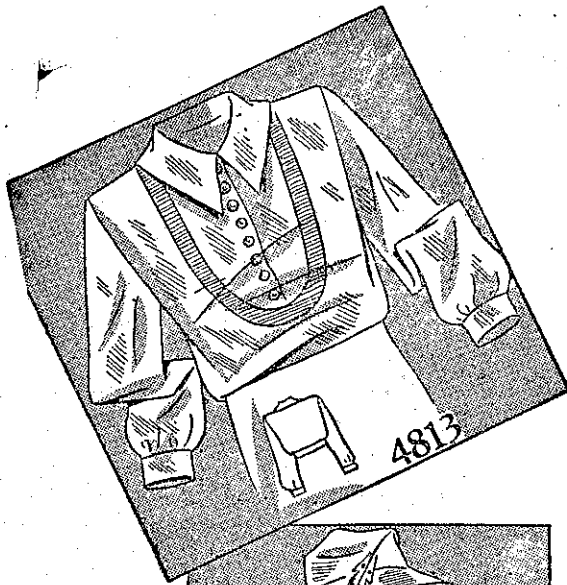
Coat and Frock Ensemble

4583—Coat and frock ensemble with buttoned front bodice and knife-pleated skirt, contrasting collar. Material required, five and seven-eighth yards of 36-inch or four and one-quarter yards of 54-inch and five-eighth yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and three-quarter yard. Other sizes, 32, 34, 38 and 40-inch bust.

PAPER PATTERN, 1/1.

4763—The square collar on this smart frock draws attention, as it has a scarf threaded through it tying in a bow at the front. Material required, three and three-quarter yards of 36-inch or two and one-eighth yards of 54-inch, and three-quarter yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and three-quarter yard. Other sizes, 32, 34, 38 and 40-inch bust.

PAPER PATTERN, 1/1.



The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
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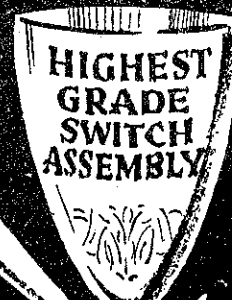
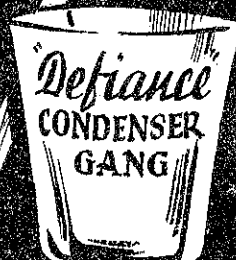
4813—Smart long-sleeved blouse with collar and vest. Material required, two and five-eighth yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

4907—Blouse cut with a deep raglan sleeve and large bow. Material required, two and one-quarter yards of 36-inch or one and three-eighth yard of 54-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.



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