

Radio Record

THE JOURNAL OF ENTERTAINMENT

APRIL 26, 1935.

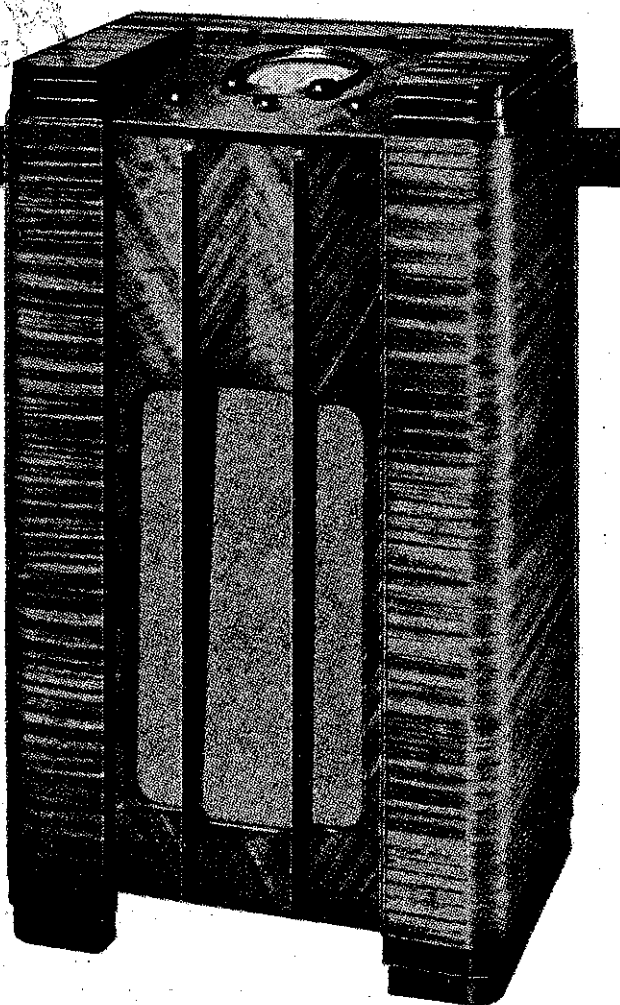
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Italian Radio Used to Spread Atmosphere of Fascism

Last week there was published on this page an article dealing with broadcasting in Italy, written for "The Observer" (London) by Hilda Matheson. Below is printed another article by Miss Matheson, dealing this time with programmes and audiences.

THE slogan of Italian "Radio Rurale," printed on every publication, is a phrase of the Duce's—"il villaggio deve avere la radio." This pronouncement occurred in an article in the "Popolo d'Italia," in 1933, which launched the idea of a special organisation to counteract the concentration of listening round the large towns.

The avowed objective is to encourage an anti-urban outlook, and to spread the psychological atmosphere of Fascism. Broadcasts to schools and village audiences alike are all designed to foster the characteristics of the Fascist spirit: personal admiration of and devotion to the Duce, a sense of national glory and national tradition, love of the soil, zeal for physical fitness, exaltation of military valour and military discipline, respect for established religion and authority. In this sense every programme is propagandist. But, since all broadcasting may be regarded as a means of "putting across" an idea or a personality, a point of view or an experience, a system like Radio Rurale, in which the art of "putting across" is of prime importance, provides a useful field of study for all broadcasters.

Broadcasts to schools were started in March, 1933, and to peasant audiences in the following month. School programmes are given for a half-hour period three times a week during school hours, on Mondays, Wednesdays and Saturdays. The authorities decided that in order to avoid antagonising the teaching profession the ordinary curriculum should be strictly avoided. In England (more constructively, it should be noted) programmes are planned jointly by teachers and broadcast officials in direct relation to lessons, though in no sense trespassing upon them. Radio Rurale concentrates upon providing those contacts with the larger world which are beyond the reach of mountain villages, whose children, at least, have never seen a train. Here is a random list of these actuality programmes: A commentator with a travelling microphone visits the army manoeuvres, the launch of a ship, a submarine flotilla, a group of the Balilla learning military drill, the training of naval Fascist scouts, a land-reclamation colony in Littoria, a railway signal-box, the central post-office. There are dramatised tours of the chief cities of Italy, often with relays of characteristic sounds. There are visits to historical sites, mostly cast in dialogue between a grown-up and one or more children. There are stories, usually in "radio-scena" form, of heroes and martyrs and national figures, and dramatisations corresponding to the English "Dramatic Interludes," of historical incidents.

Direct instruction is given in three subjects for which the village teacher is usually unequipped—music, drawing, and drill. Music teaching follows much the same lines as in other countries—the notes of the scale, the values of different notes, rhythm, choral singing—but with special emphasis on correct voice production in singing. Drawing seems to have more value as a game than as a lesson; it consists in the plotting of points on squared paper, which, when joined by the child, form the outline of a house, a church, etc., in which details are added later at each child's pleasure. Physical exercises, worked out by the Fascist academy, and

including simple drill and marching, are taught with the aid of a demonstration class. To these must be added a monthly calendar of events, a semi-dramatised commentary on current activities, in which a small boy interrogates a voice impersonating the month. These interviews may include M. Laval's visit to Rome, an incident in Somaliland, or a party celebration.

The service for adults is at present more limited. It consists of an hour on Sunday mornings, between 10 and 11, when peasants from scattered holdings may be collected in the village after mass. The programme is in three parts: fifteen minutes' comment on current affairs, including explanation of price movements affecting the peasant as producer or consumer; twenty minutes of popular music and songs; and twenty-five minutes in which each of the ten stations supplies agricultural advice related to local crops and problems, explains new regulations and answers questions of general interest raised in correspondence. Room is occasionally found for advice to women on child welfare and household management.

The directors of Radio Rurale have understood that broadcasting does not begin or end with the microphone. A network of personal contacts is maintained, through civic and party officials, village priests and mayors, teachers and inspectors. Correspondence is encouraged, queries are answered by post, and prizes are given for good letters. Judging from examples given, "good" is apt to be interpreted as equivalent to "lyrically grateful." A monthly illustrated journal of sixteen pages is distributed free to the extent of 150,000 copies. This gives simple advice on the use and care of wireless sets, advance notes on programmes to enable teachers and group leaders to prepare themselves beforehand, and general supplementary material in connection with music lessons, drill and drawing.

It is idle to deny that Radio Rurale is primarily propaganda. Photographs of the Duce, laughing, patting a child's head, working as a harvester in the newly reclaimed province, marching on Rome or filling one or other of his many roles, adorn every issue of the journal. The secretary of the party is president of the organisation; ardent Fascist patriotism breathes in every broadcast; the whole scheme is knit up with maintaining a party ascendancy. Yet the fact remains that the mere existence of a special unit for a special purpose throws light upon its problems and infuses energy and enthusiasm into its study. In every country the peculiar service which broadcasting can render is to the more remote and backward sections of the population. The B.B.C. has tended to be urban and metropolitan in outlook. With certain admirable exceptions, such as farming and gardening talks, and several schools series, the country has been regarded mainly as something into which enterprising young men could, like so many Jack Horners, put in a thumb and pull out a plum, in the form of a picturesque countryman, preferably with dialect, or a quaintly surviving ceremony. Yet there is a rural, as distinct from a city, point of view. If agriculture is to be revived in this country, and possibilities of land settlement explored, something on a different and a larger scale will be needed.

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This eagerly awaited and much enlarged 1935 manual is now on sale—packed with attractive features for home constructors—and includes TWO PRESENTATION BLUE PRINTS.

This, the eighth edition of the "Radio Constructors' Guide," contains full constructional details of no fewer than eighteen complete receivers and power amplifiers, and includes useful radio devices ranging from a Reiss Microphone to a Single-valve Superhet. Short-wave Converter.

There are nine sections in all and every one is up to the minute in information and design and is described and illustrated in such detail that anyone with a vestige of radio knowledge should not have the slightest difficulty in absorbing the useful information and successfully building the sets.

Remember, this year's "Guide" has been considerably enlarged and costs only 2/6.

Don't miss this year's copy. It represents the best value ever given in any technical radio publication.

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2/6

If your nearest bookseller cannot supply write direct to the Publishers, National Magazines, Ltd.,

P.O. Box 1680, Wellington.



SOMETHING BRIGHT EVERY NIGHT

SUNDAY, APRIL 28.

GENERAL EVANGELINE BOOTH—public welcome by his Worship the Mayor, with an address by the General—to be heard at 2.45 p.m. from 2YA.

"DAVID COPPERFIELD"—a radio dramatisation in six scenes, of the novel by Charles Dickens, presented by W. J. Mountjoy and company—to be heard at 9.5 p.m. from 2YA, 3YA and 4YA.

MONDAY, APRIL 29.

"NOVEMBER THE THIRTEENTH"—a dramatic sketch by Kelaher, will be presented by J. M. Clark and players, at 8.5 p.m., from 1YA.

"MUSIC ROUND THE CAMPFIRE," featuring "Buffalo Gal" and "Wabash Blues," may be heard at 8.32 p.m. from 1YA.

"THE CAUSES OF WAR" is a B.B.C. recorded talk, delivered by R. Money-Kyrle—to be heard at 9.5 p.m. from 1YA.

"AN HOUR IN THE SUNSHINE OF SPAIN" is the title of a continuity programme to be related by Mr. Trevor Thomas at 9.5 p.m. from 2YA.

THE WOOLSTON BRASS BAND, conducted by Mr. R. J. Estall, may be heard between 8 and 9 p.m. from 3YA.

"THE ORLOFF DIAMOND"—one of a series of dramas about famous diamonds—may be heard at 8.41 p.m. from 3YA.

"THE BEGGAR STUDENT," Carl Millocker's comic opera, may be heard in an abridged form at 8 p.m. from 4YA.

"THE CAVENDISH AFFAIR"—a radio play by Maurice Chapman—will be presented by the Academy Players at 9.35 p.m. from 4YA.

TUESDAY, APRIL 30.

CIVIC Complimentary Evening, tendered to his Grace Archbishop Averill, who is celebrating the silver jubilee of his elevation to the Episcopate—relayed from the Town Hall, 8 to 10 p.m., from 1YA.

WELLINGTON APOLLO SINGERS' CONCERT, relayed from the Concert Chamber, Town Hall, 8 to 9 p.m., from 2YA.

"CHOPIN," a play specially written for broadcasting around the life of the famous composer, may be heard from 8 to 9 p.m. from 3YA.

"A BRIDGE EVENING" is the title of a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.25 p.m. from 3YA.

LIONELLO CECIL, eminent Australian tenor, will be heard in a popular group of ballads at 9.19 p.m. from 4YA.

WEDNESDAY, MAY 1.

"THE DEVIL IN THE MANUSCRIPT," a one-act comedy by Nathaniel Hawthorne, will be presented by The Radio Players, at 9.5 p.m. from 2YA.

B.B.C. recorded programme, "PLAYING THE GAME"—a farcical extravaganza, by L. du Garde Peach—to be heard at 9.5 p.m. from 4YA.

THURSDAY, MAY 2.

WALTER KINGSLEY, Australian baritone, will be heard in a bracket of songs at 9.32 p.m. from 1YA.

"MUSIC AT YOUR FIRESIDE," introducing "Le Reve" (Massenet), and "Thru' the Leaves" (Schubert)—to be heard at 8.20 p.m. from 2YA.

"SIR WALTER—THE WIZARD OF ROMANCE," is the title of a talk to be presented by Mr. Robert Hogg at 8.40 p.m. from 2YA.

STUDIO presentation of the three-act play, "MARCO POLO," performed by "The Zenith Players," at 8 p.m. from 3YA.

FRIDAY, MAY 3.

THE PEOPLE'S WELCOME TO GENERAL EVANGELINE BOOTH—relayed from the Auckland Town Hall, at 8 p.m. from 1YA.

THE WELLINGTON TRAMWAYS BAND will be heard between 9 and 10 p.m. from 2YA.

"THE RADIETTES TRIO" will be heard in novelty vocal and piano-forte numbers, at 8.10 and 8.24 p.m. from 4YA.

LIONELLO CECIL, famous Australian tenor, will be heard in a bracket of numbers at 9.21 p.m. from 4YA.

SATURDAY, MAY 4.

OLD TIME DANCE, by the Studio Dance Band—to be heard from 9.5 to 11.30 p.m. from 1YA.

AN hour with Gilbert and Sullivan, featuring "THE MIKADO," may be heard at 8 p.m. from 1XX, 2YA, 3YL and 4YA.

POPULAR SONGS AND DUETS, by Cara and Arnaldo, may be heard at 8.43 and 9.17 p.m. from 3YA.

COMIC presentations by JOCK LOCKHART may be heard at 9.11 and 9.32 p.m. from 3YA.

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Hot Shots

Editorial Notes

Hot Shots

NO, we do NOT know what kind of an animile a "broadcat" is!

CHRISTCHURCH is expecting a record poll next month when the municipal elections take place.

NEW ZEALAND chain stores reported a phenomenal sale of hot water bottles at Easter.

NEW YORK'S Mayor, himself an Italian, has issued a decree clearing the streets of Italians and their hurdy-gurdies.

SCHOOLS which allow only Rugby football to be played will soon be telling their pupils not to listen to the dance sessions.

IF the Takapuna Borough Council is returned intact we must see what can be done about broadcasting their meetings on "variety" nights.

FOLLOWING the success of "One Night of Love," Grace Moore's first talkie, "A Lady's Morals," made about four years ago, is being re-issued.

WHAT happens to old gramophone records? Someone suggests that they're given away to broadcasting studios for use in the break-fast sessions.

SALES TAX yields one-third more than anticipated. Really, Mr Public, you must not buy so many things, going and upsetting all the best calculations!

INDIAN mothers are reported to be giving their babies opium to keep them quiet. Arsenic is what we feel like using sometimes on that infant in the next flat.

WELLINGTON'S building boom continues. At least four eight-storied buildings will shortly be under construction, one of them to cost more than a quarter of a million.

THE Dunedin E.P. and L. Department is busy clearing up the power interference at Tomahawk. The method employed might be a lead to other electric departments whose power lines cause trouble for listeners.

OVERHEARD: "The Locarno Pact, my boy, is one of those agreements which it costs several countries about £10,000 each to make, and the thing's forgotten until it is mentioned at another conference a few years later."

Wellington, April 26, 1935. VOL. VIII., No. 42.

STATE OPERA COMPANY

MENTION was made recently in these notes of the proposal to establish a permanent grand opera company to make stage and radio appearances in Australia and New Zealand. The scheme has been enthusiastically seized upon in several quarters, the following editorial being reprinted from "The Star" (Melbourne):

the State Governments of the Commonwealth should acquire Fullers' Grand Opera Company, formed for the Melbourne Centenary, and now performing in Australia. Since the most expensive period, that of promotion, preparation and production has passed, financed by private enterprise, only a small subsidy would be needed to establish it permanently to provide an annual season of eight months, distributed between the capital cities and the country centres of the Commonwealth, and tours of New Zealand.

The subsidy could be contributed by the various States and the Dominion, or else, as is most probable, by the broadcasting control bodies. Radio rights would amount to thousands of pounds, and if broadcasting were made a regular feature of the company's programme, it would be easily a self-supporting, if not a highly profitable, proposition. Musical culture would receive a wonderful stimulus in these countries, providing an opportunity long denied to the rising Melbas, Australs, Dawsons and Brownlees. We have now the opportunity to establish a brilliant new cultural era. Have we the courage to seize it?

AUSTRALIAN B STATIONS

THE fact that the Australian broadcasting service is modelled partly on the British system—the controlling of the national stations by the Australian Broadcasting Corporation—and partly on the American—the operation of commercial stations—is commented upon in the latest issue of "Wireless Weekly" (Sydney). Australia has about 60 B class stations, ranging from 50 to 1000 watts in power, and with broadcasting time of from a few hours to 24 hours a day. These stations rely on advertising for their income; thus the Australian system is partly English, inasmuch as the listeners pay license fees, and partly American in that the costs of running the B stations are met by advertising. "Wireless Weekly" goes on to say: "It is logical to expect from our national stations essential services and programmes representative of the best entertainment the world has to offer, and from our advertising stations, stunts, novelties and sustaining programmes: in short, it would be good policy if the A stations would come on the air only when they had something worth while, while B stations kept on the air full of light stuff for casual listeners. Thus, the A stations could save money on 'fill-up' sessions, spend more on evening programmes, get more artists from other countries, and establish a much-needed symphony orchestra."

"At the same time, it would be necessary to increase the power, electrical and otherwise, of the B stations. When the wavelength changes become operative in a few months' time, there will remain no reason why B stations should not have at least five kilowatts in the aerial. American stations have fifty, and Australia cannot expect to get the best results from the American system unless its B stations are given the coverage which makes advertising worth while. Radio policy should not antagonise A and B stations, but get the best out of each."

WHO is going to be the first dealer to sell a "Jubilee" radio set?

THE opening of the new State Theatre, Christchurch, has been delayed by a month.

MR. J. A. LEE, M.P. for Grey Lynn, has openly acknowledged authorship of "Children of the Poor."

NOW that Easter is over, we can forget horse-flesh and return to our muttons—a more profitable animal.

DUNEDIN'S decrease last year in fire loss seems to indicate that times are getting better.

WELLINGTON advertisement heading: "Scrap Copper." Now, isn't that inciting to riotous behaviour or something?

NOT for long now will the Broadcasting Board have the monopoly of the "air" with the new Dominion services in immediate prospect.

IT has been suggested that a portion of Elmwood Park, Christchurch, might be renamed Jubilee Park in honour of the King's Jubilee.

THE noise of rivet-driving on the framework of the new railway station awakens Wellingtonians at an early hour these mornings.

HEARD in a Dunedin club the other night: "Well, Fred, I hope you'll be happy when you're married." "I ought to be; I came through the war all right."

A LISTENER'S license has been taken out at the North-East Valley School, Dunedin, where an installation has just been made for the benefit of the students.

RUMOUR now has it that Lord Beaverbrook is to start two daily papers in Auckland. Lord Nuffield's name is being associated with another proposed New Zealand newspaper venture.

A YOUNG bank clerk, with a revolver in a holster, went into a Wellington store for some cigarettes. When the assistant saw the holster he dropped behind the counter.

HERE'S hoping that while our legislative leaders are in England they will learn from Mr. Neville Chamberlain how to restore cuts. That would be the most satisfying reply to those who complain of expensive trips.

£25 Cash Must be Won

"Search For Film Stars" Competition No. 14

First Prize of £20, and Five Consolation Prizes of £1 Each.

The first prize of £20 will be awarded to the competitor whose solution contains the greatest number of names correct, and the five other prizes of £1 each will be awarded in order of merit. In the event of ties, all prize money will be pooled and divided in order of merit, but the full amount (£25) will be paid.

The list below, 20 names, is made up of 20 names of featured film players, the first letter only of the Christian name being given. The surname is jumbled with the addition of one unnecessary letter. See example No. 1, GINGER ROGERS, the extra unnecessary letter being "D." Include this name in your solution as Number 1. You are required to give the names of the remaining 19 film players. NOTE: (1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Misspelt names count as errors.

IMPORTANT: Use the diagram for working out your solution, and when you have solved the names, write your list in order on a sheet of plain paper (one side only). Enclose a Postal Note for 1/- as entry fee—additional entries will be charged 6d. each—(stamps will not be accepted), and mail your solution, together with your name and residential address **NOT LATER THAN THURSDAY, MAY 2, to "FILM STARS" COMPETITION, G.P.O. Box 1425, WELLINGTON.**

1. GINGER	GORSERD	ROGERS
2. M	GRENET	
3. B	QWYCKSTAN	
4. C	GINKY	
5. F	CHARMS	
6. A	STEIN	
7. J	JOLTH	
8. E	VAYEL	
9. R	LENARC	
10. W	SONGBIG	
11. L	ROWHARD	
12. G	ROOMER	
13. A	AGEPU	
14. C	BREENTT	
15. B	SONJEN	
16. K	NARDMAYO	
17. P	MOGRAN	
18. F	RAWXY	
19. L	TONERS	
20. L	GUNYOU	

Prize money and sealed solution is deposited with "N.Z. Truth." The decision of the adjudicator must be accepted as final. Solution and names of prize winners will be published in "N.Z. Truth" on Wednesday, May 8, 1935.

"TRANSPACIFIC CALLING U.S.A."

From Up To 10,000 Miles Away

This brief review of the reception in the United States of America of broadcasts from countries across thousands of miles of ocean, including New Zealand, is supplied for the "Radio Record" by Raymond M. Bell, of State College, Pennsylvania.

THE best time for reception of trans-Pacific stations in the United States is from 3 a.m. to 8 a.m. E.S.T. Both short and medium wave stations are heard the year 'round, although March and October are the best months. All of the stations are five to ten thousand miles away, so that their reception is more of a DX nature than of entertainment value. VK2ME Sydney and VK3ME Melbourne have been heard regularly since 1928. The call of the kookaburra is well known to American listeners. YDA Bandoeng, Java, has been heard lately on 6120 k.c. about 7 a.m. RV15 Khabarovsk comes through occasionally as do several stations in the Philippines. The JV—stations in Japan are heard on various frequencies relaying JOAK, Tokyo, and testing with American and European stations. None seems to maintain a regular schedule.

Japan is heard well on medium waves, particularly in the western part of the United States and Canada. There are 10 k.w. JO—K broadcasters in Tokyo, Osaka, Hiroshima, Kumanoto, Nagoya, Sapporo, Sendai, Keijo, and Taihoku. Call signs are given occasionally in English. Stations are generally joined in a network. KZRM Radio-Maila (620 k.c.) and XGOA Nanking, China (660) are also heard.

Australian and New Zealand stations are heard in all parts of the United States on medium waves. 2BL, Sydney, is heard best. It has been coming through since 1926. 2CO Corowo, 2YA Wellington, and 1YA Auckland, are heard well. The latter with 10 k.w. is the most powerful in Australasia. Other stations which are logged frequently are 2FC Sydney, 3LO and 3AR Melbourne, 4QG Brisbane, 5CK Crystal Brook.

The Australasian stations are the only British Empire stations heard in the U.S. besides Canada and Daventry.

Australia has 67 stations with 18 using 1 k.w. and more, and 25 using 0.1 k.w. and less. Twelve are national stations. Reception of Australia should be still better when the seven proposed high-power stations are opened.

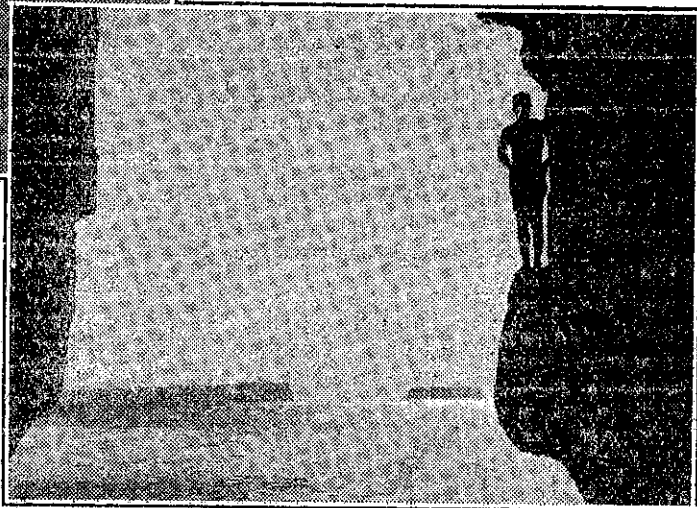
The Song We Never Hear

by

Margaret Macpherson.



On the left is the white-domed "palace" of the Queen of Tonga. It is near the waterfront at Nukualofa. Below is a view from one of the many caves, with a native adding a picturesque touch.



WHILE we listen enraptured to the Hawaiian guitar wailing its wistful melodies ("exactly like a sick kitten," as my little boy used to say of it), how many of us realise that we are listening to a cleverly faked New York product which has as much relation to real Island music as my reader has to the Grand Turk? The old traditional tunes of Hawaii are few and far between, and all the "Island" recordings we hear are but sickly imitations of something that has been murdered and perverted by civilisation.

The ancient melodies of the Maori, too, have suffered an eclipse under clever scoring; they are recorded and broadcast all over the world, but the soft sweet sounds of the original music are lost in the din of the world's orchestras and jazz-bands.

There is, however, still a song we never hear, a serene and happy lilt that is as old as Eve and as spontaneous as a bird's call, a real song of the Islands, not artificially concocted in New York, but handed down from generation to generation in the lovely Islands of the immediate Southern Seas—Tonga, Samoa and Fiji. With the exception of the "Fijian Farewell" this sun-soaked music is as yet unrecorded. The only way to hear it is to go there.

In the winter, fashionable England repairs its health by getting a coat of suntan on the Mediterranean coast. Pale-faced society girls go to Nice or to the West Indies to recuperate. This health-saving habit is not yet as fashionable in New Zealand as it will become in time, though our "upper ten" do to some extent patronise the Riviera of the South Seas—the Islands. These people usually return with unrest in their hearts and wonder in their eyes. They have had a glimpse of paradise and cannot forget it.

Tonga is perhaps the loveliest and most unusual of all. It is a mixture of fairyland and comic opera. Here grows the famous ironwood tree with its foliage as fine as asparagus fern, here are the coconut palms, with their starry crowns of feathery fronds ten to fifteen feet long tossing eighty feet or more up in the air on their slender trunks graceful and resilient as a steel spear. Capitalism has never made a cinder heap or slave settlement of Tonga. Here they find grass a soft carpet to walk on, so the streets are "paved" with short grass—a most comforting arrangement to city feet. So much of Tonga is fairyland. Now for the comic opera aspect.

The Queen of Tonga has a white domed palace gleaming in the sun on the sea-beach at Nukualofa. Pillars and towers reflect the dazzling sunlight. "White alabaster!" one gasps. But no. It is not even marble. Upon close inspection it proves to be painted wood. The effect of stage scenery is complete when the Tongan army comes into view—a handful of brown-faced soldiery wearing the scarlet coats and black trousers of the Victorian era. The Tongans of the old days had two rulers—an earthly king who did all the governing and a heavenly king who was worshipped as a god. These worked amicably side by side, and no doubt played up to each other when expediency demanded. Naturally, therefore, the Chapel Royal stands beside the King's Palace on the beach. Here there is a fine native choir, which has a wide repertoire, from Handel's "Hallelujah Chorus" to the Tongan National Anthem, a fine dignified piece which any nation might be proud of. Tongan voices are rather like Maori voices—deep, rich and powerful. The old hereditary instrument of the place is, of course, the little wooden guitar, almost like a ukulele; but the new national instrument is... guess? But you never will... the month-organ! This the Tongans play as it is played in no other land.

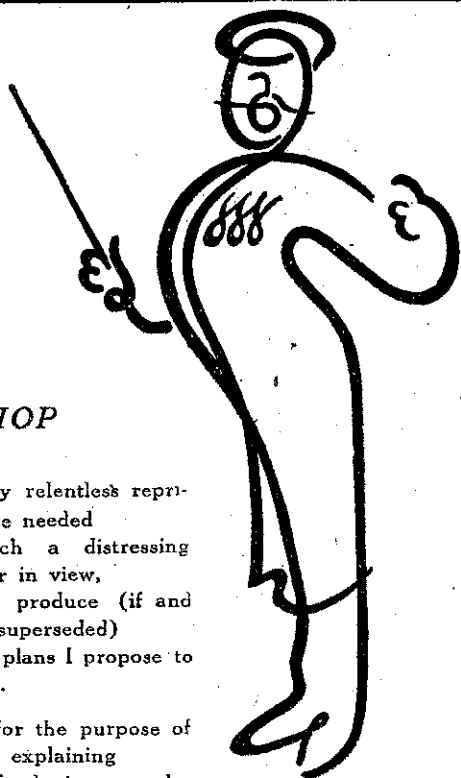
The women of Tonga have exceedingly fine figures. They are not forced to work, as are the women of the other islands. The men say it makes a woman ugly to work all day in the sun. They prefer beauty to monetary gain, a most endearing trait in the Tongan character. Hence the bony serene countenance of the girl of this blessed Island, the noble upright carriage, the unburied dignity and charm of their demeanour.

The "sights" of this Island are unusual in the extreme and are not duplicated anywhere else on earth. For instance there is the Grove of Bats. This is a group of twenty or thirty large trees, each of which is covered with flying foxes

(Continued on page 51.)

Relentless Reprisals

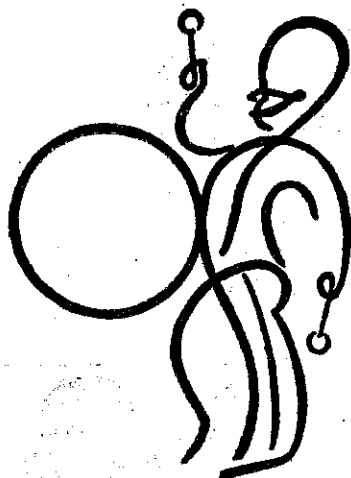
A Retaliatory Rhyme by WILL BISHOP



I am told certain learned and live legislators
Have lately been modestly heard to declare
That to broadcast their prowess as doughty debaters
Would make a most popular hit on the air.

Wherefore with the lilt of loquacious orations
Displaying superlative statesmanship ripe,
They propose to replace our dull disseminations
Of what they term "pure, unadulterate tripe."

For with all these inferior artists appearing
They frankly opine you are fulsomely fed.
And, in consequence, avidly bent upon hearing
Their virtuous views ventilated instead.



They appear to assume you are
patiently yearning,

To tune in their
magical voices
and hear

The maternal M.P.
conscientiously
earning

His paltry four
hundred and
fifty per year.

Thus in future their
keen acrimonious
clashes

May possibly
brighten your
boredom a bit,

*'And thunderous booms on the party
big drum.'*

More especially so when enlivened by flashes
Of dainty and delicate Fraseresque wit.

You may furthermore find it a boon and a blessing
To listen with joy to the nightingale notes
Of a petulant Polson politely professing
Profound admiration he feels for a Coates.

With a gay and grandiloquent grinding of axes
And thunderous booms on the party big drum,
They would treat you to topical talks upon taxes
While dud local turns are for evermore dumb.

So the artist who strives to be mildly amusing
Must mournfully view with the gravest concern
The alarmingly pitiful prospect of losing
Those fabulous fees he pretended to earn.

So, as really relentless reprisals are needed

With such a distressing
disaster in view,
I intend to produce (if and
when superseded)
Political plans I propose to
pursue.

I submit—for the purpose of
clearly explaining
How perfectly just are the
claims of my cause—

That if learned law-makers propose entertaining,
Then I can resort to the making of laws.

Having printed the words of my latest successes
In gold on the backs of nice new five-pound notes,
I shall issue the same as election addresses;
Thus making quite sure of securing your votes.

Having sampled their querulous quips about quotas
And listened in awe to their wisdom profound,
One can easily guess what intelligent voters
Will do when (if ever) elections come round.

And although as a rule I avoid prophesying,
As soon as your very next Parliament meets,
You will probably find Uncle Bill occupying
With dignified mien the two principal seats.

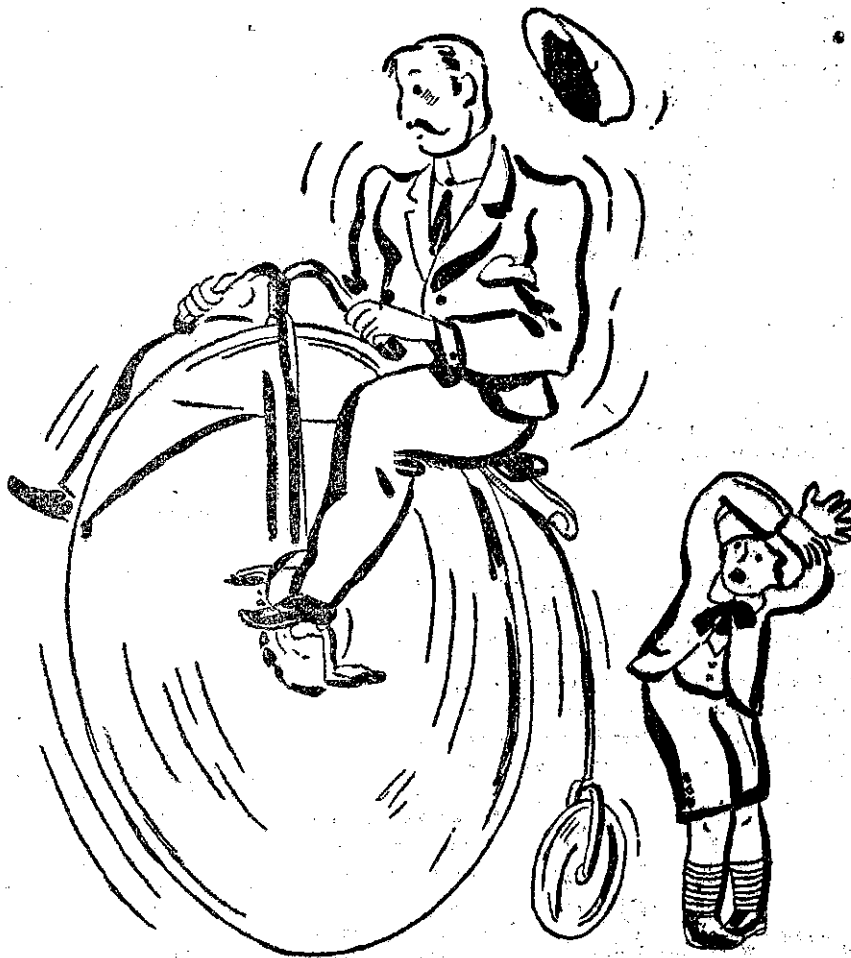
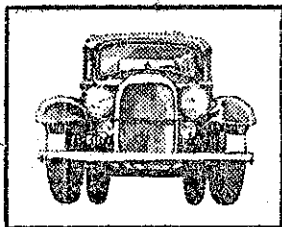
So I smile at the critics who seek to efface me,
For should they succeed and secure me the sack
Then, in spite of the fact that the means may disgrace me
I mean to adopt them and stave a come-back.

With dauntless display of the courage which teaches
The world that we Britishers never despair,
I will even descend to political speeches
And thus once again find a place on the air.



"Pure unadulterate tripe."

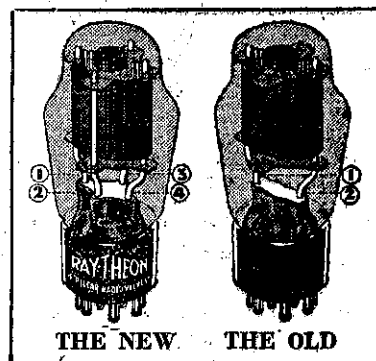
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CHRISTCHURCH, BOX 983.

PERSONALITIES

NOMADIC QUARTET

DURING its long artistic career, the Rose String Quartet has appeared in practically every country in Europe. This perfect and congenial combination of artists is made up as follows: Professor Arnold Rose, first violin, Paul Fischer, second violin, Anton Ruzitska, viola, and Anton Walter, 'cello. Professor Rose, the founder, is a native of Jassy, Roumania, and, as a young soloist, he played at the first performance of the Goldmark Concerto, which was given under the direction of Nikisch in Leipzig. At the early age of 18 he was appointed concert master of the Imperial Opera in Vienna. He is a brother-in-law of the late Gustav Mahler, composer and conductor of the New York Metropolitan Opera, and the same city's famous Philharmonic Orchestra.

of the week

THORNDIKE HIKES

THE man in the street has come to believe that great actresses spend their leisure time reclining on silken divans and smoking fat and heaven-scented cigarettes. Dame Sybil Thorndike, who was in New Zealand last year, does nothing of the sort. When she was acting in Christchurch she spent most of her spare moments

same school—the Budapest Academy. All except the 'cellist were the pupils of one master, Hubay, and he was a pupil and close friend of Joachim, so that the best traditions of quartet-playing long ago became part of their equipment. The 'cellist was a pupil of that great artist, David Popper. When revolution broke out in Vienna in 1918, all four were leading members of the Budapest opera orchestra; they went into retirement, and devoted themselves for two years to uninterrupted quartet practice, with a success which was immediately acclaimed on their first appearance as a team. To the musical world of Vienna, and soon afterwards in Paris, their playing was something of a revelation, and even now, when the whole world knows them, it is always a fresh amazement, wherever they are heard, that four artists can play as though only one conception of the music guided their thoughts and hands. The Lener Quartet personnel is Jenő Lener, first violin, Joseph Smolovitz, second violin, Sándor Kóth, viola, and Omre Hartman, 'cello.



WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

ENRICO CARUSO, in recordings from 4YA on Tuesday, April 30; from 3YA on Saturday, May 4; from 1YA on Wednesday, May 1.

ROSE QUARTET in chamber music from 2YA on Monday, April 29.

SERGE KOUSSEVITSKY, as conductor in recordings from 4YA on Thursday, May 2.

ARTHUR MEALE in recordings from 3YA on Saturday, May 4.

NORMAN LONG, in a comedy recording from 4YA on Tuesday, April 30.

LENER STRING QUARTET in recordings from 3YA on Monday, April 29.

PERCY PITT, as conductor recordings from 3YA on Sunday, April 28.

DR. LEO BECK, as conductor in recordings from 3YA on Wednesday, May 1.

DAME SYBIL THORNDIKE in recordings from 2YA on Wednesday, May 1; from 1YX on Sunday, April 28.

walking on the Port Hills. She became a familiar figure on the Cashmere Hills trams and her dress was usually something brown and of heavy tweed. A felt hat that looked as if it had survived many southerly busters, a pair of stout shoes and an equally business-like walking stick completed the outfit. Her husband, Mr. Lewis Casson, and son Christopher, usually made up the walking party, the men being equally sensibly dressed in flannels and sport coats.

DOUBLE BASS SOLOIST

SERGE KOUSSEVITSKY was not always a conductor. His original fame was as a double-bass soloist. The interest created by the aristocratic-looking young man from Moscow at the turn of the century was intense. He stirred up the most blasé musical public in the whole world—the self-sufficient concert-goers of Berlin. He did not play the small-sized three string bass tuned to fifths, as did Botticini, but he gave vein to his virtuosity on a full-size orchestra bass tuned to fourths in the ordinary way. No one had attempted to win virtuoso laurels on the full-sized bass since the eccentric genius, Dragonetti, 100 years before. Young Serge came, played, and conquered, and with the critics, especially he was, in modern parlance—"a riot."

IDEAL TEAM WORK

THE splendid team-work of the Lener String Quartet, to which the whole world looks as a standard, began with the best possible of auguries. The four artists are almost the same age—two were born in 1894 and two in 1895—and all were distinguished pupils of the

CARUSO AT BLACKPOOL

WHEN Caruso went to Blackpool in the summer of 1909, his recital at the Winter Gardens created an indelible impression on the minds of the audience. There are many people who still regard it as one of the most dramatic experiences of their lives. According to the files of "The Blackpool Gazette," people waited four hours outside the Winter Gardens for the commencement of the concert. People paid five shillings for gallery seats and three shillings for the privilege of standing on the promenade. Caruso's beaming smiles contrasted oddly with his general Napoleonic mien, and towards the box which contained his two friends, Mr. Eugene Sandow and Mr. George Robey, he directed many friendly glances. His final appearance on the stage after many encores, was in overcoat with Gibus hat, and his gloves in his hand, with which he waved a genial "addio."

POPULAR ORGANIST

THE death of Arthur Meale, organist and composer, on December 10, 1932, robbed the art of music of one of its most faithful and sincere servants and one of its most popular figures. Born at Slaithwaite, Huddersfield, Yorkshire (the birthplace also incidentally of the composer, Haydn Wood), Arthur Meale attained fame by his splendidly attended recitals at the Central Hall, Westminster, at which console he made many fine organ records. One of these, his own composition, "The Storm," became a best seller. His other compositions, apart from organ music, consisted of pianoforte and vocal music. He designed many fine organs including the one in the City Hall, Hull.

"UNCLE PERCY"

AMONG his musical friends, the late Percy Pitt, conductor and composer, was affectionately known as "Uncle Percy." At one time the Director of Music to the B.B.C., he had a large share in raising British music to the honourable position it holds to-day. Inside the B.B.C. a "Pitt" programme could be readily accepted as a real contribution to the week's work, and needed no supervision, for it was already planned with such perfection and catholicity of taste, such a happy gift of proportion, and such a real sense of beauty and appropriateness, that no editing could improve it. New Zealand listeners may have equal confidence in tuning-in to any selection Percy Pitt conducts on the records.

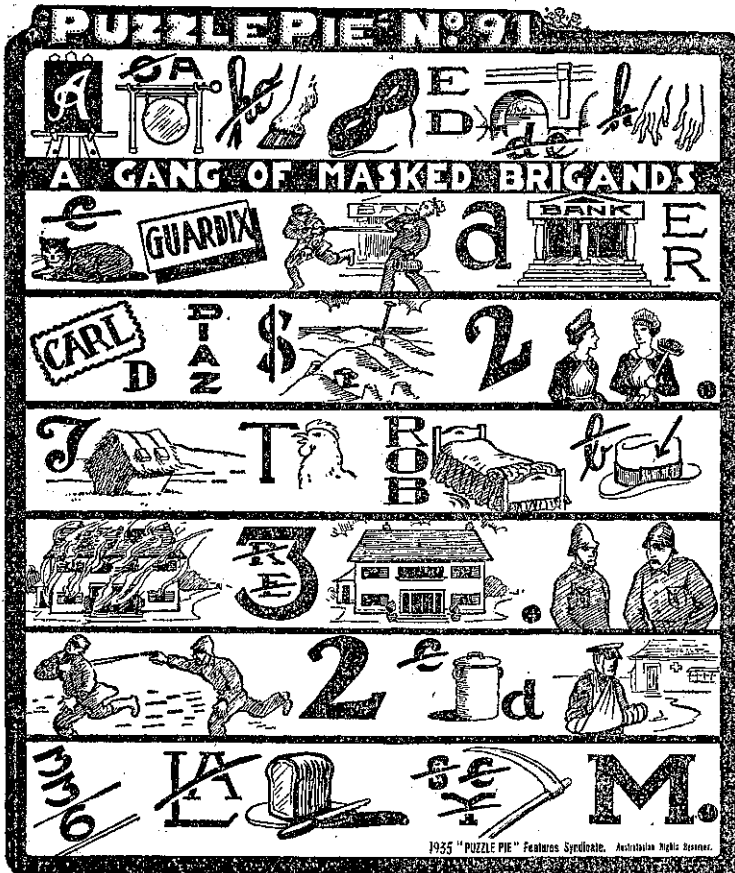
CLERK TO CONDUCTOR

TO-DAY an outstanding figure in the world of music, there was a time when Dr. Leo Blech was an obscure clerk in a counting house. Born in 1871 at Aix-la-Chapelle, he has earned his living since he was sixteen. He endured his ungenial work for four years, and then the big break came—he followed his irresistible desire for a musician's life, beginning his studies at the Royal School of Music. Here he failed to see "eye to eye" with his teacher, Bargiel—step-brother of Clara Schumann—so he left the school in the following year. It was obvious that he was breaking away from the traditional school of music, but, nevertheless, he was invited shortly afterwards to become conductor of the

Municipal Orchestra in his native town, but he stuck to his studies.

PREMIUMS TO PIANO

FOR five years Norman Long was an insurance clerk, but from his trafficking in premiums, covers, risks, policies, and what-not, he turned his attention stage-wards. Not that Norman has altogether finished with "taking risks" (some of his records are a bit on the saucy side!); but for all that, he has one asset that is denied bearers of his records. This is his bright smile and his sparkling eyes. Apart from his undoubted pianistic abilities, Norman Long has an excellent voice and diction. This is especially marked in his brilliant performance in "We Can't Let You Broadcast That!"

**RESULT OF "PUZZLE PIE," NO. 89.**

The winning competitor in this contest is

MISS M. BOYD,

32 Lorne St., Wellington.

Her solution, containing three errors, was the most nearly correct one received, and the PRIZE OF £75 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, May 6.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about Brigands, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words "A Gang . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE" No. 91.

BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, APRIL 30.**

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

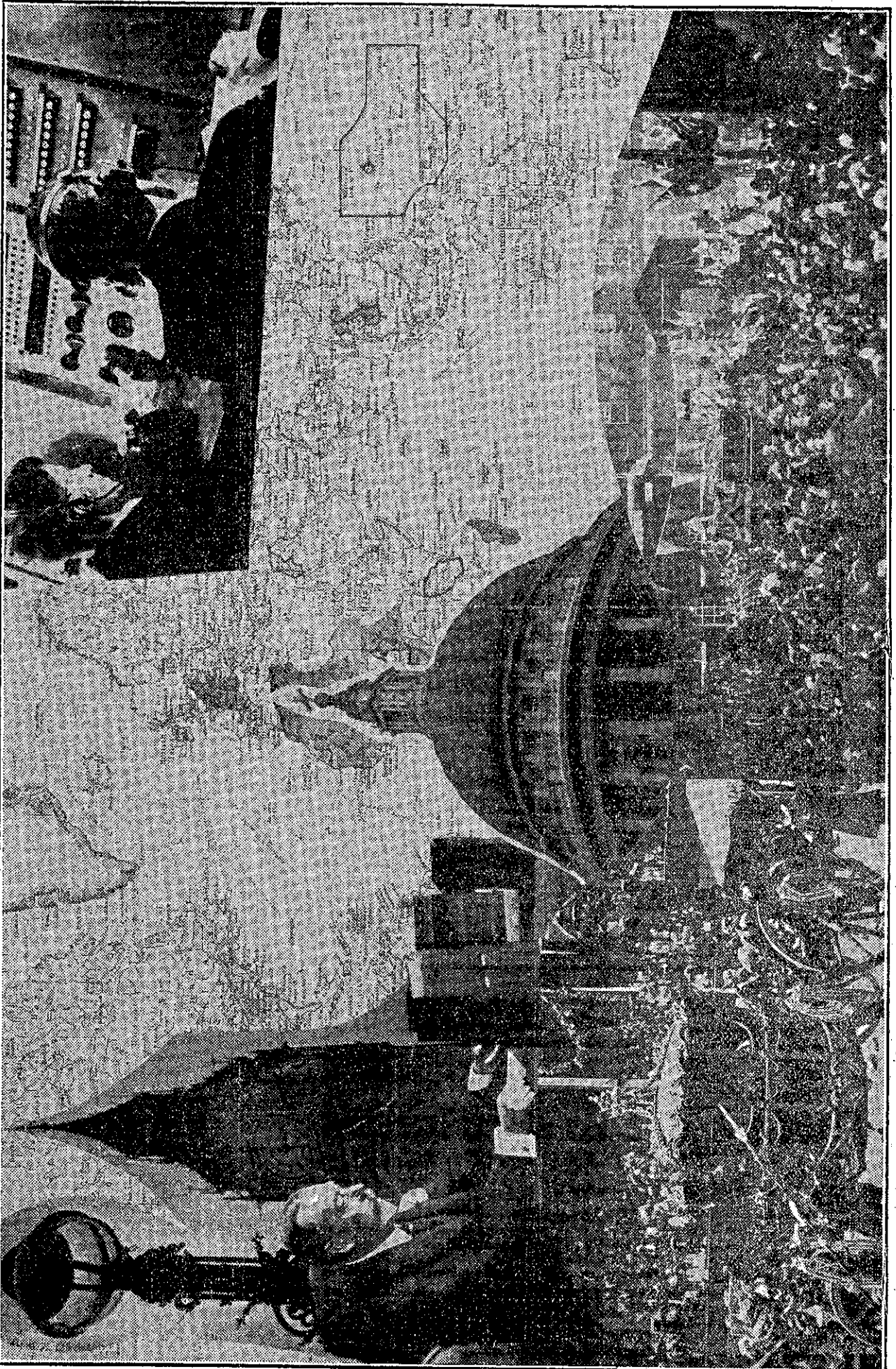
Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, May 10.

SOLUTION TO "PUZZLE PIE," NO. 89.

Paragraph from the "Otago Witness," March 18, 1914.

"A jar of whisky was taken out through the windows, and the thief, or thieves, partook of some of the liquor, per medium of a pannikin attached to the water supply tank. The jar, containing most of the liquor, was left on the platform."

£75 WON



NOTES FROM LONDON

B.B.C.'s Big Moment Is Near

King's Jubilee Broadcasts Biggest Task in Corporation's Career—Will Princess Elizabeth Talk Over The Air?—New Afternoon Service For N.Z.

(Special to the "Radio Record" by Air Mail.)

This page was written specially for the "New Zealand Radio Record," by L. Marland Gander, a well-known broadcasting writer in London.

London, April 4.

PLANS for the silver jubilee celebrations are, at the time of writing, still uppermost in the minds of the B.B.C. programme builders. While final arrangements have yet to be made, I can reveal that a most ambitious Empire "hook-up" is planned. It is

The Picture on the Opposite Page

ON the opposite page is a composite picture arranged by the British Broadcasting Corporation in honour of the King's Jubilee. In the background is a map of the world showing the places at which the King's voice will be heard, while the photographs show his Majesty at the microphone at Buckingham Palace, Big Ben, the dome of St. Paul's, the State coach, a crowd near the Palace gates and the B.B.C.'s engineers at the control board.

proposed to create the biggest Empire network yet brought into existence. On May 6, the actual date of the King's accession in 1910, it is intended that a great round-the-Empire broadcast shall lead up to the event for which British peoples in all lands will be waiting, his Majesty's talk from Buckingham Palace. Incidentally, this will be the King's first talk from the palace.

Loyal greetings will be offered from each part of the Empire in turn by the head of the State wherever this is possible. Not only will the Dominions and the greatest of Britain's overseas possessions pay tribute in this way, but also such places as Fiji, Gibraltar, and the Channel Isles. This unique personal and representative demonstration of affection will end with remarks from the Prime Minister, Mr. Ramsay MacDonald, speaking for the Home Country. Finally, it is almost certain that the Prince of Wales will ask his father to accept the Empire's felicitations. The B.B.C. would very much like to include a broadcast by Princess Elizabeth

in the jubilee celebrations. I understand, however, that there is small likelihood of this taking place.

The girdle round the Empire will follow the special review of the chief events of his Majesty's reign which, as I have already announced, will be a feature of the broadcasts. This is being prepared by an eminent authority, Dr. Harold Temperley, professor of modern history at Cambridge University. He wrote a particularly successful programme for the B.B.C. on the occasion of the twentieth anniversary of the outbreak of war, compiled from original documents, blending scholarship with considerable dramatic skill. In this he was associated with a former pupil, Mr. Laurence Gilliam, now one of the most hopeful of the B.B.C.'s young hopefuls, who will also assist in the production of this jubilee programme.

WILL the power of the Empire transmitters at Daventry be raised? At present the maximum power used is 20 kilowatts, while on the shorter wavelengths it is considerably less. America is building a 50-kilowatt station, and the tendency is to use greater power on these short-wave broadcasts. It is an open secret at Broadcasting House that the B.B.C. would like to use more power. "Well, what stops them?" you ask.

Money! The B.B.C. has a fabulous income—£2,000,000 a year. Yet the corporation declares that it has no capital reserve and must meet fresh capital expenditure out of income. It has also to find another £90,000 in the next twenty months for the new high definition television service. All the same B.B.C. finance is something of a mystery. Only skeleton accounts are issued; huge sums are lumped together under general headings without any details whatever.

In spite of this plea of poverty, the B.B.C. has just made an important extension of programme hours in the Empire service. Transmission VI has made its debut, and the call sign GSI—L for Liberty—has come on the air. This experimental transmission, given from 2.30 a.m. to 3.30 a.m., G.M.T., is intended to provide an evening programme for Western Canada, which the B.B.C. claims is the only part of the Empire not catered for in this way. In addition Transmission VI will provide an afternoon programme for Australia and New Zealand, a morning programme to Hong-Kong and Shanghai, and breakfast time music to India. The extra transmission is being given on Sundays, Mondays, Wednesdays and Fridays. It brings the total hours of transmission up to 110 a week on the Empire service.

THERE have been many reports concerning the future of Mr. Cecil Graves, B.B.C. Empire and Foreign

Director. He was the favourite nephew and heir of Viscount Grey of Fallodon. For some months Mr. Graves has been on sick leave, and it was reported that he intended to resign. I understand, however, that Mr. Graves has no such intention. He is to visit Newfoundland this summer and will resume his duties at the B.B.C. in the autumn. Mr. Graves must have a considerable private income. Having launched the Empire service successfully, he could retire with honour. But he is obviously determined to do a "worth-



PRINCESS ELIZABETH II.

Will she speak over the air?

while" job. The Empire service is his religion and his life. He will hate no one for saying so—but he is a great fellow—a super enthusiast and one of the most popular men at the B.B.C. Everybody hopes that he will recover fully and carry on the Empire service to fresh triumphs.

SOME Swiss pupils wanted to know what questions would be asked in their examinations, and they hid a microphone in the stove in the council hall where the teachers were discussing the examination papers. A premature frost set in during the discussion; the masters went to set a fire and found the microphone. They found out who had installed the microphone and before a full school gathering awarded him first prize for "Applied Physics" and expelled him.

SNIPPETS FROM TALKS.

Great Writer Who Never Grew Up

"Jamie" Barrie Had His Early Successes Plagiarised—Central Control of the Mounted Police—The Effects of Depreciated Currencies—Home is a Good Landfall.

DONALD COWIE (3YA).

IT has been said that James Barrie made £300 at freelancing during his first year in London. There is no reason to doubt this statement. The young man didn't have to woo success long once he had established himself in the London of his ambitions. His first publications, "Better Dead," "Auld Licht Idylls and Edinburgh Eleven," "A Window in Thrums," "My Lady Nicotine" and "The Little Minister," all issued about 1890, aroused much critical interest, and brought young Barrie considerable fame. He and Rudyard Kipling, whose best short stories were published about the same time, were greeted as the rising hopes of English literature. Indeed, Barrie's stories of lowly Scottish life became so popular that a host of lesser writers sought to imitate them, with the result that for a short time there was a positive boom in what was derisively termed "the kailyard school."

THOUGH he has never grown up, Barrie has always been a shrewd Scotsman. The ridicule which was heaped by critics upon his imitators was carefully noted by Barrie himself, and in this way he reached the opinion that the novel was not an ideal medium for the expression of his genius. In 1892 he wrote, and had performed at a Strand theatre, a farcical comedy in three acts called "Walker, London," which met with a favourable critical reception; and it was evidently at this time that he came to the conclusion that he could present his ideas in dramatic form better than he could in fiction. In the next few years he acquired useful practice in the writing of one or two minor dramatic pieces; and in 1897 the production of his first important play, "The Little Minister," definitely settled it. "The Little Minister" was so successful that Barrie, the playwright, was a foregone conclusion.

LITTLE "Jamie" Barrie, the boy who has never grown up, does not live in a bald statement of biographical facts and figures. He is a curious and lovable character—undoubtedly the most curious literary figure and the most lovable public man of our time. If you met him walking along the Strand to-day, a little insignificant fellow, unpicturesquely dressed in Ulster turned-up soft hat, with walking-stick clasped in his hands behind his back, you would be lucky if you recognised him. That is Barrie's essential quality—elusiveness. I have pondered over this matter for a considerable while, and my conclusion is that the only way to know the real Barrie is to forget about conventional facts and re-read that story in "Margaret Ogilvy" where the playwright describes how, when his mother was sad because of the loss of his brother in tragic circumstances, he tried to

make her laugh. Here are his words: "I suppose I was an odd little figure. I have been told that my anxiety to brighten her gave my face a strained look and put a tremor into the joke



(I would stand on my head in the bed, my feet against the wall, and then cry, excitedly, 'Are you laughing, mother?'), and perhaps what made her laugh was something. I was unconscious of, but she did laugh suddenly now and then, whereupon I screamed exultantly to that dear sister who was ever in waiting to come and see the sight, but by the time she came the soft face was wet again."

MR. G. M. KEYS (3YA).

MUCH of the success of the Royal Canadian Mounted Police lies in its central control; mistakes have come largely when that control has been interfered with; to-day it remains strong. At headquarters in Ottawa is located the Commissioner, commanding the work and seeing that it is good. His dictatorship is qualified only to the extent of his being responsible to the Minister of Justice, which office is almost invariably held by a man sympathetic, far-seeing and proud of the present work. The work at headquarters is divided among several branches, including the C.I.B. (Criminal Investigation Bureau), and the remainder of the Dominion of Canada is divided into ten divisions, and these in turn are broken up into sub-districts comprising 112 detachments, widely spread and varying greatly in size. The force has never been large in numbers—a matter of several hundred men to patrol the greater part of a Dominion almost as large as Europe. That is why the records tell so frequently of exploits performed by one or two men where many times their number would seem no more than adequate. They represent all that are available, and their courage and sense of duty must make up for lack of numbers.

ON one occasion in the early days the deportation of a troublesome tribe of Indians had been ordered by the U.S.A. Government. A cavalry troop of considerable size escorted them to the border, where, they had been informed, the escort then would be taken over by the N.W.M.P. Early one morning they reached the border and a Mountie reported to the captain of the cavalry troop. "Good morning, sergeant," was the greeting. "Where are your men?" "My men?" replied the sergeant, some-

what puzzled. "Oh, he's over there cooking the breakfast."

LEICESTER WEBB (3YA).

WHY have so many countries abandoned a monetary system which had such great advantages? The answer is to be found in the very heavy fall in prices which occurred after 1929. I want you to consider for a moment the effect of a fall in prices in any given country upon industry and trade. Suppose you are a manufacturer of boots, and the price of boots in the open market falls by one-third. If you are still to continue making the same profit as before on each pair of boots it will be necessary to reduce the cost of manufacture of each pair by one-third. But perhaps you will find that it is not at all easy to reduce most of your costs of production. The principal item will be labour; but you can't go straight to your men and say, "I'm sorry. The price of boots has fallen, and you will have to take less pay." They will retort that their wages are governed by an award, and that you can't impose cuts of your own free will. The labour cost in manufacturing is, then, fairly rigid. Wages will come down eventually as the result of a fall in prices, but eventually may mean a year or more. Other costs are even more rigid. As a manufacturer you probably have to pay a fixed rate of interest on some of your capital. A fall in prices means an increase in the value of money, so that the burden of this interest charge is heavier than it was before. But you can't just go to the debenture holders and say to them, "The money you get as interest is worth more than it used to be, so I will even matters by giving you less." They will reply that a contract is a contract, and that you must pay the full rate of interest.

IT is perhaps unnecessary to explain to you why depreciation of a currency helps industry. Let me, however, refer again briefly to the case of boots. When the currency is depreciated or devalued it takes more of it to buy a pair of boots, so that prices rise. But the workers in the boot factory and debenture holders are still paid the same nominal amount, so that overhead costs are less. To put the matter in a nutshell, a depreciation of the currency benefits all who owe money, or employ labour, or who are in any way engaged in producing goods. It makes poorer all who are paid wages or who draw interest on money they have lent. Depreciation is, of course, a breach of contract, and on that account, a bad thing. But there are worse disasters in life than a breach of contract. One is a heavy decline in production with its inevitable accompaniment of poverty and unemployment. It is in order to prevent this decline in production that practically the whole

world has resorted to currency depreciation. There are about 44 countries in the world with their own monetary systems. Of these all except five have resorted to depreciation since 1929. In more than half the cases the currencies are worth half or less than half of what they were in 1929. Altogether, it is a very baffling situation, and it is very difficult to know what should be done about it. Personally, I have a suspicion that events will move faster than the minds of statesmen.

MISS ELLEN MELVILLE (3YA).

Just a little impression of Norway: One night, travelling with some friends among the fjords, we came late to our hotel, and were ushered straight into a long, oak-panelled, dimly lighted dining-room. On this

night the principal course consisted of a dark-coloured stew which, in the dim light, looked to me to be something like mushrooms. I decided to risk it, and took a portion. It was certainly not mushrooms, but I could not identify the flavour, which, to a New Zealand palate, was rather novel. Finally I asked my neighbour at the table, an Oriental gentleman whom I took for a Japanese, whether he knew what it was. "Certainly," he said. "It is reindeer stew!" I inquired whether there were reindeer in Japan. He replied, "I don't know. I have never been in Japan. I am Siamese."

LEAVING untold the tale of many another landfall, I come to the last, and, to the returning New Zea-

lander, one of the most appealing—the blue gates of Wellington. As the ship rounds the heads on a bright spring morning and the beauty of sea and shore opens up, one feels it is good to be home again. Dimly one senses the emotions of gratitude for dangers past, and hopes for the future, which must have stirred the hearts of New Zealand's great pioneers of nearly a century ago, who journeyed from the Old Land under conditions so very different from those of to-day. They laid in New Zealand the foundations for the building up of a nation and a country which to-day can offer, whether to her own children returning or to the stranger from abroad, a landfall with few rivals the wide world over.

"GOLDEN HOUR" COMPETITION NO. 6

£50 MUST BE WON

FIRST PRIZE - £40

For Correct or Nearest Correct Solution.

SECOND PRIZE £10

For Next Nearest.

INSTRUCTIONS: To complete the puzzle:—Each picture represents **ONE WORD ONLY**, and each picture has a **DIFFERENT** word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1. Alongside it you see "THE MINERS" and the picture represents "OWN" making "The miners OWN" Now carry on and when you get to the last picture you will have a sentence about "Miners' homes" taken from a N.Z. Daily Paper.

The sentence is simple and easily followed. When you have completed your solution write it down on one side of a sheet of paper, add your name and address, enclose entry fee, and post no later than Tuesday, April 30.

In the event of a tie the prizes will be divided, but the full £50 will, of course, be paid. One prize or share of a prize to any one competitor. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on May 8th. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt and 6d for each additional attempt will be accepted.)

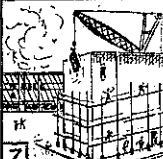
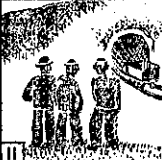
N.B.—In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

ENTRY FEE 1/- For First Entry and 6d for each additional entry.

OUR ONLY ADDRESS IS:
"Golden Hour" Competition No. 6
P.O. BOX 1205, R
CHRISTCHURCH C.I.

CLOSING DATE

All Entries Must Be Posted NOT LATER than
TUESDAY, APRIL 30.

THE MINERS	 1 OWN	THEIR OWN	 2	WHICH ARE	 3 C D
HIGGLEDY PIGGLEDY	 4	AN UNSAV- OURY SMELL- ING	 5	BED.	 6
OFFERED TO	 7	NEW	 8	AND TO SELL THE HOUSES	 9 E
THE MINERS ON	 10	THE OBJECT BEING TO GET THE	 11	NEARER THEIR	 12

GOLDEN HOUR COMPETITION NO. 6

FOR EXTRA QUICK RESULT SEND 1d STAMPED SELF-ADDRESSED ENVELOPE. Solution to Golden Hour Competition No. 5 taken from the Lyttelton Times, March 13, 1929. "Fifty men FROM the tribe SURPRISED a camp and killed three MEN with stone AJS and spears. They LOOTED the camp and carried off the women and GIRLS. A missionary PURSUED the MARAUDERS who released the PRISONERS. He is threatened with AN attack on his mission STATION."

£40 FIRST PRIZE won by
R. KENNETT, 203 Kilmore
Street, Christchurch: Correct
Solution.

£10 SECOND PRIZE DIVIDED EQUALLY BETWEEN:
W. RAINES, 32 Fowlds Ave., Sandringham, Auckland;
MRS. I. M. KINLEY, Junction Hotel, Rangiora; JEAN
WYATT, c/o P.P., Sydenham £3/6/8 each for one error.

£50 WON IN GOLDEN HOUR COMPETITION NO. 5. PRIZES HAVE BEEN POSTED.

Wide Variety of Recordings in the March Releases

Some New Discs of the Lighter Classics

(By Bolton Woods)

THERE can be but few pianists, however modest their attainments, who have not played some at least of Grieg's many lyric pieces for their chosen instrument. About forty years ago it occurred to the great conductor, Anton Seidl, that some of them were admirably adapted for orchestral arrangement; he accordingly arranged four, scoring them effectively for big orchestra. Grieg himself approved of the idea, and with certain alterations by the original composer the "Lyric Suite, Op. 54" stands to-day as among the most popular of the lighter classics. The four numbers, "Shepherd Boy," "Norwegian Rustic March," "Nocturne," and "March of the Dwarfs," convey admirably Scandinavian atmosphere at the hands of the London Philharmonic Orchestra, under Sir London Donald. The two discs (H.M.V. C2642-43) were, in reality, overdue. In the latest recording the "Suite" is eminently desirable.

Ravel is more nearly on his native heath than any other of the French composers who set out to compose so-called Spanish music. As a native of the lower Pyrenees he was as near a neighbour of the Spaniards as he could possibly be. Therefore, when he essayed his "Rhapsodie Espagnole" (Spanish Rhapsody) he knew what he was about. The work comprises four short sections, each of which is devoted to a scene of Spanish life. They are, briefly, as follows: "Prelude a la Nuit," is an impression of night; "Malaguena" is the national dance belonging to southern Malaga; the "Habanera" is the well-known dance with the languorous swaying movement; and the final piece is the "Feria" or "Fair," and is a richly varied musical picture of just such a scene as its name conjures up. Leopold Stokowski's Philadelphia Symphony Orchestra presents this alluring and vivid music in masterly manner, and the two discs (H.M.V. DB2367-68) afford a sample of the best work of France's greatest living composer.

Two records by the London Palladium Orchestra but add to the duplication, already rife, among such universal favourites as Gounod's "Faust" Selection (H.M.V. C2679), and a ten inch plum (H.M.V. B8189) which bears on its labels, "Kiss Me Again" (Herbert) and "Echoes from the Puszta" (Ferraris), the last-named not so familiar and appealing at the first hearing. Marek Weber's Orchestra is responsible for a very original rhythmic rendering of Woodforde-Finden's "Four Indian Love Lyrics" (H.M.V. B8205). The attempts at Oriental "atmosphere" are not devoid of interest, and to some hearers, humour.

We are being so much deluged with really fine piano recordings nowadays that one almost expects a surprise in every fresh monthly supplement. The fact that disappointments on this score are almost non-existent is accounted for by the steady and permanent improvement in the recording. On any good gramophone Simon Barer's new disc

should sound enchanting (H.M.V. DB2187). He has departed from the beaten track and given us some unfamiliar Liszt, viz., "Sonetto No. 104 del Petrarca" (being No. 5 of "Deuxieme Annee-L'Italie" from "Annees de Pelerinage"). There are three books of this comprehensive work, and the whole idea was the outcome of Liszt's visits to Italy and Switzerland, where inspired by the solemnity and beauty of those landscapes, he painted the impressions received in tones of thrilling spiritual beauty. To the all-too-scanty five recordings available has been added the Petrarch Sonnet which reveals Barer as a great pianist. The final portion of part 2 is occupied by a breath-taking performance of the same composer's "Gnomesreigen."

To the small stock of recorded Schumann piano works Vladimir Horowitz has made a contribution with his "Arabesque, Op. 18" disc (H.M.V. DA1381). The supplement features the "incredible delicacy" of his pianism—this is by no means an overstatement, although the "unco" particular will have something else to say. A warm welcome awaits the new Miliza Korjus recording of "Una Voce Foco Pa" from Rossini's "Barber of Seville" and Adams' "Variations on a Mozart Air—Ah! Vous Dirai-je Maman" (with flute obbligato), (H.M.V. C2688). Sung in German, these two numbers almost baffle description. The voice of the woman singer will undoubtedly make her fortune. Many may prefer the "Variations," which is the absolute "excelsis" of coloratura vocalism.

The male singers, apart from Crooks, Tibbett and Sir Harry Lauder, don't amount to much this month. Of course, we can't have it all ways. The gorgeous recording of Mozart's "Concerto in D Major" by Menuhin, violinist, and the famous Orchestre Symphonique de Paris, is worth a bushel of ordinary recordings—so let us be thankful.

The American tenor, Richard Crooks, gives us "Kathleen Mavourneen," and "I Love You So" (H.M.V. DB2336). Lawrence Tibbett, the American baritone, is responsible for an altogether quite unnecessary repeat recording of Wagner's "O Star of Eve" and Gounod's "Even Bravest Heart." No one will, however, deny their sincerity and artistry. Of Sir Harry Lauder's "Mr. John Mackay" and "I've Something in the Bottle for the Morning" (H.M.V. DB4027) the most that can be said is that here we have Harry to the life. It would be interesting to fathom the secret of the deep-seated unpopularity of Lauder amongst his own compatriots, and the universal favour in which he is held everywhere else. It is said that all and sundry, from Esquimaux to South Sea Islanders are among the Lauder fans. In this record we have the same time-wasting Lauder, who gives us the minimum of humour in the maximum of time—but it is absolutely Lauder, even to the chuckle, and the thoroughly good baritone voice, heard at its best in the real minstrelsy

of Scotland—the folk songs of pre-Lauder times.

Alec Templeton, the blind pianist, gives us a first recording in the shape of a popular song medley (H.M.V. B8221), and Gracie Fields, Danny Malone, Wendall Hall, and Jimmy Rodgers, all make characteristic contributions.

People, all the world over, have grown so accustomed to buying their monthly Tauber record, that by now Richard should be a millionaire. This month's Parlophone supplement (to which the remaining space will be devoted) contains its usual Tauber contribution. The two songs this time are typical, and typically sung—"Lady of Love" and "My Dearest One" (AR262). His films have finally set the seal on his popularity, and a delightful resume of past successes appears on Harry Ramsay's Granada Theatre Organ record (A6079). The seven numbers are universal favourites, and played by a clever organist, assisted, at one stage, by a Hawaiian guitarist. Harold has also a second organ record, "Love In Bloom" and "Two Cigarettes in the Dark" (A6062). Playing two little things of his own, the pianist-composer, Mischa Spoliansky, appears on a record (A6084) this month in two film successes, "I Wait For You" from "Evensong," and "My Song For You" and "With All My Heart" from the film "My Song For You." It must be conceded that the composer, at the piano lends fresh interest to any disc, be the music grave or gay, classical or light.

Next Week's Sporting Broadcasts

WEDNESDAY, MAY 1.

7.25 p.m., 4YA: Talk by Mr. R. McKenzie, "Prospects for Tomorrow's Trots."

THURSDAY, MAY 2.

11.45 a.m., 4YA: Commencing at 11.45 a.m. and at intervals during the day, running commentaries will be broadcast on the first day's racing at the Forbury Park Trotting Club's autumn meeting.

FRIDAY, MAY 3.

7.30 p.m., 1YA: Sports talk by Mr. Gordon Hutter.

7.30 p.m., 4YA: Talk by Mr. R. McKenzie, "Prospects for the Second Day's Trots at Forbury Park, and Races at Wingatui on Monday."

SATURDAY, MAY 4.

3 p.m., 1YA: Relay of Rugby football match from Eden Park.

3 p.m., 2YA: Rugby football commentary, relayed from Athletic Park.

2.45 p.m., 3YA: Relayed description of the Rugby football at Lancaster Park.

11.45 a.m., 4YA: Commencing at 11.45 a.m. and at intervals during the day, running commentaries will be broadcast on the second day's racing at the Forbury Park Trotting Club's autumn meeting.

In the Radio EYE

W. O. Fields as Micawber, and Freddie Bartholomew, as the young David Copperfield, in the film version of the famous Dickens novel. A radio version of "David Copperfield" will be broadcast from three of the New Zealand national stations on Sunday evening at nine o'clock. Below is Lionello Cecil, the operatic tenor, whose broadcasting tour of New Zealand continues triumphantly.



General Evangeline Booth (bottom left), head of the Salvation Army, who arrives in New Zealand next week. Her welcomes at Auckland and Wellington will be broadcast. In the centre is Yehudi Menuhin, world-famous boy violinist, who passed through Auckland on Good Friday en route to Australia, where he is to give several concerts. On the right is "Aunt Pat," favourite of the Christchurch childrens' hour, who is back at the microphone after a well-earned holiday.



AUCKLAND NOTES.

Big Reasons For Small Figures

Distressing Electrical Interference and D.C. Keep Down Numbers —
Generous Hospital Provisions — Public Address Systems —
Browsing Round the B Stations.

RETURNS of radio licenses for the four centres, which appeared in last week's "Record," disclose that Wellington has several thousand more listeners than Auckland, in spite of the latter's large population. The increase of 1YA's power to double that of 2YA, with the attendant increased coverage has not affected Wellington's lead in licenses. The reasons for this are well known to Auckland listeners, and are (a) listening anywhere within an eighth of a mile of Auckland's tram rails is practically impossible because the frightful interference of tram cars, although inexpensive and effective remedies have been demonstrated by post office experts, continues to ruin reception for thousands of listeners, and is preventing the sales of hundreds of new sets; (b) large areas in Auckland are supplied with d.c. power, and the consequent wide use of d.c. appliances creates a noise level which also has an adverse effect on Auckland license figures. It is high time that the Interference Regulations gazetted last October were enforced and this unwarranted and unreasonable interference with the amusement and entertainment of the listening public, not to mention the livelihood of thousands of people engaged in the radio trade, was suppressed. Wellington is not troubled with d.c. areas, and the tram cars there do not seriously affect reception.

THE Auckland Hospital Board is to be congratulated on its decision to modernise and extend its radio installation in order to make available high fidelity radio reception to bed-weary patients. This is just another sign of the board's desires to do all it possibly can to ease the lot of the sufferers in the largest hospital in New Zealand. The contract for the work has been let to Johns Limited, of Auckland, and it calls for the supply of 80 new listening points, complete with jacks, volume controls, impedance matching devices and headphones. The existing service of 72 head receivers is to be modernised. The radio and audio amplifier is to be replaced by a new one of the high fidelity type and with very much greater power monitoring. Precautions are being taken to prevent interference from the large number of electro-medical devices in use in the hospital. The special aerial system recently developed by the firm will also be installed, this being in accordance with the conditions of the contract.

THAT the Auckland public is becoming more and more radio minded is proved by the number of occasions during the past six months on which public address systems, with microphones and amplifiers, have been used at important public functions. The Duke of Gloucester, at the big children's rally in the Domain, Lord Bledisloe's farewell address in the Town Hall, the primary and secondary schools' sports,

and the welcome to Viscount Galway, and many other big functions, have all been broadcast to listeners by means of this modern adjunct of wireless. The open-air performance by the Grenadier Guards Band early in the year in Carlaw Park was made available to the thousands who attended by this means. So good was the reproduction and so skilfully were the microphones and loudspeakers concealed that only those "in the know" were aware that they were not listening to the band direct, but to a large number of amplifiers.

NOW that the selection of the All Blacks to tour England is imminent, Rugby enthusiasts generally should be interested in the series of football talks every Thursday evening from station 1ZB. "Griffo," the radio sporting reporter, is completely covering the ground of public interest by taking as his subject on sequential evenings "Selecting a Rugby Touring Team," "Old and New Methods of Play as Peculiar to New Zealand," and "Players—Their Chances of Selection," and "The Opposition, Strength in England." This week the first talk was given and caused much interest.

THE new Broadcasting Board is now on the job and Auckland B station proprietors have already been asked to supply full details of programmes and programme arrangements. The board is certainly not letting the grass grow under its feet. Listeners will probably soon know whether the Postmaster-General had his tongue in his cheek when he said the board would not interfere with B station programmes. The fact that all B station licenses were promptly renewed on presentation by the P. and T. Department points to his remarks being made in all sincerity.

AS a result of a paragraph appearing in a recent issue of the "Radio Record" suggesting the possibility of such a broadcast, there has been considerable inquiry from 1ZB as to when it is proposed to relay a performance of the Clem Dawe Revue Company from His Majesty's Theatre, Auckland. Definite arrangements are practically concluded for this broadcast to take place on Wednesday evening, May 8. With their usual ready courtesy, the members of this popular company have consented to provide this broadcast for those afflicted individuals who have not been able, through bodily ailment or otherwise, to personally be present at one of the shows.

STATION 1ZJ, Auckland, with an output of 68 watts, and broadcasting on a frequency of 1310 kilocycles, is evidently a most efficient B station, judging by the numerous reports received from various parts of the Dominion congratulating the proprietors on the quality of the reception. This station broadcasts nothing but records loaned by its supporters. An endeavour is made to present items of a popular

nature, although a proportion of classical recordings is included for the many who enjoy this type of entertainment. Using an aerial of the cage-counterpoise type, 1ZJ broadcasts on Tuesdays and Thursdays from 12 (noon) to 2 p.m., and on Wednesdays between 7.30 and 9.30 p.m. It is proposed during the winter months, as often as possible, to give a dance session between 7.30 and 9.30 p.m. on Wednesdays in order to cater for the undoubted demands for this class of entertainment.

IT is just twelve months since "Uncle Scrim" paid his short visit to Sydney in connection with the possibility of developing the Friendly Road in Australia. Those who were interested in the matter at the time will be aware that owing to the delicate nature of the task the interested parties decided that they would not be able to do anything until "Uncle Scrim" was able to devote a certain amount of time to the development and oversight of a completely established Australian service. Requests are continually being received for a further visit by "Uncle Scrim," with a view to early progression of the matter, and it is quite possible that the near future may see some definite move in this regard.

LOCALLY, the big King's Jubilee event will be the combined studio programme at 1YA on Thursday, May 9, by the Auckland Choral Society, Auckland Male Voice Choir and the Bohemian Orchestra. There will be more than 200 performers in the main studio. Opening with Elgar's arrangement of "God Save the King," the items will include "Land of Hope and Glory" and Sullivan's "Te Deum."

EVANGELINE BOOTH, the new General of the Salvation Army, has caused quite a sensation in Australia, where she has been received everywhere with enthusiasm. Due in New Zealand next week, she is to be accorded a big reception in the Auckland Town Hall on Friday, May 3. Listeners, especially those in the country, who will not have an opportunity of personally hearing this outstanding lady, will be glad to know that the addresses of welcome and also of Evangeline Booth, will be broadcast by 1YA.

A CIVIC complimentary evening will be tendered to his Grace Archbishop Averil, Primate of New Zealand, in the Town Hall next Tuesday, at 8 p.m., in order to mark the silver jubilee of his elevation to the Episcopate. The proceedings will be broadcast on relay by 1YA.

FOR Randolph is brave and Randolph has youth,
And is boldly determined to tell you the truth.
Pitt was Premier at twenty-three,
Why not he?

—Lady Houston, D.B.E.

WELLINGTON NOTES.

Full Details Of Jubilee Concert

Walter Kingsley With Wellington Symphony Orchestra — Popular Broadcasts of Some Years Ago to be Revived — Start of Tour of Famous Baritone — "We Await Your Verdict."

A GRAND jubilee concert in celebration of the silver jubilee of his Majesty the King will be given by the This is the first subscription concert Wellington Symphony Orchestra in the Town Hall on Monday evening, May 6, of the 1935 season. The Broadcasting Board is assisting by giving the services of Walter Kingsley and John Robertson, both of whom are at present under contract to the Board. The programme is as follows: Overture, "Nell Gwyn," Edward German-Chappell. Rhapsody, "A Shropshire Lad," George Butterworth-Novello. Songs, "Yeomen of England," German-Chappell; "There's a Land," Allitsen-Boosey; "King Charles," White. Walter Kingsley. Two symphonic rhapsodies, Eric Coates-Chappell, (1) "I Pitch My Lonely Caravan," (2) "Bird Songs at Eventide," and "I Heard You Singing." Grand march, "With Honour Crowned," Ketelbey-Boosey (composed in honour of his Majesty's silver jubilee). Suite from the ballet music, "Hiawatha," Coleridge Taylor-Hawkes. Cornet solos, "The Lost Chord," Sullivan-Boosey, "Take a Pair of Sparkling Eyes," Sullivan-Chappell, John Robertson. Grand march, "Pomp and Circumstance" (No. 1), Elgar-Novello.

MANY listeners will recall with pleasure the series of recorded humorous programmes, "Abroad with the Lockharts," which were broadcast

from the national stations of New Zealand some five or six years ago. In view of the great popularity of the recordings when they were previously broadcast, it has been decided to present them again from each of the national stations. The first programme will be broadcast from 1YA on Saturday, May 11, with succeeding instalments in this series at approximately weekly intervals on Saturday evenings. Later the series will come from 2YA, 3YA and 4YA.

ON Wednesday, April 17, Mr. Walter Kingsley made the first broadcast of his New Zealand tour from 2YA, when he was featured with the 2YA Concert Orchestra, conducted by Mr. Leon de Mauny. Mr. Kingsley, whom "The Times" (London) describes as being one of the finest baritones in England, has had a particularly interesting career. As a boy he had a beautiful voice, and for some years was the principal soloist both at the Brompton Oratory and at the Royal Military Chapel, adjoining Buckingham Palace. There he had the honour of singing before most of the European Royalties, including her Majesty Queen Victoria, King Edward, the present King and Queen, the King and Queen of Spain, and the German Emperor. As is the exception; at the age of eighteen years, it was discovered he was developing into a fine baritone. He immediately started to study seri-

ously, under the late Maengwyn Davies and in a comparatively short time was very much in demand for concerts and oratorios throughout Great Britain.

HIS professional career was interrupted in 1915 when he joined the Royal Naval Air Service. At the close of the war, Mr. Kingsley joined his well-known brother, Humphrey Bishop, and toured the world. During the past twelve years, he has spent most of his time in Australia and New Zealand, returning to England three years ago, where he was immediately in demand in London and the provinces. His engagements include: the B.B.C., concerts at the Royal Albert and Queen's Hall, the Palladium for the National Sunday League, and the performances of "Elijah," "Crenation," "Messiah," "Cavalleria Rusticana," "Faust," and "Tannhauser." Truly it is a treat for New Zealand radio fans to have the opportunity of hearing such an experienced and talented artist as Mr. Kingsley.

THE latest result available in the "We Await Your Verdict" series of broadcasts was that of the case in which the Crown charged Emily Millport, a married woman, with the manslaughter of Elizabeth Colton, an infant of five months. The jury of listeners returned a verdict of "Not Guilty" by the narrow margin of one vote. This is by far the most closely contested verdict to date. Last week George Pentrope was charged with the murder of his wife, Elizabeth Pentrope. It was alleged by the Crown that the accused and the deceased woman made a suicide pact, pursuant to which Elizabeth Pentrope perished, and the accused survived.

SPANISH broadcasting humorist, Don Joachim Montero, is also a director of the Barcelona newspaper, "La Noche." His paper was fined recently for "publishing an article apologising for one of those condemned to death in terms which affect military discipline," and now he has resigned "for reasons of health." His broadcast session, a humorous review of the week's happenings, from the Barcelona station, EAJL, was famous in Europe, a broadcast version of the "Jazz Band" commentary he did daily for his paper, "sometimes gentle, sometimes caustic, witty or ironic, and all cast in the mould of humour."



BACCHUS TASTES A BRONX.—Thorne Smith's delightful book, "Night Life of the Gods," has been brought to life on the screen by Universal. Here is Bacchus tasting a cocktail while Apollo looks on.

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Cutter of Correct
Clothes.

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Busy Jubilee Week Ahead For 3Y A

Municipal Election Clashes With Special Broadcasts — Array of Talent For 3YA — Memories of an Easter Mix-up — Enthusiastic School of Drama.

EASTER brought back recollections of a merry mix-up in broadcasting in Christchurch when, by an oversight, the Gebbie Pass operators failed to remember that Sunday programmes are

THE Little Theatre at Canterbury College was the scene of this year's Easter School of Drama, held in Christchurch under the auspices, of the Canterbury Area of the British Drama League. Forty students were enrolled, and though the majority were from Christchurch, registrations were also received from as far afield as Hawera, Blenheim, Timaru and Geraldine. The principal instructors were Professor J. Shelley, Mrs. A. M. Spence-Clark, Messrs. Bernard Beeby and G. A. Worthington.

AT a sporting event the winner of a 2000-metre race was supposed to be interviewed in front of a microphone. The reporter of Radio Copenhagen was not aware that he had to deal with a stutterer and pulled the exhausted winner up to the microphone. He started to question the runner about his impressions during the race. A little pause . . . the runner hesitated for a while . . . and then answered fluently all questions. Since then he has not stuttered!! The microphone fever (fright) achieved what no doctor could do in years. While a good hearty slap on the back has seemed a good way to relieve temporary spells of s-s-stut-t-t-ter-r-r-ing, this case wins the prize for a bona-fide, permanent cure, unless there's something fishy in Denmark!

THE BETTER BRITISH RADIO BATTERY

OTAGO NOTES.

Activities On New Station Site

Start Expected in a Few Days—Contractors Busy Taking Measurements—
Ralph Connor's Broadcast—Otago Schools and the Educational
Sessions — Football and Radio.

EVIDENCE that the preparatory work necessary to the erection of the buildings to house the new 4YA station on the Otago Peninsula has begun is furnished by the presence of workmen on the road that leads to the new site. Observations are at present being made on the road, which will probably be altered in many respects to allow the heavy traffic that will be required for the carting to readily and safely negotiate it. Some very heavy materials and electrical gear will have to be taken over this road, and it is, therefore, essential that the progress of the vehicles used for this purpose should not be hindered in any way. Activity has also commenced on the location, where test excavations for sub-soil are being made before the actual construction work commences. This is also a necessary task, as it will help to speed up the job of the contractor when he goes out there.

ONE or two local contractors have been noticed of late busily taking measurements in the vicinity of the new station site, and frequently recording the results of their observations in notebooks. Obviously they are considering sending in tenders to the board. It is quite likely that about the time these notes are published the board's attention will be given to the consideration of the tenders received. That being the case, it should only be a few more days now before the builders' material is carted out to the site ready for the work to start. The E.P. and L. Department has been for some time extending the power lines to the site, and increasing the voltage to 6000. Two distinct lines are going to the station buildings, one coming up the side of the hill from Macandrew Bay and the other stretching from the Tomahawk line. The provision of two power lines will make it possible if one source of supply at any time fails to utilise the other as an emergency.

DUNEDIN has recently had a visit from a man of obvious knowledge, experience, and sincerity, and as previously mentioned on this page, the 4YA authorities were smart to snap him up for a radio talk. The personality referred to is, of course, Dr. Charles Gordon, better known to thousands as the Canadian author, Ralph Connor. A great deal of interest was taken in Dr. Gordon's visit, and the public availed themselves of every opportunity of hearing the distinguished man speak, so that it was not surprising to find afterwards that a large number tuned in to hear his wireless talk. Listeners however, were a little disappointed in what they heard, but the writer hastens to detach any blame from the speaker, who was obviously tired when he came before the microphone. It was a Sunday, and Ralph Connor had had a busy day. He had preached two lengthy sermons, and by the time he was due

at the radio station he was really in need of rest; but rather than disappoint the radio audience altogether, he went to the studio at the prearranged time. What he said over the air was as sound and sincere as his remarks elsewhere, but there was a hesitancy in his speech that was most noticeable.

IT is welcome news that the visiting tenor Lionello Cechi is due back in Dunedin at the end of this month to give a further series of broadcasts. On the two former occasions on which he was featured on the 4YA programmes he delighted listeners with his fine singing, and many are naturally looking forward to his return in a few days.

BROADCAST descriptions of Rugby matches every Saturday are about to commence for the 1935 season. Last year's top-notch sporting announcer, who incidentally, was heard the other day at the bowling, will no doubt be on the job again enlivening the homes of listeners with his vivid descriptions of the ball game. Dunedin is rightly proud of its sporting commentator, Mr. "Bob" McKenzie—it is not giving away any confidence to use the name here—who is well-known in Press circles. It has been argued practically the world over that broadcasts of football games has a detrimental effect on the gate takings, but strangely enough, no one has been able to produce any conclusive proof that radio has seriously effected the receipts here. On the contrary, the various controlling bodies

will probably admit to themselves at least that broadcasting has been the means of giving the game the biggest "boost" it has ever had. The Otago Rugby Football Union has excluded itself from the argument against broadcasting, and has wisely given 4YA the privilege of handling its matches.

THE benefits to be derived from the educational broadcasts given from 2YA and rebroadcast by 4YA every Thursday afternoon are not largely availed of in the Otago educational district. A local paper discussing the matter suggests that the reason of Otago's diffidence is the fact that in the beginning 4YA did not take any part in the broadcasts, and that reception from northern stations was not always reliable. However, it is a year now since 4YA commenced taking a hand in the educational sessions, but in that time, so far as is ascertainable, only one school in Dunedin has been equipped with a receiver, and this only a fortnight ago. The only available figures now show that only 12 schools in the district have access to the weekly talks given by authoritative speakers.

LENIN was not enamoured of the "dictatorship of the proletariat"; in fact, his sentences on the subject would be quite enough to destroy his cubistic tomb if Communists ever connected two consecutive statements.—
Mr. Ezra Pound.



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gton, and in return receive a pair
of—

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FREE!

Books and Men

"The Furies"—A Story of the World's Working Classes

THERE is nothing of the gay insouciance of Michael Arlen's Mayfair about "The Furies." In fact, the people who come to life between the covers of James Hanley's splendid book might be creatures of another planet. Life for them is a grim and earnest business, and almost their only pleasure—if pleasure you could call it—is a weekly seat in the pit of the Lyric Theatre.

The plot and the book are the family of Fury. The principal characters are Mrs. Fury, who is a woman built on an heroic scale; Denny Fury, her husband—once a seaman and now a railwayman—an old grandfather, and children—three boys and a girl—of widely differing fortune. The background is the city, large, impersonal, but as vital as those who have their being in it. Mrs. Fury dominates the story. She is the woman who would raise her family above their surroundings. Not a mere vulgar climber—she is too big and too earnest for that—but a woman who craves to see her children's feet set on the ladder that leads to respect and wisdom. She is the driving force behind her husband, and yet at times she leans with a child-like weariness upon her aged and decrepit father who is scarcely tolerated in the house by the rest of the family. When she learns that her son Peter—the son who is her pride and who has kept her near to poverty during his

years at school in Ireland—is coming home again, she turns to her father

Mrs. Fury felt a lump come into her throat as she looked at him now. He would never know the boy. How he had changed. He seemed to have grown smaller. His skin was the colour of old parchment, it was dry and leathery like that of a bird. The eyes set beneath the shaggy white brows appear like two tiny beads. His huge hands wandered about the chair, as though the little life left in him had swum into these hands. They rose and fell, dragged themselves to one arm of the chair, then the other. "No," thought the woman, "he will never recognise him, nor will Peter his granddad." She tried to conjure up in her imagination the figure of her son as she had last seen him, with his small, neat figure dressed in a stiff navy blue suit, his round red face, his large eyes, brown as her own. . . . Perhaps now he would be tall and erect, like her own mother had been.

"The Furies" has been painted on a bold canvas—there are strike scenes, magnificent in their realism, and a police charge which recalled the horrors of Peterloo. At one moment the author reminds one of Lionel Brittan, the writer of "Hunger and Love"; in another place he has the fine detail and pitiless minuteness of John Cowper Powys. In fact, the latter, in a long letter to the author, said: I do congratulate from my heart. . . . It's a great book; the realism convincing, the

characters convincing, and the subject tragic in the noblest sense.

Here is a book that should lift its author into the ranks of the great writers of to-day. It is a major work and one which embraces the entire world of the working class.

"The Furies." James Hanley. Chatto and Windus. Our copy from the publishers.

N.Z. POETS

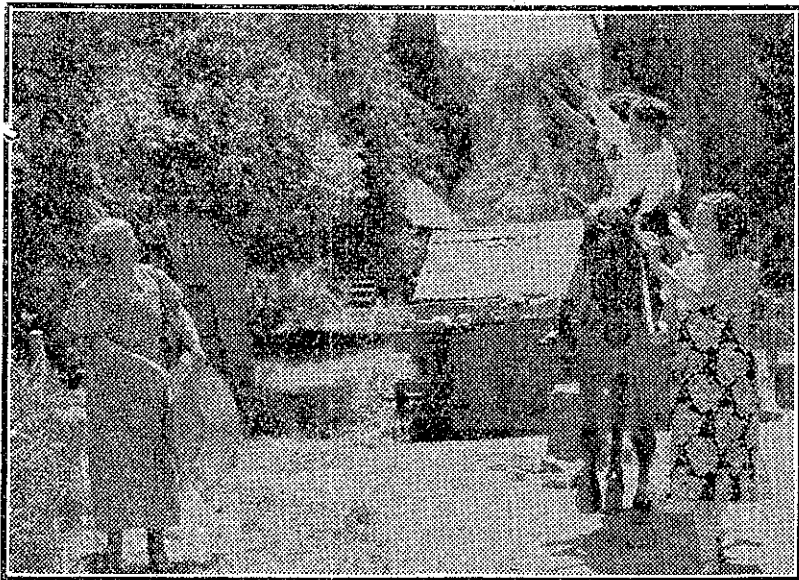
Decorations Add Fresh Attraction

LATELY there have been several books of verse by New Zealand authors published: an encouraging sign of what may yet be the start of a literary tradition for this young country. Two of the latest volumes—"The Order of Release," by Arnold Wall, and "South South Eastward Ho!" by the late Charles Oscar Palmer, have recently been received from the publishers. Professor Wall's poems, many of which will be known to readers of the Christchurch newspapers, show an ability and fluency which is all too rare among our own poets. Delicately produced, with script and decorations by V. Gould, this book has many little gems of poetic feeling that repay the careful reader. The decorations are, for the most part, apt and well done, and in many cases the combination of Mr. Gould's delightful script and illustrations brings something fresh to the verse itself.

Mr. Palmer's is a robust muse, the poem which gives its name to the book—"South South Eastward Ho!"—is a forceful sea ballad, and his narrative poem on the typical subject of Waitangi, though it has faults in over-emphasis and poor rhyming, has yet an attraction from its sincerity and power. In "A Three-fold Chord," Mr. Palmer has written a charming fragmentary piece of true verse, which has a genuine ring. An extremely attractive cover—very well designed and executed—gives "South South Eastward Ho!" an advantage which is possessed all too seldom by books of verse.

"The Order of Release," by Arnold Wall, with Text and Illustrations by V. Gould. Whitcombe and Tombs. Our copy from the publishers.

"South South Eastward Ho!" by Charles Oscar Palmer. The C. W. Daniel Company, London. Our copy from the author.



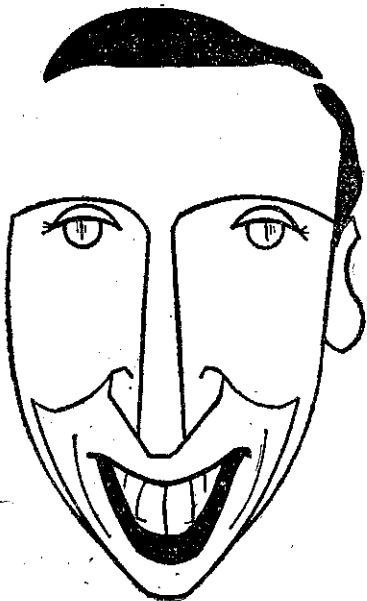
NEW ZEALAND'S FIRST TALKIE.—A scene from New Zealand's first talkie, "Down on the Farm," which it to have its Dominion premiere at the Empire Theatre, Dunedin, on Friday, May 3. As this scene suggests, New Zealand scenery is well to the fore.

I WISH, for my part, that I had heard Kreisler's Couperin pieces before I knew that they were not Couperin's. Now, I shall be unable to criticise them impartially. I shall know too much and knowing too much is the enemy of rapture.—Mr. Robert Lynd.

The Film World

From England and Hollywood

JESSIE MATTHEWS and **Sonnie Hale** are holiday-making in Spain, where Jessie, badly in need of sunshine and soft breezes, after the trying win-



ter she has spent, is gaining strength before returning to make "Victor and Victoria," the charming Continental romantic comedy which she will make shortly for Gaumont-British.

AN exact replica of Windsor Castle as it was in the 12th century is under construction at the Paramount studios. This will be used in the filming of Cecil B. De Mille's spectacle, "The Crusades."

JOSEF VON STERNBERG is taking care that "The Devil is a Woman," Marlene Dietrich's next Paramount drama, will have much of the true salt of comedy. One of its gay episodes is set in a Cadiz dance hall, which is a most original background.

A DEFTLY contrived blend of irony, pathos, adventure and romance makes "One More Spring" one of the most delightful pictures of the year. This screen play, in which Janet Gaynor and Warner Baxter co-star, is based on the Robert Nathan best-seller of the same name, which created a sensation in book form.

THE love story of a famous New York author, played by Gary Cooper, and a New England farm girl, played by Anna Sten, is told in "The Wedding Night," the Samuel Goldwyn production shortly to be released by United Artists. Also featured are Ralph Bellamy and Helen Vinson and Siegfried Rumann. King Vidor is directing the picture.

THOUGH they have known each other personally for many years and have for some time been working for the Gaumont-British Picture Corporation, **Ralph Lynn** and **Gordon Barker** are teamed, for the first time, in "Dirty Work," the G.B. picture directed by Tom Walls.

SIR CEDRIC HARDWICKE, distinguished character star of the British stage and screen, has completed his role of the Marquis of Steyne in the technicolour production of "Becky Sharp," starring **Miriam Hopkins**, and will leave Hollywood on his way back to England. Sir Cedric has roles in a play and a picture awaiting him in London.

AS a likely successor to the high estate achieved last year by "The House of Rothschild," is 20th Century's "Clive of India," starring **Ronald Colman**, the first million-dollar production ever produced by the new group of film makers.

BEN HECHT and **Charles MacArthur**, who attained the distinction of being the highest-paid team of

screen writers in America or abroad, have added new lustre to their reputation through the production of "Once in a Blue Moon," a fantastic story of love, comedy and drama against a background of the Russian revolution.

FRED ASTAIRE and **Ginger Rogers** have a new wrinkle in "Roberta"—their latest picture—that, while not so spectacular, promises to top "The Continental." Their routine in the "I'll be Hard to Handle" number calls for a tap-dance quarrel between Fred and Ginger with the agile feet of the stars tapping out the words.

NOT since "Henry VIII" has a British picture produced such genuine enthusiasm and frenzied excitement as "The Scarlet Pimpernel," co-starring **Leslie Howard** and **Merle Oberon**. Right now it's the big noise and big news in England and America. According to "Variety," "Korda rings the bell once more with 'The Scarlet Pimpernel,' an intriguing adaptation of a noted novel, it is distinguished by a splendid cast and production mounting that rates with Hollywood's best."

CONCENTRATION camps cannot be sanatoria.—General Goering.

THE WEEK'S BIGGEST BROADCAST!

On Sunday next, at 9 p.m., 2YA, 3YA and 4YA are to broadcast a radio version of the talking picture, "David Copperfield."



The love story that captured the heart of the world is now, after two years in production, the finest triumph of the screen!

DAVID COPPERFIELD

With a cast of 65 players, including: **W. C. Fields**, **Maureen O'Sullivan**, **Madge Evans**, **Frank Lawton**, **Edna May Oliver**, **Elizabeth Allan**, **Lionel Barrymore**, **Lewis Stone**, **Freddie Bartholomew** and **Roland Young**.

Directed by **GEORGE CUKOR**, who made "Little Women."

THE FILM IS DUE FOR EARLY RELEASE IN N.Z.

TALKING OF TALKIES.

"Royal Cavalcade" Coming by Air

Jubilee Film Being Rushed to New Zealand For Release Early In May—B.I.P.'s Effort Lauded By English Press and Public—Famous British Stars in the Cast.

WITH the picture planned for simultaneous Empire-wide release, on Monday, May 6, British International Pictures' Jubilee film, "Royal Cavalcade," is now being rushed to Australia and New Zealand by air mail. Cable advice has been received by Mr. R. L. Grant, New Zealand representative for B.I.P., that the initial screening of the film at the Regal Cinema, London, last week was received with the greatest enthusiasm by the Press and the public. The "Daily Mail's" critic classed it as "a splendidly conceived and magnificently produced film, represent-

ing a great achievement on the part of B.I.P. It must be a triumphant success wherever it is shown—and it should be shown in every cinema throughout the British Empire."

Produced to commemorate the reign of his Majesty, King George, this 25-year cavalcade of the Empire will be presented simultaneously throughout the British Isles and the entire Empire on May 6, the week that will be devoted to the celebrations. When it was decided three months ago to produce this subject, the entire resources of the B.I.P. organisation were thrown behind the project and no fewer than six directors, including Thomas Bentley, Herbert Brenon and Norman Lee

were assigned to the task of re-creating in the studios the historical highlights of his Majesty's reign, thus enabling six sections to work simultaneously.

Woven into this cavalcade of the Empire are such historical and interesting sequences as: King George's speech to his first Privy Council which leads into survey of his Royal inheritance; the Throne of Great Britain and of the vast British Empire which it represents; Marie Lloyd making her appearances before their Majesties at the first Royal Command Performance in 1911; scenes of the troops in the trenches with various sidelights on the war; the first singing of "Tipperary" by the Scots troops in France in the early part of 1915; the meeting which took place between Marshal Foch, Commander-in-Chief of the Allied Forces, and the members of the German Government; the suffragette riots; the Victory Ball at the Albert Hall.

In addition, "Royal Cavalcade" embraces camera records of Princess Mary's wedding, the general strike of London, the King's illness, and the Tower of London.

All these sequences were actually re-created in the studio, and the famous characters were enacted by a cast which includes Sir Cedric Hardwicke, George Robey, Frank Vosper, Nelson Keys, Leonora Corbett, Iris Hoey, Richard Bird, Elaine Benson, Amy Veness, Sam Livesey, Edmund Breon, Franklyn Bellamy, Jane Baxter, John Stuart, Austin Trevor, John Mills, Jimmy Godden, Florrie Forde, Bert Feldman, W. H. Berry, Alice Lloyd, Joyce Bland, Judy Kelly, J. H. Roberts, Robert Hale, Iris Ashley, Constance Shotter, C. M. Hallard, Harry Tate, Jack Raine, H. Saxon-Snell, John Garrick, Antoinette Collier, Elliott Makeham, Ellen Pollock, Gene Gerrard, Vera Pearce, Clifford Mollison, Gus McNaughton, Norman Long, and Debroy Somers Band.

FOR the first time in screen history, the Eiffel Tower will be utilised as the centre of dramatic interest. The picture is Paramount's "Two on a Tower," with Mary Ellis, Tullio Carminati and Ida Lupino.

AS a reward for its excellence, Paramount's "The Lives of a Bengal Lancer" continues to fill every seat at both the Prince Edward Theatre, Sydney and the Capitol Theatre, Melbourne. The picture is now in its sixth week at both theatres, and judging by the endless stream of patrons booking seats in advance, there is yet no sign of an early conclusion of the seasons.

LACE 200 years old from the master craftsmen of Toledo was utilised in the making of a lace gown worn by Marlene Dietrich in "The Devil is a Woman," directed by Josef von Sternberg.



"ENGLAND'S FINEST ACTRESS"—These were the words "The Observer" (London) used the other day to describe Marie Ney, the famous actress who spent her girlhood in Wellington. It is rather amusing now to look back on a newspaper's criticism of Miss Ney's performance in an amateur musical comedy in Wellington many years ago: "Miss Ney played her part tolerably well. With constant practice she may one day aspire to small parts in comedy." The above portrait was sent out from London recently and is inscribed: "To the Wellington Repertory Players with my best wishes and greetings. Marie Ney."

REPERTORY, MUSIC AND DRAMA.

Noel Coward Shocks New Yorkers

"Point Valaine" Described as "Drowsy Index of Sex Life in the West Indies" — Wellington Thespians Move to Larger Rooms — Kiore King Producing in Hawke's Bay.

IN his latest play, "Point Valaine," the British author, Noel Coward, has shocked sensation-seeking New York. He has given the footlight idols something they appear to want, but they will not admit it. It appears that the main vulgarity is that Alfred Lunt is required to deal violently with his wife, Lynn Fontanne—throw her on a divan, throttle and caress her alternately, growling, snarling and cooing all the while. That he should also have to actually spit at his wife eight times a week, including matinees, seems too much. A drowsy index of sex life in the West Indies, the play, which is considered far from Coward standard, has received a somewhat indignant reception. There are crude personal situations and the personality of Lunt, as Stefan, an ape-like Russian head waiter and lover in the "triangle" melodrama, is objected to. In this part, says one critic, Lunt loses to an art that justifies neither him nor the author. In spite of all the play was expected to have a long run.

AN indication of the popularity of amateur theatrical activities in the capital city is the amazing progress which has been made in the single year of its existence by the Wellington Thespians. Starting in May of last year, the society presented three productions, all of which were very well received by their audiences—an appreciation which was reflected in a large increase in the number of members. This year the society started its reading programme in February, and this has proved so popular with members who have attended in large numbers, that it is now necessary for the society

Wellington Town Hall on Thursday, Friday and Saturday, May 2, 3, and 4. The play selected is "Third Time Lucky," a brilliant farce by Arnold Ridley, author of "The Ghost Train," and the cast has been rehearsing for some time under the direction of Mr. Victor S. Lloyd, who is producing the play.



PRODUCING "SIXTEEN." — Mr. W. S. Wauchop, of Wellington, who is as present at work producing "Sixteen" for the Wellington Repertory Theatre. "Sixteen," which is by Aimee and Philip Stuart, was one of the successes of last year's English theatrical season, and it was seen at the Criterion by Mr. Wauchop when he was in London a few months ago.

THE Hawke's Bay Little Theatre Society's first production this year will be "Crime at Blossoms," by Mordaunt Shairp. This is a really powerful play, expertly constructed, original in theme, and enlivened by lively wit and penetrating satire. The play will be produced by Miss Kiore King, and rehearsals began at Easter. The cast includes: Margery Kelsey, Janet Crompton, Mary Campbell, Ewan Campbell, Hugh Baird, Gerald Faulkner, Beryl Whitlock, Denis Hursthouse, John Kelsey, George Rogers, Grace Fuller, Geraldine Miller, Alan Maxwell, Sheila Macgregor, Ian Macphail, Mrs. Maitland, A. R. Caro, Mary Rainbow, L. G. Roberts and E. L. Sutro.

THE Wellington Lyceum Club Play-reading Circle intends to hold a number of "open" readings during the forthcoming winter. At their last meeting they read "London Wall," by John Van Druten. At present the Play-reading Circle is joining forces

with the Drama Circle to present an evening devoted to scenes from some of Shakespeare's lesser-known plays.

WELL known to Auckland audiences, Eva Simson, the talented member of the Auckland Amateur Operatic Society, is to be tendered a farewell concert in the Town Hall Concert Chamber on Tuesday, April 30. Eva Simson is a firm favourite with Auckland audiences, and has delighted them in her many portrayals of leading roles for the society. Mrs. Simson is going to England with the intention of taking part in British film productions, and New Zealanders who knew her well on the stage will look forward to seeing her first appearance on the films. She is leaving Auckland about the middle of May, and will carry the good wishes of her many friends in Auckland.

THE Canterbury Repertory Theatre Society is holding a fortnightly play-reading. The first of the series was Evelyn William's very successful play, "The Late Christopher Bean," read by a group of readers selected by the organiser, Mr. Walter B. Harris.

REHEARSALS for Aimee and Philip Stuart's successful comedy in three acts, "Sixteen," which is to be produced by the Wellington Repertory Theatre, in the Town Hall Concert Chamber from the fifth to the eighth of June, under the direction of Mr. W. S. Wauchop, are now well advanced and another letter-perfect performance is assured. The cast of seven characters, which is said to be an admirable one, is as follows:—Mrs. McNeil, Mrs. Sydney Tingey; Irene Lawrence, Miss Vivienne Tait; Baba Lawrence, Mrs. Greville Wiggs (nee Edna Purdie); Mrs. Queen, Miss Phyllis Nicholls; Jennifer Lawrence, Mrs. Ina Allan; Sir John Corbett, K.C., Mr. T. V. Anson and Dr. Sloane, Mr. E. S. Baldwin. Mr. Wauchop was given the opportunity of seeing this play after it had been running for about six months at the Criterion Theatre, London, and in an informative letter to his Wellington committee, he stated, inter alia, "I was charmed with 'Sixteen,' and felt at once that it was very suitable for the Wellington Repertory Theatre which had just the types necessary. I would place it among the most interesting and satisfying plays produced during my stay in London."

MISS HARDINGE MALTBY (Wellington) acted as producer for the "Scenes from Shakespeare" recently given by the Lyceum Club Drama Circle. Most of the very beautiful period costumes were lent by Miss Hardinge-Maltby, who has frequently acted in Shakespeare when on the legitimate stage in England, and has had considerable experience in producing the plays of Shakespeare.

"Fresh Fields" To Open N.Z. Tour On May 11

WORD was received at the week-end that a new J. C. Williamson Company will present "Fresh Fields," the big English stage success by Ivor Novello, at the New Opera House, Wellington, on Saturday, May 11. The second production of the season will be that much-discussed and highly successful play, "While Parents Sleep." A New Zealand tour will follow.

to move to new and larger rooms. The new accommodation has been obtained directly opposite the Wellington Town Hall, and should provide ample room for all new members—80 have been secured since the beginning of the year—for some time to come. The society's first production for the 1935 season is to be presented for three nights in the Concert Chamber of the

Complete New Zealand

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SUNDAY, APRIL 28

1YA

AUCKLAND

650 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Mt Eden Presbyterian Church. Preacher: The Rev. E. J. Tipler. Organist: Mr. E. Edgar.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Artur Schnabel, pianist, presents Sonata in A Major, Op. 2, No. 2 (Beethoven). Dedicated to Joseph Haydn. First movement, Allegro vivace; second movement, largo appassionato; third movement, scherzo; fourth movement, rondo, grazioso.
 4.0: Selected recordings.

- 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from the Baptist Tabernacle. Preacher, Dr. Alexander Hodge. Organist: Mr. Arthur E. Wilson.
 8.30: Recorded presentation of Verdi's opera, "Il Trovatore" (Verdi).
 "Il Trovatore."
 An opera in four acts, by Giuseppe Verdi.
 Principal characters:
 Manrico, a young troubadour of mysterious birth (tenor).
 Count di Luna, a nobleman (the troubadour's brother) (baritone).

- Leonora, who is loved by di Luna and Manrico (soprano).
 Azucena, a gipsy woman who passes as Manrico's mother (mezzo-soprano).
 Ferrando, a captain under Count di Luna (bass).
 Narrator, Eric Waters.
 10.30: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: Band programme interspersed with dramatic interludes by Dame Sybil Thorndike, Lewis Casson and others.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 9.0: Chimes.
 Selected recordings.
 11.0: Relay of morning service from Congregational Church, Cambridge Terrace. Preacher: Rev. H. W. Newell; organist and choirmaster: Mr. Harry Brusey.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: "Symphony in D Minor" (Cesar Franck), The Philadelphia Symphony Orchestra.
 2.45: Public welcome to General Evangeline Booth by his Worship the Mayor. The subject of the General's address will be: "The World's Greatest Romance." (Relayed from the Town Hall).
 3.30: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service conducted by Uncle William, and assisted by the junior choir of the Miramar Methodist Church.
 7.0: Relay of evening service of the Salvation Army meeting, conducted by General Evangeline Booth. (From the Town Hall).
 8.15 (approx.): Selected recordings.

A Broadcast of
David Copperfield
 from
 2YA, 3YA and 4YA,
 TO-NIGHT
 (April 28)

- 8.30: J. H. Squire Celeste Octet, "Putting the Clock Back." Medley of famous folk songs of Britain (arr. J. H. Squire).

- 8.38: Anna Case (soprano), "The Lass with the Delicate Air" (Arne); "My Mother Bids Me Bind My Hair" (Hayden).
 8.44: Arthur Meale (organ), "Morning Dew"; "The Old Oak Tree" (Power).
 8.48: Dennis Noble (baritone), "Passing By" (Purcell); "The Gentle Maiden" (arr. Somervell).
 8.54: The London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge).
 9.0: Weather report and station notices.
 9.5: "David Copperfield." A radio dramatisation, in six scenes, of the novel by Charles Dickens. Dramatisation by Beatrice Faber. Presented by W. J. Mountjoy and Company.
 10.10: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Recorded Symphonic Concert. Featuring Moussorgsky's Symphonic Suite, "Pictures from an Exhibition"; and Mendelssohn's "Scotch Symphony."
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Salvation Army Citadel. Speaker: Commandant Gudsell.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Chicago Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann).

- 3.30: Time signals from the Dominion Observatory.
 3.32: Selected recordings.
 4.30: Close down.
 5.30: Children's song service by children of the Presbyterian Sunday Schools.
 6.15: Selected recordings.
 6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V.

- Butler. Choirmaster: Mr. A. G. Thompson.
 Selected recordings.
 8.30: Recordings: The State Opera Orchestra, Berlin, "From Verdi's Operas" (Verdi-Charlie).
 8.40: Alexander Kipnis (bass with orchestra), (a) "Porter Song" (Plotow); (b) "Caspar's Drinking Song" (Webster).

National Programmes

5.46: Percy Pitt, conducting the B.B.O. Symphony Orchestra, "Carmen" Selection (Bizet).
 8.54: Lotte Lehmann (soprano), "Thou

Art Flown" (Tales of Hoffmann) (Offenbach).
 9.0: Rebroadcast of Station 2YA—Dramatisation of Charles Dickens' novel, "David Copperfield."
 10.15 (approx.): Close down.

ALTERNATIVE PROGRAMME
 3YL 1200 k.c.
 6.0: Musical programme.
 8.30: A programme of Russian music.
 10.0: Close down.

4YA

9.0: Selected recordings.
 11.0: Relay of morning service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A. Choirmaster: Mr. A. Walmsley. Organist: Mrs. H. C. Campbell. Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk, John Drinkwater reading his own poems.
 2.30: Recording, London Symphony Orchestra, "Symphony No. 3 in C Major, Op. 52" (Sibelius).
 4.30: Close down.

DUN EDIN

5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Methodist Central Mission. Preacher: Rev. L. B. Neale. Choirmaster: Mr. Mortley Peake. Organist: Mr. Frank Cawley.
 7.45: Selected recordings.
 8.30: Selections from operas founded on plays by Shakespeare. Recordings, State Opera Orchestra, Berlin, "The Merry Wives of Windsor" (Nicolai).
 8.38: Eide Norena (soprano), "Hamlet—Mad Scene" (Thomas).
 8.46: John Brownlee (baritone), "O Wine Dispel The Heavy Sorrow" (Thomas).

790 k.c.

8.50: Halle Orchestra, "Romeo and Juliet—Queen Mab Scherzo (Berlioz).
 9.0: Weather report and station notices.
 9.5: Rebroadcast of 2YA, Wellington, dramatisation of Charles Dickens's novel, "David Copperfield."
 10.15: Close down.

Alternative Programme
 4YO 1140 k.c.
 6.0: Selected musical programme.
 8.30: Symphonic programme, featuring at 8.42 p.m., Elgar's "Concerto in B Minor Op. 61," played by Yehudi Menuhin (violin) and the London Symphony Orchestra.
 10.0: Close down.

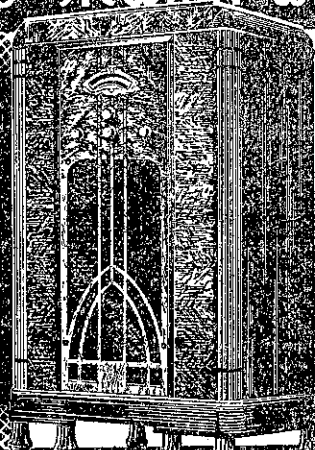
CLAY'S GOOD DEED

We should feel gratitude towards Frederic Clay apart from his splendid songs such as "I'll Sing These Songs of Araby;" for to him we owe the bringing together of Gilbert and Sullivan. This composer had already written music for two pieces by Gilbert before the later more famous series of operas was born.

Fate, in the person of Fred Clay, happened to be round the corner, because through him Sullivan met Gilbert, and so began that amazing procession of comic operas which has since delighted three or four generations. Of these works "H.M.S. Pinafore" had an extraordinary vogue, taking not only Britain, but also the United States by storm over fifty years ago. The phrases and catch words from some of the songs were on every lip. Even Sullivan's own friends, supposedly immune from the craze, found difficulty in escaping it. One Sunday morning, while Clay, the composer, was at church in New York with his friend Sam Barlow, the minister ended his sermon with the phrase, "For He Himself Hath Said It," whereupon Barlow added in a whisper, "And it's greatly to His credit," at the same time handing over cheerfully the half dollar, that was, in that confraternity, the fine for such quotations. Radio listeners had an opportunity of renewing their acquaintance with the merry tunes, songs, dances, and choruses of "H.M.S. Pinafore" when the opera was featured earlier this month from Stations 1XX, 2YA, 3YL and 4YO.

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Monday, April 29

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. P. Rankin.
 10.15: Selected recordings.
 11.30 a.m. (approx): Avondale Jockey Club's meeting relayed from Ellerslie racecourse. Running commentaries on second day's events.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours). Royal Cinema Orchestra, "King of Jazz" selection (Yellen, Ager).
 6.19: Orchestre Symphonique (of Paris), "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).
 6.35: London Symphony Orchestra, Norwegian Dances, Nos. 1 and 2 (Grieg). The Victor Olof Orchestra,

AUCKLAND

- "The New Moon" Selection (Romberg).
 6.48: Madrid Symphony Orchestra, "Noche De Arabia" (Arabian Nights) (Arbos). National Symphony Orchestra, "Melody in F" (Rubinstein).
 7.0: News and reports.
 7.30: Agricultural talk, Mr. A. Y. Montgomery, "Aberystwyth Speaks to New Zealand Pasture Farmers" (based on Stapledon's well-known "Grassland Axioms").
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 Recording: De Groot (violin), David Bor (piano), and Reginald Kilby (cello), "Frasquita" (Lehar).
 8.5: J. M. Clark and Players present the dramatic sketch, "November the Thirteenth" (Kelaher). Characters: Jim Cleave, Marjorie Warren: An engaged couple; The Old Man; The Old Woman; The Farmer. Scene: A Wild Stretch of Moors on a rainy, wild night. Time: Midnight, till morning.
 8.20: Recording: Yvonne Carti (violin), "Czardas" (Monti).
 8.23: "The Country Storekeepers, Eb and Zeb" (in the tenth of a series of humorous episodes).
 8.32: Music Round the Campfire, featuring (a) "Buffalo Gal"; (b) "Wabash Blues" (Ringel).
 8.46: "Frank's Visitors"—A further

650 k.c.

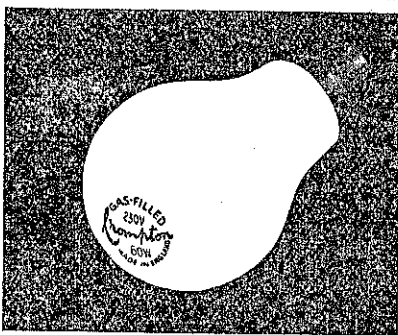
- episode in the lives of a Japanese house-boy and his employer.
 9.0: Weather report and station notices.
 9.5: Recorded talk, "The Causes of War"—A talk delivered by R. Money-Kyrle, and one of a series specially recorded by the British Broadcasting Corporation.
 9.20: The Studio Orchestra, "Plymouth Hoe" Overture (Ansell).
 9.27: Gladys Moncrieff (soprano), "Over the Wall of My Garden" (Charles); "Gipsy Moon" (Borganoff); "Gipsy Charmer" (Clarke).
 9.37: The Studio Orchestra, "Melodious Memories" (Finck).
 9.50: Recording: Horace Stevens (bass), "The Windmill" (Nelson); "On the Road to Mandalay" (Hedgecock).
 9.57: The Studio Orchestra, "The Soldier's Life" March (Schmelling).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy gems of four generations.
 9.0: "Echoes of Opera." Familiar and unfamiliar selections. 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.



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WELLINGTON

- 11.30: Talk, "Helpful Advice for the Home."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scharrer, piano, Fantasia Impromptu in C Sharp Minor (Chopin).
 6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Cedric Sharp Sextet, "Negro Spiritual" Medley (ar. Virgo). Jack Mackintosh and Harry Mortimer, cornet duet, "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia," Symphonie Poem (Balkireu).
 6.39: William Primrose, violin, "Valse Bluettes" (Drigo). La Argentina, Castanets solo, "La Vida Breve" (Life is Short) (De Falla). The London Palladium Orchestra, "Master Melodies"
 7.51: Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies Gavotte" (Kohn).
 7.0: News and reports.

570 k.c.

- 7.30: Time signals from Dominion Observatory.
 7.40: Talk, our motoring expert, "Overhauling the Car."
 8.0: Chimes.
 Chamber music programme, featuring
 Beethoven's Quartet in C Minor, Op. 18, No. 4.
 Rose Quartet, Quartet in C Minor, Op. 18, No. 4: First movement, Allegro ma non tanto; second movement, scherzo; third movement, menuetto, allegretto; fourth movement, allegro.
 8.24: Muriel Brunskill, contralto, "There Reigned a Monarch in Thule" (Liszt).
 8.28: Alfred Cortot and Jacques Thibaud, pianoforte and violin, Sonata for Violin and Piano: First movement, allegro vivo; second movement, intermezzo, fantasque et Leger; third movement, finale, tres anime (Debussy).
 8.40: Talk, Pastor A. Wrigley, "Itinerating in the Solomons."
 9.0: Weather report and station notices.
 9.5: A continuity programme, "An Hour in the Sunshine of Spain." Narrator: Mr. Trevor Thomas.
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with popular vocal interludes.
 9.0: Light orchestral music and ballads.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music:
 Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lineke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet, No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).
 6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford (organ), "I'll Close My Eyes to the Rest of the World" (Friend).

CHRISTCHURCH

- Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffman" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).
 6.51: Grand Symphony Orchestra, "Japanese Lantern" Dance (Yoshitomo). Marek Weber and his Orchestra, "Blumenleid" (Lange).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 The Woolston Brass Band (conductor: Mr. R. J. Estall), "Ravenswood" March (Rimmer); "Zaubuffete" (Mozart).
 8.14: Recording: Cavan O'Connor (tenor) "In Your Arms To-night" (Geehl).
 8.17: Cornet solo, R. Simpson "Zelda" (Code).
 The Band, "Swannie River" Sketch (Middleton).
 8.20: Recording: Gladys Moncrieff (soprano), "For Love of You" (Vienna).
 8.32: The Band, Hymn. "Vale Mater" (Wright).
 Cornet, W. Stevenson, "Senerata" (Toselli).

720 k.c.

- 8.41: "The Orloff Diamond." One of a series of dramas about famous diamonds.
 8.55: The Band, "The President" March (Gundit).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: Lener String Quartet, and Charles Draper (clarinet), "Clarinet Quintet in B Minor" (Brahms).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, featuring at 8.4 and 8.42 p.m.: Arthur Rubinstein, pianist.
 9.0: B.B.C. recorded programme, "The Fifth Form at St. Pontefract's." A burlesque of school life by the Melluish Brothers, Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn and the Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.

Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss). J. H. Squire Celeste Octet, "Mignon—Introduction Et Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Stanley Macdonald (organ), "Nicolette" (Batten). Reginald King and his Orchestra, "Song O' My Heart" Selection. San Francisco Symphony Orchestra, "Valse De Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo). Royal Opera Orchestra, "Prelude 'The Huntress' from 'Sylvia Ballet' (Delibes). Lener String Quartette, "Etude No. 7—Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueik).

7.0: News and reports.

8.0: Chimes.

Recorded abridged version of "The Beggar Student." A comic opera in three acts by Carl Millocker.

DUNEDIN

- 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.5: "Superstition." A dramatic presentation dealing with the superstition that if you throw shoes at a bridal couple it will bring them good luck.
 9.20: Pearl Hunting. A further episode in the lives of a Japanese houseboy and his employer.
 9.35: The Academy Players, "The Cavenish Affair." A radio play by Maurice Chapman.

790 k.c.

- 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme of recordings.
 9.0: Musical comedy and light opera selections.
 10.0: Close down.

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Tuesday, April 30

1YA

AUCK LAND

650 k.c.

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
1.50: Educational session relayed from the Training College, Epsom, to be conducted by the following lecturers:—
Mr. D. M. Rae, M.A., F.R.Hist.Soc., "Travel Talks" (No. 8), "London, the Heart of the Empire."
Mr. C. L. Gillies, B.A., "Rural Studies" (No. 4), "Hobbies and other Self-chosen Activities on the Farm."
Professor H. Hollinrake, "School Music" (fifth lesson).
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Uncle Dave.

- 6.0: Dinner music:
Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman). "Flight of the Bumble Bee" (Rimsky-Korsakov).
6.16: Ilja Livschakoff Orchestra, "The Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet, Autumn" (a) Bacchanal; (b) petit adagio; (c) les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1. (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).
6.40: The J. H. Squire-Celeste Octet, "Scottish" Fantasia (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection. Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck).

- 7.0: News and reports.
7.30: Book review.
8.0: Concert programme relayed to 1ZH, Hamilton.
Civic complimentary evening tendered to His Grace, Archbishop Averill, who is celebrating the Silver Jubilee of his elevation to the Episcopate. Relayed from the Town Hall.
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: "Rhythm—with Humour, and a Dash of Sentiment"—a light orchestral programme, with vocal interludes.
10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.0: Selected recordings.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Jumbo and Jumuna.
6.0: Dinner music:
Marek Weber and his Orchestra, "Mignon" Entr'acte Gavotte (Thomas). Will Kalinka (vibraphone, with orchestra), "Calm as the Night" (Bohm). Elgon Kaiser Dance Orchestra, "Bella Venezia" (Schulenberg). Lener String Quartet, Gavotte "Transcription" (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley."
6.17: Yehudi Menuhin (violin), "Sicilienne et Rigaudon" (Francoeur-Kreisler). London Chamber Orchestra, "Ayres for the Theatre" (Purcell). H. Gerber (piano), "Il Bacio" ("The Kiss") (Arditi).
6.32: Hastings Municipal Orchestra, "Welsh Rhapsody" (German). Sydney

- Gustard (organ), "Bird Songs at Eventide" (Coates).
6.48: Paul Godwin and his Orchestra, "Swabian Peasant" Waltz (Krome). W. H. Squire (cello), "Songs My Mother Taught Me" (Dvorak). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
8.0: Chimes.
A programme by the Wellington Apollo Singers (conductor: Mr. H. Temple-White). (Relayed from the Concert Chamber, Town Hall).
The Apollo Singers: Part songs, "Drake's Drum" (Coleridge-Taylor); "Every Rustling Tree" (Kirkland).
Mrs. Wilfred Andrews (contralto), "My Heart is Weary" (Goring Thomas).
The Apollo Singers (traditional songs), English, "Drink to Me Only" (arr. Curton); Welsh, "All Through the Night" (arr. Northcote); Scottish, "Loch Lomond" (arr. Vaughan-Williams), (Solo: Mr. T. Watson).
Miss Adele Bucklin (violin solos),

- "Lotus Land" (Cyril-Scott-Kreisler); "Romanza Andaluza" (Sarastate).
The Apollo Singers (choruses), "When Through the Night" (arr. after Liszt Liebestraum, by Clark). (Solo: Mr. L. G. P. Whyte); "Tally-ho" (Leoni), (accompanist: Frederick Page, Mus. Bac.).
9.0: Weather report and Station notices.
9.5: "The Causes of War." A talk delivered by R. Money-Kyrle, and one of a series specially recorded by the British Broadcasting Corporation.
9.24: London Symphony Orchestra, "Symphony" No. 3, in C Major, Op. 52. First movement, Allegro moderato; second movement, andantino con moto quasi allegretto; third movement, moderato-allegro (Sibelius).
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A Potpourri of popular recordings, including "A Minstrel Show" by the Kentucky Minstrels at 8.7 p.m.
10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.0: Talk: Miss Vy Chaffey, "Fashions."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

- 5.0: Children's hour, conducted by Cousin Bert.
6.0: Dinner music.
New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie). Erwin Christoph, organ, "Arabian Gold" (Rust). Marek Weber and his Orchestra, "Menuet No. 1" (Paderewski).
6.14: H.M. Grenadier Guards Band, "Hyde Park" Suite. (a) Sunday Morning Church Parade; (b) Rotten Row; (c) On the Serpentine; (d) Around the Bandstand (Jalowicz). Zonophone Salon Orchestra, "Love in a Mist" (Forster).
6.25: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle

- Lark" (Bishop). Polydor String Orchestra, "Metropolitana" (Brinkmann). W. H. Squire, cello, "Andante Religioso" (Thome).
6.42: Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine). Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
7.0: News and reports.
7.30: Time signal from the Dominion Observatory.
8.0: Chimes.
Presentation of B.B.C. recorded programme, "Chopin," a play specially written for broadcasting around the life of the famous composer.

Cast: Chopin (Glen Bryan Shaw); The Abbe Jelowski (H. O. Nicholson); Countess Sharback (Lilian Harrison).

9.0: Weather forecast and station notices.

9.5: Reserved.

9.20: Recording: Alfredo Campoli and the Dorchester Hotel Orchestra, "The Quaker Girl" Selection (Monckton).

9.25: "A Bridge Evening." A further episode in the lives of a Japanese House-boy and his employer.

9.40: "Music at Your Fireside," featuring "Trees" (Rasbach); and "Liebestraume" (Liszt).

9.55: Recording: Alfredo Campoli and the Dorchester Hotel Orchestra, "The Chocolate Soldier" Selection (Strauss).

10.0: Dance music.

11.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonore.

6.0: Dinner music.

Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks At Home and In Foreign Lands" (arr. Roberts). Philadelphia Symphony Orchestra, "Tales From the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret). Sylvester Ahola (cornet), "Absent" (Metcalf). International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumbblatt" (Wagner). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Lener String Quartet, "Barcarolle—Tran-

DUNEDIN

scription" (Tchaikowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).

7.0: News and reports.

8.0: Chimes.

A Programme of Recordings.

Symphony Orchestra, Berlin, "The Daughter of the Drum-Major" Fantasia (Offenbach).

8.10: Enrico Caruso (tenor), "La Mia Canzone" (Tosti).

8.13: Edward O'Henry (organ), "Thistle-down" (Hannessy).

8.16: Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome).

8.19: Gracie Fields (comediienne), "The House is Haunted" (Adlam).

8.22: Stanelli and his Hornchestra, "Novelty" Medley.

8.28: Walter Glynne (tenor), "June Music" (Trent).

8.31: Derek Lester (xylophone), "Glittering Stars" (Bode).

8.34: Norman Long (comedian), "The Council Schools Are Good Enough For Me" (Ives).

8.37: Grand Hotel Orchestra, "Song of Paradise" (King).

8.40: Talk, Rev. Albert Mead, "The Lost City of the Forest."

9.0: Weather report and station notices.

9.5: Programme featuring, Mr. Lionello Cecil, world-famous Australian tenor, and the St. Kilda Band, conducted by Mr. Jas. Dixon. The Band: March, "Organic" (Scott). Overture, "Lustspiel" (Keler Bela).

9.19: Mr. Lionello Cecil, "I Think" (D'Hardelet); "Love, Here Is My Heart" (Silesu); "Caroli" (Italian Air); "I Heard You Singing" (Coates).

9.32: The Band: Trombone Solo, "Send Forth the Call" (Bellini). Intermezzo, "Crown of Love" (Tipping).

9.47: Recordings: Lucienne Boyer (soprano), "Don't Say Forever" (Lenoir); "Come and Dance Just the Same" (Delette).

9.53: The Band: Humoresque, "Costers' Courtship" (Mackenzie).

10.0: Music, mirth and melody.

11.0: Close down.

PRESIDENT ROOSEVELT spoke over the air 23 times in 1934, making 41 broadcasts since he took office in March, 1933. Most of the broadcasts were taken by the National and Columbia systems, with the addition, late in 1934, of the new American broadcasting system. Mrs. Roosevelt, as is proper, spoke more than her husband, giving 28 broadcast talks in 1934, making a total of 45 broadcast talks since her husband became President.

ALTERNATIVE PROGRAMME 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m.: Schumann's Trio in D Minor, played by Cortot, piano, Thibaud, violin, and Casals, violoncello.

9.0: Recital hour, featuring Harriet Cohen, pianist.

10.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata hour. Featuring at 8.0 p.m.: Schubert's "Sonata in G Major," played by Franz Josef Hirt (pianist). And at 8.41 p.m.: "Sonata for Cello and Piano" (Delius), played by Beatrice Harrison (cello), and Harold Craxton (piano).

9.0: Chamber music hour. Featuring at 9.0 p.m.: Sebelius's "Quartet in D Minor," played by the Budapest String Quartet.

10.0: Close down.

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IN A SERIES OF ITS OWN
PACIFIC RADIO

Wednesday, May 1

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Major Dixon.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by "Cinderella."
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Dajos Bela Orchestra, "Piccolo Piccolo" (Strauss). Edith Lorand Orchestra, "Three O'Clock in the Morning" (Robledo).
 6.14: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Paul Godwin Orchestra, "Doll's Play" (Lederer). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).
 6.32: Eastbourne Municipal Orchestra, "Silhouettes": (a) Introduction; (b) La Coquette (Arensky). New Queen's Hall Light Orchestra, "Wood Nymphs"

AUCKLAND

- Valsette (Coates). Edith Lorand Orchestra, "Come Gypsy" ("Countess Maritza") (Kalman). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Bsther).
 7.0: News and reports.
 8.0: Chamber music programme.
 London String Quartette and Horace Britt, cello, present, Quintet in C, Op. 163, No. 39 (Schubert). First movement, Allegro ma non troppo; second movement, adagio; third movement, allegretto.
 8.50: Lotte Lehmann, soprano, "Thou Art Peace"; "To Be Sung on the Water" (Schubert).
 9.0: Weather report and station notices.
 9.5: Talk, Arpad Szigetvary, "Manchuria and its People."
 9.20: Recordings, Edith Lorand and her Orchestra, Brahms' Waltzes (Brahms).
 9.27: Enrico Caruso, tenor, "La Mia Canzone" (Tosti); "Because" (d'Hardelot).

650 k.c.

- 9.33: Yehudi Menuhin, violin, "Caprice No. 24" (unaccompanied) (Paganini).
 9.40: Vocal Trio, Mlle. Lemichel Du Roy, Morris Cunningham et Yvonne Corso, "Song of Love" (Schubert).
 9.44: Orchestre Mascotte, "Starlight Sky" (Concert Waltz) (Waldteufel).
 9.47: Grace Moore, soprano, with chorus, "One Night of Love" (Kahn); "Circibiribin" (Pestalozza).
 9.53: Symphony Orchestra, Berlin, "La Mascotte" Selection (Andran).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with spoken interludes.
 9.0: Beethoven sonata hour. Featuring at 9 p.m.: A Tauber recital, of Seven Famous German Folk Songs. At 9.21 p.m.: Piano Sonata in F Minor, Op. 57. And at 9.40 p.m.: Cello Sonata in A Major, Op. 69.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.

WELLINGTON

- 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Camp.
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring, How Fair Thou Art" Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, Six German Dances (Nos. 1-6) (Mozart).
 6.21: Raie da Costa (piano), "Pierrette" (Chaminade). Victor Olof Salon Orchestra, Bavarian Dance, No. 2 (Elgar-Hammerbach). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).
 6.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed Bands (conducted by J. Henry Hes), "Sweet and Low" (Barnby).
 6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Traditional). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk by Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes. Light orchestral and ballad programme. 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Overture, "Plymouth Hoe" (Ansell).
 8.9: Marie Bremner (soprano), "April Morn" (Dowers and Batten); "Down in the Forest" (Ronald).
 8.15: The Orchestra, "Four Songs of the Fair": (1) "Fairings"; (2) "Langley Fair"; (3) "Jock the Fiddler"; (4) "The Ballad Monger" (Easthope-Martin).

570 k.c

- 8.27: Marie Bremner (soprano), "When Love is Kind" (Moore); "A Spring Morning" ("A Pastoral") (Carey).
 8.33: The Orchestra, "The Coon's Patrol" (Lotter).
 8.40: Talk, Mr. J. B. Callan, "World Affairs."
 9.0: Weather report and station notices.
 9.5: A one-act comedy, "The Devil in the Manuscript," by Nathaniel Hawthorne. Adapted by Chas. Fawcett, and presented by The Radio Players.
 9.31: Paul Godwin's Orchestra, "The Acrobat" (Robrecht).
 9.34: Jack Hobbs, Lewis Casson, Jane Comfort and Sybil Thorndike, "To Meet the King" (a play in one act by H. C. Stevens).
 9.42: Frederick Hippman and his Orchestra, "Tales from Old Vienna" Potpourri (Voigt).
 9.45: Percy Edgar, Charles Brewer, Mabel France and Gladys Joine, "The Invalid," Humorous Sketch (Layton).
 9.51: Angela Baddeley and Co., "The Safe" (a thriller) (Lipscombe).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programmes.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Operatic gems."
 8.40: Symphonic programme.
 10.0: Close down.

Figures of Success

The total value of estates and funds under administration by the Public Trustee has increased during the past ten years from £32,000,000 to £60,000,000. During this period the wills on deposit for clients have increased from 40,000 to over 80,000. These figures are eloquent testimony to efficient and faithful service.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session:
 Eurythmic work for the infants and Standards 1 and 2, Mr. G. Martin.
 2.15 to 2.35: For the Upper School, talks on "Adventurers in Exploration," Old and New, Mr. L. F. de Berry, M.A., Dip.Ed., "Marco Polo."
 2.40 to 3.0: Mr. G. Jobbernas, M.A., B.Sc., Dip.Ed., "M. Georges-Marie Haardt."
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat, including "Once Upon a Time" series.
 6.0: Dinner music:
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Voices of Spring" Waltz (Strauss).
 6.15: De Groot and his Orchestra, "An Hour of Love" (Alexander). Royal Italian Band, "Garibaldi's Hymn" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education—Home Science Tutorial Section, "Breadmaking."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa). Columbia Concert Orchestra, "The Broken Melody" (van Biene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, "O Beautiful Maytime" (Strauss). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the Classics": No. 3, Overtures, La Argentina, Castanets, with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideale" (Tosti). Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite: (a) The Moonlit Glade; (b) The Queen Fairy Dances; (c) The Gnomes' March (Ketelbey). J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 7.25: Talk, Mr. R. McKenzie, "Prospects for To-morrow's Trots."

CHRISTCHURCH

- 6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Pando (Mozart). Terence Casey (organ), "The Irish Organist" Medley (arr. Casey).
 8.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet" Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Addington Stock Market reports.
 8.0: Chimes.
 Recording: London Symphony Orchestra, conducted by Dr. Leo Blech, "Calm Sea and Prosperous Voyage" (Mendelssohn).
 8.9: Yehudi Menuhin (violin, unaccompanied), "Caprice No. 24" (Pagnini-Kreisler).
 8.17: Alexandra Trianti (soprano), "A Maiden's First Love Song"; "The Fairy Binsefuss"; "Let Spiteful Tongues Say what they Please"; "Little Head, Do Not Whimper" (Hugo Wolf).
 8.25: Recordings: Wilhelm Backhaus (pianoforte), Scherzo in F flat, Op. 4 (Brahms).
 8.33: The B.B.C. Symphony Orchestra, conducted by Adrian Boult, Symphony No. 8 in F Major, Op. 93 (Beethoven).
 So we arrive at the penultimate symphony of Beethoven's "Immortal Nine." The composer called the eight his "little symphony," but only in relation to its length compared to the

720 kc.

- seventh. It is anything but little in conception, indeed, the finale has been spoken of as one of the supreme movements amongst the symphonies. First performed in Vienna on February 27, 1814, it did not receive nearly so much applause as the seventh, which was on the same programme. Beethoven, though intensely disappointed, merely said, "That's because it's so much better than the other."
 9.0: Weather forecast and station notices.
 9.5: "The Causes of War"—A talk delivered by the Rt. Hon. the Lord Beaverbrook, and one of a series specially recorded by the British Broadcasting Corporation.
 9.22: Recordings: Orchestre de la Societe de Concerts du Conservatoire, "Istar" Variations Symphoniques (Vincent D'Indy).
 9.38: Yehudi Menuhin (violin), "Tzigane" (Ravel).
 9.46: Keith Falkner (baritone), "Shepherd See Thy Horse's Foaming Mane" (Korby).
 9.50: The Philharmonic Orchestra, Berlin, "Vardar" Bulgarian Rhapsody, Op. 16 (Vladigroff).
 10.0: Music, mirth and melody.
 11.0: Close down

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 10.0: Close down.

DUNEDIN

- 7.35: Gardening talk.
 8.0: Chimes.
 His Worship the Mayor, and the Dunedin Citizens
 WELCOME TO HIS EXCELLENCY,
 VISCOUNT GALWAY.
 the new Governor-General of New Zealand.
 (Relayed from Dunedin Town Hall).
 10.0: Dance music.
 11.0: Close down.

U.S.A. unquestionably continues to possess the largest "radio population" of any country. Recent surveys in that country show the existence of 17,950,000 in automobiles.

Denmark, however, leads with the largest number of sets per thousand head of population, with Great Britain in the third place. Australia ranks sixth. The figures for the seven leading countries are:

	No. of Radios	Radios per 1000 persons
Denmark	532,992	150.1
United States	18,925,000	147.9
Great Britain ...	5,973,759	133.4
Sweden	666,868	108.1
Netherlands ...	648,275	79.8
Australia	518,628	78.1
Germany	5,052,607	77.4

N.B.—Figures for U.S.A. are based upon recent surveys, those for other countries are the official license figures, December, 1933.

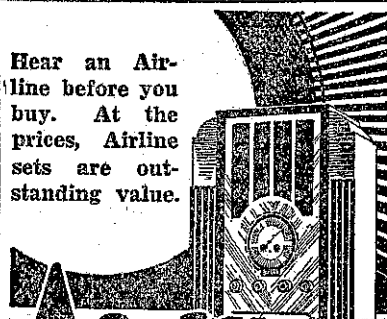
The report adds that the saturation point is still far off in spite of the huge increase.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme.
 9.20: A programme of classical, vocal and instrumental numbers.
 10.0: Close down.

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Thursday, May 2

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. P. N. Knight.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of midday week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). F. Rowland Tims, organ, F.R.C.O., "Melody" (Dawes). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 12.0: Lunch music.
 2.0: Educational session: Mr. E. S. Andrews, "One Hundred Years in New Zealand" (3).
 3.20: Mr. W. J. Phillips, "Studies in the Natural Life of New Zealand" (2).
 3.40: Miss D. F. McLeod, "Some Modern Travellers" (2).
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Military Band, "Preciosa" Quick March (Weber). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (three pianos) (Porzky, Gebhardt, Rhode), "American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin, violin, "Campanella" (Paganini). Alfredo Campoli and his Orchestra, "Grandma's Birthday" (Heykens). Orchestre de l'Opera Comique, Paris, "L'Amour Sorcier" (de Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml, Henriks).
 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry" March (Windsor).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes. Popular programme.

AUCKLAND

- 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnetfeldt).
 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov). J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doodle). Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).
 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). International Novelty Quartet, "Stephanie" Gavotte (Czibulka).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH, Hamilton. Continuity hour, "An Hour in the Sunshine of Spain." Narrator, Continuity Hour, Mrs. Maisie Carte-Lloyd.
 9.0: Weather report and station notices.
 9.5: Talk, Mrs. B. F. Richards, "Literary Trends."
 9.20: Band programme, featuring Wal-

650 k.c.

- ter Kingsley, the eminent English baritone.
 Band of H.M. Grenadier Guards, "Eton Memories"; "The Savoy-Hunting Medley" (Somers).
 9.32: Walter Kingsley, baritone, (a), "Glorious Devon" (German); (b) "They Say" (Evans); (c) "At Grendon Fair" (Marie); (d) "Hats Off to the Stoker" (Arundel).
 9.47: Band of H.M. Grenadier Guards, "Les Sirens" Waltz (Waldteufel); "March of the Knights of the Holy Grail" (Wagner).
 10.0: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
1XX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Mixed Foursomes," featuring a popular programme of vocal and instrumental quartets.
 9.0: Classical recital, featuring, at 9.31: William Backhaus (pianist), in Brahms' "Variations on a Theme by Paganini."
 10.0: Close down.

WELLINGTON

570 k.c.

- Orchestre Raymonde, "Dance of the Merry Mascots" (Ketelbey).
 8.5: A further incident in the lives of the Japanese Houseboy and his Employer.

Paul
Vinogradoff
(pianist)

and

Lawrence Tibbett
(baritone)

Are featured in the
second half of the con-
cert session from

2YA TO-NIGHT

(May 2)

- 8.20: Special feature, "Music at Your Fireside," introducing "Le Reve" (Massenet); "Through the Leaves" (Schubert).
 8.35: Roy Fox and his Band, "A Hill Billy Round-up."
 8.40: Talk: Mr. Robert Hogg, "Sir Walter, the Wizard of Romance."
 9.0: Weather report and station notices.
 9.5: Programme featuring Paul Vinogradoff (pianist), Lawrence Tibbett (baritone), and London Philharmonic Orchestra.
 Paul Vinogradoff (piano), Sonata in B Minor, Op. 58. 1st movement, allegro maestoso; 2nd movement, scherzo (molto vivace); 3rd. movement, largo; 4th. movement, finale (presto ma non tanto) (Chopin).
 9.30: A recital by Lawrence Tibbett, baritone, "Edward," Op. 1, No. 1 (Loewe); "To the Forest" (Tschalkowsky); "Song of the Flea" (Mousorgsky).
 9.42: London Philharmonic Orchestra, conducted by Sir Landon Ronald, Lyric Suite, Op. 54. (a) "Shepherd Boy"; (b) "Norwegian Rustic March"; (c) "Nocturne"; (d) "March of the Dwarfs" (Grieg).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Chamber music," featuring Cesar Franck's Piano Quintet in F Minor.
 9.0: Variety and vaudeville.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.20: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Mother Hubbard.
 6.0: Dinner music.
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber).

CHRISTCHURCH

720 k.c.

- Jacques Jacobs's Ensemble, "L'Estudiantina" Waltz (Waldteufel).
 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers). Grand Symphony Orchestra, Hungarian Dances (Nos. 5 and 6) (Brahms). Stanley MacDonald, organ, "The Rosary" (Nevin).
 6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, Cockney Suite, (1) A state procession; (2) the Cockney lover; (3) at the Palace de Dance; (4) elegy; (5) Bank Holiday (Ketelbey).
 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungl).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.

- 7.35: Review of the Journal of Agriculture.
 8.0: Chimes.
 Studio presentation of three act play, "Marco Polo" performed by the Zenith Players (Don Byrne).
 9.0: Weather forecast and station notices.
 9.5: Talk: Mr. Leicester Webb, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy.
 9.0: "Gipsyiana," an hour with the gipsies.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 11.45: And at intervals during the day, running commentaries will be broadcast on the first day's racing at the Forbury Park Trotting club's autumn meeting.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington: Educational session.
 Mr. E. S. Andrews, "One Hundred Years in New Zealand" (3).
 2.20: Mr. W. J. Philipps, "Studies in the Natural Life of New Zealand" (2).
 2.40: Miss D. F. McLeod, "Some Modern Travellers" (2).
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

National Symphony Orchestra, "William Tell" Overture (Rossini). International Novelty Orchestra, "To Die Dreaming" Waltz, Poltronieri String Quartet, Serenade from Quartet in F Op. 3, No. 5 (Haydn). Jack Hylton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot). Royal Italian Band, "Marcia Reale" (Royal March) (Gabetti). The Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes). Salon Orchestra, "Aloha Sunset Land" (Kavelo). Reginald King and his Orchestra, "The Song I Love" (Henderson). Zonophone Salon Orchestra, "Simple Aveu" (Thome). Marek Weber and his Orchestra, "Vienna by Night" (Komzak).

- 7.0: News and reports.
 7.30: Talk: Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.

Programme by the B.B.C. Wireless Symphony Orchestra. Soloists: Mr. Lionello Cecil, world famous Australian operatic tenor, Miss Elvira Wycherley, 'cello.

- Recording: The Orchestra, conducted by Adrian Boult, "Tragic" Overture (Brahms); "Midsummer Night's Dream" Nocturne (Mendelssohn).
 8.20: Miss Elvira Wycherley, 'cello.

- "Even Song" (Schumann); "Guitarre" (Moszkowski); "Melodie" (Bridge).
 8.33: Recording: The Orchestra, conducted by Adrian Boult, Hungarian Dances Nos. 19 and 21 (Brahms).
 8.37: "The Causes of War," a talk delivered by the Rt. Hon. Winston S. Churchill, C.H., M.P., and one of a series specially recorded by the British Broadcasting Corporation.

- 9.0: Weather report and station notices.
 9.5: Recordings: The Orchestra, conducted by Serge Koussevitsky, Symphony No. 7 in C Major, Op. 105 (Sibelius).
 9.29: Mr. Lionello Cecil, world famous Australian operatic tenor, "Versi d'Ossian" (Massenet); "Il Sogno" ("The Dream" (Massenet); "Who is Sylvia?" (Schubert); "Sombre Woods" (Lully).
 9.44: Recording: The Orchestra, conductor, Sir Edward Elgar, "The Kingdom" Prelude (Elgar). Conducted by Percy

- Pitt, "La Boutique Fantasque" (Respighi).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme, variety and vaudeville.
 10.0: Close down.

THE foreign newspapers ought to be ashamed of themselves for expressing disapproval of the recent shooting of a few score of anti-Soviet terrorists. —M. Molotoff.

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Friday, May 3

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. G. Smith.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.

New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa" Waltz (Jones).
 6.15: Organ, John Hassell, "By the Waters of Minnetonka" (Lieurance). Violin, Mischa Elman, "Souvenir"

(Drdla). Debroy Somers Band, "Stealing Thro' the Classics": No. 1, "The Masters" (arr. Somers).

6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dittich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, "Spanish Dance" No. 3 (Granados).

6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm" Galop (Komzak).

7.0: News and reports.

7.30: Sports talk, Mr. Gordon Hutter.

8.0: People's Welcome to General Evan-

geline Booth; during which the General will deliver an address covering her travels in many lands.

10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music recital. Featuring at 8 p.m.: Quartet in D Major (Cesar Franck). And a brief recital of French songs, by Ninon Vallin (soprano) at 8.48 p.m.
 9.0: Classical recital, featuring at 9.29 p.m.: Wilhelm Backhaus, pianist, in Brahms' "Variations on a Theme by Paganini."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.0: Selected recordings.
 11.30: Talk, representative, Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.

Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rosas-Ipse).

6.11: Hans Bottermund, 'cello, "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, "German Dances," Minuet No. 3 (Schubert).

6.23: Paul Godwin Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak). Michael Zadora, pianist, Prelude in C Major (Prokofiev, Op. 12).

6.30: Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici Ipse). Paul Godwin Orchestra, "The Lake of Como" (Galos).

6.44: Michael Zadora, pianist, "La Passion" (Lamare). Symphony Orchestra, "Forester's Daughter" potpourri (Jarano).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, Mr. J. L. Thomsen, Dominion Observatory, "Man and the Stars."

8.0: Chimes. Selected recordings. The Novelty Music Makers, "Christina" Waltz (Bricksen).

8.5: Charles Kullman, tenor, "Thora" Adams. "Beautiful Garden of Roses" (Demsey and Schmid).

8.11: Coleman Hawkins, saxophone, "Lost in a Fog" Rhythm Style Series (McHugh); "Honeysuckle Rose" Rhythm Style Series (Waller).

8.17: Stanley Holloway, humorous monologue, "Marksman Sam" (Edgar and Holloway).

8.21: Johnny Johnson, piano, "Bubbles"; "Punch Drunk" (Johnson).

8.27: Noel Coward, baritone, "I Travel Alone"; "Most of Every Day" (Coward).

8.33: London Piano Accordion Band, "The Continental" (Magidson and Conrad); "La Cucaracha" (Sorali).

8.40: Talk, Dr. Oscar Jacobsen, "Stage Reminiscences."

9.0: Weather report and station notices.

9.5: A programme featuring

The Wellington Municipal Tramways Band.

Wellington Municipal Tramways Band, March, "The President" (German); cornet solo, "Love's Old Sweet Song" (Molloy). Foxtrot, "The Old Spinning Wheel" (Hill).

9.16: Mary Kay, contralto, "Danny Boy" (Weatherley); "My Ain Folk" (Lemton, Mills).

9.22: The Band, Tone Poem, "Finlandia" (Sibelius).

9.32: The Four Aces, the Vocal Orchestra, Male Quartette, "In the Shade of the Old Apple Tree" (Williams, Van Alstyne); "I'm Walkin' the Chalk Line" (Nichols, Holiner).

9.38: The Band, Waltz Medley, "The Gay Nineties" (arr. Brown); Quartet from "Rigoletto" (Verdi).

9.46: Elsie Carlisle, light vocal, "His Majesty the Baby" (Wayne, Furber); "That's Why You Need Me, Dear" (Harris and Montgomery).

9.52: The Band, Valse Medley, "The Golden Valse" (arr. Winter); March, "North Star" (Rimmer).

10.1: Dance programme.

11.1: Close down

Alternative Programme
2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0 to 9.0: A B.B.C. Recorded Programme "Flugs on the Matterhorn."

9.5: Sonata Hour—featuring Beethoven's pianoforte sonatas in A Flat Major, Op. 26 and E Major, Op. 14, No. 1.

10.0: Close down.

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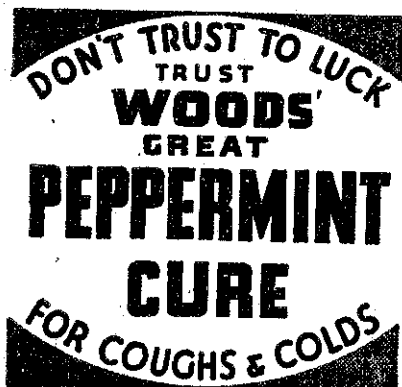
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BEFORE TO GEORGE S. MARLEY AFTER
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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 San Francisco Symphony Orchestra, "Coppelia Ballet—Automatons Dance" (Delibes). International Novelty Orchestra, "Four Little Farms" Waltz. A. and P. Gypsies Orchestra, "Herbertiana" (Stone). De Groot (violin), and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).
 6.13: Orchestre Symphonique de Paris, "L'Arlesienne" (Incidental Music), Prelude Overture, Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavillon Lescant Tango Orchestra, "In a Little Cafe" Tango (Neubach).
 6.29: Poltronieri String Quartet, "Canzonetta from Quartet in E" (Mendelssohn). Grand Symphony Orchestra, "The Great Elysier" Potpourri (arr.

CHRISTCHURCH

- Hruby). Stanley MacDonald (organ), "Was it a Dream" (Coslow).
 6.46: Reginald King's Orchestra, "Marta" (Simmons). Berlin State Opera House Orchestra, "From Foreign Parts" (Moszkowski). Dajos Bela Orchestra, "Gypsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 3YA Orchestra, conductor, Harold Beck, "Tierrebras" Overture (Schubert).
 8.10: Recording, Pablo Casals (cello recital), (a) "Goyescas" Intermezzo (Granados); (b) "Menuett" (Debussy); (c) "Nocturne in E Flat Major, Op. 9, No. 2" (Chopin).
 8.21: 3YA Orchestra, "Peer Gynt Suite No. 1" (Greig), (a) "Morning"; (b) "Ase's Death"; (c) "Anitra's Dance"; (d) "In the Hall of the Mountain King."
 8.34: Recording, Lawrence Tibbett (baritone recital), (a) "Myself When Young" (Lehmann); (b) "None but the Lonely Heart" (Tchaikowsky); (c) "De Glory Road" (Wolfe).
 8.45: 3YA Orchestra, "Peer Gynt Suite, No. 2" (Greig), (a) "Abduction of the Bride"; (b) "Arabian Dance"; (c) "Peer Gynt's Home Coming"; (d) "Solveig's Song."
 9.0: Weather forecast and station notices.
 9.5: Reserved.

- 9.20: Recording, Trocadero Ensemble (instrumental), "Chinese Story Teller" (Dreyer).
 9.23: Miss Nancy Bowden (contralto), (a) "Summah is De Lovin' Time" (Ring); (b) "Hills of Home" (Fox).
 9.30: Recording, Alfredo Campoli and his Salon Orchestra (a) "The Old Spinning Wheel" (Hill); (b) "In Old Vienna" (Hirsch).
 9.36: Ernest Rogers (tenor), (a) "To Music" (Sanderson); (b) "Queen of the Earth" (Pinsuti).
 9.42: Recording, Albert Sandler and his Orchestra, "Play of Butterflies" (Heykens).
 9.45: Nancy Bowden (contralto), (a) "Storm Lullaby" (Sanderson); (b) "Here in the Quiet Hills" (Carne).
 9.50: Recording, Frank Westfield's Orchestra, "Il Bacio" (Arditi).
 9.53: Ernest Rogers (tenor), (a) "In Old Madrid" (Trottere); (b) "The Garden of Your Heart" (Dorel).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with the B.B.C. Wireless Military Band, with spoken interludes.
 9.0: Operatic and classical programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education, Home Science Tutorial Section, "Hooking Raw Wool."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music:
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes' Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, Suite "Orientale," 1. The Bajaderes; 2. On the Shores of the Ganges; 3. The Dancers; 4. The Patrol (Poppy). Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection. Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).
 7.0: News and reports.
 7.30: Talk, Mr. R. McKenzie, "Prospects for Second Day's Trots at Forbury Park, and Races at Wingatui on Monday."
 8.0: Chimes.
 Recording: Jay Wilbur's Concert Or-

- chestra, "Memories of Drury Lane."
 8.10: The Radiettes Trio (novelty vocal and piano), "Love in Bloom" (Rainger); "Wagon Wheels" (Hill); "Why Can't You Practise What You Preach" (Reid).
 8.18: Recording: Original Marimba Band, "The Fairy Doll" (Bayer); "Sunshine of Spain" (Alfonso).
 8.24: The Radiettes Trio, "Popular Hits" Medley.
 8.33: Recording: Charles Hall (hand saw novelty), "Moonlight and Roses" (Black).
 8.36: Recording: Elsie and Doris Waters, "Mrs. Henry Hall" (Waters).
 8.45: Talk, Professor S. F. Hunter, "Stories from an Ancient Nineveh Library."
 9.0: Weather report and station notices.
 9.5: Chamber music.
 Recording: Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1. 1. Allegro con brio; 2. allegretto; 3. menuetto, allegretto and trio; finale presto (Haydn).
 9.21: Lionello Cecil, world-famous Australian tenor, "Serenata" ("Les Millions D'Arlequin") (Drigo); "Si Mes Vers Avient Des Ailes" (Hahn); "A Vucchella" (De Capua); "Mattinata" (Leoncavallo).
 9.36: Recording: Pozniak Trio, Dumky Trio for Piano, Violin and 'Cello (Dvorak).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected musical programme.
 6.0: Close down.
 7.0: After-dinner music.

- 8.0: Classical programme, featuring solo instrumental, and solo and concerted vocal items.
 9.0: "Piano Plaques." A programme of novelty pianoforte numbers, with vocal interludes.
 10.0: Close down.

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Saturday, May 4

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Rev. W. G. Carpenter.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Relay Rugby Football match from Eden Park.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.
Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).
6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Trove—Fantasie" (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).
6.29: London Symphony Orchestra, "Czar Sultan" Suite, No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini).
6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescant Orchestra, "I Drive Out In My Little Limousine" (Cowler).
7.0: News and reports.
7.30: Talk, The Gardening Expert, "Seasonal Work For May."
8.0: Concert programme.
The Bohémians' Orchestra, "Bohemian" Polka (Weinberger).
8.5: Dora Labette (soprano), "Orpheus With His Lute" (Sullivan); "She Wandered Down the Mountain Side" (Clay); "Rose Softly Blooming" (Spohr); "My Mother Bids Me Bind My Hair" (Haydn); "Who Is Sylvia?" (Schubert).
8.21: Tossy Spivakowsky (violin), "Rondo" (Mozart); "Sara-bande" (Mouret); "Scherzo Tarantelle"

AUCK LAND

- (Wieniawski); "Caprice XX" (Paganini); "Tambourin Chinois" (Kreisler).
8.41: The National Chorus, "Let All Men Praise the Lord" (Mendelssohn); "The Creation—The Heavens Are Telling" (Haydn); "Here's A Health Unto His Majesty" (arr. Woodgate).
8.54: London Symphony Orchestra, "On Hearing the First Cuckoo in Spring" (Deliuss).
9.0: Weather report and station notices.
9.5: Old-time Dance by the Studio Dance Band. Master of Ceremonies, Mr. Les Beresford. Waltz: "Elfentanz" (Lehar). Lancers: "City of Pleasure" (Williams).

THE MIKADO

Gilbert and Sullivan's amusing opera, will be the feature of the first hour of the concert session from

1YX, 2YA, 3YL,
and 4YO
TO-NIGHT

(May 4)

650 k.c.

- 9.27: Interlude—Raymond Newell and Chorus: (a) "Down in Almerar"; (b) "Riding Down From Bangor"; (c) "Solomon Levi" (Trad.).
9.33: Barn Dance: "Old Barn Dance" (Corin). Destiny Waltz: "Destiny" (Baynes).
9.43: Interlude—Charles Kullman (tenor), "Thora" (Adams).
9.47: Quadrilles: "Yeomen of the Guard" (arr. Tobani).
10.0: Sports summary.
10.10: Continuation of dance programme. Valeta: "Nights of Gladness" (Andcliffe). Maxina: "Maxina" (Boissonade).
10.22: Interlude—Elsie and Doris Waters (Comediennes), "London Pride" (Sterne).
10.28: Lancers: "Hearts of Oak" (Pecorini). Two Step: "Teddy Bear" (Boatton).
10.48: Interlude—Colin Crane (baritone), "Waltzing Matilda" (Cowan).
10.52: Schottische: "Brig o' Doon" (Clothilde). Waltz: "The Skaters" (Waldteufel).
11.4: Interlude—Clarkson Rose (Comedian), "A Home-Made A.B.C." (Rose).
11.10: Polka: "Lelette" (Dreyfus). La Rinka: "La Rinka" (Beale).
11.20: Interlude—Malcolm McEachern, Gentlemen, Good-night" (Lingstaffe).
11.24: Medley: "Popular Tunes" (arr. Baxter).
11.30: Close down.

Alternative Programme 1YX 880 k.c.

- 3.0: Selected recordings.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour with Gilbert and Sullivan, featuring "The Mikado" (a).
9.0: "American Poets of Music." Featuring vocal works, the words of which are by American poets, with band interludes, and a spoken item.
10.0: Close down.

2YA

- 7.0: to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.15: Talk prepared by the Home Science Extension Service of Otago University.
12.0: Lunch music.
2.0: Light musical programme.
3.0: Rugby Football Commentary, relayed from Athletic Park.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music.
Polydor String Orchestra, "Neptune" March (Ivory). Vasa Prihoda (violin), "Ay, Ay, Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
6.11: The "Deman" String Quartet, "German Dances," Minuet No. 1 (Schubert). Paul Godwin's Orchestra, "The World's Best Waltzes" (Robrecht).

WELLINGTON

- 6.23: Georg Kulenkampff (violin), "La Capricciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Rittenberg). Hans Bottermund (cello), "Serenata" (Leoncavallo).
6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kalman). Georg Kulenkampff (violin), "Danse" (Scott). The "Deman" String Quartet, "German Dances" Minuet Nos. 2 and 4 (Schubert).
6.49: Hans Bottermund (cello), "On the Fountain" (Davidoff, Op. 20, No. 2). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
8.0: Chimes.
An hour with Gilbert and Sullivan, featuring "The Mikado."
9.0: Weather report and station notices.
9.5: Dance programme.

570 k.c.

- 10.0: Sports summary.
10.10: Continuation of dance programme.
11.15: Close down.

Alternative Programme 2YC 840 k.c.

- 3.0 to 4.30: Selected recordings.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8 p.m.: Recital hour, including recitals by The Westminster Singers (male voices). Lionel Teris (viola), Esther Coleman (contralto), and the Budapest String Quartet.
9.0: "A Laugh in Every Record," a Potpourri of jocular recordings.
10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Lancaster Park of Rugby football.
 3.30: Time signals from the Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne Suite Entr'acte" Le Cuisine de Castelet (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin), and Herbert Dawson (organ), "Drink to Me Only with Thine Eyes" (Calcott).
 6.17: International Novelty Orchestra, "Eve" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and For Ever" (Tosti). The Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Village Swallows" Waltz (Strauss).
 6.43: Edward O'Henry (organ), "Dream Lover" (Schertzinger). Vienna Phil-

CHRISTCHURCH

- harmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne Suite—Intermezzo" (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recordings, Dajos Bela Orchestra, "A Supper With Suppe" Potpourri (Morena).
 8.10: Enrico Caruso (tenor), (a) "La Mia Canzone" (Tosti); (b) "Because" (D'Hardelot).
 8.16: Arthur Meale (organ), (a) "Andantino" (Lemare); (b) "Marche Militaire" (Schubert).
 8.24: Paul Robeson (bass), (a) "On My Journey" (arr. Boatner); (b) "Sometimes I feel like a Motherless Child" (arr. Brown).
 8.30: Alec Templeton (pianoforte), "Piano Medley."
 8.36: Recording: Charles Kullman (tenor), "Serenade" (Ravini).
 8.40: Recording: Grand Symphony Orchestra, "To Meet Lehar" (arr. Hruby).
 8.48: Cara and Arnaldo (in popular songs and duets), (a) "Wagon Wheels" (Hill); (b) "I Can See a Picture" (Zwar); (c) "Shadow" Waltz (Warren).
 8.57: Recording: Gandino and his Orchestra, "The Squirrel Dance" (Geiger).
 9.0: Weather forecast and station notices.

720 k.c.

- 9.5: Elaine Moody's Hawaiian Trio, (a) "Canadian Capers" (Chandler); (b) "King Kamehameha" (Noble).
 9.11: Jock Lockhart (comedian), "It All Comes Out of the Rates" (Lee).
 9.17: Cara and Arnaldo, (a) "Marta" (Simons); (b) "La Nina Querida" (Buzzi-Peccia); (c) "Farewell—I Kiss Your Hand in Vain" (Fall).
 9.26: The Country Storekeepers, "Eb and Zeb," in the sixth of a series of humorous episodes.
 9.35: Elaine Moody's Hawaiian Trio, (a) "Isle of Capri" (Grosz); (b) "I've Found a Little Grass Skirt" (Noble).
 9.41: Recording: Light Opera Company, "Ball at the Savoy"—Vocal Gems (Abraham).
 9.49: Recording: Tom Jones and his Orchestra, "Mignonette" (Friml).
 9.52: Jock Lockhart (comedian), "The Crazy Song" (Evans).
 9.57: Recording: Gandino and his Orchestra, "The Watermill" (Evans).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "The Mikado."
 9.0: Symphonic programme, featuring at 9p.m.: Haydn's Farewell Symphony, played by the London Symphony Orchestra, conducted by Sir Henry Wood.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 11.45: And at intervals during the day running commentaries will be broadcast on the second day's Racing at the Forbury Park Trotting Club's Autumn meeting.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). J. H. Squire Celeste Trio, "Narcissus" (Squire). New Light Symphony Orchestra, "Persiflage" (Francis). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ivanoff). Sylvester Ahola (cornet), "The English Rose" (German). Polydor String Orchestra, "At the Campfire" (Siede). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trineon). Regimental Band of H.M. Grenadier Guards, "La Benediction Des Piognards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tschalkowsky). New Mayfair Orchestra, "Sons o' Guns" Selection. De Groot (violin), David Bor (piano), and

DUNEDIN

- H. M. Calve ('cello), "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas von Gecky and his Orchestra, "Pardon, My Lady" Tango (Jager). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).
 7.0: News and reports.
 8.0: Chimes.
 An hour with Gilbert and Sullivan, featuring
 "THE MIKADO."
 9.0: Weather report and station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme of recordings.
 9.0: Programme by the band of H.M. Grenadier Guards, with spoken interludes.
 10.0: Close down.

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Australian Programmes

Edgar Allan Poe's Chilling Thrillers from 2FC

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SUNDAY, APRIL 28.

9.15: A national programme. A chamber music recital by the Conservatorium String Quartet. Personnel: Gerald Walenn, violinist, Lloyd Davies, violinist, William Krasnik, viola, Gladstone Dell, cellist; associate artist, Molly de Gunst, soprano. Quartet, String Quartet in G Minor (Haydn), Molly de Gunst, "Vinci d'Arte" from "La Tosca" (Puccini); "Hindu Song" (Sudko) (Rimsky - Korsakov); "Spring's Belief"; "Death and the Maiden"; "The Trout" (Schubert). Quartet: "Menuet" (Bocchorini); "Sally in Our Alley"; "Old French Gavotte" (arr. Pochon).

10.15: "The Merry Widow," a Metro-Goldwyn-Mayer picture. Director: Ernst Lubitsch; producer: Irving Thalberg. Musical adaptation: Herbert Stothart. Lyrics by Richard Rodgers and Lorenz Hart; additional lyrics by Gus Khan. Books and lyrics by Victor Leon and Leo Stkin; music by Franz Lehár. Symphony Orchestra of 150 pieces under the direction of Herbert Stothart; male chorus of 120; a villager's chorus; a female chorus. Cast: Danilo (Maurice Chevalier); Sonia (Jeannette MacDonald); Ambassador (Edward Everett Horton); Queen (Una Merkel); King (George Barbier); Marcelle (Mina Gombell); Lulu (Ruth Channing); Orderly (Sterling Holloway); Valet (Donald Meek); Zizipoff (Herman Bing). Song numbers, "The Merry Widow" Waltz (sung by Maurice Chevalier and Jeannette MacDonald); "Villa" (sung by Jeannette MacDonald); "I'm Going to Maxim's" (sung by Maurice Chevalier and chorus); "Reprise" (sung by Jeannette MacDonald); "Melody of Laughter" (sung by Jeannette MacDonald and chorus); "Widows are Gay" (sung by Jeannette MacDonald and chorus); "Girls, Girls, Girls" (sung by Maurice Chevalier and chorus); "We'll Go to Cafe de Paris" (sung by male chorus).

MONDAY, APRIL 29.

9.30: A national programme. The Diggers' Choir, conducted by Stefan de Polotynski. Choir (unaccompanied), "Hymn" (Bortnianski); "Melody in F" (Rubinstein); "Australian War Songs" (arr. de Polotynski). Tom Ryan, basso, "In Questa Tomba Oscura" (Beethoven). Choir: "Drink to Me Only With Thine Eyes" (Old English); "Digger's March" Intermezzo (arr. de Polotynski). M. J. Chant, tenor, "My Heart is Like a Red Rose"

(Burns). Choir (unaccompanied), "Lullaby" (Brahms); "The Evening Bell" (Traditional); "Polish Cavalry Ditties" (de Polotynski).

10.15: Istvan Lengyel's Tziganes, Hungarian Gipsy Orchestra. Tziganes: "Long, Long Ago" (Vocal Refrain) "Dark Eyes" (Traditional). Piano, "The Puszta Gipsy Rhapsody" (Longvel). Tziganes, "Resspazzoli" Gipsy Folk Song; "Two Guitars" (Traditional). Soprano, "Song to the Star" (Traditional). Tziganes, "Oy-no-hody" Ukrainian Fantasia with vocal refrain; "Gipsy Dances and Revel" (Traditional).

10.55: Interlude: "The Hangman's Knot" a tale told by "The Sphinx."

11.0: A musical mosaic, by The Southerners. Opening Chorus: vocal, "Dancing on the Green." Saxophone: "Finger Frolics." Vocal: "Little Old Garden." Ensemble: "The Volga Boatman." Piano: "Kute and Kumini." Vocal: "Love, I Give You My All." Violin: "Toy Soldiers' March." Instrumental Trio: "Russian Pony Rag." Vocal: "The Fairy Laundry." Trumpet: "Trilly Bits." Vocal duet: "Wagon Wheels." Vocal: "She's Coming Round the Mountain." Vocal: "Mariette." Ensemble: "Santa Lucia." Violin: Scotch songs. Vocal: "Smilin' Thru." Ensemble: Finale.

TUESDAY, APRIL 30.

7.45: Dinner music.

9.30: A national programme. Two short thrilling dramas, by Edgar Allan Poe. Produced by Lawrence H. Cecil. (a) "The Tell-Tale Heart"; (b) "The Fall of the House of Usher." These weird, dramatic and sensational dramas are produced because of their high literary merit and undoubted entertainment value, but we request parents of young children with susceptible minds, to prevent them listening. Edgar Allen Poe, that moody and erratic genius, whose life was a tragedy of misspent effort, was the master of the horrific short story. Such was his superb craftsmanship that he could invent the most tragic circumstances with what was almost the dramatic grandeur of the ancient Greek poets. In the two short stories presented to-night, "The Tell-Tale Heart" and "The Fall of the House of Usher," the locale of the plays is the same, but the plot and treatment are widely different.

10.45: A programme of French music presented by the A.B.C. (Sydney) Chamber Orchestra, conducted by E. J. Roberts.

WEDNESDAY, MAY 1.

7.45: Dinner music.

9.30: A national programme, "The Rose of Araby"—A musical play in three acts. The play and lyrics by Harold Simpson (from a story by Henry

Throp). The music by Merlin Morgan. Synopsis of scenery: Act One: Market Place in the Town of Palms, Algeria. Act Two: Scene 1: Interior of an old Arabian Mill in the Desert (six months elapse). Scene 2: Reception Hall of the Palazzo Taglioni, Venice. Principals, chorus and orchestra, under the direction of William G. James. Production, Frank D. Clewlow.

11.10: Programme by Sydney String Quartette. George White (violin); Robert Miller (violin); Ernest Liéwelyn (viola); Cerdie Ashfon (cello).

THURSDAY, MAY 2.

7.45: Dinner music.

9.30: A national programme, "The Pink Lady"—A musical comedy in three Acts. (Story of the play from the French farce, "Le Satyre," by Georges Berr and Marcel Guillemand). Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Act One: The Gardens of "Je Joli Côneon," a Restaurant in the forest of Compiègne, France. Act Two: Interior of an Antique Shop in the Rue St. Honore, Paris. Act Three: The Restaurant of the Satyrs, Paris.

FRIDAY, MAY 3.

7.45: Dinner music (r).

9.30: A national programme. Brass Band concert by Brunswick City Band, conducted by Hugh Niven and "The Austral" Harmonists' Male Quartet. Band: Selection, "The Lady of the Rose" (Gilbert). Quartet: "Song of the Moonbeams" (Ross); "When I Told the Village Belle" (Revell). Band: March, "The Senator" (Bailey). Overture, "Iphegenie in Aulis" (Gluck). Quartet: "Tis Me, O Lord" (Klemm); "Nobody Knows De Trouble I Seen" (Burleigh); "Shortin' Bread" (Wolfe). Band: Intermezzo, "Mahlinda's Fairy Bower" (Hume). Quartet: "A Medley of Sea Shanties" (Andrews); "Old Man Noah" (Bartholomew). Band: Concert Valse, "The Carnival" (Truscull).

10.24: Recital by Molly de Gunst, soprano: "Adieu Forests" Jeanne d'Arc (Tschalkowsky). Interlude (r.). "Du bist die Ruh"; "Gretchen am Spinnrade"; "Wiegenlied" (Schubert).

10.45: "R.U.R." (Rossum's Universal Robots). A play in three acts and an epilogue by Karel Capek. The scene is set on a remote island in the future. Act I: Central office of the factory of Rossum's Universal Robots. Act II: Helena's drawing-room. Act III: Same as Act II. Epilogue: One of the experimental laboratories in the factory. Production: Frank D. Clewlow.

12.10: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MAY 4.

7.40: Dinner music.

8.0: A national programme. From the Melbourne Town Hall: "Toc H." Festival guest night. Arrival of His Excellency the Governor (Lord Huntingfield) (President of Toc. H. in Victoria) and Vice-Regal party. National anthem. Metropolitan Fire Brigade Band (conducted by F. C. Johnston): March "Wellington" (Zehle); "Rhapsody No. 2" (Liszt). His Excellency the Governor (Lord Huntingfield). Victorian Postal Institute Choir (conducted by George English): "King Arthur"; "Volga Boatman"; "Pussy's in the Well." Captain Frank Marriott, vice-president of Toc. H. in Australia. Metropolitan Fire Brigade Band: Overture "1812" (Tschalkowsky); "Abide with Me." Organ recital, Mr. William McKie, city organist. Procession of Toc. H. banners, lamps and rushlights, from throughout Australia. Ceremony of Grand Light, Rev. P. W. Baldwin, Association Padre, Toc. H. (Inc.).

12.20: Music, mirth, and melody (r.).



SUNDAY, APRIL 28.

8.30: From St. Stephen's Presbyterian Church, divine service. Preacher: Rev. James McLeod.

10.0: From the studio: Famous Crimes in Retrospect, "The Trial of H. R. Armstrong."

10.30: Violin and piano recital (without Sonata), by Margot MacGibbon (violinist), and Frederic Jackson (pianist). Violin: "The Lark Ascending" (Vaughan Williams). Piano: Sonata in G Major, No. 4 (Bax). Violin Soli: "Menuet" (Debussy, arr. Dushkin); "Mouvement" (Debussy); "L'Après-Midi d'Un Faune" (Debussy, arr. Dushkin).

MONDAY, APRIL 29.

Every Monday night at 9.30 o'clock, Scott's "Ivanhoe," dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Last episode: "The Last Encounter." Wilfred of Ivanhoe champions the distressed Rebecca, and meets Sir Brian de Bois Guilbert for the third and last time, in the lists at Templestowe. Sir Brian falls—but not by Wilfred's hand.

10.0: "Australia Looks on the World"—Talk by Professor A. H. Charteris.

10.20: Programme by National Military Band, conducted by Stephen Yorke. Singing Pierrots (Entertainers). Band: Overture, "Die Fledermaus" (Strauss). Selection, "The Girl in the Train" (Fall). Singing Pierrots: Band, "Spanish Scene Sevillana" (Elgar); Valse, "Dance des Yeux" (Waldteufel); Suite, "The Conqueror" (German). Romance—Entrance and dance of children—Dance of Satyrs. Singing Pierrots: Band, Indian Intermezzo, "Ramona" (Johnson); Melodies from "A Conversation Piece" (Coward). Singing Pierrots: Band, Suite from "L'Arlesienne": Prelude; minuet; adagietto; carrillon (Bizet).

TUESDAY, APRIL 30.

9.30: Violin and piano recital, by Margot MacGibbon, violinist, Frederic Jackson, pianist. Violin soli, "O, Man Bewail Thy Heavy Sin" (Bach); "Al-

legro" ("Fiosco" arr. Bent and O'Neill); "Adagio" (Tartini, Corti). "Fugue" (Tartini, Kreisler). Piano solo, French Suite in G (Bach); "Allemande" (Bourree); "Courante" (Loure); "Sarabande" Gavotte (Cigue). Violin and piano, Sonata in A (Cesar Franck); Allegretto ben moderato; recitativo fantasia; allegro, allegretto poco mosso.

10.45: "League of Nations Variety." Cast: Eric Masters (chairman of committee); Janetski Trio (novelty instrumentalists); Lu Vernon (chief interpreter of the league); Olga L'Eston (popular vocalist); Bert le Blanc (Hebrew comedian); Mastersingers Male Quartet; Idwel Jay (popular organist); and Cec. Morrison and his Band in instrumental novelties. Production, James J. Donnelly.

WEDNESDAY, MAY 1.

9.30: Symphony concert. (r.) London Symphony Orchestra, conducted by Albert Coates; Amelita Galli Curci, soprano; Theodor Chaliapin, basso. Orchestra, Symphony No. 3 in D Major Op. 29 (Tschalkowsky). Introduzione e allegro moderato assai, allegro brillante alla tedesca, andante allegriaco, scherzo and trio; finale, allegro con fuoco, tempo di polacca.

10.10: Theodor Chaliapin, "Midnight Review" (Glinka); "When the King Went Forth to War" (Koeneman). Orchestra, Eight Russian Fairy Tales (Liadoff). Amelita Galli Curci, "Chanson Indoue" (Rinsky-Korsakoff); "The Gipsy and the Bird" (Benedict); "Parla" Valse (Arditi). Orchestra, "Song of the Nightingale" Suite, Chinese March (Stravinsky).

10.50: "Man Through the Ages." Episode 19. "The Great Plague Devastates Asia and Hastens the Roman Decline," by James J. Donnelly. The great enemy of man throughout the centuries has not been the blind fury of nature in fire and flood, nor even the ravages of war, but the unseen hand of pestilence. There would seem to be ample evidence of entire races being wiped out by pestilence in prehistoric days. In the second century A.D. a great plague devastated Asia, and was directly responsible in China for the fall of the Late Han dynasty. This terrible scourge swept through the Roman Empire during the reign of Marcus Aurelius; and Rome experienced in modified form a confusion and disorder similar to that which had obtained in China. Production: James J. Donnelly.

THURSDAY, MAY 2.

9.30: From the Marrickville Town Hall: Community Singing Concert, arranged by the Australian Broadcasting Commission. Associate artists: Arthur Lawlor (baritone), "Up from Somerset" (Sanderson); "The Arrow and the Song" (Balfé); "Duna" (McGill); "Captain Mac" (Sanderson). Stewart and Lorraine, entertainers. Irex Holmes (soprano), "Ah! Sweet Mystery of Life" (Herbert); "Love" (Wonderful Love) (Towers); "Love's Old Sweet Song" (Molloy); "Trees" (Rasbach).

FRIDAY, MAY 3.

9.30: An hour of compositions and arrangements by James Brash, presented by A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts), A.B.C. (Sydney) Radio Choir (conducted by James Brash), Alice Prowse (contralto); G. Vern Barnett at the organ. Orchestra: "Handel Concerto" ("Cuckoo and Nightingale"), arr. for full or-

chestra by James Brash. Contralto: "The Loreley" (Liszt); "Love Went a-Riding" (Bridge). Orchestra: "Morgenrote" ("Dawn"), tone-poem for full orchestra (James Brash); "Prelude" (James Brash); Neville Amadio (flute), C. Samuel (bassoon), G. Vern Barnett (piano). Contralto: "Thou Art Like a Flower" (Liszt); "It is a Wondrous Sympathy"; "The Tryst" (Sibelius), with orchestral arrangement by James Brash. Choir: "The Rising Sun" (James Brash); at organ, G. Vern Barnett.

10.30: Complete recorded performance of "The Gondoliers" or "The King of Barataria," comic opera in two acts by Gilbert and Sullivan.

SATURDAY, MAY 4.

9.30: Old-time dance, with the A.B.C. Old-time Dance Orchestra.



SUNDAY, APRIL 28.

8.30: Manny Aarons at the Console of the State Organ.

8.45: Talk—Hon. B. S. B. Stevens.

9.0: Gilbert and Sullivan.

9.15: "The Story of Evolution."

9.30: "Master Melodies"—Feature Session.

10.0: Talk by the Hon. J. T. Lang.

10.30: Town Hall Memories—"Yehudi Menuhin."

10.40: Chamber of Manufacturers of N.S.W.

10.45: J. M. Prentice discusses "Foreign Affairs."

11.0: U. A. P. Question Box.

11.5: Music of to-day.

11.30: Feature musical session.

12.0: The Happy Hour.

MONDAY, APRIL 29.

8.10: After dinner music.

8.30: "Dance Melodies of Yesterday."

8.40: Gem of the Evening.

8.45: Talk, Hon. B. S. B. Stevens.

8.50: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier Presentation.

9.0: Vernon Sellars—Baritone.

9.15: "Eb and Zeb"—Feature Comedy Duo.

9.30: Front Page Drama.

9.45: The V. Doll's Variety.

10.0: A.L.P.

10.30: "In the Public Eye."

10.40: Radio Rhythm.

11.0: U.A.P. Question box.

11.5: From the Melodie Chest.

11.15: "Musical Heirloom."

11.30: Feature musical session.

11.45: Eye witness description of to-night's Boxing Match.

12.0: Invitation to the dance.

TUESDAY, APRIL 30.

9.0: Friendly Harmony.

9.10: Pre-view of the G.P.S. Regatta.

9.25: A musical vignette.

9.30: "Win and Windle" in an original sketch.

9.45: New Radio Rhythm.

9.50: Public Service Assn.—Talk.

10.0: "Jane Eyre" (By Charlotte Bronte). Dramatised and presented by Ellis Price and Company.

10.30: "Here's a new one."

10.45: Have you heard this one

11.0: U.A.P. question box.

11.5: The Hollywood rambler.

11.15: Picture this.

11.30: Feature musical session.

12.0: Invitation to the dance.

WEDNESDAY, MAY 1.

- 9.0: Amy Ostinga—Mezzo-contralto.
 9.15: "Eb and Zeb"—Feature Comedy Duo.
 9.30: Front page drama.
 9.45: "A Musical Vignette."
 10.0: A.L.P.
 10.45: The 2UW weekly health talk—Northey Du Maurier.
 11.0: U.A.P. question box.
 11.15: Fifteen minutes of melody.
 11.30: Feature musical session.
 11.50: R.H.W. power chats about short wave radio.
 12.0: Invitation to the dance.

THURSDAY, MAY 2.

- 9.0: Star feature—"The Witch's Tale," "Grave Yard Mansion, Part 1."
 9.15: "Here, there and everywhere."
 9.30: "Win and Windle" in an original sketch.
 9.45: A musical vignette.
 9.50: Public Service—talk.
 10.0: A.L.P.
 10.30: 2UW's dance night—carefree carnival.

FRIDAY, MAY 3.

- 9.2: "Where to Fish."
 9.10: Pre-view of G.P.S. regatta.
 9.30: Front page drama.
 9.45: Orchestras of the world.
 10.15: Review of new record releases.
 10.45: Tenakoe Aotea Roa.
 11.0: U.A.P. question box.
 11.5: A musical mixture.
 11.30: Feature musical session.

SATURDAY, MAY 4.

- 8.55: After dinner music.
 9.25: A musical vignette.
 9.30: The State Theatre Orchestra, conducted by Hamilton Webber. Vernon Sellars, soloist.
 9.40: "Win and Windle" in an original sketch.
 10.0: Clifford Arnold at the piano.
 10.20: This, that and the other—Jack Win.
 10.30: The Spice of Life—variety.
 11.0: U.A.P. question box.
 11.5: Do you remember these?
 11.15: Official opening State Ballroom.
 11.30: Feature musical session.
 11.45: Dance numbers—from State Ballroom.
 12.0: The happy hour.



SUNDAY, APRIL 28.

- 8.30: Divine service from Wesley Church, Melbourne. Methodist Ladies' College service.
 10.0: From Victoria Palace, chamber music programme arranged by Ivy Ball. Pro Arte Trio, Raymond Lambert, piano, Edouard Lambert, violin, Elford Mack, cello, vocalist, Bernard Manning (bass). Trio: Trio in B Minor. Allegro appassionato; andante molto sostenuto; allegro deciso (Joseph Jongen). Bass: A group of Russian Lieder, (a) "The Spirit of Poesy" (Arensky); (b) "The Three Roads" (Koenenman); (c) "O Thou Sun" (Slonov).
 10.50: From Melbourne Town Hall, third of a series of Bach organ recitals by W. McKie (city organist). (1) Fantasia and Fugue in B Minor; (2) "Adagio" from the Toccata in C; (3) "Passacaglia."

MONDAY, APRIL 29.

- 9.30: From Melbourne Town Hall, under the auspices of the League of Nations Union, Dr. Toyohiko Kagawa will speak on "Japan and Australia." Dr. Kaga-

wa will be introduced by Judge Foster, president of League of Nations Union.

- 11.0: Variety by Jennie Benson, versatile revue star, with Albert Batchelder, at the piano. A.B.C. Dance Band, directed by Jim Davidson, and Master Four Quartet. Jennie Benson and Albert Batchelder, songs, "I've Got a Following" (Alf. Lawrence); "The Man I Love" (Gershwin). Piano: Selection "Chu Chin Chow" (Norton). Songs: "Please Don't Talk About Me" (Clare and Sam Sept); "Picanniny Blues" (McKie). Piano: "Merchant of Venice" (Coleridge Taylor). Songs: "If You Could Care" (Herman Derewski); "Mighty Lak a Rose" (Swanton Nevin). A.B.C. Dance Band, Master Four Quartet, songs, "Rollin' Home" (De Rose); "Gorgonzola" (Sarony). A.B.C. Dance Band.

TUESDAY, APRIL 30.

- 9.30: From Melbourne Town Hall: Royal Victorian Liedertafel. Conductor: Frederick Earp. Pianist: Eric Fox. Assisting artists: Molly Hislop, soprano, Ernest Wilson, baritone, and John Amadio, flute. The Royal Victorian Liedertafel: God Save the King, arranged by Sir Edward Elgar; part song, "The Song of the Bow" (Florence Aylward). Ernest Wilson, baritone soli, (a) "Nay, Tho' My Heart Should Break"; (b) "To the Forest" (Tschalkowsky). The Royal Victorian Liedertafel: Part songs. (a) "When Evening's Twilight"; (b) "Beware" (John Hatton). John Amadio (flute), Sonata No. 4: Andante; presto; minuetto; adagio; allegro vivo (Bach). The Royal Victorian Liedertafel: Part song, "A Message to Phyllis" (Gerald Cobb). Molly Hislop, soprano solo, "Mimi's Aria" from "La Boheme" (Puccini). The Royal Victorian Liedertafel: Negro folk songs: (a) Lullaby; (b) Spirituals: "O Listen to de Lambs"; "Couldn't Hear Nobody Pray"; "Good News, Chariot's Comin'" (collected by Natalie Curtis-Burlin). Interval. The Royal Victorian Liedertafel: Part songs, based on Norwegian folk songs: (a) "I Laid Me Down to Slumber"; (b) "Children's Song"; (c) "Rotnam's Knut"; (d) "When I Take a Stroll" (Edward Grieg). Soloist: Ernest Wilson. Molly Hislop, soprano soli: (a) "Love Concealed" (Frederick Delius); (b) "The Castanets of Spring" (Maurice Besley). John Amadio (flute): (a) Andante for Flute in B Flat; (b) Finale from Concerto in D (Mozart). The Royal Victorian Liedertafel: Part songs from the Greek Anthology: (a) "Yea, Cast Me from Heights of the Mountains"; (b) "Whether I Find Thee"; (c) "After Many a Dusty Mile"; (d) "It's Oh to be a Wild Wind"; (e) "Feasting I Watch" (Sir Edward Elgar). Ernest Wilson, baritone solo, "The Song of the Flea" (Moussorgsky). The Royal Victorian Liedertafel: Part song, "A Franklyn's Dogge" (Sir A. C. Mackenzie).

WEDNESDAY, MAY 1.

- 9.30: "Songs and Their Singing," discussed and illustrated by Harold Brown-ing.
 9.45: A programme of international celebrities, with special annotations by Rudolf Himmer. 1. String Orchestra (conducted by Ernest Ansermet), Concerto Grosso No. 6 in G Minor. Larghetto e effettuoso; allegro ma non troppo; musette; allegro; allegro (Handel). 2. The B.B.C. Symphony Orchestra (conducted by Serge Koussevitzky),

Symphony No. 7 in C, Opus 105 (Sibelius). 3. Sung by Elena Gerhardt, "A Group of Moerike Lieder." (a) Das Verlassene Maegdelein; (b) Heimwahn; (c) Auf eine Wanderung; (d) Begonung; (e) Lied vom Winde (Hugo Wolf). 4. Berlin State Opera Orchestra (conducted by Max von Schillings). "The Birthday of the Infanta" Suite (Franz Schreker). 5. Philadelphia Symphony Orchestra (conducted by Leopold Stokowski), Suite from the "Firebird." Introduction; dance of the Firebird; dance of the Princesses; dance of King Katschei; Berceuse; finale (Stravinsky).

THURSDAY, MAY 2.

- 9.30: A special reproduced programme. Gilbert and Sullivan Opera, "The Yeomen of the Guard" or "The Merryman and his Maid." Comic Opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent; narrator: Mr. Bernard Manning.
 10.50: A B.B.C. recording, "Causes of War," a talk by Rt. Hon. Winston S. Churchill, C.H., M.P. This is the sixth talk of a series of talks given through the British Broadcasting Corporation last year.
 11.15: "Soft Lights and Sweet Music," by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 3.

- 9.30: A special B.B.C. recorded programme, "The Fifth Form at St. Pontefract's," a burlesque of school life, by the Melhuish Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn. The Birmingham Studio Orchestra, conducted by Victor Hely Hutchinson.
 10.10: From Town Hall, Ballarat, community singing.
 10.40: First of a series of famous crimes in retrospect, "The Seddon Murder Trial." The first scene introduces Sir Arnold St. John, K.C., a famous barrister, and his friend, Mr. Barrett, a layman who discusses the Seddon murder trial. The second scene takes place in the court during the trial when portion of the actual cross-examination of Seddon by Sir Rufus Isaacs (Lord Reading) is given.

SATURDAY, MAY 4.

- 9.30: 3AR's Party Night. Let's dance with Jim Davidson and his A.B.C. Dance Band. William Innis, entertainer, Louis Campara and his piano accordion, Dolly Stewart, merry moments at the piano.



SUNDAY, APRIL 28.

National programme (see 2FC).

MONDAY, APRIL 29.

National programme (see 2FC).

TUESDAY, APRIL 30.

National programme (see 2FC).

WEDNESDAY, MAY 1.

National programme (see 2FC).

THURSDAY, MAY 2.

National programme (see 2FC).

FRIDAY, MAY 3.

National programme (see 2FC).

SATURDAY, MAY 4.

National programme (see 2FC).

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Darenty next week. New Zealand standard time is given.

SUNDAY, APRIL 28.

4.45 p.m.: Big Ben. An evensong service, relayed from Westminster Abbey, London. Order of service: Psalm 119, vv. 17-32; Lesson, Isaiah 62, 6-end; Magnificat (Wood in E); Lesson, Mark 4, 21-34; Nunc Dimittis (Wood in E); Anthem, "A Song of Wisdom" (Stanford); Hymn, "The Strife is O'er, the Battle Done" (A. and M., 135).

5.30 p.m.: Sports talk.

Greenwich time signal at 6.15 p.m.

5.45 p.m.: The Morier Trio. Julie Saumarez (violin), Joyce Snelling (violinello) and Sonia Roloff (piano-forte). Gwen Catley (soprano) Trio, First Selection of Popular Songs (Lohr). Gwen Catley and Trio: "Bird of Love Divine" (Haydn-Wood). Trio: Celtic Lament (violinello, Joyce Snelling) (Foulds). Gwen Catley: "A Birthday" (Huntingdon-Woodman). Trio: "Schon Rosmarin" ("Fair Rosemary") (Kriesler). Gwen Catley: "The Song of Paradise" (Reginald King). Trio: "Rush Hour in Hong Kong" (piano-forte, Sonia Roloff) (Chasins). Gwen Catley: "This Lovely Rose" (Harold Ranisay). Trio: "Where My Caravan has Rested" (Lohr). Gwen Catley: "Looking for You" (Sanderson); "The Cuckoo" (Lehmann). Trio: "Souvenir" (violin, Julie Saumarez) (Drdia). Gwen Catley: "When Love is Kind" (arr. A.L.). Gwen Catley and Trio: "A Brown Bird Singing" (Haydn Wood). Trio: "Black Eyes" (Ferraris).

6.30 p.m.: Weekly newsletter and sports summary.

6.50 p.m.: Close down.

MONDAY, APRIL 29.

4.45 p.m.: Big Ben. A recital by James Walker (Australian pianist). Pastoral and Capriccio (Scriabin, arr. Tausig). Premiere Gymnopedie (Erik Satie). Study in F Major, Op. 25, No. 3; Study in A Flat Major, Op. 25, No. 1 (Chopin). Capriccio in B Minor, Op. 76, No. 2 (Brahms). "Happy Isle" (Debussy). "Rigaudon" ("Couperin's Tomb") (Ravel). "Bank Holiday" (E. J. Moeran).

5.15 p.m.: The Cup final. West Bromwich Albion v. Sheffield Wednesday. A summary of the early play, followed by a running commentary, by George F. Allison, on the second half of the final tie of the Football Association Cup. Relayed from the Empire Stadium, Wembley. By courtesy of the Football Association.

Greenwich time signal at 6.15 p.m.

6.15 p.m.: Joan Fred-Emney (daughter of a famous father) follows the family traditions in fifteen minutes of musical burlesque.

The programmes on this page may be heard from the following shortwave stations:—

4.45 p.m.—6.45 p.m.

GSB 31.55m

GSD 25.53m

6.30 p.m.: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

TUESDAY, APRIL 30.

4.45 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall. 5.30 p.m.: Speeches on the occasion of the Royal Empire Society luncheon to the South African touring team. The Chairman, the Right Hon. the Earl of Athlone, K.G., will propose the health of the guests, and H. F. Wade, captain of the South African cricket team, will respond. Relayed from the Hotel Victoria, London.

Greenwich time signal at 6.15 p.m.

5.50 p.m.: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "Fingal's Cave" (Mendelssohn). Waltz from Symphony No. 5 in E Minor (Tschai-kovsky). "In the Village" (Caucasian sketches). (Ippolitov-Ivanov). "Cosatschoque," fantasy on a Cossack dance (Dargomizsky). Overture, "Oberon" (Weber).

6.30 p.m.: The news.

WEDNESDAY, MAY 1.

4.45 p.m.: Big Ben. A recital by Adelaide Turnbull (South African contralto). Berkeley Mason (organ). Berkeley Mason: Postlude in D (Smart). Variations on an Original Theme (Stuart Archer). Adelaide Turnbull: "Where Corals Lie" (Elgar), Sapphic Ode; "The May Night" (Brahms). Berkeley Mason, "A Song of Sunshine" (Hollins); Minuet (Gigout). Adelaide Turnbull: "The Moon Drops Low" (C. W. Cadman); "The Soldier's Wife" (Rachmaninov); "In Autumn" (Robert Franz). Berkeley Mason: "Carillon" (Suite Cyclique) (Saint Martin).

5.30 p.m.: "Meet the Detectives of Fiction." "Meet Carter and Bell." Presented by their creator, E. R. Pushon.

Greenwich time signal at 6.15 p.m.

5.45 p.m.: Dance music. Jos. Q. Atkinson's Dance Band.

6.30 p.m.: The news.

THURSDAY, MAY 2.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. March, "Old Comrades" (Teike). Waltz, "Moonlight on the Wanganui" (Maxine Heller). Intermezzo, "A Summer's

Morn" (Haines). Suite, "Cap and Bells": (1) "Boys and Girls"; (2) "London Bridge"; (3) "Sing a Song of Sixpence"; (4) "Little Bo Peep"; (5) "Pop Goes the Weasel" (Holliday).

5.10 p.m.: Talk, "Freedom."

5.30 p.m.: The B.B.C. Empire Orchestra (contd.). Overture, "The Arcadians" (Monckton and Talbot, arr. Arthur Wood). Idylle, "Autumn Crocus" (Billy Mayer). Balletto No. 1 (Montague Phillips). Miniature Suite (Adam Carse).

Greenwich time signal at 6.15 p.m.

6.0 p.m.: "Prelude to Summer." Half an hour of verse and music. A programme devised by Douglas Moodie.

6.30 p.m.: The news.

FRIDAY, MAY 3.

4.45 p.m.: Big Ben. A recital by Beryl Thurston (soprano) and Eileen Joyce (Australian pianist). Beryl Thurston: "Seagull of the Land Under Waves"; "Kishmul's Galley"; "An Briskay Love Lilt"; "Land of Heart's Desire" (Kennedy-Fraser and Kenneth Macleod). Eileen Joyce: "Barcarolle" (Chopin); Viennese Dances (Friedman-Gartner). Beryl Thurston: "I Heard a Piper Piping" (Arnold Bax); "The Fields are Full" (Armstrong Gibbs); "Duan of Barra"; "Invocation to Spring"; "In Dark Weather" (Edmund Rubbra). Eileen Joyce: Danse negre (Cybil Scott); "Moto Perpetuo" (York Bowen); Paraphrase on the Bat (Strauss, arr. Grunfeld).

5.30 p.m.: Talk, "Under Big Ben." Mr. Howard Marshall.

Greenwich time signal at 6.15 p.m.

5.45 p.m.: "At the Sign of the Pickled Walnut." Being a sequel to "Finegan's Night Club," devised by S. E. Reynolds, in which Finegan extends and enlarges his premises, but promises to introduce the old friends, the old voices, and the old Irish songs. Producer, Cecil Madden.

6.30 p.m.: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MAY 4.

4.45 p.m.: Big Ben. "Spring Fashions," a light entertainment, presented by William MacLurg.

5.30 p.m.: "Empire Bookshelf No. 2," a reading of extracts from "Distant Drums" by R. J. Minney (author of "Clive").

Greenwich time signal at 6.15 p.m.

5.45 p.m.: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Suite, "On the Briny": (1) "A Last Step with Polly and Sal"; (2) "Chanteyman's Song"; (3) "The Sentimental Bo'sun"; (4) "Jolly Sea Dogs" (Howard Carr). "Woodland Echoes" (Frank Tapp). "Morceau Mignon: Entry of the Rose Queen" (Victor Hollander). Selection, "The Highway" (Valverde). Waltz, "Spain" (Waldteufel).

6.30 p.m.: The News.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, APRIL 28.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
 8.30: Short musical programme.
 8.45: Hindenburg: Readings from "Aus meinem Leben."
 9.0: News and review of the week in English.
 9.15: Relayed from Cologne: "Siegerland." A picture of a German landscape manuscript: Wilfried Schreiber.
 10.15: News and review of the week in German.
 10.30: Concert of light music.
 11.30: News and review of the week in English.
 11.45: Close down DJB, DJN (German, English).

MONDAY, APRIL 29.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: Music and topical events.
 9.0: News in English.
 9.10: Orchestral concert. "Nutcracker" Suite, by Tschalkowsky. Piano Concerto, by Rudolf Schmidt. Till Eulenspiegel, by Richard Straub. Soloist: Professor Rudolf Schmidt. Conductor: Werner Richter-Reichhelm.
 10.20: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

TUESDAY, APRIL 30.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: "The Wonders of Life." A walk through the Exhibition Halls on the Kaiserdamm.
 9.0: News in English.
 9.15: "The Young Countess." A merry song play by Joh. A. Muller.
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

The programmes on this page may be heard from the following shortwave stations:—

DJB . . . 19.74 m
 DIN . . . 31.45 m

WEDNESDAY, MAY 1.

National Labour Day. Exact programme arrangements will be announced by radio.

THURSDAY, MAY 2.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: "Der Mond ist aufgegangen . . ." A radio sequence.
 9.0: News in English.
 9.15: Symphony concert. Among the items: Piano Concerto in A Major by Franz Liszt. Soloist: Professor Friedrich Hans Rehbold. Conductor: Fritz Wicke.
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

FRIDAY, MAY 3.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: Woman's hour: "They Plait and Weave." A triangular talk.
 9.0: News in English.
 9.15: Recital of old German songs by Rosalind von Schirach.
 9.45: From Public Life: State Commissary Lippert, "New German Communal Policy."
 10.0: Mandoline orchestral selections (gramophone records).
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

SATURDAY, MAY 4.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: Music and topical events.
 9.0: News in English.
 9.15: Chamber music.
 9.45: Report on the International Film

Congress (25. 4.—1. 5.).

- 10.0: Short programme of songs (gramophone records).
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

JOLLIEST AUDIENCE

Sandler's Tribute to Radio

"The night on which I broadcast for the first time is still fresh in my memory," writes Albert Sandler. "Except that behind a screen two men were fiddling with controls and dials and that in front of me hung two white octagonal instruments, I might have been ignorant of the fact that I was broadcasting. I took my usual stand in front of my orchestra, and certainly did not suffer from 'mike fright' I picked up my violin and played just as if no one but the audience in the lounge could hear me. When I came down to breakfast the next morning, I was astonished by the letters piled high on the table. As I tore open one envelope after another, astonishment gave way to pleasure. Dozens of listeners had written to congratulate me on the concert! Then for the first time I realised that listeners are enthusiasts. They had taken the trouble to write letters and post them late at night—simply to express their appreciation of my music. I also realised, though, the responsibility that was mine. I had been accustomed to audiences of a few hundred—now I had to play before millions! The few hundreds who heard me every night would forgive me if I had an 'off' night, but the few millions, who were accustomed to hearing the finest music every night, would judge me critically. What is the music that listeners like? My experience is that it is the music that appeals to the heart rather than the head. A day's rest behind them, a week's work in front of them—isn't it only natural that ordinary men and women like music that moves them? It makes them forget the worries of the past and the responsibilities of the future and they go to bed feeling happier. One of the greatest compliments I have ever been paid, came from a man who said that my concerts on Sunday evenings banished that Monday morning feeling! Broadcasting has saved me from any danger of becoming a high-brow. I have realised that the man in the street is by no means so unappreciative of good music as some people would suppose. I like broadcasting, because it has taught me more than I could learn from years of ordinary concerts, because it inspires me to give my best, because it enables me to reach a bigger audience than the greatest violinist can hope to command, but above all because it gives me the opportunity of meeting the most appreciative, kind-hearted and jolliest audience



Answers to Correspondents

186W (Wellington) and 9HB (Gisborne): Many thanks for your replies.—F.H.P. (Christchurch).

Identification Wanted

Shortwave station on approximately 25.67m., from about 3 p.m. on April 13 and 14. They closed down with the announcement, "This is the shortwave station H—, located in Colombia, South America."—W.H.M. (Christchurch).

Stations Identified

74T (Opunake): Your station on 1140 k.c. is KVOO, Tulsa, Oklahoma. I heard him on the same evening.—17HB (Gisborne).

The New WTOC, Savannah

SINCE WTOC, Savannah, Georgia, put its new 1 kilowatt transmitter into operation on August 31, 1934, and with the celebration of its fifth anni-

DX CLUB News and Views

versary on October 15, went on the air with its new 206 foot steel mast, its range and service have greatly increased.

WTOC came on the air as a 500 watt, full-time station in October, 1929, and became a member of the Columbia chain in 1930. Sims Guckenheimer is commercial manager and Mrs. M. B. Willis is secretary.

The new transmitter, which is novel and modernistic in appearance and layout, is practically fool-proof in operation. A departure has been made from the conventional black bakelite panels with everything on them; the only controls located on the front panel are the filament voltage adjustment controls and the sequence switches. All other controls are behind doors and gridded plates, where they are not subject to accidental turning.

The circuit is arranged so that all leads are as short as possible. Tuning controls are linked with their respective condensers and rheostats by flexible shafts. Individual shielding is used for each stage, and all stages, including the final 1 k.w. stage, are shielded. Tubes are located where air circulation is plentiful.

The new 206 foot steel mast is a one-third-wave antenna. The mast is constructed of heavy double-thickness steel piping, the diameter at the base being seven inches and that at the top two and a half inches. There are nine guys, three of which leave the mast in 50ft., three at 100ft., and three at 150ft. The remaining 50ft is self-supporting.

There are three guy anchors spaced 120 degrees around the circle and 75ft. from the base of the mast. These are solid concrete, reinforced with steel, and are five feet square. Each anchor takes care of three guys, lower, middle, and upper. The base insulator sits on a concrete foundation that is three feet square and three feet deep, and is also reinforced with steel.

REPLYING to complaints against a broadcast by the famous comedian Stanley Holloway, the B.B.C. says: "The term, 'Bloody Tower' is permissible because it has a genuine historical association." Nothing like an Historical Association for combating a Purity League,

N.Z. DX Club

New Branch at Whangarei

All members and others interested in dxing are cordially invited to attend the first meeting of the Whangarei branch of the N.Z. DX Club, to be held at Fulljame's Hairdressing Salon at 8 p.m. on Monday, April 29.

R. A. ROYCROFT (222A),
Kirikiri Road,
Whangarei.

Those Elusive Canadians

By A. Maule (37T)

A FEW dxers have excellent logs of Canadian stations, but the average dxer will agree with me when I say, that Canadian verifications rarely, if at all, come their way. It is not impossible to log these stations, but is merely a question of being "in the know."

As I previously stated these stations are not often heard, but CFON on 1030 k.c. is the most consistent, in this locality at any rate. Now that winter is approaching CFON will be heard closing at 6 p.m. on Friday evenings, but in the early mornings from November to March, CFON can be logged from 2.30 p.m. when they open.

Next to CFON, CKLW also on 1030 k.c., is the best Canadian, but 2UE is causing trouble with them at present. On 840 k.c., CKLW's old channel, CRCT is sometimes heard.

(Continued on page 48.)

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings, at 7.45 p.m. on Wednesday, April 24.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m., on Wednesday, April 24.

D. N. ADAMS (2HQ),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen Sports Depot, Waipukurau, at 7.30 p.m. on Wednesday, April 24.

L. W. MATHIE (1H.B.),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. BRIMER (15H.B.),
Branch Secretary.

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QUESTIONS AND ANSWERS

C. K.M. (Brighton): I built up the "Empire Shortwave Four," described in last month's "Radio Times," and found it very satisfactory on the short waves. However, I cannot pick up any stations on the broadcast band. There is ample reaction.

A.: The chances are that there is a break or a faulty connection in one of the windings on the coils. You could try a continuity test of the windings by connecting a pair of headphones in series with a $4\frac{1}{2}$ volt bias battery, and touching the two pairs of pins in turn on each coil base with the two free leads from the improvised tester. A loud click in the phones indicates that there is continuity.

"FED-UP" (Palmerston North): My set has developed a squeal when tuned in to any station between 250 and 300 metres. Reception from stations over any other part of the dial is all that can be desired.

A.: You have not mentioned whether the squeal changes in pitch as you pass over each station. If it does not, then the trouble lies not with your set, but with the stations on that part of the band causing heterodyne interference.

There is nothing you can do to cure this interference, which, anyway, should be considerably lessened after the frequency reallocation of the Australian stations takes place in about six months' time.

"CURIOUS" (Timaru): On all the YA stations my set develops a loud buzzing when the volume is turned full on. This noise is not present when I tune in weak stations.

A.: Evidently you are overloading your speaker, thus causing the buzzing of which you complain. If the volume is not more than the speaker should be capable of handling, however, it probably needs recentring.

"EMMA" (Christchurch): Evidently the main reason why your special interference-reducing aerial is not working correctly is that you have not got the flat top high enough above the interference field. In this respect there is some useful information contained in the article entitled "Curing Man-made Static," appearing in the November "Radio Times" of last year. Also, there is a comprehensive article on aerials of this type in this year's "Radio Guide" which is now on sale.

"BEGINNER" (Waimate South):

Here are the coil details you require: 20 metre band, secondary 4 turns, reaction 3 turns; 40 metre band, secondary 10 turns, reaction 5 turns; 80 metre band, secondary 18 turns, reaction 7 turns. However, you will find that using such a large value of tuning condenser for shortwave reception that tuning will be very sharp. You will need to use a high quality slow-motion vernier dial.

C. H.W. (Invercargill): As your set takes approximately 14 mills. "B" current, the value of the bias resistor for the output stage should be approximately 850 or 900 ohms. To obtain this, join another 400 or 450 ohm carbon resistor in series with the 450 ohm bias resistor at present in your set.

H. W. (Papanui): The following are the coil details you require.

Band.	Primary.	Secondary.	Tap.
Metres.			
13 to 19 ...	2	3½	¾
21 to 39 ...	3	6½	¾
41 to 79 ...	4	13½	¾
81 to 100 ...	5	26½	1½

G. T. (Murchison): Sorry, but through a misunderstanding we thought you were operating the seven-valve model of the same make. The circuit diagram of your set does not show the value of the potentiometer across the bias battery. If the potentiometer itself is taking 6 mills. it has a value of approximately 2500 ohms, which is far too low. In this case it should be replaced with another of from 50,000 to 100,000 ohms, bringing the "C" battery drain down to from .6 to .3 mills. However, before making this replacement, first make sure that there is no short-circuit or partial short-circuit to earth in the circuit between the moving arm of the potentiometer and the grid of the controlled

valve. An easy way to check up on this would be to connect a milliammeter in the circuit to measure the drain flowing from the "C" battery when the set is on, and then to disconnect the lead from the moving arm of the potentiometer. If the drain falls away, it is a sure sign that the fault lies not with the potentiometer, but in the circuit between the moving arm of the latter and the grid of the r.f. valve.

DX308W (Wellington): I have recently completed the 1933 "Eight Star Five," and find that though it brings in the stations well, the volume control is very ineffective. Even with a short indoor aerial it is impossible to reduce the volume on the locals sufficiently for comfortable listening.

A.: The two most likely reasons why the volume control is not operating satisfactorily are, firstly, that the side of the volume control potentiometer which should be earthed is really "up in the air," and, secondly, that the first tap on the voltage divider, i.e., that to which the other side of the potentiometer is connected, is set too far down towards

(Continued on page 48.)

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Motor Mech. Exam.
Electrical Engineer
El. Wiremen's Ex.
Radio Engineering
Radio Servicemen's Exam.
Radio (Talkies)
Building Contractor
Concrete Engin'r
Structural Engin'r
Draughtsmanship (name which branch)
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18 RECEIVERS OF ALL KINDS
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PAGE MANUAL FOR HOME
BUILDERS: TWO PRESENTA-
TION BLUEPRINTS.

THIS year's "Radio Guide"—the eighth edition—is now off the press, and is easily the finest yet published. In last year's hand-book twelve sets were described; this year's contains full constructional details of no fewer than eighteen complete receivers and power amplifiers, besides numerous useful radio devices ranging from a Reiss microphone to a single-valve superhet shortwave converter.

There are nine sections in all, the first being an introductory one. In it is given a host of practical tips which all experimenters, particularly beginners, will find very useful. The next section deals with broadcast band receivers, both battery and a.c. operated, and of superhet and t.r.f. types. All are picked receivers, up-to-the-minute in design, and are described and illustrated in such detail that anyone with a vestige of radio knowledge should not have the slightest difficulty in building them successfully.

Perhaps the most popular of these sets will be the "Tom Thumb Two," not only because it is the simplest and cheapest to build, but also because, though only a two-valver, it gives remarkable results. It is an all-waver, and will bring in stations all over the world with excellent clarity and surprising "punch." Among the other battery models are the "Golden Superhet Six" and the Radiokes "12/34B" Dual-wave Superhet, two receivers which have the range, selectivity and sensitivity of many commercial a.c. receivers using the same number of valves.

The "Commander Eight" is one of the a.c. receivers which is sure to be popular. It uses eight valves and is thoroughly up-to-date in design. Push-pull 45's are used in the output, ensuring high tonal fidelity combined with low cost. Another fine set is the "Comet Superhet Five," which is one of the most remarkable receivers ever designed in this country. As a special gift to readers, blue-prints of both these receivers are included with each copy of the "Guide."

In the next section, two up-to-date power amplifiers are described. The smaller—the "Baby Grand"—uses a 57 first audio stage, direct-coupled to a 56 driving a pair of 45's in resistance push-pull. The quality of reproduction is above reproach, while the volume is sufficient for a small dance hall. It is both cheap and simple to build, and uses only standard parts.

The 20-watt "Public Address" amplifier was primarily designed for servicemen. It uses a 57 first audio ampli-

fier, resistance capacity coupled to a pair of 56's in push-pull, which are in turn resistance capacity coupled to a pair of 50's in the output.

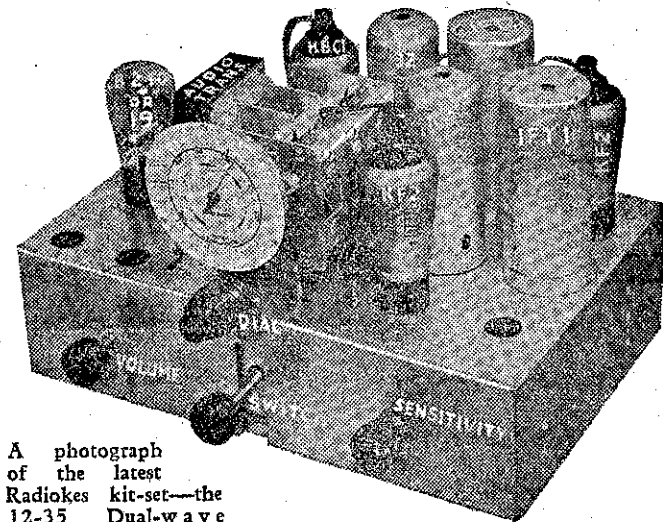
Next follows a comprehensive section dealing with the design of all types of aerials—broadcast, short-wave and all-wave. Special attention is paid to the latest noise-reducing doublets for all-wave operation.

The next section deals with meters, and in it are given worked examples showing how to find solutions to such problems as calculating shunts and series resistors, multiplying voltage and current ranges, determining the internal resistance of d.c. voltmeters and ammeters, the way to use a d.c. milliammeter as a d.c. voltmeter, and the method of constructing an ohmmeter for d.c. resistance measurements.

Five up-to-date shortwave receivers and a five-metre transceiver are described in the shortwave section, which follows next. The "Eaglet Two" is a compact little two-valver using a 57 as leaky-grid detector, with electron regeneration, and a 56 output stage. Though only small, it can be depended on to bring in the main shortwave stations of the world at excellent 'phone strength. A powerful but simple-to-build shortwave superhet—the "Night Flight Short-waver"—follows next. This set uses plug-in coils, and, unlike the usual run of shortwave superhets designed for home construction, it is neither tricky to build nor uncertain in operation. Regeneration applied to the I.F. stage gives high gain and excellent selectivity.

One of the latest type 15 indirectly-heated screen-grid battery valves is used as detector in the battery model of the "Sky-Hawk Short-wave Four" to enable electron-coupled reaction to be obtained as simply and effectively as in a.c. receivers. The valves used are 32 r.f. stage, 15 detector, 30 first audio amplifier, and PM22A output pentode. Provision is made for plugging in the 'phones following the 30, and for switching off the output pentode, thus conserving battery current when speaker reproduction is not required. This is easily the most powerful battery four-valve shortwaver that has yet been described in this country.

The a.c. version of the "Sky-Hawk" uses a 58 r.f. amplifier, 57 leaky-grid



A photograph of the latest Radiokes kit-set—the 12-35 Dual-wave Superhet. It is described in this year's "Guide."

detector, with electron-coupled reaction; 56 audio stage and 2A5 as output pentode. As with the battery model, the 'phones can be plugged in after the
(Continued in Col. 2 next page.)



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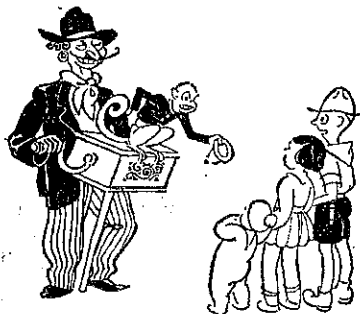
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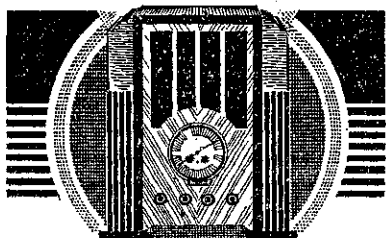
A proper training is the first sincere effort which, without a doubt, is more instrumental than all others in bringing about the desired results.

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first audio stage and the output pentode cut out for headphone listening. Both models of the "Sky-Hawk Short-wave Four" use ganged tuning condensers.

The "Viking Short-waver" is a three-valve shortwave receiver which can be operated either from a separate power pack or, alternatively, can derive its power from an a.c. broadcast set.

Constructional details of a five-metre transceiver have been included in this year's "Guide" because one of the newest and most fascinating fields for experimenting in radio lies in ultra-short-wave transmission and reception. With the simplest of equipment, it is possible to obtain first-class voice transmission and reception over distances varying from 10 to 30 miles, depending on the topography of the intervening country.

Experimenters will find Section 6 one of the most interesting in the book. In it are given full details for making a Reiss microphone, "B" class amplifier, a one-valve shortwave converter, a power-pack for shortwave sets, an aerial tuner for DX work, a "B" eliminator for auto-sets, simple power line filter, a selective crystal set, and a single and double wave-trap. In addition there are two comprehensive practical articles dealing with charging accumulators at home and learning the Morse code.

In Section 7 are given a wide variety of radio hints, alphabetically arranged, while Section 8 contains valuable reference chart tables. A station list is also published, giving the most powerful broadcast stations in the world which are best heard in New Zealand. The stations are arranged in frequency order to permit of easy identification. Next follows a similar list of the most powerful shortwave stations in the world, together with full operating schedules.

The final section contains a radio alphabet, in which are given brief definitions of terms most commonly found in radio.

This year the "Guide" has been printed on higher-grade paper than in previous years, and has been enlarged by 32 pages. Because of these improvements it has been found necessary to restore the price to the half-a-crown once charged for it, but a glance through the contents will soon prove to readers that this year's "Guide" represents the best value ever given, in this country at least, in any technical radio publication.

AT Villeurbanne, a new city near Lyons, where the flats are twenty storeys high, set around wide open spaces, the materialised dream of the future architect, there are no visible aerials. A relay exchange, outside the town, is connected by wire to all the flats, and supplies a choice of six different programmes.

Questions and Answers

(Continued from page 46).

the earthed end of the divider, and thus does not give sufficient control. Try moving this tap up towards the positive end until it is about 40 volts positive to chassis. This should give you adequate control on the locals, even with an outdoor aerial.

J. O.A. (Napier): The "Sky Hawk Shortwave Four," described in the 1935 "Radio Guide," is an up-to-the-minute four-valve shortwave battery set which you will find gives excellent results.

"WOULD-BE" CONSTRUCTOR

(Waimate): I have built up the "Tiny Tim" described in the 1934 "Radio Guide," and think it is a wonderful little receiver on the broadcast band. I am a little disappointed with its performance on shortwave, however, as so far I have only been able to pick up Morse signals. Would it be advisable to add an audio stage, using another type 30 valve?

A.: First of all, to get good results with such a small set you must have an efficient aerial and earthing system. The fact that you can pick up Morse signals shows that the set is oscillating. Secondly, do you know when and where to listen for overseas stations? You could obtain some valuable help in this direction by watching the shortwave page of the "Radio Record" each week. If you wish to add another audio stage you could do so as shown in the "Midget Two," described in the "Radio Times" dated January, 1934.

Those Elusive Canadians

(Continued from page 45.)

CHWC (1010 k.c.) has been heard lately on Sunday evenings up till about 9.30 p.m. on special DX programmes, and has been R6 on some occasions.

CKCK, also on 1010 k.c., is often on late, and can easily be mistaken for CHWC. CKWX, another 100 watt on 1010 k.c., is heard at good volume, and has been heard closing down at 8 p.m. on Fridays.

CJOR, on 600 k.c., was coming in at good volume some months ago, but is only fair at present, being heterodyned by KFSD.

Other stations that can often be logged are CFFB, OROV, CKY and CKOV. Here are a few Canadians that are now working late:—

CKCD, 1010 k.c., 7.30 p.m.

CJOR, 600 k.c., 7.15 p.m.

CRCV, 1100 k.c., 7 p.m.

CJAT, 910 k.c., 6.30 p.m.

CHWK, 780 k.c., 6.30 p.m.

CKOV, 630 k.c., 6.30 p.m.

CKY, 960 k.c., 6 p.m.

CHWC, 1010 k.c., 6 p.m.

CKCK, 1010 k.c., 6 p.m.

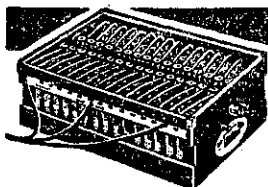
CFQC, 840 k.c., 6 p.m.

CJCA, 730 k.c., 6 p.m.

CJRM, 540 k.c., 6 p.m.

These are the stations most likely to be heard, and any other station heard is indeed a good catch. From my personal experience I find that if you give these stations a correct report they rarely fail to verify.

With the increase in power and later broadcasting hours of many Canadian stations dxers will be able to make numerous new loggings this winter, and so increase their verifications of our sister Dominions.



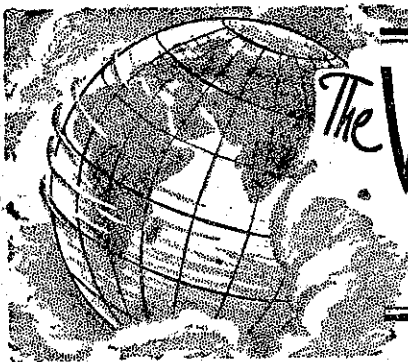
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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C., 4 Queen St., Wellington).

A HUNT around the 49-metre band on Sundays from 5 to 7.30 p.m. seems to bring results. Members have heard a station on 25 metres giving out DX tips and answering letters. This, we imagine, is one of the HJ's.

It is surprising what may be picked up at times; instances are occurring where extremely low-powered stations are being logged. Many owners of all-wave receivers imagine they cannot get much beyond the regular powerful short-wavers, but I have had many catches on an all-wave left here for test purposes.

The "dyed-in-the-wool" dxer keeps to his home-built set. Years of experience have taught him all the tricks of the art so that he can pick up an extremely low signal and build it up by careful tuning.

Intending members are reminded that the N.Z.S.W.C. subscription may be paid in instalments. Boys of 16 years and under are enrolled at 3/- per annum.

Special World Broadcast

A SPECIAL world broadcast for short-wave listeners of the world has been arranged by the European and Colonial Representative of the International Short-Wave Radio Club, Mr. Arthur E. Bear, of London.

This will originate from EAQ, Madrid, Spain, on Saturday, May 25. Mr. Bear will address listeners.

The wavelength used will be 30.43 metres; times are as follow:—Transmission No. 1, 19.00 to 20.00 G.M.T.; transmission No. 2, midnight to 00.30 G.M.T.

A special verification will be sent to all those who enclose return postage (English stamps) or International Reply

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"KUMERAHOU," N.Z. Wonder Herb for Asthma, T.B., Diabetes, Stomach and Nervous Disorders. Parcel, 3/- post free. Watts, Dept. R.R., Haururu, Kawhia.

Coupon. Reports are to be addressed to Mr. Arthur E. Bear, 10 St. Mary's Place, Rotherhithe, London, S.E.16, England.

Full particulars of the International Short-Wave Club may be obtained on application to A. B. McDonagh, Secretary, N.Z.S.W.C., Wellington.

All listeners are reminded of the impending change-over to Standard Time, which will make us 1½ hours ahead of G.M.T. Most overseas stations will now be on summer time, varying from one-half to one hour.

Shortwave Jottings

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui:—

SUNDAY, APRIL 14.

GSD, 25.5m., the best morning station, with GSB and FYA next. At 7.30 a.m. 2RO opened up, but was far from being at its best.

Conditions on the 25 and 31m. bands very poor this morning, not one station worth listening to. Conditions on the 49m. band are no better. DJC, 49.83m., is the best.

OER2, Austria, 49.3m., was fairly good with a musical programme.

FYA, 25.60m., with a musical programme. Very clear signals. R5, QSA4, at 12.45 p.m.

W8XK, 25.25m., reading out letters to friends in the far north. Clear signals, R7, QSA5, at 5.30 p.m.

W8XK, 48.9m., same programme as above. R7, QSA5, at 5.37 p.m.

W9XF, 49.5m., with a musical programme of dance numbers. R5, QSA4, at 6.40 p.m.

GSB, 31.5m., religious service being put over, 95 per cent. readable. R7, QSA5, 6.45 p.m.

VK2ME, 31.28m., musical programme. Station a long way from being good tonight, very rough, with severe fading. One minute R8, then down to R1.

MONDAY, APRIL 15.

DJA, 31.38m., musical programme, but very weak. Signals R2, QSA2, at 1.42 p.m.

FYA, 25.60m., talk in French, and musical items of good quality, orchestral, etc. R6, QSA5, at 1.46 p.m. Station at R8, QSA5, at 4.7 p.m.

W8XK, 25.25m., very weak at 2.25 p.m., R3, QSA3. At 4.10 p.m. was R7, QSA5, with musical items.

W6BAZ, Honolulu, heard on 20m. phone, but very poor. A big improvement can be expected from 20m. amateur phones yet.

W8XK, 25.25m., at 4.15 p.m. A church service was heard from studio, along with some very fine church music, sung by a choir from Pennsylvania.

W2XAF, 31.48m., programme of musical items, orchestral and vocal. R6, QSA4, at 4.23 p.m.

W1XK, 31.28m., musical programme. R5, QSA4, at 4.27 p.m.

XEET, 49.8m., station coming in well to-day with musical programme. R5, QSA4, at 4.34 p.m.

W9XF, 49.5m., musical programme. Very weak. R3, QSA3, at 5.42 p.m.

TUESDAY, APRIL 16.

The best morning station by far is 2RO, Rome, on 30.7m., with good signals.

GSD, 25.5m., is next in order, then FYA on the 25m. band.

DJC, 49.83m., is the best on this band, but not near the volume of 2RO. Morning stations have been poor for some days past.

TO the 400,000 deserving-poor Germans receiving free wireless licences, 180,000 have been added from April 1.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLENHEIM

Rabone Bros., Phone 1524.

HUTT AND PETONE

Len Jenness, 238 Jackson St Ph 63-433

OAMARU

K. A. King, Thames St.

PALMERSTON NORTH

Nimmo's Radio Service. Phone 5242

NEW PLYMOUTH

Nimmo's Radio Service. Phone 439.

WELLINGTON

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lb'n. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221.

Radiart Co., 22 Brandon St. 42-871.

Begg's Radio Service. Phone 40-120.



FROM THE HOME FORUM

Would Give Announcers a "Kick in the Pants"

To the Editor

Sir.—"Where is this American tendency going to stop?" This bright thought is filched from that subtle literary effort of "Britanica" in last week's issue, but I beg to inquire just when did this tendency start. As an Enzeder who has been domiciled in Uncle Sam's stamping ground

Wait a minute. I guess I'd give one a break, that guy who was so presumptuous as to refer to Mr. E. Branscombe as "Ed." The cheek of him.

PAX BRITANICA.

Dunedin.

Wants New Board to Give Brighter Fare

To the Editor

Sir.—Some time back you took a vote of listeners through the columns of your paper on what kind of musical entertainment they favoured over the air. Well, as far as I can remember, crooning, classical music, and grand opera, were away down the bottom of the list with very few votes. But still the Broadcasting Board continues to bore us with this sort of stuff. You will be listening in to a really good programme and all of a sudden they will switch over to classical music, which, I am quite positive, 90 per cent. of the people abhor, and, besides, it takes the announcer as long telling you about the thing as it takes for the item. What the object is I don't know.

I was talking to a highly-trained musician the other day, and I inquired his opinion on this high-class singing and music over the air. He told me he loved good music, and when it is convenient for him to attend he never misses a recital by any of the prominent overseas artists who visit us. "But," he says, "that class of music, canned and put over the air, I hate and abhor—in fact, I can't sit down and listen to it. It loses all the tone and expression."

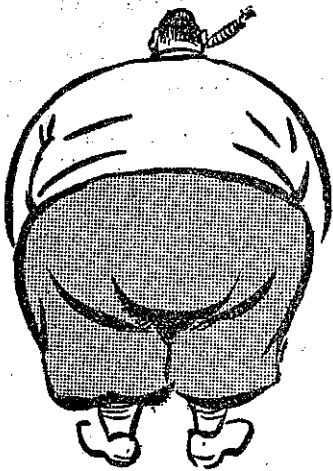
He says there is only one way to appreciate that kind of music, and that is to go and hear and see the artists first hand. He says if the object is to try and educate the people to appreciate this class of music he is afraid it will do the cause a lot more harm than good.

Mr. Ernest Newman, the "Sunday Times" critic, in referring to the old-time seventeenth and eighteenth century music, such as Bach and Handel manuscripts, says they were good for the period. Essentially it is second-rate stuff which is inflicted on our audiences. He says, take for example the overture to "Acis and Galatea," anyone with the least bit of music in him, and the least knowledge of the period, could produce this sort of thing any morning with the hand he did not require for shaving. The pattern is to be met with thousands of times in the Bach-Handel period—a pompous opening gesture, followed by a few bars of bustling semi-quavers over some sequential harmonies—the gestures again and so ad infinitum. Sir Thomas Beecham, at an Authors' Club dinner, talking about grand opera says that not one word in ten can be heard in the singing of an opera. He says that this is a very serious

matter, and it should be stopped.

I am just quoting these two critics to show that if they can't appreciate it, how can ordinary people with no musical training appreciate it?

Here in Auckland we get really good bright records from the main station in the day-time and at night-time, when everybody is home, we get this "high-class" stuff, coupled with old dry talks on some person's pet hobby. I quite under-



for some years I guess I am privileged to express an opinion, and, by heck, I will!

What our announcers don't know would fill several large tomes, but this particular bone I am picking most affects them. I guess they are about as stiff as a Polar bear with the mange and it would do them a heap of good to do a bit of dicing on Americans. It is this stiff artificiality that is stultifying the growth of radio entertainment in the "shivery isles." The artist is some sort of demi-god to be referred to only in hushed, eminently respectful tones and his "moniker" to be prefixed by a guaranteed starched "master," and when our friends take the liberty of using his christian name, one would think it was a piece of rare china or a Mills bomb. I select an example of American methods at random.

John McCormick when he broadcasts over the Columbia network in the "Firestone" hour, conducts his own session, spinning a yarn or two, and appearing as free as he would in his native bogs. This brings radio right into the home circle and does not leave it somewhere up in the clouds, to which zone it seems to have been elevated by our home-made pseudo-Oxford-accented products. If I had my way I would line up all our announcers and give them a good kick in the pants to see if they really are human and 'f there is any possibility of bringing them back to this commonplace, hide-bound little world we live in.



stand that it is a hard job to please everyone, and it is easy to talk without offering a suggestion. Well I would suggest increasing the power of 1YX and reserve this station for programmes that they think the people will enjoy—you quite understand, a large number of us have our trials and tribulations these troublesome times—and what we want is something to make us brighter, if it is only for an hour or so of an evening. I would suggest musical comedy, comic opera, old-time music and singing, and any local talent that would offer their services to try and amuse the listeners. I would also suggest increasing the hours till 10.20 p.m.

This is only a suggestion for a trial, as I know the Board are out to try and please the people if they possibly can. I am positively sure that if the suggestions could be adopted it would please at least ninety per cent. of the listeners, and we would not be continually hearing the Government stations harshly criticised.

MODERN MUSIC.

Auckland.

Speaker Cut Off When Politics Mentioned

To the Editor

Sir.—On a recent Sunday evening I was listening to 4ZM, Dunedin, and on two occasions the speaker was deliberately cut off the air. I have not seen the incident mentioned in the "Radio Record," though the circumstances are rather strange. I did not get the speaker's name, but he was addressing a packed house in the Dunedin Town Hall. Something about a Radio church was mention-

ed, and the speaker was advocating the cause of old unfortunate people, and was appealing for sections to build homes for them at a cost of £400 each. He turned to politics and was instantly cut off, for some time this continued, then he came back on the air, and later he attacked Mr. Forbes and Mr. Coates for spending such large sums of money going Home, when he was cut off for the second time. The peculiar thing is that the relay was arranged by 4ZM and yet that studio cut him off.

Mr. Walls, of 4ZM, was in the hall and also spoke later, but no reference was made to cutting the principal speaker off the air. Why did 4ZM cut off their own speaker? Surely there is no harm in referring to politics or questioning the useless spending of money by Mr. Forbes and Mr. Coates. If 4ZM was afraid of the authorities then there is something the matter with broadcasting in New Zealand.

SANS SOUCE.

Te Awamutu.

Improvement In Sunday Afternoon Fare

To the Editor.

Sir.—I wish to say how much I, for one, appreciated the afternoon programme on Sunday, April 14.

So often friends—who never hear the wireless—have been with me at home on a Sunday afternoon, and have appeared sadly disappointed at the type of programme they then heard.

For my own sake and of others, I sincerely hope we may have a continuation of the more superior programmes.—I am, etc.,

PILGRIM.

Auckland.

A Really Good Sunday Evening Programme

To The Editor,

Sir,—Not being a very frequent listener to 2YA on Sunday evenings, I will admit that I am not in a position to comment either favourably or otherwise on their Sunday night broadcasts as a whole, but I must say that I had the privilege last Sunday evening of listening to an exceptional music and also entertaining programme.

The programme featured some excellent numbers sung by Walter Kingsley—a baritone who has now gained great favour with a large number of listeners—and, as an interlude to an otherwise classical programme, the presentation of "If you sing before breakfast, you cry before night," provided the necessary divertimento. Popular recordings such as "Cavalleria Rusticana," never fail in their appeal and Charles Williams' interpretation of the famous air must have pleased the majority of those who were privileged to listen in. Galli Curci was heard to advantage as "Homer" in Chi mi Frena, while the flute-like voice of Leila Ben Seidra singing "Bell Song" was all that could be desired in this class of recording. The numbers by Leon de Mauny's concert orchestra were well received and altogether the station is to be congratulated on the complete excellence of the broadcast.—I am, etc.,

SATISFIED.

Wellington.

Gisborne Programmes

FOR the benefit of listeners in the Gisborne area, we are providing the regular schedule of the well-known B station 2ZJ.

During the concert sessions local talent is sometimes introduced, and at times it is possible to provide listeners with broadcasts of visiting artists. There are also relays introduced when anything worthwhile is happening, if permission can be obtained to broadcast.

The present schedule from 2ZJ is as follows:—

MONDAYS.

7 p.m. to 8 p.m.: Popular and light music, including requests.

8.0 to 9.30: Concert session.

9.30 to 10.0: Dance session.

TUESDAYS.

Noon to 1.30 p.m.: Luncheon music.

7.0 to 8.0: Popular and light music, including requests.

8.0 to 9.30: Classics.

9.30 to 10.0: Dance session.

WEDNESDAYS.

Noon to 1.30 p.m.: Luncheon music.

7.0 to 8.0: Popular and light music, including requests.

8.0 to 9.30: Concert session.

9.30 to 10.0: Dance session.

THURSDAYS.

7 p.m. to 8 p.m.: Popular and light music, including requests.

FRIDAYS.

7 p.m. to 8 p.m.: Popular and light music, including requests and market report on local stock sales.

8.0 to 9.30: Light concert programme.

9.30 to 10.0: Dance session.

SATURDAYS.

7 p.m. to 8 p.m.: Light and popular music, with local sporting news.

8.0 to 8.30: Concert session.

8.30 to 10.0: Saturday night dance session, with intermission numbers.

Sundays silent.

Tonga's Unheard Song

(Continued from page 7.)

almost as thickly as gooseberries on a bush. These bats are about the size of cats, with furry bodies and fox-shaped heads. They hang upside down all day, but at night they raid the fruit plantations, doing appalling damage. No one shoots them or murmurs, however. They are sacred—tapu. If one were killed, unutterable doom would fall upon the Island.

Another object of interest is Captain Cook's Tree, a giant avava (this glorious tree is indigenous to the Island and is to be found nowhere else), a splendid specimen. It stands on a great height overlooking a beautiful blue lagoon, and is loved and revered by the natives because it was from its projecting roots that Captain Cook first addressed them in 1777, offering them presents and assuring them of his friendliness. Amongst his gifts were pigs, the strange high-backed, sharp-nosed descendants of which may be seen in the Tongan bush to this day.

But the best "sight" of all is really a sound—a Tongan singing party, when the strange sweet melodies of the Islands will charm the ear and leave an unforgettable impression upon the music lover. Some day some enterprising firm will go there and record this music; then New York or Hollywood will "adapt" it, alter and imitate it, until it becomes just another crude commercial commodity. Hear it still, O my reader, while it is still the music of wonder and romance; the Song we Never Hear.

FROM July 4, 1916, I have never touched tobacco. All the money I saved I put into Southern Pacific, at 124. It is now 16.—Mr. Francis Hackett.

Germany Adopts Novel Means to Boost Her Radio Service

ON the day that the article appeared in last week's "Radio Record" dealing with Germany's bid for shortwave supremacy there arrived in the mail the following note from the Reichs-Rundfunk-Gesellschaft—Berlin's Broadcasting House:

The German Shortwave Station thanks you for the collaboration it has received from you since its beam directional service was inaugurated. Such collaboration is always very welcome, not only for the help it affords in the further development of our service, but also because it has made, as we believe, a personal bond of fellowship between our listeners and ourselves, from which we draw daily new suggestions and encouragement in our work. The little record which accompanies this letter is sent as a token of our wish to make this bond still closer and to give you an especial pleasure. Play it over on your gramophone to yourself and to your friends. You will hear our chime signal—"Ub' immer Tren und Redlichkeit." the familiar voice of our announcer, and two folk songs sung by a boys' choir. The record is meant to remind you that our programme awaits you every evening, and to bring you at the same time a greeting from Germany.

The record is approximately four inches in diameter and is recorded in German on one side and in English on the other.

MAINLY ABOUT



Stuffed Fish Recipe Wins 10/6



I APPRECIATE the interest the pickle competition aroused. Recipes are still coming to hand, but, like many of the Easter recipes, these are now too late. This week's prize goes to Miss Adams, of Smithfield Road, Wanganui, for her original treatment of fish. Served with lemon sauce it should be delectable.

A good seasonal recipe of a quince custard pie has been contributed by a Napier correspondent, and as eggs are now getting scarce, an eggless chocolate cake will be appreciated. A beaten egg goes much further, and so I've published a good savoury omelette. The tomato season is nearly at an end. Tomato recipes will no longer be published, unless, of course, they are for a pulp mixture. In forwarding the mint chutney recipe, a contributor mentions that she has made two repeat lots in double quantities. If the mint is still to be had, readers are advised, therefore, to try this out.

Mrs. J.M. (Napier): Your recipes are good, but do not come under the "economy" heading.

Mrs. J.L. (Clive): Many thanks for your rabbit recipes, but I cannot publish more than one at a time.

Mrs. M.P. (Greenlane): Sorry, your recipes received too late. Address them to "Chef."

M.S. (Hawera): Your recipes were very good, but received too late.

Miss G.J.B. (Nelson): Yes, I am always pleased to hear from you.

Miss M.C. (Takapau): Your recipe is good, but you omitted to say how the particular icing is made.

H.L.B. (Whangarei): Your watermelon preserve was delicious, for which many thanks.

Rabbit with Prunes

WASH and joint a young rabbit and soak it in equal parts of vinegar,

water and red wine, with seasoning to taste, for 24 hours. Wipe and dry, then dip each piece in flour, and brown in butter or lard. Put in a saucepan the liquid in which the rabbit was soaked, add 1lb. prunes, previously soaked overnight in water, and simmer gently for half an hour. Arrange the hot meat on a dish with the prunes

At Your Service

DON'T forget there's a half-guinea prize each week for the best seasonable recipe sent in. "Chef" is ready, too, to help you solve your cookery and household problems. Address correspondence to:

"CHEF,"
"N.Z. Radio Record,"
G.P.O. Box 1680,
Wellington.

around it. Reduce the juice and add 2 tablespoons red-currant jelly before pouring the sauce over the meat.—Mrs. J.L. (Clive).

Quince Custard Pie

2 CUPS quince pulp, 1 lemon, 2 eggs, 1 teaspoon vanilla, $\frac{1}{2}$ cup milk $\frac{1}{2}$ cup sugar. With a little water cook quinces to a pulp. Add half of the lemon rind to the quinces when stewing them; add the lemon juice to the pulp, also the sugar, the beaten yolks of the eggs and the milk. Whip the whites of the eggs, until stiff, fold in, and add the vanilla. Line a deep pie-dish with good short pastry; pour in the mixture and bake until custard is set. If preferred, the whites of the eggs may be used as a meringue for the top of the pie.—Miss J.E.E. (Napier).

Savoury Eclairs

REQUIRED: 1 cup water, 5ozs. flour, pinch salt, minced chicken, $\frac{1}{2}$ lb. butter, 3 eggs, minced tongue, and some curry powder. Put water and butter into a saucepan and boil, stir in quickly the sifted flour with salt, stirring until the mixture leaves the sides of the saucepan. Allow to cool for 10 minutes, then break the eggs into the paste and beat well. Put mixture into forcing bag with a plain pipe and force out in $2\frac{1}{2}$ inch lengths on a well-greased slide. Bake in a moderate oven for 15 minutes, then turn on a sieve to cool. Mix together some cold chicken and tongue, season with salt, pepper and curry powder to taste. Mix well until it is a smooth paste, adding a little milk if too dry. Slit eclairs at the top and fill with chicken tongue cream.—Mrs. J.H. (Gamaru).

Tomato Soup

6 LBS. ripe tomatoes, 1 pint water, 2 small onions, pepper and salt to taste, 1 tablespoon sugar, 1 level teaspoon celery seed, $\frac{1}{2}$ teaspoon carbonate soda, 3 teaspoons cornflour. Method. Put tomatoes, water and all ingredients (except soda and cornflour) into the preserving pan, and boil until the tomatoes are quite pulped. Then rub through a sieve (colander) so as to keep back skins. Return the strained pulp to the pan, add the soda, then cornflour mixed with a little cold water, and boil for about 5 minutes. Ladle into tins or jars and seal airtight at once.—"Daisy" coffee tins are quite suitable.—Miss. I.V.S. (Parnell).

Eggless Chocolate Cake

2 OZS. butter, 6 ozs. sugar, 10ozs. flour, 2 tablespoons golden syrup, 1 teaspoon carbonate of soda dissolved in $\frac{1}{2}$ cup milk, 1 tablespoon cocoa (a little essence vanilla). Mix butter and sugar, add syrup (warmed), flour and cocoa and milk. Bake half an hour. Ice with chocolate icing and sprinkle nuts on top if liked.—Mrs. A.H. (Wairoa).

Delicious Jam

TWO pineapples cut up small, or 1 tin of crushed pineapple. 5lb. tomatoes. Boil the fruit together, then add $\frac{1}{2}$ lb. sugar to every lb. of fruit, and boil again for half an hour.—Mrs. L.J.B. (Dunedin).

Tea Hint for Outdoors

TEA put into a thermos flask becomes dark and has an unpleasant taste. I find it a much better plan to put only the boiling water into the flask and use tea extract, made in the following way. Put 4 tablespoons of dry tea in a muslin bag, pour 1 pint of boiling water on to it, let stand for 5 minutes, pour off, put very strong tea into bottle. Use 2 teaspoons of this very strong tea to a cup of the boiling water. You will find that your tea will taste ever so much nicer.—Mrs. W.McD. (Oamaru).

Spice Cake

2 CUPS flour, $1\frac{1}{2}$ teaspoons baking powder, $\frac{1}{2}$ lb. butter, 1 cup sugar, 2 eggs, $\frac{1}{2}$ -cup cold strong coffee, pinch salt, 2 teaspoons mixed spice.

Cream butter and sugar, add eggs one at a time. Sift in flour, baking powder, salt and spice. Add coffee, mix lightly, and flour mixture into greased tins. Bake in moderate oven.

Icing and Filling.— $1\frac{1}{2}$ tablespoons butter, $1\frac{1}{2}$ cups icing sugar, $1\frac{1}{2}$ tablespoons cocoa, strong coffee to moisten. Cream butter and sugar, add cocoa, coffee and salt. Stir until smooth. Spread between and on top of cake.—Mrs. R.K. (Ngatea).



I'M NICER WITH
MUSTARD

—Colman's Mustard

Savoury Omelette

1 RASHER bacon, 3 large tomatoes, 4 large eggs (enough for six persons).

Method: Beat egg whites stiff, then beat in yolks. Put bacon, cut into small pieces, and tomatoes, sliced, into frying pan. When these are cooked pour over them beaten eggs. Continue cooking over gas for one minute, then place under gas toaster, and cook until lightly browned.—Mrs. B. (Epsom).

Mint Chutney

1 LB. ripe tomatoes, 1lb. apples (sturmiers preferred), 2½ cups vinegar, 8 small onions, 2 small cups sugar, 1½ cups chopped raisins, 1 tablespoonful mustard, 2 teaspoons salt, 1 teaspoonful red chillies.

Method: Boil all together, and then before bottling, stir in one large cup of washed and finely-chopped mint leaves.—Mrs. G.R.S. (Napier).

English Plum Pudding

1 LB. each of flour, suet, currants, raisins, potatoes, carrots, treacle, ½lb. sugar (brown), 1 nutmeg, small teaspoon salt.

Boil potatoes and carrots, and mash

Fish Served With Lemon Sauce

WASH inside and out and dry a fair-sized gurnet to stuff with the following mixture: 1 large tablespoon minced steak, 1 cup breadcrumbs, 3 finely chopped mushrooms, 1 tablespoon butter, 2 finely chopped eschalots, a little herb, chopped parsley and seasoning to taste, all bound together with 1 egg. Place the stuffed fish on a well-buttered baking tin, brush over with egg and sprinkle with buttered breadcrumbs. Bake in a sharp oven about 20 minutes and serve with lemon sauce.—Miss A. (Wanganui).

well while warm. Mix well and boil for 4 or 5 hours. Serve with custard sauce or cream.

The above is a very economical pudding, and will make three large ones, so that they could be made and put away until needed.—Mrs. E.A.McC. (Rangiora).

Washington Puffs.

INGREDIENTS: 14oz. flour, ½-oz. compressed yeast, 1½oz. sugar, pinch of salt, 4oz. butter, 1 egg, 1½ gills of milk.

Method: Sift flour and salt in basin. Cream yeast with a teaspoon of sugar, then add warm milk, stir into the flour, and stand in warm place three-quarters of hour. Add half the butter melted, the sugar and egg. Mix all well together. Stand in warm place till well risen, then turn on to a floured board, roll out thinly, cut into large rounds, place a piece of the butter in the centre of each, damp edge and fold over; place puffs on greased tray, stand in warm place for five minutes, brush over with egg or milk, and bake about fifteen minutes.—Miss E. McD. (Oamaru).

Smart Women

MAKE THIS CHART THEIR GUIDE..

COMPLEXIONS	EYES	HAIR
Very Light... ☐	Blue... ☐	BLONDES
Fair... ☐	Grey... ☐	Light... ☐ Dark... ☐
Creamy... ☐	Green... ☐	BROWNETTES
Medium... ☐	Dark... ☐	Light... ☐ Dark... ☐
Ruddy... ☐	Brown... ☐	BRUNETTES
Sallow... ☐	Black... ☐	Light... ☐ Dark... ☐
Freckled... ☐	Light... ☐	REDHEADS
	Dark... ☐	Light... ☐ Dark... ☐

if Hair is Grey, check above and here ☐

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Ruddy... ☐	Brown... ☐	BRUNETTES
Sallow... ☐	Black... ☐	Light... ☐ Dark... ☐
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STORY BEHIND GREAT LOVERS OF YESTERDAY



Washington and Lady Fairfax

INEZ HAYNES IRWIN (left), the writer of this story, is one of a noted writing family. Her husband, Will Irwin, writes *Wallace*, her brother-in-law, writes *So as*. Laetitia MacDonald Irwin, her sister-in-law, and Phyllis Dugane, her niece. Born in Rio de Janeiro, Brazil, she was brought up in Boston. She was in active combat sectors during the World War in Italy, England and France. She has written twenty books and more short stories than she can count. Collecting of old and odd bottles of all sorts is her hobby.

UNTIL recently, the world believed that so far as there was any love in George Washington's life, Martha Custis was the woman. There can be no doubt that George Washington held in the highest esteem the kindly, sensible lady who became his wife. But she was by no means the star of his existence.

Sally Fairfax, a Virginian, was born Sally Cary. The Cary family was aristocratic but highly liberal. When Sally married George William Fairfax, she entered another family even more aristocratic and quite as liberal. The match seems to have been one of the marriages of convenience so typical of their class at this period. Of George Fairfax himself we know little. He was perhaps somewhat cool and formal, but a gentleman and a man of principle.

Fairfax brought his bride to Belvoir, his ample, hospitable estate in Virginia. There, a lad of sixteen years, Sally Fairfax's junior by two years, met her and apparently fell in love with her on sight. He was a surveyor, without lands or property; a big, raw-boned lad, awkward on foot, but singularly impressive in the saddle; fond of dancing, plays, sport and most other innocent diversion.

That lad was George Washington. There grew up between those two—shall we say a friendship on her part, a serious romance on his? The miniatures of Sally Fairfax prove that she had a delicate, high-bred beauty. We glimpse in her that combination of wit and intelligence which the French call *esprit*. How

dazzling she must have seemed to that ardent, inexperienced, ambitious boy! There is no proof that she fell in love with Washington; but certainly the able country lad interested her. But he—for nine years, during which he became the young military hero of Virginia—his affection never changed. When he was at Mount Vernon he saw her constantly. When he was at the front with Braddock or the Virginia Militia, he wrote to her regularly. Then he married Martha Custis—partly, if not wholly, one must be-

quisiteness of living—he must have absorbed them all.

At that time, Addison's "Cato" was the inspiration of all people with republican leanings. It is the tragedy of a patriot who died for the Roman Republic. Sally Fairfax introduced George Washington to this play. Possibly they read it together. At any rate, the Fairfaxes produced it at Belvoir. In later letters Washington refers to his memory of Sally Fairfax as the heroine. Henceforth, "Cato" became his Bible. He carried the book with him on his campaigns. In his plain but rather diffuse writings, he seldom quotes poetry, even indirectly, but when he does, it is always "Cato." Finally in that desperate winter at Valley Forge, he had the play produced for the encouragement of his army. What memories those pompous periods must have evoked—Belvoir and Sally and the loveliness of Virginia! These memories were the more poignant because two years before the Revolution began, George Fairfax had taken his wife to England. They never returned; and George Washington never saw Sally Fairfax again.

Written by INEZ
HAYNES IRWIN

ever, as an escape from a love which his sense of honour rendered hopeless. During the period of his engagement, he sent Sally Fairfax two letters from his soldier tent whose language leaves no doubt. He loved her, would always love her. But—farewell to all that!

What Belvoir and—especially—its mistress did for him in the malleable years between sixteen and twenty-five cannot be over-estimated. The house was a hotbed of liberalism, probably of republicanism. To what discussions must the boy have listened! New ideas, brilliantly expressed, must have swirled their fiery patterns on his plastic young intelligence. Opinions, vocabulary, democracy of feeling, ex-

In 1877, two letters written by George Washington to Sally Fairfax, nineteen months before his death, came to light. Although apparently she destroyed many of his other letters, these, carefully preserved, were found among his papers. They descended to the Fairfax relatives in America, who, as John Corbin puts it, "treasured them through two generations in the awed silence of Victorian propriety."

George Washington signed one, Martha copied and signed the other. She adds a message, "My affectionate regards for you." Washington says: "During this period many important events have occurred . . . None of which events, however, nor all of them together, have been able to eradicate from my mind the recollection of those happy moments, the happiest in my life, which I have enjoyed in your company."

Surely those sentences, coming from the contained Washington, are surcharged with meaning. The situation has a lovely fragrance. All three of these people were in their late sixties. The man

tells the love of his youth what she has always meant to him. The wife adds a postscript as one who intimates "I know all about it, my dear, and I understand." The other woman keeps the letter all her life.

But more important than the fact that Sally Fairfax gave George Washington the happiest moments of his life is the quality of the ideals which she instilled in him. When he came to her, he had no opinions; when they parted, the republican principle was part of his mental fibre. When, after the Revolution, a group of his officers suggested to Washington that he declare a monarchy and seize the throne, he rejected

the idea with horror. It is very likely that if he had chosen to become a king the American people, still living in the uncertainties of hope and belief, would have approved. Instead he went on in his quiet, sober, powerful way moulding America's scheme of government.

* * *

Such is the charm of romance at the back of the scenes in the lives of most renowned men. It is of such material as this that the romance of Robert Clive and his beloved Marguerite is built. This tender love story, and other adventures, are beautifully presented in United Artists' new 20th Century production, "Clive of India." Ronald Colman portrays Clive, with Loretta Young as Marguerite.

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Awakening Dominion Interest In China

Women Can Play a Big Part In Fostering Reciprocal Trade

(By Muriel Lewis, of Hong Kong)

THE most admirable quality of the modern business world is undoubtedly enterprise; but it can only be admirable if it is backed by a thorough knowledge of the necessary foundation on which construction is based. Enterprise without experience and sound judgment is a dissipated force; the great gift of imagination put to no useful purpose. Harnessed by trained minds to the needs of progress, it is one of the greatest powers toward development. In proof of this there is a movement afoot in a vital spot of what is known as the Far East, which will assuredly attract by its very courage and proportions all who are interested in the disposal and distribution of British produce. A British Empire and China Trade Fair, which is to take place in Hong-Kong in December next, is being organised by the leading British advertising agency in the Far East, under the auspices of the Hong-Kong Government, with his Excellency the Governor as patron; and even as far as arrangements have already gone, proofs of its success are not lacking.

The issue being so serious, the organisers feel justified in appealing to the women of the Empire to do all in their power to further its aims and objects. The power of the women of the Empire is without any limit, and in this matter of trade they might well take a far more prominent part in the affairs of their country than they do in general. Seventy per cent. of the world's over-the-counter buyers are women. Their interest in what they buy, where it comes from, or what their country sells to other countries, is deplorably small. They should be as conversant with the operations of the world's markets as are their menfolk. Their education in subjects affecting trade should be as much a matter of course as it is in domestic science, music or literature. It should be included in every school curriculum.

Wellington Woman In Hong Kong

THE writer of the article on this page is Mrs. M. Lewis, whose picture is printed above. Mrs. Lewis will be well remembered as the Lady Editor of "The Dominion," Wellington, and as the descriptive radio announcer from the Wellington Town Hall on the occasion of the ball for His Royal Highness, the Duke of Gloucester, in December. Mrs. Lewis sailed for China in January and she is now social secretary for the British Empire and China Trade Fair. Following is an extract from the letter which accompanied her article.

I am enclosing an article on an aspect of the British Empire and China Trade Fair, taking place in Hongkong next December (2 to 28) that should be of considerable interest to the women of New Zealand. I should be delighted to answer any letters from your women readers on the subject of trade with the East, and the aims and objects of the Fair.

Your truly,

(Mrs.) M. Lewis.

Social Secretary,
British Empire and China
Trade Fair, Hongkong.

In connection with the situation in China, travelled and thinking women are beginning to ask questions at the international conferences of their more important organisations. A duty remains for the women at home. It is for them to awaken by their example a keener interest than is manifest at present among those whose business it is to consider such things, in the enormous possibilities of trade with the East. The purpose of the British Empire and China Trade Fair (Hong-Kong, December 2-28, 1935) is to display to the people of China the manufactures and primary products of the British Empire, thus increasing the trade and promoting a better understanding between the two peoples. Its intention is to demonstrate to the Chinese people what the Empire produces, and to bring together in friendly association the British producers and the Chinese customers.

The Westernisation of China, rapid as it has been, has hardly yet been realised by an outside world grown accustomed to regard the country as blindly adhering to the conventions of past centuries, but new channels are opening up daily in a vast continent almost untapped by the overseas sellers. Through properly planned advertisement, millions of newly-awakened minds are being taught to welcome the products of Western civilisation. Is this enormous potential market to be neglected by New Zealand? It is naturally difficult of access, guarded by barriers of language, of differing habits, of centuries-old customs. For this reason the British and China Trade Fair is being organised at the crucial moment when the Western nations and the Chinese people are beginning to realise an intense interest for one another. It is a moment when any fresh chains of friendship forged between the two countries will be of the utmost future importance.

If the women of New Zealand were to send delegates next December who would undertake the weaving of a background of friendship with the women of this vast country, against which the more technical

(Continued at foot of col. 1, next page.)

Household Hints

DYEING by an amateur often results in a streaky effect. To avoid this put the dye in a soap shaker and work this about in the water in which the garment is put. This also prevents the hands from becoming stained.

CHAIR-BACK covers on leather suites can be kept in place by making a pocket at top and bottom, and inserting in each a flat strip of brass or lead. These will lie flat and be easily removed for laundering purposes.

POLISHED dining tables will be kept in a very good condition if after every meal a cloth wrung out in vinegar and water is used to wipe them over. This saves a good deal of unnecessary polishing.

Oak tables that are very much begrimed will be improved by this treatment. Scrub with soft soap to which

Knitting Articles Next Week

Readers will no doubt greet with pleasure the news that, starting next week, a series of knitting articles will appear regularly in the "Radio Record." The first of these will contain full directions for knitting a delightful jumper-cardigan—one of those popular garments that are so smart for walking, golf or office wear.



a small handful of soda is added, repeating two or three times if necessary; then wipe over with linseed oil, let this soak in, and the next day wipe over again with a little methylated spirit. Clean with furniture polish in the usual way.

NET curtains are easily washed at home. Shake first to free from loose dust, squeeze in warm, soapy water, and rinse in warm water, and then in cold gum water. Wring by hand and stretch out to their original size on a table. When only damp, iron on the wrong side with a moderate iron. Put to air immediately.

(Continued from previous page.)

operations of diplomats, business and professional men might more readily be seen and understood, the service they would render to those at home who are waiting for some indication of the return of prosperity, would be immeasurable. This is a suggestion sent out by those who genuinely regard this fair as an opportunity for women to add yet another leaf to the record of their Empire service.

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Wincarnis is simply a pure delicious wine reinforced with the energising vitamins, the nerve-building and tonic properties of malt and beef extracts. Wincarnis has been proved by over 20,000 recommendations from Doctors to be the most effective remedy for all run down conditions and nervous complaints. 5/6 pints, 9/- quarts. Get a bottle to-day from your chemist. You'll feel the benefit with your very first glass.

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Could Not Dress Herself

Now She Milks Eight Cows

She is a farmer's wife—and she couldn't put her feet to the ground. What a terrible handicap, both for her and her husband! It was all due to rheumatism; she was helpless with it.

It is easy to imagine her joy at being so fit again now as to be able to go out and milk the cows—especially as she is 67 years old. She writes of her experiences in the following letter:—

"I am taking Kruschen Salts for rheumatism. I was so bad I could not dress myself or put my feet to the floor. My husband had to carry me downstairs. A lady wrote to me, telling me about Kruschen Salts, so I thought I would try them. Already I can go upstairs and downstairs, too. I can go to the barn and milk eight cows. I got another bottle of Kruschen to-day, and my husband says they are the cheapest medicine he ever bought. I am 67 years of age and feeling just fine, and I thank Kruschen Salts for helping me. They have made me feel like a new woman, and I intend to keep on taking them."—(Mrs.) P.B.M.

Rheumatic conditions are the result of an excess of uric acid in the body. Two of the ingredients of Kruschen Salts have the power of dissolving uric acid crystals. Other ingredients of these salts assist Nature to expel these dissolved crystals through the natural channel. In addition, there are still other salts in Kruschen which prevent food fermentation in the intestines and thereby check the further accumulation, not only of uric acid, but of other body poisons which undermine the health.

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Autumn Vegetables

How to Make Them Appetising

Autumn is here, with the "fall of the leaf," and a pleasant "tang" in the air to make one feel that foods a little more solid will be appreciated. Silver beet, cabbage, kohlrabi, turnips and carrots offer a world of possibility to the housewife in search of new dishes to tempt the family palate with their pungent flavours.

ALL these vegetables possess certain qualities which should make them very acceptable, writes Margaret Shepherd, Sydney. Not only do they supply bulk in the diet; they are also rich in minerals, while some of the essential growth-promoting and disease-resisting Vitamin A is found in cabbage, silver beet, and carrots.

It was a kindly thought of nature's to provide colourful carrots during the winter months, which supply brightness to many uninspiring-looking, though wholesome dishes. Cabbage, with its crisp freshness and low selling-price, is a great winter standby, adapting itself well to other foods.

There are a few precautions which must be observed. Long cooking develops a dark colour and strong flavour. Cook only until tender. Finely shredded, and cooked in sufficient water to cover, it will take only 10 minutes. Boil always without a lid, allowing the odour to escape and prevent reabsorption. Drain well.

To prepare for cooking, remove the coarse, outer leaves from the cabbage. Cut in quarters and soak in cold salted water for one hour to freshen the leaves and remove any small insects. If all the cabbage is not required, wrap in waxed paper, then in a wrapping paper or a bag, and keep in a cool place.

CABBAGE WITH SOUR SAUCE

FOUR tablespoons bacon fat, $\frac{1}{2}$ cup vinegar, 4 pints finely shredded cabbage, 1 thinly sliced onion, 1 teaspoon sugar, 1 dessertspoon salt, $\frac{1}{2}$ teaspoon pepper.

Method: Heat the bacon fat. Add the vinegar, then add the finely shredded cabbage and onion. Sprinkle with salt, pepper and sugar. Cook until tender with a lid on the saucepan, allowing an outlet for the steam. When serving, lift out from the saucepan with two forks.

CASSEROLE OF CARROTS AND ONIONS

FOUR white onions, 5 medium-size carrots, salt, pepper, paprika, crumbs, butter, flour, milk.

Method: Wash and scrape the carrots. Peel the onions. Slice finely and arrange in layers in a buttered casserole dish, sprinkling each layer with salt, pepper, and paprika, buttered crumbs and a little flour. Fill the dish with milk, then cover the top with buttered crumbs. Set in a moderate oven, and bake 45 minutes. Ten minutes before serving arrange thinly-sliced bacon on top. Return to the oven and cook until lightly browned.

CARROTS AND CELERY

ONE cup celery (cut into $\frac{1}{2}$ -inch lengths), 2 cups carrot, 1 cup creamed sauce.

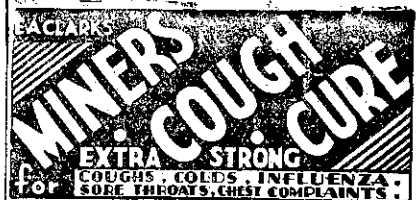
Method: Wash the outer stalks of celery, and cut into half-inch lengths. Stand in cold water, to which 1 dessertspoon lemon juice has been added for one hour. In the meantime, put the carrots into boiling salted water. Cook with the celery until tender. Drain well. Use half the water for the sauce, with $\frac{1}{2}$ cup milk or cream.

Melt 1 dessertspoon butter in a saucepan. Add 1 heaped dessertspoon flour. Add the milk and carrot stock. Stir until it boils, and continue boiling four minutes. Pour over the vegetables.

CORN AND CARROT PUDDING

ONE and a half cups grated carrot, $\frac{1}{2}$ cups of tinned or fresh corn, 2 eggs, 2 tablespoons butter, $\frac{1}{2}$ green pepper, 1 tablespoon sugar, 1 teaspoon salt, 2 tablespoons flour, 1 cup milk, salt, pepper, paprika to taste.

Scrape and grate your carrot, shred the green pepper, beat the eggs well. Melt the butter in a saucepan, add the flour, salt, pepper and paprika; when frothy stir in the milk. Cook until thick, stirring all the time; then add the beaten eggs and vegetables. Turn all into a well greased dish and bake slowly in the oven until firm in the centre (about one hour).



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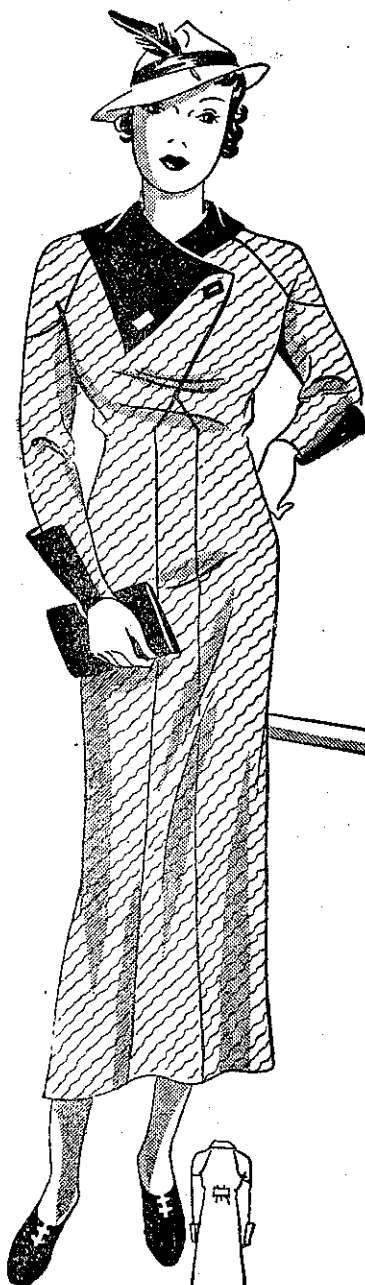
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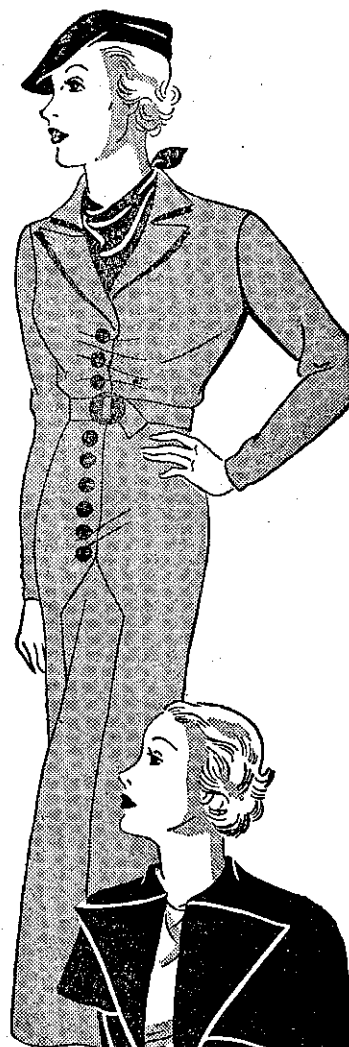
4681—Frock featuring revers and upstanding collar; also detachable cape. Material required, three yards of 54-inch and threequarters yard extra for cape or four and three-eighths yards of 36-inch and one and one-eighth yard extra for cape. To fit size 36-inch bust. Width at hem, two and one-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

4690—Simple frock, featuring raglan sleeves and large collar. Material required, three and three-quarter yards of 36-inch, or two and seven-eighths yards of 54-inch, and three-quarters yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and five-eighths yard. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

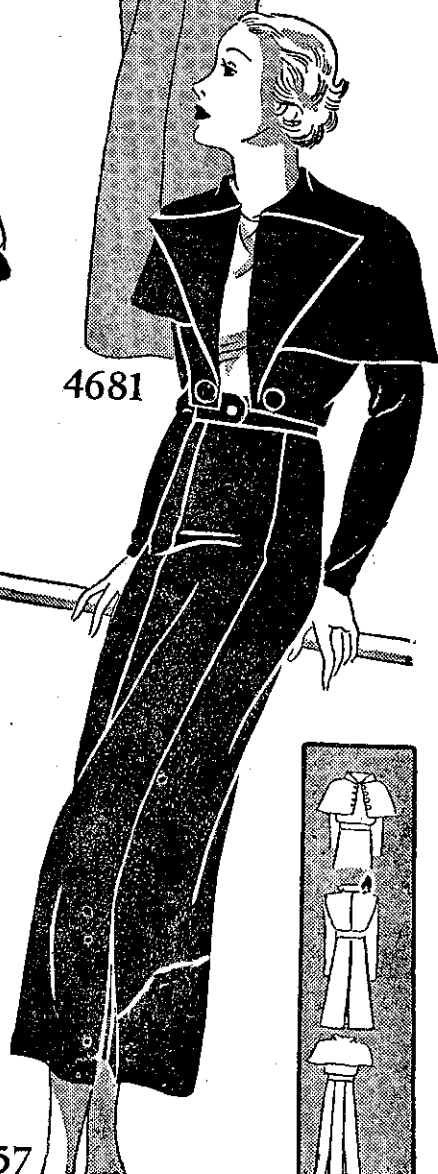
4657—Frock with cowl neckline, pleated panel skirt, worn with a buttoned-on caped jacket. Material required for the dress, five yards of 36-inch or three and one-half yards of 54-inch. The jacket requires one and one quarter yard of 36-inch or one and one-eighth yard of 54-inch, and one-half yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, two and one-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**



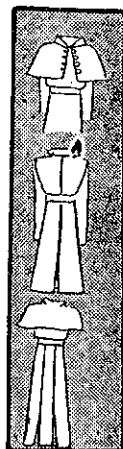
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4657





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