

# Australian Programmes

GLADYS MONCRIEFF REVIVES "THE PINK LADY"

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## 2 BL SYDNEY NATIONAL STATION

855 K.C.

SUNDAY, MAY 5.

- 8.30: From St. Andrew's Cathedral: Divine Service.  
10.0: From the studio: "We Await Your Verdict." Written and presented by Ellis Price. "Palmieri v. The Stage To-day Company, Limited." Aftermath of concert performance. Newspaper sued. Unfair criticism alleged.

MONDAY, MAY 6.

- 9.30: Scott's "Ivanhoe." Dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Last episode: "The Last Encounter." Wilfred of Ivanhoe champions the distressed Rebecca, and meets Sir Brian de Bois Guilbert for the third and last time in the lists at Templestowe. Sir Brian falls—but not by Wilfred's hand.  
10.0: "Australia Looks on the World," talk by Professor A. R. Charteris.  
10.30: Programme by Mossman Municipal Band. Aussia Reka, soprano; Dan and Sheila Agar, comedy interlude.

TUESDAY, MAY 7.

- 9.30: Queen's Hall concert re-created. (r.) New Queen's Hall Orchestra, conducted by Sir Henry J. Wood, with assisting artists. Orchestra: "Merry Wives of Windsor" Overture (Nicolai). Louise Kirkby Lunn, contralto. "In Sweet September" (Hope-Temple); "O Lovely Night" (Landon Ronald). Orchestra: "I Pagliacci" Selection (Leoncavallo). Fraser Grange, baritone. "Two Grenadiers" (Schumann); "On the Road to Mandalay" (Speaks). Orchestra: "Finlandia" Tone Poem (Sibelius). Ignace Paderewski, pianoforte, "The Flying Dutchman" "Spinning Chorus" (Wagner). Elizabeth Schumann, soprano, "Nightingale Song" (Zeller); "Wiengenlied" (Mozart); "Sei Night Bos" (Zeller). Jan Kubelik, violinist. "Dudziarz" Mazurka; Concerto No. 2 Finale (Wieniawski).

WEDNESDAY, MAY 8.

- 9.0: Programme by Randwick Band. Suzanne Ennis (contralto), Strollers Trio (vocal and instrumental).  
10.30: "Man Through the Ages." Episode 19: "The Great Plague Devastates Asia and Hastens the Roman Decline." By James J. Donnelly. The great enemy of man throughout the centuries has not been the blind fury of Nature in fire and flood, nor even the ravages of war, but the unseen hand of pestilence. There would seem

to be ample evidence of entire races being wiped out by pestilence in pre-historic days. In the second century, A.D., a great plague devastated Asia, and was directly responsible in China for the fall of the Later Han Dynasty. This terrible scourge swept through the Roman Empire during the reign of Marcus Aurelius, and Rome experienced in modified form a confusion and disorder similar to that which obtained in China. Production: James J. Donnelly.

THURSDAY, MAY 9.

- 9.0: Relayed from 2NC, Newcastle. From the Newcastle Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: Gladys Moncrieff (soprano), Vincent Ryan (entertainer), Charles Frizelle (baritone).

FRIDAY, MAY 10.

- 9.30: "Memories of Schubert." The Singing Strings, instrumentalists, in conjunction with the Mastersingers Vocal Quartet, will present novel and unusual presentation of the exquisite melodies of Schubert, specially arranged for voices and strings.  
10.30: Vocal recital by Aussia Reka (soprano).  
10.45: British and International Music Society hour. English historical: 17th and 18th centuries—Purcell contemporaries. String Quartet: "Quartet" (Boyce), Lloyd Davies, A. Cornford, violins; W. Burston, piano; R. Cornford, cello.

SATURDAY, MAY 11.

- 8.0: Our radio dance night. With A.B.C. Dance Band (conducted by Cec. Morrison), and Vagabonds Male Quartet.

## 2 FC SYDNEY NATIONAL STATION

865 K.C.

SUNDAY, MAY 5.

National programme. See 3LO.

MONDAY, MAY 6.

National programme. See 3LO.

TUESDAY, MAY 7.

National programme. See 3LO.

WEDNESDAY, MAY 8.

National programme. See 3LO.

THURSDAY, MAY 9.

National programme. See 3LO.

FRIDAY, MAY 9.

National programme. See 3LO.

SATURDAY, MAY 11.

National programme. See 3LO.

## 2 UW SYDNEY B CLASS STATION

1125 K.C.

SUNDAY, MAY 5.

- 8.30: Manny Aarons at the Console of the State Organ.  
9.0: Gilbert and Sullivan.  
9.15: "The Story of Evolution."  
9.30: "Master Melodies"—feature session.  
10.0: Talk by the Hon. J. T. Lang—relayed.  
10.30: Town Hall Memories—John McCormack.  
10.40: Chamber of Manufacturers of New South Wales.  
10.45: J. M. Prentice discusses "Foreign Affairs."  
11.0: Music of To-day.  
11.30: Feature musical session.

MONDAY, MAY 6.

- 9.15: "Eb and Zeb"—feature comedy duo.  
9.30: Front page drama.  
9.45: The V. Doll's variety.  
10.0: Musical mixture.  
10.30: "In the Public Eye."  
10.40: "Radio Rhythm."  
11.0: U.A.P. Question Box.  
11.5: From the Melodie Chest.  
11.15: "Musical Heirloom."  
11.30: Feature musical session.  
11.45: Eye-witness description of to-night's boxing match.  
12.0: Invitation to the dance.

TUESDAY, MAY 7.

- 9.0: This is a new one.  
9.25: A musical vignette.  
9.30: "Win and Windle" in an original sketch.  
9.40: Political Talk—Dr. Du Maurier.  
9.45: New Radio Rhythm.  
9.50: Public Service Association.  
10.0: "Jane Eyre" (by Charlotte Bronte). Dramatised and presented by Ellis Price and Company.  
10.30: "Book of Life."  
11.0: U.A.P. Question Box.  
11.15: The Hollywood Rambler.  
11.30: Feature musical session.  
12.0: Invitation to the dance.

WEDNESDAY, MAY 8.

- 9.0: Amy Ostinga, mezzo-soprano.  
9.15: "Eb and Zeb," feature comedy duo.  
9.30: Front page drama.  
9.45: A musical vignette.  
10.0: A.L.P. play (relayed).  
10.30: Radio rhythm.  
10.45: The 2UW weekly health talk, Northey Du Maurier.  
11.0: U.A.P. question box.  
11.15: Fifteen minutes of melody.  
11.50: R. H. W. Power chats about short wave radio.

THURSDAY, MAY 9.

- 9.0: Star feature, "The Witch's Tale." Graveyard Mansion Part 2.  
9.15: Here, there and everywhere.