

6.15: Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hungarian Rhapsody," No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldteufel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane"

6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "The Teddy Bears' Picnic"

6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Aister" (Fetras).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Concert by the Christchurch Male Voice Choir, assisted by the Cathedral Choristers. Conductor: Dr. J. C.

Bradshaw; accompanist: Mr. Noel Newson, L.R.A.M., A.R.C.M.

The Choir's items include: "Give a Rouse" (Granville Bantock); "Here's a Health Unto His Majesty" (S. Gregory Ould); "Viking Song" (Julius Harrison); "The Sailors' Song" (Hatton); "Now it is Time to Go" (Bach); "Hushed in Death" (Henry Hiles); "Now is the Month of May" (Morley); "Land of Hope and Glory" (Elgar); "Where the Bee Sucks" (Handel); "Cruiskeen Lawn" (Old Irish); "Laughing" (Hatton); "Evening" (Abb).

Cathedral Choristers' items: "Let the Bright Seraphin"; "Where'er You Walk" (Handel); Quartette, "The Mad Dog" (Parry).

Choir soloists: Mr. R. Lake (baritone) and Mr. Ernest Rogers (tenor). Assisting artiste: Mrs. F. S. Grant (violiniste).

(Relayed from the Radiant Hall).

9.0 approx.: Weather forecast and station notices.

9.5: Walter Kingsley, eminent English

baritone, "Four Songs of the Norse-land." (a) My Ships went a-Sailing; (b) Love is an Ocean; (c) Time was I roved the Mountains; (d) Youth has a Happy Tread (Lohr).

9.15 approx.: Resumption of relay from the Radiant Hall of concert by the Christchurch Male Voice Choir.

10.0 approx.: Sports summary.

10.15-11.15: Dance music.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

2.30: Selected recordings.

4.30: Close down.

5.0-6.0: Light musical programme.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.32, Brahms's Concerto No. 1 in D Minor, Op. 15, played by Wilhelm Backhaus (piano) and the B.B.C. Symphony Orchestra. At 9.15, "Eight Russian Fairy Tales" (Liadoff), played by the London Symphony Orchestra. And at 9.27 p.m., The Orchestre Symphonique, playing Stravinsky's "Fire Bird."

10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Relay from Carisbrook, running commentary on Rugby football match.

5.0: Children's hour.

5.45: Rebroadcast from Empire Station — an electrical recording of a speech by Mr. Rudyard Kipling, following a banquet of the Royal Society of St. George.

6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

7.0: News and reports.

8.0: Chimes.

The Concert Orchestra, conducted by Mons. B. L. H. de Rose, Selection, "Sounds of England" (Langey).

8.10: Mr. Evan S. Tuckwell, baritone, "The Yeomen of England"; "Rolling Down to Rio" (German); "Trooper Johnny Ludlow" (Temple); "The Admiral's Broom" (Bevan).

8.23: The Orchestra, "Highland Laddies" (Seredy); "Three Irish Pictures" (Ansell).

8.38: Miss Dorothy Stentiford, contralto, "Johnnie" (Stanford); "Sunset" (Dudley Buck); "John Anderson, My Jo" (arr. Lees); "Comin' Thru' the Rye."

8.51: The Orchestra, "Miniature" Suite (Coates); March "The Champion" (Graham).

9.0: Weather report and station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

Alternative Programme 4YO 1140 k.c.

3.0: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Popular programme.

9.0: Band programme, with spoken interludes.

10.0: Close down.

"GORDON OF KHARTOUM," a

B.B.C. historical presentation by Peter Creswell, was so successful that the Sudan Government and various museums have asked for copies of the script, and two film companies have applied for options on the film rights. Letters were received also from France. Mr. Creswell made his first success with "The King's Tryall," which has recently been recorded for broadcast-oversens; so maybe it will be heard in this part of the world soon.

LONDON trolley buses carry heavy copper coils on their roofs to prevent static which might interfere with broadcast reception. Now the trolley bus company is complaining that the copper coils upset the balance of the buses, especially on steep cambers, and the Post Office is making tests to find some more suitable preventive.



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