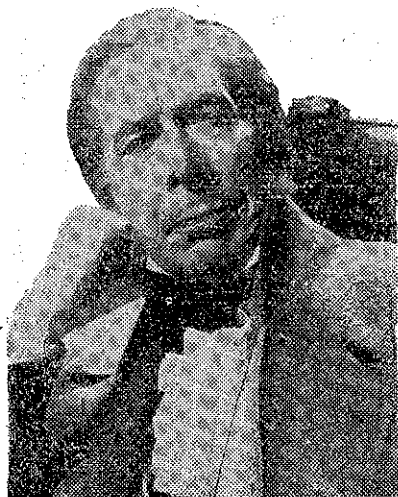


The Film World

George Arliss Brings Duke of Wellington to Screen

Gladys Cooper in Cast: "Royal Cavalcade"
Opens Friday: Anna Sten Playing
Opposite Gary Cooper.

THE acting of George Arliss in "The Iron Duke," his first British film, is magnificent in its histrionic power. His scenes of bitter sarcasm with



GEORGE ARLISS.
Wellington, not Ellington.

Gladys Cooper are masterpieces of the acting craft, his remorse after the carnage of Waterloo is moving to the extreme, and the gay domesticity of the scenes with his screen wife, Ellaline Terriss, shows him almost "out-Arlissing" Arliss. He has brought a vivid and fine portrayal of one of England's greatest men to the screen, and it is confidently expected that as the Duke of Wellington he has given one of the finest examples of screen acting yet known. "The Iron Duke" is to be the Jubilee Week attraction at several New Zealand theatres.

"ROYAL CAVALCADE," the jubilee film which is to be released in New Zealand at the end of this week, embraces the most dramatic events of his Majesty's reign, probably the most important 25 years in the whole history of the world. A novel method of linking together the various phases and sections of the film has been hit upon by B.I.P. The ordinary penny showing the King's head will be used as a means of linking the film together. The penny will also be used as part of the theme and story. We are introduced to the penny by being taken into the

Mint where the coins are being stamped with the image of the new King. We travel with this 1911 penny all over the world and it appears in all the most important sequences. Where the penny cannot be used in the early part of the film, the "Destiny" waltz, a popular number of the period, will be used as a musical overlay to connect the sequences.

A CORRESPONDENT wrote in all seriousness to an English paper shortly after George Arliss's first British film, "The Iron Duke," had been released, pointing out that the role of Duke Ellington, the dance band leader, was scarcely a suitable one for the veteran actor!

ANNA STEN made Hollywood history when she declined during the filming of "The Wedding Night" to play a love scene with Gary Cooper. But she offered an explanation acceptable to Samuel Goldwyn and King

Vidor "Mr. Cooper and I have known each other only briefly," Miss Sten protested. "If we do the love scenes right at the start of the picture, as the shooting schedule demands, we probably will feel constrained. We'll be strangers—hardly knowing each other, and whispering words of love." Miss Sten declared she believed that in a romantic picture actors should go through the preliminary scenes as persons in real life go through the preliminaries of love. But Hollywood was amazed because it was the first time any woman was known to have declined the Cooper caresses. "The Wedding Night" is a Samuel Goldwyn production released through United Artists.

GEORGE WHITE, who has just completed his second screen "Scandals" for Fox Films, featuring Alice Faye and James Dunn, has an unique record among Broadway musical producers, having 18 successes to his credit and no failures. His first picture, also made for Fox, was a financial hit, and advance notices of his present production intimate that it should keep the box office turnstiles clicking for months to come.

WILLIAM FARNUM, who was once filmdom's highest-paid star at a salary of £3000 per week, is now playing a supporting role in Cecil B. De Mille's latest Paramount picture, "The Crusaders," which features Henry Wilcoxon and Loretta Young.



THE EMPIRE KNOWS HIS VOICE.—Howard Marshall, famous B.B.C. commentator, whose fortnightly talks entitled "Under Big Ben" have gained for him a huge listening public throughout the Empire. It was Mr. Marshall who gave the commentary on the Royal wedding, and who broadcast last year's Test matches.