Thursday, May 9

1YA

7.0-8.30: Breakfast session.

10.0: Devotional service, conducted by Major Hayes.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.

8.45: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Cinder-

6.0: Dinner music:

New Queen's Hall Light Orchestra, "The Little Minister" Overture (Mac-Edith Lorand Orchestra, kenzie). "Hedgeroses" (Lehar). Barnabas von Geczy and his Orchestra, "The Student Prince" Selection (Romberg).

6.21: J. H. Squire Celeste Octet; "Invitation to the Waltz" (Weber). The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Royal Opera Orchestra, "Sylvia" Ballet, Pizzicato and Processica of Bacabra (Polibac) and Procession of Bacchus (Delibes).

6.36: Jean Lensen and Orchestra, "Millions d'Arlequin" (Drigo). Orchestra de la Societe des Concerts du ConservaAUCKLAND

toire, Paris, "Le Rouet d'Omphale" (Saint-Saens).

6.46: London Symphony Orchestra, "Doubinushka" (Rimsky-Korsakov). Dajos Bela Orchestra, "Russian Fantasie" Bela Orchestra, "Russian Fantasie" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones). 7.0: News and reports.

8.0: Concert programme by the Auckland Choral Society, the Royal Auckland Choir, and the Bohemian Orchestra. Relayed to 1ZH, Hamilton.

Choral Society and Bohemian Or-chestra, conducted by Mr. Celin Mus-ton, L.R.A.M., "God Save the King." "Prayer of Thanksgiving" (Trdt.); "Spin, Spin" (Jungst); "Come, Let Us Join the Roundelay" (Beale); "Strike the Lyre" (Cook).

8.5: "Land of Hope and Glory" (Elgar). 8.13: The Bohemian Orchestra, "Di Ballo" Overture (Suliyan).

8.23: Royal Auckland Choir, conducted by Dr. W. E. Thomas (Mus. Doc. Oxon.), "Prayer of Thanksgiving"; "Spin, Spin."

8.32: The Bohemian Orchestra, "Land of the Mountain and the Flood" (Mc-Cunn).

8.46: The Choral Society and Bohemian Orchestra, "Empire and King" (Fletcher).

8.54: Irene Scharrer (pianiste), "Toccata Prelude from Suite Harpsichord," "Sarabande from Suite No. 2, for Harpsichord," "Minuet from Suites 650 k.c.

Nos. 1 and 8, for Harpsichord" (Purcell).

9.0: Weather report and station notices. 9.5: Talk, Mrs. B. F. Richards (daughter of the late Maurice Hewlett, English novelist), "Queen Mary and her Work."

9.30: The Bohemian Orchestra, "Welsh Rhapsody" (German).

9.40: The Royal Auckland Choir, "Come Let Us Join The Roundelay," "Strike The Lyre."
9.47: Beatrice

Harrison ('celliste). "Caprice" (Delius).

9.50: The Royal Auckland Choir Choral Society and the Bohemian Orchestra, "Te Deum" (Sullivan).

10.5-11.5: Dance music.

ALTERNATIVE PROGRAMME 1XX 880 k.c.

5.0-6.0: Light musical programme. 7.0: After-dinner music.

8.0: Chamber music recital, featuring at 8 p.m. Beethoven's "Grosse Fuge," and at 8.28 p.m. Dvorak's Quintet in A Major.

9.0: Five brief recitals, featuring at 9 p.m. 0: Five brier recitats, reactions; at Paul Brunold (harpsichordist); at Gianinni (so-Paul Brunoia (narpsieuoraist), a. 9.12 p.m., Dusolina Gianinni (soprano); at 9.24 p.m., Lionel Tertis (viola soloist); at 9.37 p.m., Walter Glynne (tenor); and at 9.43 p.m., Dr. Stanley Marchant (organist).

10.0: Close down,

2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Time signals from Dominion Observatory, Devotional service.

11.0: Selected recordings.

12.0: Lunch music,

2.0: Educational session: Miss D. F.
McLeod, "Some Modern Travellers" (3).
2.20: Mr. W. J. Phillips, "Studies in the Natural Life of New Zealand" (3). 2.40: Mr. W. J. Mountjoy, "Sound and

Rhythm in Poetry" (5).

3.0: Sports results.
3.30: Time signals from Dominion Observatory. Special weather forecast for farmers

4.0: Sports results.

Special weather forecast for farmers.

5.0: Children's hour, conducted by Big Brother Jack.

6.0: Dinner music.

Paul \mathbf{The} Godwin Orchestra. "Japanese Cherry-Blossom Festival" (Yoshitomo). Fred Mele and his Òrchestra, "Moineau" Selection Ibolyka Zilzer (violin), (Bevdts). "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).

6.18: Jean Ibos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz ('cello), "Mazurka in D Minor" (Wermeister). Paul Godwin Orchestra, "For the Blue Ribbon". Medley (Krome).

6.32: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner).
Anthur Rübinstein (piano), Scherzo
No. 2 in B Flat Minor, Op 31 (Chopin). Paul Godwin's Orchestra,
"Siedlien" (Lossel) "Siciliano" (Jessel)

WELLINGTON

6.48: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).

7.0: News and reports.

7.30: Time signals from Dominion Ob-

servatory.
7.40: Talk, "Smoke Box," "The Motorist at the Level Crossing."

8.0: Chimes. A programme featuring British musical comedies and John Robertson, brilliant New Zealand cornetist. His Majesty's Theatre Orchestra, "Conversation Piece" Selection

tra, "Conversation Piece" Selection 8.10: Malcolm McEachern (bass), "I Am Chu Chin Chow"; "Olive Oil" 8.14: A recital by the brilliant New Zen-

land Cornettist. JOHN ROBERTSON:

"Mountain Lovers" (Squire); "Banks of Allan Water" ((Goldman);
"I'll Sing Thee Songs of Araby"
(Clay); "Stars in a Velvety Sky" (Clarke)

8.26: Light Opera Company, Vocal Gems, from "The Geisha" (Jones).

8.34: Fred Hartley and his Orchestra, ... "Mr. Whittington" Selection.

8.40: A B.B.C. recorded programme: "THE ENGLISH CHARACTER." A talk by the Right Hon. Stanley Baldwin.

9.0: Weather report and station notices. 9.5: A recital programme featuring British artists and compositions. recital by Cyril Scott (pianist), of his own compositions: "Lotus Land"; "Souvenir De Vienne"; "Lento" ("Pierrot Triste"); "Allegro" ("Fierot Gaie"); "Rainbow Trout" "Danse Negre" (Scott).

9.23: A recital of unaccompanied old English songe by the St. George's

570 k.c.

Singers, directed by Rev. Dr. E. H. Fellowes: "Sing We and Chant It" Ayre (Morley—Edited by Dr. E. H. Fellowes); "Rest, Sweet Nymphs" Ayre (Pilkington—Edited by Dr. E. H. Fellowes). (a) "The Silver Swan" (Gibbons); (b) "Fair Phyllis" (Former); (c) "As Vesta was Descending" (Weelkes—Edited by Dr. E. H. Fellowes). "Summer is I-Cumen In" (Fornsett) (Fornsett).

9.32: A recital by the Dolmetsch family of old English instrumental and vocal numbers. Rudolph and Arnold Dol-metsch (viol da gamba and lute), "Divisions on a Ground" (Norcome). Cecile Dolmetsch (soprano), with in-Sweet Love" (Dowland). (Lute and viol accompaniment by Arnold and Rudolph Dolmetsch.) Rudolph Dolmetsch (virginal), "The King's Hunt" (John Bull).

9.41: A recital by the eminent English organist, Reginald Goss-Custard, F.R.C.O., "Solemn Melody" (Walford Davies); Intermezzo in D Flat (Hollins); "The Question," "The Answer" (Wolstenholme); "Chelsea Fayre" (Goss-Custard).

10.0-11.0: Music, mirth and melody.

ALTERNATIVE PROGRAMME

840 k.c. 5.0-6.0: Light musical programme.

7.0: After-dinner music.

8.6: Chamber music session, featuring Mozart's Quintet in G Minor and Debussy's Souata for Violin and Piano.

9.2 (approx.): "A Popular Potpourri," including a 20-minute cameo programme the versatile radio artist, Mona Grey, the famous vary-voiced entertainer.

10.0: Close down.