

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand standard time is given.

SUNDAY, MAY 5.

4.45 p.m.: Big Ben. A Scottish religious service, relayed from Glasgow Cathedral. Order of service. Psalm No. 103, Vv. 1-5 (tune, Kilmarnock); prayers and the Lord's Prayer; Canticle Magnificat (Noble in B minor); reading from Holy Scripture; The Apostles' Creed; prayers of intercession; hymn, "All Hail, the Power of Jesus's Name" (Rv. C.H., No. 139); address by the Rev. A. Neville Davidson; prayer; hymn, "The Day Thou Gavest, Lord, is Ended" (Rv. C.H., No. 259); the blessing. Organist: R. H. Clifford Smith.

5.30: Sports talk.

Greenwich time signal at 5.45.

5.45: British airs. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Selection of English airs, "The Rose"; selection of Irish airs, "The Shamrock"; selection of Scottish airs, "The Thistle"; selection of Welsh airs, "The Leek" (arr. Myddleton). Imperial fantasy, "Our Empire" (arr. Godfrey).

6.30: Weekly newsletter and sports summary.

MONDAY, MAY 6.

4.45 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

5.30: A pianoforte recital by Clifford Curzon. "Mediterranean"; "Lullaby" (Arnold Bax); Waltz (from five pieces); Prelude No. III (from three preludes) (Debussy). "The Scarlet Ceremonies" (Ireland). Sonata in G (Dr. Arne). "Nevermore" Dance Fragment (from "Contes Barbares" after Gauguin) (William Alwyn). "Windmills" (E. J. Moeran). "Shepherd's Hey" (Percy Grainger).

Greenwich time signal at 5.45.

6.0: "Round the World in Thirty Minutes." A light entertainment, presented by William MacLurg.

6.30: An early morning impression of the London streets in preparation for the Jubilee Day celebrations, by Philip Thornton, followed by the news and dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

TUESDAY, MAY 7.

4.45 p.m.: Big Ben. "Twenty-five Years." A programme for the Silver Jubilee. A review of the reign of His Majesty King George V. Events and personalities of the reign will be presented in terms of narrators, impersonators, sound, and music. The chronicles will also be illustrated by a number of recordings of speeches from each Dominion at points where the appropriate Dominion is mentioned. A sequence of congratulatory messages from Southern Rhodesia, the Union of South Africa, India, Australia, New Zealand, Canada, Newfoundland, and Bermuda (speak-

The programmes on this page may be heard from the following shortwave stations:—

4.45 p.m.—6.45 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

ing on behalf of all the Colonies of the Empire). The messages will be spoken by the Acting Prime Ministers of Dominions, and Southern Rhodesia. His Excellency the Viceroy of India, a representative of the Governing Commission of Newfoundland, and His Excellency the Governor of Bermuda. Speech by His Majesty the King from Buckingham Palace. The National Anthem.

Greenwich time signal at 5.45.

5.45: A pianoforte recital by Ronald Chamberlain. Courante and air from "Partita" No. VI (Bach). Two Romances, Op. 28, No. 1 in B flat Minor; No. 2 in F sharp (Schumann).

6.30: The news.

WEDNESDAY, MAY 8.

4.45 p.m.: Big Ben. A thanksgiving service for the protection afforded to the King's Majesty during the twenty-five years of his auspicious reign, ordered by the Lords of his Majesty's Most Honourable Privy Council, in the Cathedral Church of St. Paul, London. Order of service: The National Anthem (verse one); hymn, "All People that on Earth do Dwell" (A. & M., 166; E.H., 365); versicles and responses; venite, Psalm 95, "O Come, let us Sing unto the Lord"; Psalm 121, "I will Lift up mine Eyes unto the Hills"; Lessons, Joshua 1, 7, 8, 9; Revelation XGI, 10, 11, 23, 24; hymn, "I Vow to thee, my Country, All Earthly Things Above" (S.P., 319); or "City of God, how Broad and Far" (E.H., 375; S.P., 468); Address by his Grace the Lord Archbishop of Canterbury; hymn, "O God of Jacob, by Whose Hand" (A. & M., 512); Thanksgiving, suffrages and prayers; Te Deum; Blessing; The National Anthem (verses one and three). The service will be preceded by a description of the arrival of their Majesties the King and Queen at Temple Bar and the scenes outside the Cathedral, and will be followed by a description of the departure of their Majesties from the Cathedral. Commentator, Commander Stephen King-Hall, R.N.

Greenwich time signal at 5.45.

6.15: A recital of English songs, by Arthur Brough (bass-baritone). Songs of travel: "The Vagabond"; "Bright is the Ring of Words"; "The Roadside Fire" (Vaughan Williams). "He that Loves a Rosy Cheek" (Ben-

son). "The Ship of Rio" (Keel). "Now Sleeps the Crimson Petal" (Quilter). "Wine and Water" (Hubert Brown).

6.30: The news.

THURSDAY, MAY 9.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. March, "The Liberators" (Ancliffe). Pierrette, "Cherie" (Malcolm Ives). "Dance of the Little Robins" (Rayners). Selection, "Music in the Air" (Jerome Kern).

5.10: Talk, "Freedom."

5.30: The B.B.C. Empire Orchestra (contd.). Folk dance, "Dodman Rock" (Holliday). "Pleading" (Haydn Wood). "Violetta" (Montague Phillips). Dance interlude, "Moresque" (Eric Coates). "Tripping Toes" (Finck). "Dance of the Merry Mascots" (Ketelbey).

Greenwich time signal at 5.45.

6.0: The Chester Cup. A running commentary by R. C. Lyle, relayed from the Roodee Racecourse, Chester.

6.30: The news.

FRIDAY, MAY 10.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. English landmarks: (1) "Ascot"; (2) "Tintern Abbey"; (3) "Whitehall" (Frank Tapp). Village sketches: (1) "The Village Green"; (2) "The Old Church"; (3) "By the Stream" (Montague Phillips). The Rake: (1) "Dance at the Feast"; (2) "The Light-hearted Lady"; (3) "The Frolicsome Friend"; (4) "Allurement"; (5) "Midnight Revels" (Roger Quilter). Sylvan scenes: (1) "In Beauty's Bower"; (2) "Sylvia Dances"; (3) "The Pool of Narcissus"; (4) "Cupid's Carnival" (Percy Fletcher).

5.30: Visit by their Majesties the King and Queen to Westminster Hall. His Majesty the King replies to addresses presented by the Lord Chancellor, the Rt. Hon. Viscount Sankey, G.B.E., on behalf of the House of Lords, and by the Speaker of the House of Commons, Captain the Rt. Hon. E. A. Fitzroy, on behalf of the House of Commons.

Greenwich time signal at 5.45.

6.0: "Friendly Harmony" by Dorothy Leigh (Australian soprano). Eddie Gave (South African tenor), and Madge Mullen (pianiste).

6.30: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MAY 11.

4.45 p.m.: Big Ben. "Meet the Detectives of Fiction." "Meet Max Carrados," the blind detective, presented by his creator, Ernest Bramah.

5.0: Mantovani and his Tipica Orchestra. "Valse Estudiantina" (Waldteufel). Tango, "Mon Amour" (Pacifica). "Russian Melody and Dance" (Mantovani) and other Continental melodies.

Greenwich time signal at 5.45.