720 k.c.

### **3YA**

7.0: Breakfast session.

8.30: Close flown,

10.0: Devotional service. 10.15: Selected recordings.

10.30: Time signals from the Dominion

Observatory.

10.32: Selected recordings. 12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion

Observatory.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Alad-

5.30: Rebroadcast from Empire Station-His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the proceedings when his Majesty goes to

# CHRISTCHURCH

Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.

6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

35: Talk: Professor James Shelley, "The Association for Country Education, its Aim and Objects."

8.0: Chimes.

Recordings: London Symphony Orchestra, conducted by Sir Edward Elgar, "In the South" Overture (Elgar).

8.22: George Baker and Columbia Light Opera Company, "The Yeomen of England" (German).

25: The Plaza Theatre Orchestra-"Gipsy Suite." (a) Valse, Lonely Life; (b) allegro, the dance; (c) menuetto,

love duet; (d) tarantella, the (German).

8.40: Reserved.

9.0: Weather report and station notices. 9.5: "Aldershot Military Tattoo." During Tattoo week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes, which journey to view the spectacle, at the Rushmoor Arena each year.

10.0 (approx): Music, mirth and melody.

11.0: Close down.

ALTERNATIVE PROGRAMME. 1200 k.c. 3YL

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes.

9.0: Operatic and classical programme.

10.0: Close down.

# ALDERSHOT MILITARY TATTOO

This thrilling programme is to occupy the second half of the concert session with its realistic sustained sound pictures and stirring band music, from

#### 4YA TO-NIGHT 3YA and

(May 10)

### 4YA

7.0: Breakfast session.

8.30; Close down.

10.0: Selected recordings.

10.15: Devotional service. 10.45: Talk, Miss I. Finlay, "Cooking

and Recipes."

12.0: Lunch music.

2.0: Selected recordings.

3,15: Talk, Association for Country Education, Home Science Tutorial Section, "Take Care of Yourself."

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

(Continued from page 29.)

#### 4YA, DUNEDIN, 790 k.c.

9.49: Glasgow Orpheus Choir, "Dumbarton's Drums" (Bantock); "Scots Wha Hae" (arr. Bantock),

9.55: Beatrice Harrison ('cello), "Has-

san" Serenade (Delius).

9.58: Harold Williams, with chorus and band, "Land of Hope and Glory" (Elgar).

10.2: Music, mirth and melody. 11.0: Close down.

# Alternative

Programme 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

3.0: Light popular programme.

10.0: Close down.

# DUNEDIN

5.30: Rebroadcast from Empire Station-His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.

6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

7.0: News and reports.

8.0: Chimes.

Recordings: New Mayfair Orchestra, "Old Timers" Medley.

8.10: Children, Barrel organ and accordions, "Paradise Alley," Scene real life.

8.16: "The Diamond Studs." series of dramas about famous dia-

8.31: Florrie Forde, with chorus, "Florrie Forde Old Time Medley."

8.37: Max Kester and John "Pancake Tuesday throughout the Empire.

8.40: Talk, Professor S. F. Hunter, "The Ancestry of the Royal House."

Weather report and station notices. 9.5; Relay from 3YA, Christchurch, "A Special Tattoo Programme,

"Aldershot Military Tattoo." ing Tattoo Week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at Rushmoor Arena

10.0: Dance music.

11.0: Close down.

#### ALTERNATIVE PROGRAMME 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme of instru-mental solos, and solo and concerted vocal numbers.

9.0: "New Phythms For Old," featuring clever presentations of classics in modern style.

10.0: Close down.

Nigw PSYCHOLOGY.

The Human Mind: Its Divisions and Functionings.
A class for the study of the above is now being held at the New Thought Centre, 245 Willis Street, Wellington.
Lecturer: Mr. Hustwick.
Terms: 30/- course.
Recapitulation of previous lessons arranged for new members.

