

WELLINGTON NOTES.

Gladys Moncrieff's National Tour

Outstanding Musical Comedy Star Engaged For Main New Zealand Stations — Inspiration For Bright Numbers From 2YC—Jubilee Feature—R. E. Money-Kyrle's Talk.

THE Broadcasting Board is certainly doing its best to give listeners the opportunity of hearing brighter and better artists from the national sta-



now the authorities have arranged for Gladys Moncrieff to tour New Zealand. This star is very well known as a musical comedy actress and is, perhaps, the most talented of her kind this side of the Line. Miss Moncrieff, who will receive exceptionally high fees while under contract to the board, will probably commence her tour early in July. She has recently completed numerous musical comedy engagements in Australia, and doubtless local fans will eagerly await her appearance in New Zealand.

ON Tuesday, April 23, a most popular programme, "Favourites of the Past, Present and Probably of Posterity," was broadcast from 2YC. As the title indicates, the section commenced with old favourites and worked through right up to the present day hits. The whole programme was excellently arranged, and a further similar presentation would be warmly welcomed.

FROM 2YA the same evening came a pianoforte recital by Madame Betts-Vincent, incorporating remarks to music lovers on the intelligent use of a wireless set. The recital was excellent, and the advice on the use of a set was sound. Madame Vincent stressed the point of not running a

radio set continuously from the breakfast session to 11 o'clock at night. To appreciate their sets listeners should study the programmes and select items which they knew they would enjoy. Also greater care should be taken when tuning in the set to see that the characteristics of different instruments were faithfully reproduced, by the correct usage of the volume control.

DURING jubilee week on Saturday evening, May 11, a first-rate British vaudeville programme comes from 2YA. This number will feature such well-known artists as Ambrose and his Orchestra, Frank Titterton, Billy Reid and his Accordion Band, Florence Desmond, George Pantom, Elsie and Doris Waters, Al Bowely, Ivor Moreton and Dave Kaye, and Howard Jacobs. With such a string of famous artists a bright programme is assured, and listeners are advised to "tune in" at 8 p.m.

THE fourth of the series of talks on "The Causes of War," delivered by Roger Ernie Money-Kyrle, M.A., Ph.D., was introduced to Auckland and Wellington listeners on Monday and Tuesday respectively this week. In about two weeks this talk will be broadcast from 3YA and the following week from 4YA. It is particularly interesting in view of its presentation at a point of view on war which has seldom been exploited in New Zealand. Mr. Money-Kyrle has in the last few years written several absorbing psychological books, with an academic outlook, which have caused more interest and discussion in England than in this Dominion. His approach to the subject of this recorded talk is therefore a new one to us. The speaker was born at Broxbourne in 1898. He was educated at Eton and Cambridge, carrying on his particular studies of psychology and anthropology in Vienna and London. He saw service for three years in the Great War. Mr. Money-Kyrle is a member of the Royal Anthropological Institute, the British Psychological Society and the British Psycho-Analytical Society. The best known of his published works are: "The Meaning of Sacrifice," "The Development of the Sexual Impulses," and "Aspasia, or The Future of Amoralism."

Will Bishop in Blenheim

MR. WILL BISHOP, whose appearances before the 2YA microphone have earned him a large circle of admirers, is flying across to Blenheim on Monday to take part in a Queen Carnival being held in the Marlborough centre to aid the funds of the 10th Regimental Band. Mr. Bishop is lending his help to the Business, Professional and Trades Queen.

tions. Of late famous names such as Lionello Cecil, Walter Kingsley, Vincent Aspey and John Robertson, have all appeared on the programmes and

R. E. Money-Kyrle Says—

THERE are two main types of causes of war—precipitating causes and predisposing causes.

People who dislike pacifism often say that it is human nature to fight, and human nature cannot be changed.

That man in a state of nature is an aggressive animal is fairly obvious. It is also clear that the civilised man could return to savagery far too easily for his or other people's safety.

We are like people who go about without knowing that their pockets are full of dynamite.

The destructive impulses in man are always liable to manifest themselves in different ways.

For long periods a nation may be sane, peaceable and contented. Then there comes a change, and it develops all the symptoms of some well known insanity.

Since suspicion readily begets suspicion, a foreign power readily becomes suspicious in turn.

Each takes defensive measures which confirm the other's fears.

I do not think that any modern nation has actually started a war unless the bulk of its citizens are satisfied that there is a just cause.

An originally unjustified suspicion helps to create the very catastrophe it wishes to avoid.

The individual becomes submerged in the group. The peaceable citizen suddenly discovers that he has a desire to kill.

Most of us, although in this modern age we will not admit it, have an inner urge for self-sacrifice.

The mania does not subside until all the nations are utterly exhausted.

Nations are unlikely to pool their forces until they have learned to trust one another.

If we realise how easy it is to stir up insane fear and hatred between nations we will try more than ever to suppress all forms of provocation.

As long as the constitutional causes of war remain, it seems almost too much to hope that we shall avoid all the precipitating causes.

In the last analysis it is founded on a whole system of infantile delusions.

We may at least hope that the insanity of nations, like the insanity of individuals, will steadily but slowly fade away under the growing light of knowledge.