

- 9.30: Win and Windle, in an original sketch.
 9.40: Political talk, Dr. Du Maurier.
 9.45: A musical vignette.
 9.50: Public Service Association, talk.
 10.0: A.L.P. play (relayed).
 10.30: 2UW's dance night. Carefree carnival.
 11.0: U.A.P. question box.
 11.30: Feature musical session.

FRIDAY, MAY 10.

- 9.30: U.A.P. Rally.
 10.0: A.L.P. play.
 10.30: Radio Rhythm.
 10.45: Tenakoe Aotea Roa.
 11.0: U.A.P. question box.
 11.5: Musical mixture.
 11.30: Talk, Hon. J. T. Lang.
 12.30: The happy hour.

SATURDAY, MAY 11.

- 8.40: Gem of the evening.
 8.55: Sustaining programme.
 9.25: A musical vignette.
 9.30: The State Theatre Orchestra (conducted by Hamilton Webber).
 9.40: Win and Windle in an original sketch.
 9.50: First election returns.
 10.0: Clifford Arnold at the piano.
 10.10: Second election returns.
 10.30: Election results. During the night, until close of poll, progress results of the State elections, New South Wales and Queensland.



MONDAY, MAY 6.

- 9.5: "The Air Adventures of Jimmy Allen."
 9.50: "The Adventures of the Hon. Archie and his Japanese Servant, Frank."
 10.15: "The Count of Monte Cristo."
 10.30: The Paget Theatre, "Marie," presented by Ellis Price.
 11.15: Music.
 11.45: 2GB political commentator.
 TUESDAY, MAY 7.
 9.5: "The Air Adventures of Jimmy Allen."
 9.50: "The Adventures of the Hon. Archie and his Japanese Servant, Frank."
 10.5: "The Count of Monte Cristo."
 10.30: Harmony highlights, featuring Jack Lumsdaine, the radio rascal; Cyril James, baritone.
 11.45: Melody race, "Varsity Drag," "Let's Fall in Love," "Rise 'n' Shine," "Love is the Sweetest Thing," "Flying Down to Rio" Medley.

WEDNESDAY, MAY 8.

- 9.5: "The Air Adventures of Jimmy Allen."
 9.30: Moments of Melody with Norman Allin (bass). Norman Allin (bass), "Myself When Young," from "In a Persian Garden" (Lehmann). Norman Allin (bass), with Chorus and Debroy Somers Band, "The Old Brigade," Part 2 (descriptive ballad) (arr. Somers-Weatherley). Norman Allin (bass), "Will-o'-the-Wisp."
 10.15: "The Count of Monte Cristo."
 10.30: "Happy Harmony — Ireland," Essie Ackland (contralto) "Danny Boy," Debroy Somers Band, Irish Medley—One-step. John McCormack (Tenor), "The Rose of Tralee," Green Brothers' Marimba Orchestra, Medley of Irish Airs Waltz.

THURSDAY, MAY 9.

- 9.5: The Air Adventures of Jimmy Allen.
 9.20: George Edwards in "Inspector Scott."

- 10.15: "The Count of Monte Cristo."
 10.45: The Birth of the British Nation. "Agricola, the Roman Friend." (A George Edwards production).

FRIDAY, MAY 10.

- 9.5: The Air Adventures of Jimmy Allen.
 9.20: George Edwards in "Inspector Scott."
 11.15: Castles in music, "Serenade" (Toselli); "Kiss Me Again"; "Song of the Desert"; "Hungarian Dance."

SATURDAY, MAY 11.

- 9.15: An evening with Darby and Joan.
 11.0: Feature session. Presenting South Sea Romance. Male Chorus with Orchestra, "The Merry-makers in Hawaii" (Heanschen). Albert Ketelbey and Concert Orchestra, "By the Blue Hawaiian Waters" Introduction, the hula dance; The Kanaka lover appears; song of the hula girl; dance of the betrothal ceremony (Ketelbey).



SUNDAY, MAY 5.

- 9.15: "Kings of England." A dramatic discussion in British history. Written by Edmund Barclay. The story of British kingship covers one of the most colourful pages in world history, and it forms a fitting theme for radio presentation during the Jubilee celebrations. From the days of Alfred the Great, down to the reign of our Sailor King, the influence of the British monarchy upon our own and world history has been one of profound significance. This presentation will bring to you a number of dramatic cameos which will illustrate some of the many occasions upon which the Kings of England have played their important part in the evolution of the British Empire. Interpreted by a strong cast. Production: Lawrence H. Cecil.
 10.15: A recital by Gladys Monerjeff (soprano), "There is a Green Hill"; "Good-bye" (Tosti); "O Dry Those Tears" (Riego).
 10.30: The A.B.C. (Sydney) Concert Orchestra and Wireless Chorus (conducted by E. J. Roberts); G. Vern Barnett, at the Studio Organ, present: Excerpts from "St. Paul." An oratorio by Mendelssohn. Soloists: Elsie Findlay, soprano; Ernest Mackinlay, tenor; Stanley Clarkson, basso.

MONDAY, MAY 6.

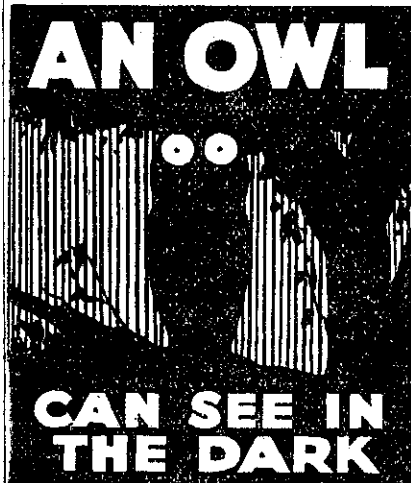
- 8.0: Dinner music. National programme.
 9.30: King's Jubilee Programme. An attempt will be made to re-broadcast from the Empire station, a Thanksgiving Service, from St. Paul's Cathedral, at which their Majesties and the Royal Family will be present.
 11.0: A national address, "The King's Jubilee."
 11.15: "Rhythm in Retrospect." From the beat of the jungle tom-tom to the pulsating throb of Negro blues; From the delicate charm of a gavotte to the gaiety of a polka; From the languor of a tango to the passionate, swirling rumba; from the chant of the Volga Boatman to the chantey of the sea.

TUESDAY, MAY 7.

- 8.0: Dinner music.
 9.30: National programme from Sydney studios, "Al's Pals," by Christian Folkard. A satirical farce on American life. Production: Lawrence H. Cecil.
 10.45: A recital by Margot MacGibbon and Frederick Jackson.

DANCING! DANCING! DANCING!

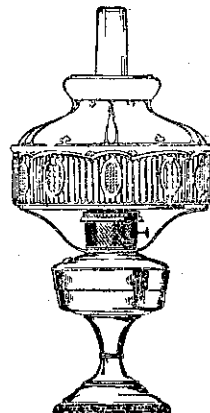
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