

ed, and the speaker was advocating the cause of old unfortunate people, and was appealing for sections to build homes for them at a cost of £400 each. He turned to politics and was instantly cut off, for some time this continued, then he came back on the air, and later he attacked Mr. Forbes and Mr. Coates for spending such large sums of money going Home, when he was cut off for the second time. The peculiar thing is that the relay was arranged by 4ZM and yet that studio cut him off.

Mr. Walls, of 4ZM, was in the hall and also spoke later, but no reference was made to cutting the principal speaker off the air. Why did 4ZM cut off their own speaker? Surely there is no harm in referring to politics or questioning the useless spending of money by Mr. Forbes and Mr. Coates. If 4ZM was afraid of the authorities then there is something the matter with broadcasting in New Zealand.

SANS SOUCE.

Te Awamutu.

Improvement In Sunday Afternoon Fare

To the Editor.

Sir.—I wish to say how much I, for one, appreciated the afternoon programme on Sunday, April 14.

So often friends—who never hear the wireless—have been with me at home on a Sunday afternoon, and have appeared sadly disappointed at the type of programme they then heard.

For my own sake and of others, I sincerely hope we may have a continuation of the more superior programmes.—I am, etc.,

PILGRIM.

Auckland.

A Really Good Sunday Evening Programme

To The Editor,

Sir,—Not being a very frequent listener to 2YA on Sunday evenings, I will admit that I am not in a position to comment either favourably or otherwise on their Sunday night broadcasts as a whole, but I must say that I had the privilege last Sunday evening of listening to an exceptional music and also entertaining programme.

The programme featured some excellent numbers sung by Walter Kingsley—a baritone who has now gained great favour with a large number of listeners—and, as an interlude to an otherwise classical programme, the presentation of "If you sing before breakfast, you cry before night," provided the necessary divertimento. Popular recordings such as "Cavalleria Rusticana," never fail in their appeal and Charles Williams' interpretation of the famous air must have pleased the majority of those who were privileged to listen in. Galli Curci was heard to advantage as "Homer" in Chi mi Frena, while the flute-like voice of Leila Ben Seidra singing "Bell Song" was all that could be desired in this class of recording. The numbers by Leon de Mauny's concert orchestra were well received and altogether the station is to be congratulated on the complete excellence of the broadcast.—I am, etc.,

SATISFIED.

Wellington.

Gisborne Programmes

FOR the benefit of listeners in the Gisborne area, we are providing the regular schedule of the well-known B station 2ZJ.

During the concert sessions local talent is sometimes introduced, and at times it is possible to provide listeners with broadcasts of visiting artists. There are also relays introduced when anything worthwhile is happening, if permission can be obtained to broadcast.

The present schedule from 2ZJ is as follows:—

MONDAYS.

7 p.m. to 8 p.m.: Popular and light music, including requests.

8.0 to 9.30: Concert session.

9.30 to 10.0: Dance session.

TUESDAYS.

Neon to 1.30 p.m.: Luncheon music.

7.0 to 8.0: Popular and light music, including requests.

8.0 to 9.30: Classics.

9.30 to 10.0: Dance session.

WEDNESDAYS.

Neon to 1.30 p.m.: Luncheon music.

7.0 to 8.0: Popular and light music, including requests.

8.0 to 9.30: Concert session.

9.30 to 10.0: Dance session.

THURSDAYS.

7 p.m. to 8 p.m.: Popular and light music, including requests.

FRIDAYS.

7 p.m. to 8 p.m.: Popular and light music, including requests and market report on local stock sales.

8.0 to 9.30: Light concert programme.

9.30 to 10.0: Dance session.

SATURDAYS.

7 p.m. to 8 p.m.: Light and popular music, with local sporting news.

8.0 to 8.30: Concert session.

8.30 to 10.0: Saturday night dance session, with intermission numbers.

Sundays silent.

Tonga's Unheard Song

(Continued from page 7.)

almost as thickly as gooseberries on a bush. These bats are about the size of cats, with furry bodies and fox-shaped heads. They hang upside down all day, but at night they raid the fruit plantations, doing appalling damage. No one shoots them or murmurs, however. They are sacred—tapu. If one were killed, unutterable doom would fall upon the Island.

Another object of interest is Captain Cook's Tree, a giant avava (this glorious tree is indigenous to the Island and is to be found nowhere else), a splendid specimen. It stands on a great height overlooking a beautiful blue lagoon, and is loved and revered by the natives because it was from its projecting roots that Captain Cook first addressed them in 1777, offering them presents and assuring them of his friendliness. Amongst his gifts were pigs, the strange high-backed, sharp-nosed descendants of which may be seen in the Tongan bush to this day.

But the best "sight" of all is really a sound—a Tongan singing party, when the strange sweet melodies of the Islands will charm the ear and leave an unforgettable impression upon the music lover. Some day some enterprising firm will go there and record this music; then New York or Hollywood will "adapt" it, alter and imitate it, until it becomes just another crude commercial commodity. Hear it still, O my reader, while it is still the music of wonder and romance; the Song we Never Hear.

FROM July 4, 1916, I have never touched tobacco. All the money I saved I put into Southern Pacific, at 124. It is now 16.—Mr. Francis Hackett.

Germany Adopts Novel Means to Boost Her Radio Service

ON the day that the article appeared in last week's "Radio Record" dealing with Germany's bid for shortwave supremacy there arrived in the mail the following note from the Reichs-Rundfunk-Gesellschaft—Berlin's Broadcasting House:

The German Shortwave Station thanks you for the collaboration it has received from you since its beam directional service was inaugurated. Such collaboration is always very welcome, not only for the help it affords in the further development of our service, but also because it has made, as we believe, a personal bond of fellowship between our listeners and ourselves, from which we draw daily new suggestions and encouragement in our work. The little record which accompanies this letter is sent as a token of our wish to make this bond still closer and to give you an especial pleasure. Play it over on your gramophone to yourself and to your friends. You will hear our chime signal—"Ub' immer Tren und Redlichkeit." the familiar voice of our announcer, and two folk songs sung by a boys' choir. The record is meant to remind you that our programme awaits you every evening, and to bring you at the same time a greeting from Germany.

The record is approximately four inches in diameter and is recorded in German on one side and in English on the other.