

WEDNESDAY, MAY 8.

- 9.30: "The Rose of Araby." A musical play in three acts. The play and lyrics by Harold Simpson (from a story by Henry Thorp). The music by Merlin Morgan.
- 11.15: Light orchestral concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code with Molly De Gunst, soprano.

THURSDAY, MAY 9.

- 9.30: King's Jubilee programme. An attempt will be made to re-broadcast from the Empire station the ceremony of the members of the Lords and Commons presenting addresses to his Majesty the King, relayed from Westminster Hall, London.
- 10.35: National programme from Sydney studios. "The Bond of Friendship," a romantic operetta founded on the story of the same name by Hans Christian Andersen. Music by Ernest Truman, city organist, A.R.C.O., R.C.M. (Læp.). Book by William B. Beattie. The A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, directed by E. J. Roberts. Time: The present; place: in the mountains of Greece, at Delphi.

FRIDAY, MAY 10.

- 9.30: "The Likes of Her," a play in three acts, by Charles McEvoy. Scenes: Act 1: Bridewell Court, a slum courtyard in Stepney one Sunday morning. Act 2: Monday morning in Sam Bilson's coffee-house where Sally works. Act III: Sally's room in Bridewell Court, the next day.
- 10.50: Brass band concert by Malvern Tramways Band, conducted by Harry Shugg. James Patterson, tenor; Dolly Stewart, entertainer at the piano; and a comedy interlude, "Moonshine and Honeysuckle."

SATURDAY, MAY 11.

- 9.30: National programme from Sydney studios; "The Pink Lady," a musical comedy in three acts, featuring Gladys Moncrieff. Story of the play from the French farce "Le Satyre," by Georges Berr and Marcel Guillemand. Book and Lyrics by C. M. S. McLellan. Music by Ivan Caryll.
- 10.45 (approx.): Ballad Concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Assisting artists: Kitty Glover (contralto), Albert Baker (tenor).
- 12.10: Meditation music.

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SUNDAY, MAY 5.

- 8.30: Divine service from St. Paul's Cathedral.
- 10.0: Chamber music by Sydney String Quartet (George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, 'cello), String Quartette in G Minor—*anime et tres decide, assez vif et bien rythme, doucement expressif, tres modere* (Debussy).
- 10.28: A short recital by Molly de Gunst, soprano. A group of modern French songs.
- 10.38: Sydney String Quartette, Suite of Six Pieces—march, minuet and trio, aria, musette, adagio, gigue (Bach).
- 10.53: From Melbourne Town Hall, fourth of a series of Bach organ recitals by Wm. McKie (city organist): (1) Prelude and Fugue in B Minor; (2) Chorale from the 22nd Church Cantata, "Enrich Us With Thy Bounty"; (3) Fugue in E Flat; (4) Choral Prelude, "I Stand Before Thy Throne."

MONDAY, MAY 6.

- 9.30: From Scott's Hotel, annual dinner of the Royal Society of St. George. His Majesty the King, the president. National Anthem. Song: "There's a Land" (Mr. Tom Masters). "England," his Excellency, the Governor. Song: "The Changing of the Guard" (Mr. Harold Murphy). Rudyard Kipling's speech, from London Society dinner, received by air mail to be read by the president. Song: "Land of Hope and Glory" (Mr. Tom Masters). "The Immortal Memory of Shakespeare and other Great Englishmen" (Professor G. H. Cowling). Song: "The Yeomen of England" (Mr. Harold Murphy). Visitors and Kindred Societies (Mr. C. S. Pond, vice-president). Duet: "The King's Heroes" (Mr. Tom Masters, Mr. Harold Murphy). Response by the Lord Mayor. Song: "Old Father Thames" (Mr. Harold Murphy). The President (Mr. W. T. R. Cooper) (Mr. L. V. Biggs). Song: "The English Rose" (Mr. Tom Masters). "God Save the King."

TUESDAY, MAY 7.

- 9.30: A recital by Molly de Gunst (soprano), assisted by Edith Parnell (piano).
- 10.0: Nature's Music, an atmospheric interlude arranged and presented by Charles Hawthorne.
- 10.25: A special reproduced programme. Gilbert and Sullivan Opera, "The Mikado" or "The Town of Titon." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

WEDNESDAY, MAY 8.

- 9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.
- 9.45: A programme of international celebrities, with special annotations by Rudolf Himmer: (1) "Hamlet" Overture (Tchaikowsky). London Symphony Orchestra (conducted by Albert Coates). (2) Symphony No. 4 in F Minor, Op. 36: Andante sostenuto; moderato con anima; andante in modo di canzona; scherzo, pizzicato ostinato allegro; allegro con fuoco (Tchaikowsky). (Philadelphia Symphony Orchestra (conducted by Leopold Stokow-

ski). (3) Violin Concerto in A Minor, Opus 82 (Glazounov). Joscha Heifetz, with the London Philharmonic Orchestra (conducted by John Barbirolli). (4) Revolutionary, scene from "Boris Godounov." Symphony Orchestra and Chorus (conducted by Albert Coates). (5) "Russian Easter Festival" (Rimsky-Korsakoff). Philadelphia Symphony Orchestra (conducted by Leopold Stokowski). (6) "Kikimora" (Liadov). London Symphony Orchestra (conducted by Albert Coates). (7) "Thamar." Societe des Concerts du Conservatoire (conducted by Piero Coppola).

THURSDAY, MAY 9.

- 9.30: Chamber music by Sydney String Quartette. George White, 1st violin; Robert Miller, 2nd violin; Ernest Llewellyn, viola; Cedric Ashton, 'cello. Assisting artist: Molly de Gunst (soprano).
- 10.42: Second of a series of famous crimes in retrospect, "The Gutteridge Murder Trial." Sir Arnold St. John, K.C., meets Inspector Abbot, of Scotland Yard, in a restaurant in Australia and over a cup of coffee, discuss the case. Production: John Cairns.
- 11.12: Soft lights and sweet music, by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 10.

- 9.30: A special B.B.C. recorded programme, "Playing the Game," a farcical extravaganza by L. du Garde Peach. Music by George Barker produced by Charles Brewer. The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.
- 10.15: From Central Hall, Geelong. Community Singing, conductor: W. Gallagher.
- 10.45: A B.B.C. recording, "Causes of War." A talk by Mr. G. D. H. Cole.

SATURDAY, MAY 11.

- 9.30: Note: During the evening progress results of the New South Wales and Queensland State elections will be given as they come to hand. A magnetic recording: Dr. G. L. Wood, "World Affairs." A gazette of international relations.
- 9.50: Old time dance night, MacDuff Williams' Orchestra. Master of Ceremonies: R. H. Spaven; at the piano: Mrs. R. Campbell.
- 12.0: Old time dance music.

Next Week's Sporting
Broadcasts

MONDAY, MAY 6.

12 Noon, 4YA.—Commencing at 12 noon, and at intervals during the day, on relay from Wingatui, running commentaries will be broadcast on the racing at the special meeting of the Dunedin Jockey Club.

FRIDAY, MAY 10.

7.30 p.m., 1YA.—"Sports Talk," by Mr. Gordon Hutter.

9.5 p.m., 1YA.—Captain George Dibbern, speaking on "The Yachtsmen on the High Seas."

SATURDAY, MAY 11.

3 p.m., 1YA.—Relay of Rugby football match, from Eden Park.

3 p.m., 2YA.—Rugby football commentary, relayed from Athletic Park.

2.45 p.m., 3YA.—Relay from Lancaster Park of the Rugby fixture.

2.45 p.m., 4YA.—Relay from Carisbrook—a running commentary on the Rugby football match.