

WEDNESDAY, MAY 1.

- 9.0: Amy Ostinga—Mezzo-contralto.
 9.15: "Eb and Zeb"—Feature Comedy Duo.
 9.30: Front page drama.
 9.45: "A Musical Vignette."
 10.0: A.L.P.
 10.45: The 2UW weekly health talk—Northey Du Maurier.
 11.0: U.A.P. question box.
 11.15: Fifteen minutes of melody.
 11.30: Feature musical session.
 11.50: R.H.W. power chats about short wave radio.
 12.0: Invitation to the dance.

THURSDAY, MAY 2.

- 9.0: Star feature—"The Witch's Tale," "Grave Yard Mansion, Part 1."
 9.15: "Here, there and everywhere."
 9.30: "Win and Windle" in an original sketch.
 9.45: A musical vignette.
 9.50: Public Service—talk.
 10.0: A.L.P.
 10.30: 2UW's dance night—carefree carnival.

FRIDAY, MAY 3.

- 9.2: "Where to Fish."
 9.10: Pre-view of G.P.S. regatta.
 9.30: Front page drama.
 9.45: Orchestras of the world.
 10.15: Review of new record releases.
 10.45: Tenakoe Aotea Roa.
 11.0: U.A.P. question box.
 11.5: A musical mixture.
 11.30: Feature musical session.

SATURDAY, MAY 4.

- 8.55: After dinner music.
 9.25: A musical vignette.
 9.30: The State Theatre Orchestra, conducted by Hamilton Webber. Vernon Sellars, soloist.
 9.40: "Win and Windle" in an original sketch.
 10.0: Clifford Arnold at the piano.
 10.20: This, that and the other—Jack Win.
 10.30: The Spice of Life—variety.
 11.0: U.A.P. question box.
 11.5: Do you remember these?
 11.15: Official opening State Ballroom.
 11.30: Feature musical session.
 11.45: Dance numbers—from State Ballroom.
 12.0: The happy hour.



SUNDAY, APRIL 28.

- 8.30: Divine service from Wesley Church, Melbourne. Methodist Ladies' College service.
 10.0: From Victoria Palace, chamber music programme arranged by Ivy Ball. Pro Arte Trio, Raymond Lambert, piano, Edouard Lambert, violin, Elford Mack, cello, vocalist, Bernard Manning (bass). Trio: Trio in B Minor. Allegro appassionato; andante molto sostenuto; allegro deciso (Joseph Jongen). Bass: A group of Russian Lieder, (a) "The Spirit of Poesy" (Arensky); (b) "The Three Roads" (Koenenman); (c) "O Thou Sun" (Slonov).
 10.50: From Melbourne Town Hall, third of a series of Bach organ recitals by W. McKie (city organist). (1) Fantasia and Fugue in B Minor; (2) "Adagio" from the Toccata in C; (3) "Passacaglia."

MONDAY, APRIL 29.

- 9.30: From Melbourne Town Hall, under the auspices of the League of Nations Union, Dr. Toyohiko Kagawa will speak on "Japan and Australia." Dr. Kaga-

wa will be introduced by Judge Foster, president of League of Nations Union.

- 11.0: Variety by Jennie Benson, versatile revue star, with Albert Batchelder, at the piano. A.B.C. Dance Band, directed by Jim Davidson, and Master Four Quartet. Jennie Benson and Albert Batchelder, songs, "I've Got a Following" (Alf. Lawrence); "The Man I Love" (Gershwin). Piano: Selection "Chu Chin Chow" (Norton). Songs: "Please Don't Talk About Me" (Clare and Sam Sept); "Picanniny Blues" (McKie). Piano: "Merchant of Venice" (Coleridge Taylor). Songs: "If You Could Care" (Herman Derewski); "Mighty Lak a Rose" (Swanton Nevin). A.B.C. Dance Band, Master Four Quartet, songs, "Rollin' Home" (De Rose); "Gorgonzola" (Sarony). A.B.C. Dance Band.

TUESDAY, APRIL 30.

- 9.30: From Melbourne Town Hall: Royal Victorian Liedertafel. Conductor: Frederick Earp. Pianist: Eric Fox. Assisting artists: Molly Hislop, soprano, Ernest Wilson, baritone, and John Amadio, flute. The Royal Victorian Liedertafel: God Save the King, arranged by Sir Edward Elgar; part song, "The Song of the Bow" (Florence Aylward). Ernest Wilson, baritone soli, (a) "Nay, Tho' My Heart Should Break"; (b) "To the Forest" (Tschalkowsky). The Royal Victorian Liedertafel: Part songs. (a) "When Evening's Twilight"; (b) "Beware" (John Hatton). John Amadio (flute), Sonata No. 4: Andante; presto; minuetto; adagio; allegro vivo (Bach). The Royal Victorian Liedertafel: Part song, "A Message to Phyllis" (Gerald Cobb). Molly Hislop, soprano solo, "Mimi's Aria" from "La Boheme" (Puccini). The Royal Victorian Liedertafel: Negro folk songs: (a) Lullaby; (b) Spirituals: "O Listen to de Lambs"; "Couldn't Hear Nobody Pray"; "Good News, Chariot's Comin'" (collected by Natalie Curtis-Burlin). Interval. The Royal Victorian Liedertafel: Part songs, based on Norwegian folk songs: (a) "I Laid Me Down to Slumber"; (b) "Children's Song"; (c) "Rotnam's Knut"; (d) "When I Take a Stroll" (Edward Grieg). Soloist: Ernest Wilson. Molly Hislop, soprano soli: (a) "Love Concealed" (Frederick Delius); (b) "The Castanets of Spring" (Maurice Besley). John Amadio (flute): (a) Andante for Flute in B Flat; (b) Finale from Concerto in D (Mozart). The Royal Victorian Liedertafel: Part songs from the Greek Anthology: (a) "Yea, Cast Me from Heights of the Mountains"; (b) "Whether I Find Thee"; (c) "After Many a Dusty Mile"; (d) "It's Oh to be a Wild Wind"; (e) "Feasting I Watch" (Sir Edward Elgar). Ernest Wilson, baritone solo, "The Song of the Flea" (Moussorgsky). The Royal Victorian Liedertafel: Part song, "A Franklyn's Dogge" (Sir A. C. Mackenzie).

WEDNESDAY, MAY 1.

- 9.30: "Songs and Their Singing," discussed and illustrated by Harold Brown-ing.
 9.45: A programme of international celebrities, with special annotations by Rudolf Himmer. 1. String Orchestra (conducted by Ernest Ansermet), Concerto Grosso No. 6 in G Minor. Larghetto e effettuoso; allegro ma non troppo; musette; allegro; allegro (Handel). 2. The B.B.C. Symphony Orchestra (conducted by Serge Koussevitzky),

Symphony No. 7 in C, Opus 105 (Sibelius). 3. Sung by Elena Gerhardt, "A Group of Moerike Lieder." (a) Das Verlassene Maegdelein; (b) Heimwahn; (c) Auf eine Wanderung; (d) Begonung; (e) Lied vom Winde (Hugo Wolf). 4. Berlin State Opera Orchestra (conducted by Max von Schillings). "The Birthday of the Infanta" Suite (Franz Schreker). 5. Philadelphia Symphony Orchestra (conducted by Leopold Stokowski), Suite from the "Firebird." Introduction; dance of the Firebird; dance of the Princesses; dance of King Katschei; Berceuse; finale (Stravinsky).

THURSDAY, MAY 2.

- 9.30: A special reproduced programme. Gilbert and Sullivan Opera, "The Yeomen of the Guard" or "The Merryman and his Maid." Comic Opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent; narrator: Mr. Bernard Manning.
 10.50: A B.B.C. recording, "Causes of War," a talk by Rt. Hon. Winston S. Churchill, C.H., M.P. This is the sixth talk of a series of talks given through the British Broadcasting Corporation last year.
 11.15: "Soft Lights and Sweet Music," by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 3.

- 9.30: A special B.B.C. recorded programme, "The Fifth Form at St. Pontefract's," a burlesque of school life, by the Melhuish Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn. The Birmingham Studio Orchestra, conducted by Victor Hely Hutchinson.
 10.10: From Town Hall, Ballarat, community singing.
 10.40: First of a series of famous crimes in retrospect, "The Seddon Murder Trial." The first scene introduces Sir Arnold St. John, K.C., a famous barrister, and his friend, Mr. Barrett, a layman who discusses the Seddon murder trial. The second scene takes place in the court during the trial when portion of the actual cross-examination of Seddon by Sir Rufus Isaacs (Lord Reading) is given.

SATURDAY, MAY 4.

- 9.30: 3AR's Party Night. Let's dance with Jim Davidson and his A.B.C. Dance Band. William Innis, entertainer, Louis Campara and his piano accordion, Dolly Stewart, merry moments at the piano.



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National programme (see 2FC).

MONDAY, APRIL 29.

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