George Washington signed one, Martha copied and signed the other. She adds a message, "My affectionate degards for you." Washington says: "During this period many important events have occurred ... None of which events, however, nor all of them together, have been able to eradicate from my mind the recollection of those happy moments, the happiest in my life, which I have enjoyed in your company."

Surely those sentences, coming from the contained Washington, are surcharged with meaning. The situation has a lovely fragrance. All three of these people were in their late sixties. The man

tells the love of his youth what she has always meant to him. The wife adds a postscript as one who intimates "I known all about it, my dear, and understand." The other woman keeps the letter all her life.

But more important than the fact that Sally Fairfax gave George Washington the happiest moments of his life is the quality of the ideals which she instilled in him. When he came to her, he had no opinions; when they parted, the republican principle was part of his mental fibre, When, after the Revolution, a group of his officers suggested to Washington that he declare a monarchy and seize the throne, he rejected

the idea with horror. It is very likely that if he had chosen to become a king the American people, still living in the uncertainties of hope and belief, would have approved. Instead he went on in his quiet, sober, powerful way moulding America's scheme of government.

Such is the charm of romance at the back of the scenes in the lives of most renowned men. It is of such material as this that the romance of Robert Clive and his beloved Marguerite built. This tender love story, and other adventures, are beautifully presented in United Artists' new 20th production, "Clive of India." Ronald Colman portrays Clive, with Loretta Young as Marguerite.

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