# National Programmes

#### 3YA

9.0: Selected recordings.

11.0: Relay of morning service from Rugby Street Methodist Church, Preacher: Rev. H. S. Kings. Organist: Mr. N. Williams. Choirmaster: Mr. Len Travers.

12.15 (approx.) : Close down,

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording. The Milan Symphony Orchestra, "The Pines of Rome" (Respighi).

3.18: Selected recordings.

3.30: Time signals from the Dominion Observatory.

3.32: Selected recordings.

4.30: Close down,

5.30: Children's song service, conducted by the children of the Church of Christ Sunday Schools.

6.15: Selected recordings.

6.30: Relay of evening service from the Church of Christ, Moorhouse Avenue, Preacher: Faster Stuart Stevens, Or-

#### **CHRISTCHURCH**

ganiste: Mrs. Pugh. Choirmaster: Mr. H. E. Ames.

8.0: Selected recordings.

8.30: "Der Rosenkavalier" ("The Knight of the Rose"). Selected passages from the comedy for music, in three acts by Hugo von Hofmannsthal, Music by Richard Strauss (Op. 59). First produced in Dresden, on January 26, 1911. Cast: Princess von Wertenberg. wife of a Field Marshal (soprano). Lotte Lehmann. Baron Ocho of Lerchenan (bass), Richard Mayr. Octavian—known as "Quin-Quin"—a young nobleman (mezzo-soprano). Maria Olaszewska. Herr von Faninal. a wealthy Parvenu and recently ennobled contractor (baritone), Victor Madin. Sophie, his daughter (so-prano), Elisabeth Schumann, Marianne Leitmetzerin, her duenna (soprano). Anne Michalsky. Valzacchi, an Italian

720 k.c.

Annina, his accomplice (contralto), Bella Paalen. A Police Commissary (bass), Karl Ettl. An Innkeeper (tenor), William Wergnick. Four Lackeys of the Field-Marshal's Household (two tenors and two basses). Four Waiters (one tenor and three basses). The Chorus of the Vienna State Opera; and the Vienna Philharmonic Orchestra, conducted by Robert Heger.

10.30 (approx.) : Close down,

### Alternative 3YL

Programme 1200 k.c.

6.0: Musical programme.

8.30: Programme of English folk song and music.

10.0: Close down.

#### 4YA

9.0: Selected recordings.

11.05 Relay of morning service from St. Paul's Cathedral. Preacher: Dean G.

#### DUNEDIN

intriguer (tenor), Hermann Gallos.

2.0: Selected recordings.

2.15: Recorded talk by Sir Henry Hadow, "Schubert."

2.30: Recording, Sergei Rachmaninoff and Fritz Kreisler, "Duo for Piano and Violin in A Major" (Schubert).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.C. Organist: Mr. C. Roy Spackman.

7.45: Close down.

8.30: A Tschalkowsky Programme, Recordings. Philharmonic Orchestra. Berlin (conductor, Alexander Kitschin).
"1812 Overture" (Tschalkowsky).
8.46: Emmy Bettendorf (soprano).
"Romance"; "Eventide" (Tschalkowsky).

8.46: Emmy Bettendorf (soprano).
"Romance"; "Eventide" (Tschaikowsky). Herbert Ernst Groh (tenor)
"Chanson Triste" (Tschaikowsky).

8.55: Sir Hamilton Harty and Halle Orchestra, "Cossack Dance" ("Mazeppa") (Tschaikowsky),

9.0: Weather report and station notices.
9.5: Bronislaw Huberman and the Berlin State Opera Orchestra (conductor. Steinberg), "Concerto in D for Violin and Orchestra" (Tschaikowsky).

9.33: 'Cello solos, Gaspar Cassado, "Melodie." Cedric Sharpe, "Chant Sans Paroles" (Tschnikowsky).

9.40: Berlin State Opera Orchestra (conductor, Dr. Leo Bloch), "Cappriccio Italien" (Tschaikowsky).

9.48: Peter Dawson (baritone), "Don Juan's Serenade"; "To the Forest" (Tschaikowsky). Philadelphia Symphony Orchestra (conductor, Leopold Stokowsky), "March Slav, Op. 31" (Tschaikowsky).

10.4: Close down and epilogue.

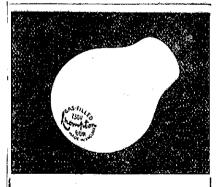
#### 790 k.c.

# Alternative 4YO

Programme 1140 k.c.

6.0: Selected musical programme.8.30: Band programme with vocal interludes.

10.0: Close down.



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# 2YA TO-NIGHT

C Cruickshank, Organist: Mr. E. II. Ekeywood.

12.15 (approx.): Close down. 1.0: Lunch music.