

Wednesday, May 8

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 4.45: Rebroadcast from Empire Station, an electrical recording of the Thanksgiving Service at St. Paul's Cathedral, attended by their Majesties the King and Queen, on May 6.
 Children's session (to be presented at conclusion of rebroadcast, if time allows).
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jenasson).
 6.13: Dajos Bela Orchestra, "Vindobona," Viennese folk song fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Liliput" (Translateur). Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tschalkowsky).

AUCKLAND

- 6.29: Berlin Symphony Orchestra, "Tief-land" Selection (d'Albert). International Concert Orchestra, "Sari" Waltz (Kalman).
 6.42: Debroy Somers Band, "Good News" Selection (de Sylva). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports.
 8.0: A British chamber music programme. John Barbirolli's Chamber Orchestra, "Introduction and Allegro for Strings," Op. 47 (Elgar).
 8.20: Dora Labette, soprano, "Evening Voices"; "Cradle Song"; "The Nightingale" (Delius).
 8.29: Two Sonatas by Delius. Beatrice Harrison (cello), and Harold Craxton (piano), Sonata for Cello and Piano (Delius).
 May Harrison (violin) and Arnold Bax (piano), "Sonata No. 1 for Violin and Piano" (Delius).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. Alan Mulgan, "King George and the Throne."
 9.20: Miscellaneous recordings by British artists.
 Debroy Somers Band, "Classics in Cameo" (No. 3) (Beethoven's Symphony No. 5) (Somers).
 9.28: The B.B.C. Wireless Chorus, "Crown of Life"; "Mystic Woods" (Turner).
 9.35: The New Mayfair Orchestra, "Love Tales" (arr. Hall).

650 k.c.

- 9.43: Reginald Whitehead, bass, "Beware of the Maidens" (Day); "Because I Were Shy" (Johnson).
 9.49: Reginald Dixon, organ, "Knights-bridge," from "London Suite" (Coates).
 9.52: Sir Thomas Beecham and the London Philharmonic Orchestra, "Suite de Ballet" (The Origin of Design): (a) Bourree; (b) Rondeau; (c) Gigue; (d) Musette; (e) Battle and Finale (Handel).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "King George's Own Bands," a band programme, featuring two military bands founded during the King's reign: H.M. Royal Air Force (1920) and H.M. Welsh Guards (1916), with spoken interludes.
 9.0: Classical recital, featuring at 9 p.m., Benno Moisevitch, in a piano recital; at 9.27 p.m., Jacques Thibaud (violin) and Alfred Cortot (piano), in Cesar Franck's Sonata in A Major.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.

WELLINGTON

- 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Rebroadcast from Empire Station, an electrical recording of the Thanksgiving Service at St. Paul's Cathedral, attended by their Majesties the King and Queen, on May 6.
 Children's session (to be presented at conclusion of rebroadcast, if time allows).
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus" Waltz (Ohlsen).
 6.11: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Paul Godwin Quartet, "Serenata d'Amalfi" (Bece). Dol Dauber and his Orchestra, "Almond Blossom," Japanese intermezzo (Williams). Berlin State Opera Orchestra, "From Gluck to Wagner" (chronological potpourri) (Schreiner). Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschalkowsky).
 6.36: London Symphony Orchestra, "Passepied" ("Le Roi s'amuse") (Delibes). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). New

570 k.c.

- Mayfair Orchestra, "Casanova" Selection (J. Strauss).
 6.51: Jean Ibos Quintette, "Granada" March Espagnole (Garcia).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes. Specially recorded tattoo programme, "Aldershot Military Tattoo." During Tattoo Week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at the Rushmore Arena each year.
 9.0: Weather report and station notices.
 9.5: Talk, Mr. J. B. Callan, K.C., "World Affairs."
 9.25: "Cement," a dramatic play in eight scenes by the Australian author, Morris Hay; presented by Victor S. Lloyd and Company.
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Continental grand organs, recitals by eminent organists.
 8.40: Symphonic concert of Elgar's music, featuring Symphony No. 1 in B-flat, and "Enigma Variations."
 10.0: Close down.



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