

Tuesday, May 7

1YA

- 7.0-8.30: Breakfast session.
 7.0: Devotional service, conducted by the Rev. McDonald Aspland.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers:
 Dr. D. M. Rae, M.A., F.R.Hist. Soc., "Travel Talks" (No. 9), "Through the Mediterranean."
 Mr. C. L. Gillies, B.Ag., "Rural Studies" (No. 5), "Farm Animals."
 Professor H. Hollinrake, "School Music," sixth lesson.
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 4.45: Rebroadcast from Empire Station, a Special Jubilee Feature Programme, consisting of a review of the twenty-five years of the King's reign. This programme will conclude with messages of loyal greeting to the king, relayed direct from various parts of the Empire. His Majesty will then address the people of the Empire from a room in Buckingham Palace.
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London

AUCKLAND

- Novelty Orchestra, "My Chin Chin Lu" (Scottie and Christine). Berlin State Opera Orchestra, "Hansel and Gretel" "Witches' Ride" (Humperdinck).
 6.18: Royal Opera Orchestra, "Faust" Ballet Music, 5th-7th movements. International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip Zip" (Brooke). New Mayfair Orchestra, "Venetian Nights" (Mendelssohn-Benedict).
 6.35: Salon Orchestra, "Two Guitars" Russian Gipsy Song. Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner, Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).
 6.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coor Band Contest" (Cakewalk) (Pryor).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZE, Hamilton.
 The London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).
 8.5: Gracie Fields, comedienne, "Sing as We Go" (Davies); "Love" ("Wonderful Love") (Towers).
 8.11: Geraldo and his Sweet Music, "A World of Romance" (Various).
 8.20: James Foran, tenor, "I'm Always in Killarney with You" (Kennedy).
 8.23: Alfredo Rode, violin, Variations on "A Carnival of Venice" (arr. Rode).

650 k.c.

- 8.27: The International Concert Orchestra, "Dream of Autumn" (Joyce).
 8.30: B.B.C. recorded programme, "Debate on the League of Nations."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they specialise.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.
 Sir Charles Petrie is also a journalist, well known as an authority on Foreign Affairs. He has written books on political matters, and has broadcast for the B.B.C., talks on Foreign Affairs.
 9.0: Weather report and station notices. Termination of relay to 1ZE, Hamilton.
 9.5: An hour with Gilbert and Sullivan, featuring "The Mikado."
 10.5-11.0: Dance music.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: British orchestral programme, featuring Georgian composers, interspersed with modern English songs.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk: "Care of the Outward Man."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Talk prepared by the Home Science Extension Service of Otago University. Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Rebroadcast from Empire Station, a Special Jubilee Feature Programme, consisting of a review of the twenty-five years of the King's reign. This programme will conclude with messages of loyal greeting to the King, relayed direct from various parts of the Empire. His Majesty will then address the people of the Empire from a room in Buckingham Palace.
 6.0: Dinner music. (Subject to revision, owing to rebroadcast from Empire Station.)
 B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk). Paul Godwin Quintet, "Minueto" (Bolzoni). Ibolyka Zilzer, violinist, "Valse Triste" (Vecsey).
 6.14: Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quartet, "Adoration" (Fillippucci). The Paul Godwin Orchestra, "In the

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- Rose Garden" (Bialezki). M. L. Goldis, "Love Song."
 6.27: J. H. Squire Celeste Octet, "Andantino, Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The Deman String Quartet, German Dances, "Minuet No. 5" (Schubert).
 6.36: Paul Godwin's Orchestra, "Romanze" (Ziehrer, Hraby). Paul Godwin Quintet, "Love After the Ball" (Czibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorousa" (Bece). The Salon Orchestra, "Zigeuner" (Coward).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk: Representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 The Circassians Choir, in a programme of British Music. Conductor: Thos. C. Wood, L.R.S.M. Relayed from the Concert Chamber, Town Hall.
 8.40: "The Causes of War," a talk delivered by Sir Norman Angell and one of a series specially recorded by the British Broadcasting Corporation.
 8.55: Hastings Municipal Orchestra, "Marching Song" (Holst).
 9.0: Weather report and station notices.
 9.5: A programme featuring works of modern British composers, presented by British artists.
 Gustav Holst: The Boyd Neel String Orchestra, "St. Paul's"

570 k.c.

- Suite. (a) Jig; (b) ostinato; (c) intermezzo; (d) finale (the Dorgason) (Holst).
 9.17: Vaughan Williams, Stewart Wilson, with Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (a Song Cycle). Poems by A. E. Housman; music by Vaughan Williams. "On Wenlock Edge"; "From Far, from Eve and Morning"; "Oh, When I was in Love With You"; "Is My Team Ploughing?"; "Bredon Hill"; "Clan."
 9.35: Tobias Matthay, piano, Prelude and Bravura; "On Surrey Hills" (Constant Lambert) (Matthay).
 9.43: Edward Elgar: Peter Dawson, bass-baritone, (a) "Oh! My Warriors" ("Caractacus"); (b) "The Sword Song" ("Caractacus") (Elgar).
 9.51: London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0 to 10.0: An hour with Gilbert and Sullivan, featuring "The Mikado."