

SATURDAY, MAY 4.

7.40: Dinner music.

8.0: A national programme. From the Melbourne Town Hall: "Toc H." Festival guest night. Arrival of His Excellency the Governor (Lord Huntingfield) (President of Toc. H. in Victoria) and Vice-Regal party. National anthem. Metropolitan Fire Brigade Band (conducted by F. C. Johnston): March "Wellington" (Zehle); "Rhapsody No. 2" (Liszt). His Excellency the Governor (Lord Huntingfield). Victorian Postal Institute Choir (conducted by George English): "King Arthur"; "Volga Boatman"; "Pussy's in the Well." Captain Frank Marriott, vice-president of Toc. H. in Australia. Metropolitan Fire Brigade Band: Overture "1812" (Tschalkowsky); "Abide with Me." Organ recital, Mr. William McKie, city organist. Procession of Toc. H. banners, lamps and rushlights, from throughout Australia. Ceremony of Grand Light, Rev. P. W. Baldwin, Association Padre, Toc. H. (Inc.).

12.20: Music, mirth, and melody (r.).



SUNDAY, APRIL 28.

8.30: From St. Stephen's Presbyterian Church, divine service. Preacher: Rev. James McLeod.

10.0: From the studio: Famous Crimes in Retrospect, "The Trial of H. R. Armstrong."

10.30: Violin and piano recital (without Sonata), by Margot MacGibbon (violinist), and Frederic Jackson (pianist). Violin: "The Lark Ascending" (Vaughan Williams). Piano: Sonata in G Major, No. 4 (Bax). Violin Soli: "Menuet" (Debussy, arr. Dushkin); "Mouvement" (Debussy); "L'Après-Midi d'Un Faune" (Debussy, arr. Dushkin).

MONDAY, APRIL 29.

Every Monday night at 9.30 o'clock, Scott's "Ivanhoe," dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Last episode: "The Last Encounter." Wilfred of Ivanhoe champions the distressed Rebecca, and meets Sir Brian de Bois Guilbert for the third and last time, in the lists at Templestowe. Sir Brian falls—but not by Wilfred's hand.

10.0: "Australia Looks on the World"—Talk by Professor A. H. Charteris.

10.20: Programme by National Military Band, conducted by Stephen Yorke. Singing Pierrots (Entertainers). Band: Overture, "Die Fledermaus" (Strauss). Selection, "The Girl in the Train" (Fall). Singing Pierrots: Band, "Spanish Scene Sevillana" (Elgar); Valse, "Dance des Yeux" (Waldteufel); Suite, "The Conqueror" (German). Romance—Entrance and dance of children—Dance of Satyrs. Singing Pierrots: Band, Indian Intermezzo, "Ramona" (Johnson); Melodies from "A Conversation Piece" (Coward). Singing Pierrots: Band, Suite from "L'Arlesienne": Prelude; minuet; adagietto; carrillon (Bizet).

TUESDAY, APRIL 30.

9.30: Violin and piano recital, by Margot MacGibbon, violinist, Frederic Jackson, pianist. Violin soli, "O, Man Bewail Thy Heavy Sin" (Bach); "Al-

legro" ("Fiosco" arr. Bent and O'Neill); "Adagio" (Tartini, Corti). "Fugue" (Tartini, Kreisler). Piano solo, French Suite in G (Bach); "Allemande" (Bourree); "Courante" (Loure); "Sarabande" Gavotte (Cigue). Violin and piano, Sonata in A (Cesar Franck); Allegretto ben moderato; recitative fantasia; allegro, allegretto poco mosso.

10.45: "League of Nations Variety." Cast: Eric Masters (chairman of committee); Janetski Trio (novelty instrumentalists); Lu Vernon (chief interpreter of the league); Olga L'Eston (popular vocalist); Bert le Blanc (Hebrew comedian); Mastersingers Male Quartet; Idwel Jay (popular organist); and Cec. Morrison and his Band in instrumental novelties. Production, James J. Donnelly.

WEDNESDAY, MAY 1.

9.30: Symphony concert. (r.) London Symphony Orchestra, conducted by Albert Coates; Amelita Galli Curci, soprano; Theodor Chaliapin, basso. Orchestra, Symphony No. 3 in D Major Op. 29 (Tschalkowsky). Introduzione e allegro moderato assai, allegro brillante alla tedesca, andante allegriaco, scherzo and trio; finale, allegro con fuoco, tempo di polacca.

10.10: Theodor Chaliapin, "Midnight Review" (Glinka); "When the King Went Forth to War" (Koeneman). Orchestra, Eight Russian Fairy Tales (Liadoff). Amelita Galli Curci, "Chanson Indoue" (Rinsky-Korsakov); "The Gipsy and the Bird" (Benedict); "Parla" Valse (Arditi). Orchestra, "Song of the Nightingale" Suite, Chinese March (Stravinsky).

10.50: "Man Through the Ages." Episode 19. "The Great Plague Devastates Asia and Hastens the Roman Decline," by James J. Donnelly. The great enemy of man throughout the centuries has not been the blind fury of nature in fire and flood, nor even the ravages of war, but the unseen hand of pestilence. There would seem to be ample evidence of entire races being wiped out by pestilence in prehistoric days. In the second century A.D. a great plague devastated Asia, and was directly responsible in China for the fall of the Late Han dynasty. This terrible scourge swept through the Roman Empire during the reign of Marcus Aurelius; and Rome experienced in modified form a confusion and disorder similar to that which had obtained in China. Production: James J. Donnelly.

THURSDAY, MAY 2.

9.30: From the Marrickville Town Hall: Community Singing Concert, arranged by the Australian Broadcasting Commission. Associate artists: Arthur Lawlor (baritone), "Up from Somerset" (Sanderson); "The Arrow and the Song" (Balfé); "Duna" (McGill); "Captain Mac" (Sanderson). Stewart and Lorraine, entertainers. Irex Holmes (soprano), "Ah! Sweet Mystery of Life" (Herbert); "Love" (Wonderful Love) (Towers); "Love's Old Sweet Song" (Molloy); "Trees" (Rasbach).

FRIDAY, MAY 3.

9.30: An hour of compositions and arrangements by James Brash, presented by A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts), A.B.C. (Sydney) Radio Choir (conducted by James Brash), Alice Prowse (contralto); G. Vern Barnett at the organ. Orchestra: "Handel Concerto" ("Cuckoo and Nightingale"), arr. for full or-

chestra by James Brash. Contralto: "The Loreley" (Liszt); "Love Went a-Riding" (Bridge). Orchestra: "Morgenroete" ("Dawn"), tone-poem for full orchestra (James Brash); "Prelude" (James Brash); Neville Amadio (flute). C. Samuel (bassoon), G. Vern Barnett (piano). Contralto: "Thou Art Like a Flower" (Liszt); "It is a Wondrous Sympathy"; "The Tryst" (Sibelius), with orchestral arrangement by James Brash. Choir: "The Rising Sun" (James Brash); at organ, G. Vern Barnett.

10.30: Complete recorded performance of "The Gondoliers" or "The King of Barataria," comic opera in two acts by Gilbert and Sullivan.

SATURDAY, MAY 4.

9.30: Old-time dance, with the A.B.C. Old-time Dance Orchestra.



SUNDAY, APRIL 28.

8.30: Manny Aarons at the Console of the State Organ.

8.45: Talk—Hon. B. S. B. Stevens.

9.0: Gilbert and Sullivan.

9.15: "The Story of Evolution."

9.30: "Master Melodies"—Feature Session.

10.0: Talk by the Hon. J. T. Lang.

10.30: Town Hall Memories—"Yehudi Menuhin."

10.40: Chamber of Manufacturers of N.S.W.

10.45: J. M. Prentice discusses "Foreign Affairs."

11.0: U. A. P. Question Box.

11.5: Music of to-day.

11.30: Feature musical session.

12.0: The Happy Hour.

MONDAY, APRIL 29.

8.10: After dinner music.

8.30: "Dance Melodies of Yesterday."

8.40: Gem of the Evening.

8.45: Talk, Hon. B. S. B. Stevens.

8.50: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier Presentation.

9.0: Vernon Sellars—Baritone.

9.15: "Eb and Zeb"—Feature Comedy Duo.

9.30: Front Page Drama.

9.45: The V. Doll's Variety.

10.0: A.L.P.

10.30: "In the Public Eye."

10.40: Radio Rhythm.

11.0: U.A.P. Question box.

11.5: From the Melodie Chest.

11.15: "Musical Heirloom."

11.30: Feature musical session.

11.45: Eye witness description of tonight's Boxing Match.

12.0: Invitation to the dance.

TUESDAY, APRIL 30.

9.0: Friendly Harmony.

9.10: Pre-view of the G.P.S. Regatta.

9.25: A musical vignette.

9.30: "Win and Windle" in an original sketch.

9.45: New Radio Rhythm.

9.50: Public Service Assn.—Talk.

10.0: "Jane Eyre" (By Charlotte Bronte). Dramatised and presented by Ellis Price and Company.

10.30: "Here's a new one."

10.45: Have you heard this one

11.0: U.A.P. question box.

11.5: The Hollywood rambler.

11.15: Picture this.

11.30: Feature musical session.

12.0: Invitation to the dance.