

Friday, May 10

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. E. D. Patchett.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 5.30: Rebroadcast from Empire Station—His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.
 6.0: Dinner music (presented according to the time of the termination of the rebroadcast).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme relayed to 1ZH.

AUCKLAND

chestra present Elgar's Symphony No. 1 in A Flat Major, Op. 55: First movement, andante—allegro; second movement, allegro molto; third movement, adagio; fourth movement, lento—allegro finale. The appreciation of Elgar by the British public was left to the endeavour of three Germans—Richter, Jaeger and Strauss. Had it not been for these gentlemen the greatness of this famous composer would have been unknown to the British public for many years. Elgar has dedicated this Symphony to Hans Richter, at whose instigation it was written. It was performed in Manchester at a Halle Concert in the winter of 1907-8, and its presentation stamped the composer as being the most brilliant English composer of the day.

8.45: Chorus and Orchestra present "The Immortal Hour" (McLeod, Broughton, Irving).

9.0: Weather report and station notices.

9.5: Talk, Capt. George Differn, "The Yachtsman on the High Seas."

650 k.c.

- 9.20: New Symphony Orchestra, conducted by Eugene Goossens, play "Tintagel" (Arnold Bax).
 9.34: Philharmonic Choir, "It Comes from the Misty Ages" from "The Banner of St. George" (Elgar).
 9.40: The Halle Orchestra, conducted by Sir Hamilton Harty, present "The Rio Grande" (chorus, orchestra and solo piano) (Sitwell Lambert).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety programme.
 9.0: "A Few Stage Echoes," featuring a light musical programme of music hall and musical comedy successes.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 5.30: Rebroadcast from Empire Station—His Majesty the King will be heard a second time by listeners, when an electrical recording will be broadcast of the

WELLI NGTON

proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.

6.0: Dinner music (presented according to the time of the termination of the rebroadcast).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, Mr. J. L. Thomson, of Dominion Observatory (No. 2), "Moon Mysteries."

8.0: Chimes.

Programme of Selected Recordings.
 Roy Fox and his Band, "I Want To Hear Those Old-Time Melodies Again" (Gilbert).

8.8: Gertrude Lawrence and Douglas Fairbanks, jun., Scene from "Moonlight Is Silver" (Clemence Dane and Adinsell).

8.16: Patricia Rossborough (piano), "A Cavalcade of Martial Tunes" (arr. Horatio and Nicholls); "Sweetmeat Joe, the Candy Man" (Croom-Johnston).

8.22: Jack Buchanan (light vocal), "One Good Tune Deserves Another"; "I Think I Can" (Furber and Noble).

8.28: The Gaumont British Orchestra, "Sons of the Sand" March (Noble and Kester).

8.31: Anona Winn (comedy vocal), "No One Believes I'm a Mermaid" (Carter-Gay).

8.34: Alfredo Campoli and his Salon Orchestra, "The Dancing Clock" (Ewing-Stroud); "Snowman" (Le Clerq).

8.40: Talk, Professor F. L. W. Wood, "Royal Jubilees—Yesterday and Today."

9.0: Weather report and station notices.

9.5: A programme featuring the brilliant New Zealand Cornetist, John Robertson, and famous British Military and Brass Bands. A recital by the brilliant New Zealand Cornetist, John

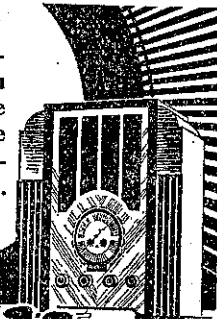
570 k.c.

- Robertson: "Neath Austral Skies" (Code); "Where My Caravan Has Rested" (Lohr); "My Task" (Ashford); "Luna Mia" (De Crescenzo).
 9.16: Regimental Band of H.M. Grenadier Guards, "Songs of England" March Selection.
 9.22: Stuart Robertson (bass-baritone) with Male Chorus, "Aboard the Windjammer" (arr. Terry Harris).
 9.30: Grand Massed Bands at the Leicester Brass Band Festival, 1934 (conducted by Jas. Oliver), "Other Days" Selection (Finck). Foden's Motor Works, Wood Green Excelsior Silver Prize, Edmonston Silver and the Friary Brewery Bands, "Evergreen Melodies" (Recorded at Alexandra Palace).
 9.42: Sylvia Cecil (soprano), "It Is Only a Tiny Garden"; "Roses of Picardy" (Haydn-Wood).
 9.48: The Band of H.M. Coldstream Guards, "The Yeomen of the Guard" (Sullivan).
 9.56: Band of H.M. Royal Horse Guards (The Blues), "Knights of the King" (Grand Processional) (Ketelbey).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "The Songs They Like to Sing," famous broadcasters reveal their preferences.
 9.0: Sonata hour, featuring at 9 p.m. Schubert's Violin and Piano Sonata in G Minor; at 9.17 p.m., a recital by Essie Ackland (contralto); and at 9.33 p.m., Chopin's "Funeral Sonata."
 10.0: Close down.

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