

Australian Programmes

Edgar Allan Poe's Chilling Thrillers from 2FC

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SUNDAY, APRIL 28.

9.15: A national programme. A chamber music recital by the Conservatorium String Quartet. Personnel: Gerald Walenn, violinist, Lloyd Davies, violinist, William Krasnik, viola, Gladstone Dell, cellist; associate artist, Molly de Gunst, soprano. Quartet, String Quartet in G Minor (Haydn), Molly de Gunst, "Vinci d'Arte" from "La Tosca" (Puccini); "Hindu Song" (Sudko) (Rimsky - Korsakov); "Spring's Belief"; "Death and the Maiden"; "The Trout" (Schubert). Quartet: "Menuet" (Bocchorini); "Sally in Our Alley"; "Old French Gavotte" (arr. Pochon).

10.15: "The Merry Widow," a Metro-Goldwyn-Mayer picture. Director: Ernst Lubitsch; producer: Irving Thalberg. Musical adaptation: Herbert Stothart. Lyrics by Richard Rodgers and Lorenz Hart; additional lyrics by Gus Khan. Books and lyrics by Victor Leon and Leo Stkin; music by Franz Lehár. Symphony Orchestra of 150 pieces under the direction of Herbert Stothart; male chorus of 120; a villager's chorus; a female chorus. Cast: Danilo (Maurice Chevalier); Sonia (Jeannette MacDonald); Ambassador (Edward Everett Horton); Queen (Una Merkel); King (George Barbier); Marcelle (Mina Gombell); Lulu (Ruth Channing); Orderly (Sterling Holloway); Valet (Donald Meek); Zizipoff (Herman Bing). Song numbers, "The Merry Widow" Waltz (sung by Maurice Chevalier and Jeannette MacDonald); "Villa" (sung by Jeannette MacDonald); "I'm Going to Maxim's" (sung by Maurice Chevalier and chorus); "Reprise" (sung by Jeannette MacDonald); "Melody of Laughter" (sung by Jeannette MacDonald and chorus); "Widows are Gay" (sung by Jeannette MacDonald and chorus); "Girls, Girls, Girls" (sung by Maurice Chevalier and chorus); "We'll Go to Cafe de Paris" (sung by male chorus).

MONDAY, APRIL 29.

9.30: A national programme. The Diggers' Choir, conducted by Stefan de Polotynski. Choir (unaccompanied), "Hymn" (Bortnianski); "Melody in F" (Rubinstein); "Australian War Songs" (arr. de Polotynski). Tom Ryan, basso, "In Questa Tomba Oscura" (Beethoven). Choir: "Drink to Me Only With Thine Eyes" (Old English); "Digger's March" Intermezzo (arr. de Polotynski). M. J. Chant, tenor, "My Heart is Like a Red Rose"

(Burns). Choir (unaccompanied), "Lullaby" (Brahms); "The Evening Bell" (Traditional); "Polish Cavalry Ditties" (de Polotynski).

10.15: Istvan Lengyel's Tziganes, Hungarian Gipsy Orchestra. Tziganes: "Long, Long Ago" (Vocal Refrain) "Dark Eyes" (Traditional). Piano, "The Puszta Gipsy Rhapsody" (Longvel). Tziganes, "Resspazzoli" Gipsy Folk Song; "Two Guitars" (Traditional). Soprano, "Song to the Star" (Traditional). Tziganes, "Oy-no-hody" Ukrainian Fantasia with vocal refrain; "Gipsy Dances and Revel" (Traditional).

10.55: Interlude: "The Hangman's Knot" a tale told by "The Sphinx."

11.0: A musical mosaic, by The Southerners. Opening Chorus: vocal, "Dancing on the Green." Saxophone: "Finger Frolics." Vocal: "Little Old Garden." Ensemble: "The Volga Boatman." Piano: "Kute and Kumini." Vocal: "Love, I Give You My All." Violin: "Toy Soldiers' March." Instrumental Trio: "Russian Pony Rag." Vocal: "The Fairy Laundry." Trumpet: "Trilly Bits." Vocal duet: "Wagon Wheels." Vocal: "She's Coming Round the Mountain." Vocal: "Mariette." Ensemble: "Santa Lucia." Violin: Scotch songs. Vocal: "Smilin' Thru." Ensemble: Finale.

TUESDAY, APRIL 30.

7.45: Dinner music.

9.30: A national programme. Two short thrilling dramas, by Edgar Allan Poe. Produced by Lawrence H. Cecil. (a) "The Tell-Tale Heart"; (b) "The Fall of the House of Usher." These weird, dramatic and sensational dramas are produced because of their high literary merit and undoubted entertainment value, but we request parents of young children with susceptible minds, to prevent them listening. Edgar Allen Poe, that moody and erratic genius, whose life was a tragedy of misspent effort, was the master of the horrific short story. Such was his superb craftsmanship that he could invent the most tragic circumstances with what was almost the dramatic grandeur of the ancient Greek poets. In the two short stories presented to-night, "The Tell-Tale Heart" and "The Fall of the House of Usher," the locale of the plays is the same, but the plot and treatment are widely different.

10.45: A programme of French music presented by the A.B.C. (Sydney) Chamber Orchestra, conducted by E. J. Roberts.

WEDNESDAY, MAY 1.

7.45: Dinner music.

9.30: A national programme, "The Rose of Araby"—A musical play in three acts. The play and lyrics by Harold Simpson (from a story by Henry

Throp). The music by Merlin Morgan. Synopsis of scenery: Act One: Market Place in the Town of Palms, Algeria. Act Two: Scene 1: Interior of an old Arabian Mill in the Desert (six months elapse). Scene 2: Reception Hall of the Palazzo Taglioni, Venice. Principals, chorus and orchestra, under the direction of William G. James. Production, Frank D. Clewlow.

11.10: Programme by Sydney String Quartette. George White (violin); Robert Miller (violin); Ernest Liéwelyn (viola); Cerdie Ashfon (cello).

THURSDAY, MAY 2.

7.45: Dinner music.

9.30: A national programme, "The Pink Lady"—A musical comedy in three Acts. (Story of the play from the French farce, "Le Satyre," by Georges Berr and Marcel Guillemand). Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Act One: The Gardens of "Je Joli Côneon," a Restaurant in the forest of Compiègne, France. Act Two: Interior of an Antique Shop in the Rue St. Honore, Paris. Act Three: The Restaurant of the Satyrs, Paris.

FRIDAY, MAY 3.

7.45: Dinner music (r).

9.30: A national programme. Brass Band concert by Brunswick City Band, conducted by Hugh Niven and "The Austral" Harmonists' Male Quartet. Band: Selection, "The Lady of the Rose" (Gilbert). Quartet: "Song of the Moonbeams" (Ross); "When I Told the Village Belle" (Revell). Band: March, "The Senator" (Bailey). Overture, "Iphegenie in Aulis" (Gluck). Quartet: "Tis Me, O Lord" (Klemm); "Nobody Knows De Trouble I Seen" (Burleigh); "Shortin' Bread" (Wolfe). Band: Intermezzo, "Mahlinda's Fairy Bower" (Hume). Quartet: "A Medley of Sea Shanties" (Andrews); "Old Man Noah" (Bartholomew). Band: Concert Valse, "The Carnival" (Truscull).

10.24: Recital by Molly de Gunst, soprano: "Adieu Forests" Jeanne d'Arc (Tschalkowsky). Interlude (r.). "Du bist die Ruh"; "Gretchen am Spinnrade"; "Wiegenlied" (Schubert).

10.45: "R.U.R." (Rossum's Universal Robots). A play in three acts and an epilogue by Karel Capek. The scene is set on a remote island in the future. Act I: Central office of the factory of Rossum's Universal Robots. Act II: Helena's drawing-room. Act III: Same as Act II. Epilogue: One of the experimental laboratories in the factory. Production: Frank D. Clewlow.

12.10: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.