

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Darenty next week. New Zealand standard time is given.

SUNDAY, APRIL 28.

4.45 p.m.: Big Ben. An evensong service, relayed from Westminster Abbey, London. Order of service: Psalm 119, vv. 17-32; Lesson, Isaiah 62, 6-end; Magnificat (Wood in E); Lesson, Mark 4, 21-34; Nunc Dimittis (Wood in E); Anthem, "A Song of Wisdom" (Stanford); Hymn, "The Strife is O'er, the Battle Done" (A. and M., 135).

5.30 p.m.: Sports talk.

Greenwich time signal at 6.15 p.m.

5.45 p.m.: The Morier Trio. Julie Saumarez (violin), Joyce Snelling (violinello) and Sonia Roloff (piano-forte). Gwen Catley (soprano) Trio, First Selection of Popular Songs (Lohr). Gwen Catley and Trio: "Bird of Love Divine" (Haydn-Wood). Trio: Celtic Lament (violinello, Joyce Snelling) (Foulds). Gwen Catley: "A Birthday" (Huntingdon-Woodman). Trio: "Schon Rosmarin" ("Fair Rosemary") (Kriesler). Gwen Catley: "The Song of Paradise" (Reginald King). Trio: "Rush Hour in Hong Kong" (piano-forte, Sonia Roloff) (Chasins). Gwen Catley: "This Lovely Rose" (Harold Ranisay). Trio: "Where My Caravan has Rested" (Lohr). Gwen Catley: "Looking for You" (Sanderson); "The Cuckoo" (Lehmann). Trio: "Souvenir" (violin, Julie Saumarez) (Drdia). Gwen Catley: "When Love is Kind" (arr. A.L.). Gwen Catley and Trio: "A Brown Bird Singing" (Haydn-Wood). Trio: "Black Eyes" (Ferraris).

6.30 p.m.: Weekly newsletter and sports summary.

6.50 p.m.: Close down.

MONDAY, APRIL 29.

4.45 p.m.: Big Ben. A recital by James Walker (Australian pianist). Pastoral and Capriccio (Scriabin, arr. Tausig). Premiere Gymnopédie (Erik Satie). Study in F Major, Op. 25, No. 3; Study in A Flat Major, Op. 25, No. 1 (Chopin). Capriccio in B Minor, Op. 76, No. 2 (Brahms). "Happy Isle" (Debussy). "Rigaudon" ("Couperin's Tomb") (Ravel). "Bank Holiday" (E. J. Moeran).

5.15 p.m.: The Cup final. West Bromwich Albion v. Sheffield Wednesday. A summary of the early play, followed by a running commentary, by George F. Allison, on the second half of the final tie of the Football Association Cup. Relayed from the Empire Stadium, Wembley. By courtesy of the Football Association.

Greenwich time signal at 6.15 p.m.

6.15 p.m.: Joan Fred-Emney (daughter of a famous father) follows the family traditions in fifteen minutes of musical burlesque.

The programmes on this page may be heard from the following shortwave stations:—

4.45 p.m.—6.45 p.m.

GSB 31.55m

GSD 25.53m

6.30 p.m.: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

TUESDAY, APRIL 30.

4.45 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall. 5.30 p.m.: Speeches on the occasion of the Royal Empire Society luncheon to the South African touring team. The Chairman, the Right Hon. the Earl of Athlone, K.G., will propose the health of the guests, and H. F. Wade, captain of the South African cricket team, will respond. Relayed from the Hotel Victoria, London.

Greenwich time signal at 6.15 p.m.

5.50 p.m.: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "Fingal's Cave" (Mendelssohn). Waltz from Symphony No. 5 in E Minor (Tschai-kovsky). "In the Village" (Caucasian sketches). (Ippolitov-Ivanov). "Cosatschoque," fantasy on a Cossack dance (Dargomijsky). Overture, "Oberon" (Weber).

6.30 p.m.: The news.

WEDNESDAY, MAY 1.

4.45 p.m.: Big Ben. A recital by Adelaide Turnbull (South African contralto). Berkeley Mason (organ). Berkeley Mason: Postlude in D (Smart). Variations on an Original Theme (Stuart Archer). Adelaide Turnbull: "Where Corals Lie" (Elgar), Sapphic Ode; "The May Night" (Brahms). Berkeley Mason, "A Song of Sunshine" (Hollins); Minuet (Gigout). Adelaide Turnbull: "The Moon Drops Low" (C. W. Cadman); "The Soldier's Wife" (Rachmaninov); "In Autumn" (Robert Franz). Berkeley Mason: "Carillon" (Suite Cyclique) (Saint Martin).

5.30 p.m.: "Meet the Detectives of Fiction." "Meet Carter and Bell." Presented by their creator, E. R. Pushon.

Greenwich time signal at 6.15 p.m.

5.45 p.m.: Dance music. Jos. Q. Atkinson's Dance Band.

6.30 p.m.: The news.

THURSDAY, MAY 2.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. March, "Old Comrades" (Teike). Waltz, "Moonlight on the Wanganui" (Maxime Heller). Intermezzo, "A Summer's

Morn" (Haines). Suite, "Cap and Bells": (1) "Boys and Girls"; (2) "London Bridge"; (3) "Sing a Song of Sixpence"; (4) "Little Bo Peep"; (5) "Pop Goes the Weasel" (Holliday).

5.10 p.m.: Talk, "Freedom."

5.30 p.m.: The B.B.C. Empire Orchestra (contd.). Overture, "The Arcadians" (Monckton and Talbot, arr. Arthur Wood). Idylle, "Autumn Crocus" (Billy Mayer). Balletto No. 1 (Montagne Phillips). Miniature Suite (Adam Carse).

Greenwich time signal at 6.15 p.m.

6.0 p.m.: "Prelude to Summer." Half an hour of verse and music. A programme devised by Douglas Moodie.

6.30 p.m.: The news.

FRIDAY, MAY 3.

4.45 p.m.: Big Ben. A recital by Beryl Thurston (soprano) and Eileen Joyce (Australian pianist). Beryl Thurston: "Seagull of the Land Under Waves"; "Kishmul's Gallery"; "An Eriskay Love Lilt"; "Land of Heart's Desire" (Kennedy-Fraser and Kenneth Macleod). Eileen Joyce: "Barcarolle" (Chopin); Viennese Dances (Friedman-Gartner). Beryl Thurston: "I Heard a Piper Piping" (Arnold Bax); "The Fields are Full" (Armstrong Gibbs); "Duan of Barra"; "Invocation to Spring"; "In Dark Weather" (Edmund Rubbra). Eileen Joyce: Danse negre (Cybil Scott); "Moto Perpetuo" (York Bowen); Paraphrase on the Bat (Strauss, arr. Grunfeld).

5.30 p.m.: Talk, "Under Big Ben." Mr. Howard Marshall.

Greenwich time signal at 6.15 p.m.

5.45 p.m.: "At the Sign of the Pickled Walnut." Being a sequel to "Finigan's Night Club," devised by S. E. Reynolds, in which Finigan extends and enlarges his premises, but promises to introduce the old friends, the old voices, and the old Irish songs. Producer, Cecil Madden.

6.30 p.m.: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MAY 4.

4.45 p.m.: Big Ben. "Spring Fashions," a light entertainment, presented by William MacLurg.

5.30 p.m.: "Empire Bookshelf No. 2," a reading of extracts from "Distant Drums" by R. J. Minney (author of "Clive").

Greenwich time signal at 6.15 p.m.

5.45 p.m.: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Suite, "On the Briny": (1) "A Last Step with Polly and Sal"; (2) "Chanteyman's Song"; (3) "The Sentimental Bo'sun"; (4) "Jolly Sea Dogs" (Howard Carr). "Woodland Echoes" (Frank Tapp). "Morceau Mignon: Entry of the Rose Queen" (Victor Hollander). Selection, "The Highway" (Valverde). Waltz, "Spain" (Waldteufel).

6.30 p.m.: The News.