

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, (a) "Scarf Dance"; (b) "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Francaise" Suite (Foulds). Marek Weber and his Or-

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- chestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort (organ), "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques"—March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.35: Talk, under the auspices of the Women's Division of the New Zealand Farmers' Union (Inc.), Mr. A. Leslie, "Milk."
 8.0: Chimes.
 Presentation of B.B.B. Recorded Programme,
 "DEBATE ON THE LEAGUE OF NATIONS."

An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.

Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of Political and Economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.

720 k.c.

- Sir Charles Petrie is also a journalist, well-known as an authority on Foreign Affairs. He has written books on political matters, and has broadcast for the B.B.C., talks on Foreign Affairs.
 8.36: Recording: International Novelty Quartette, "Eton Boating Song" (Kaps).
 8.40: "Chief Ingle-Babble-Hoodah"—further episode in the lives of a Japanese houseboy and his employer.
 8.54: Recording: Cedric Sharpe Sextet, "Old English Medley" (arr. Virgo).
 9.0: Weather forecast and station notices.
 9.5: Talk.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy programme.
 9.0: "An Hour with the Insects."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington.
 Educational session:
 Miss D. F. McLeod, "Some Modern Travellers" (3).
 2.20: Mr. W. J. Phillips, "Studies in the Natural Life of New Zealand" (3).
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" (5) (end of first series).
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music:
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart). The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "The Thistle" (Myddleton). Quentin MacLean (organ), "Little Dolly Daydream" (Stuart). Halle Orchestra, "Rosamunde" Ballet Music. 1. Andantino; 2. allegro moderato and andante (Schubert). Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan" Selection (arr. Godfrey). Sandor Joszi Orchestra, "Polo" (Petras). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titl).
 7.0: News and reports.
 8.0: Chimes.
 A symphonic programme.
 Recordings: Choir of St. George's Chapel, Westminster, "Thanksgiving Record" (Walford Davies); "Corona-

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- tion Offertorium" (Elgar).
 8.10: London Symphony Orchestra (conducted by Sir Edward Elgar), "Crown of India" Suite, Op. 66 (Elgar).
 8.26: Norman Allin and Harold Williams, "Awake, Ye Dead"; "Sound the Trumpet" (Purcell).
 8.32: Anna Linde (harpsichord), "Gigge" (John Bull); "Hornpipe" (Purcell).
 8.36: Royal Albert Hall Orchestra (conducted by Sir Edward Elgar), "Chanson de Nuit," Op. 15, No. 1 (Elgar).
 London Symphony Orchestra (conducted by Sir Edward Elgar), "Chan-

790 k.c.

- son de Matin," Op. 15, No. 2 (Elgar).
 8.44: "The Causes of War." A talk delivered by the Very Rev. W. R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: The London Symphony Orchestra (conducted by Sir Edward Elgar), Symphony No. 1 in A flat Major, Op. 55. 1. Andante, nobilmente e semplice allegro; 2. allegro molto; 3. adagio; 4. lento and allegro (Elgar).
 (Continued on page 31.)

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