



SOMETHING BRIGHT EVERY NIGHT

SUNDAY, APRIL 28.

GENERAL EVANGELINE BOOTH—public welcome by his Worship the Mayor, with an address by the General—to be heard at 2.45 p.m. from 2YA.

"DAVID COPPERFIELD"—a radio dramatisation in six scenes, of the novel by Charles Dickens, presented by W. J. Mountjoy and company—to be heard at 9.5 p.m. from 2YA, 3YA and 4YA.

MONDAY, APRIL 29.

"NOVEMBER THE THIRTEENTH"—a dramatic sketch by Kelaher, will be presented by J. M. Clark and players, at 8.5 p.m., from 1YA.

"MUSIC ROUND THE CAMPFIRE," featuring "Buffalo Gal" and "Wabash Blues," may be heard at 8.32 p.m. from 1YA.

"THE CAUSES OF WAR" is a B.B.C. recorded talk, delivered by R. Money-Kyrle—to be heard at 9.5 p.m. from 1YA.

"AN HOUR IN THE SUNSHINE OF SPAIN" is the title of a continuity programme to be related by Mr. Trevor Thomas at 9.5 p.m. from 2YA.

THE WOOLSTON BRASS BAND, conducted by Mr. R. J. Estall, may be heard between 8 and 9 p.m. from 3YA.

"THE ORLOFF DIAMOND"—one of a series of dramas about famous diamonds—may be heard at 8.41 p.m. from 3YA.

"THE BEGGAR STUDENT," Carl Millocker's comic opera, may be heard in an abridged form at 8 p.m. from 4YA.

"THE CAVENDISH AFFAIR"—a radio play by Maurice Chapman—will be presented by the Academy Players at 9.35 p.m. from 4YA.

TUESDAY, APRIL 30.

CIVIC Complimentary Evening, tendered to his Grace Archbishop Averill, who is celebrating the silver jubilee of his elevation to the Episcopate—relayed from the Town Hall, 8 to 10 p.m., from 1YA.

WELLINGTON APOLLO SINGERS' CONCERT, relayed from the Concert Chamber, Town Hall, 8 to 9 p.m., from 2YA.

"CHOPIN," a play specially written for broadcasting around the life of the famous composer, may be heard from 8 to 9 p.m. from 3YA.

"A BRIDGE EVENING" is the title of a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.25 p.m. from 3YA.

LIONELLO CECIL, eminent Australian tenor, will be heard in a popular group of ballads at 9.19 p.m. from 4YA.

WEDNESDAY, MAY 1.

"THE DEVIL IN THE MANUSCRIPT," a one-act comedy by Nathaniel Hawthorne, will be presented by The Radio Players, at 9.5 p.m. from 2YA.

B.B.C. recorded programme, "PLAYING THE GAME"—a farcical extravaganza, by L. du Garde Peach—to be heard at 9.5 p.m. from 4YA.

THURSDAY, MAY 2.

WALTER KINGSLEY, Australian baritone, will be heard in a bracket of songs at 9.32 p.m. from 1YA.

"MUSIC AT YOUR FIRESIDE," introducing "Le Reve" (Massenet), and "Thru' the Leaves" (Schubert)—to be heard at 8.20 p.m. from 2YA.

"SIR WALTER—THE WIZARD OF ROMANCE," is the title of a talk to be presented by Mr. Robert Hogg at 8.40 p.m. from 2YA.

STUDIO presentation of the three-act play, "MARCO POLO," performed by "The Zenith Players," at 8 p.m. from 3YA.

FRIDAY, MAY 3.

THE PEOPLE'S WELCOME TO GENERAL EVANGELINE BOOTH—relayed from the Auckland Town Hall, at 8 p.m. from 1YA.

THE WELLINGTON TRAMWAYS BAND will be heard between 9 and 10 p.m. from 2YA.

"THE RADIETTES TRIO" will be heard in novelty vocal and piano-forte numbers, at 8.10 and 8.24 p.m. from 4YA.

LIONELLO CECIL, famous Australian tenor, will be heard in a bracket of numbers at 9.21 p.m. from 4YA.

SATURDAY, MAY 4.

OLD TIME DANCE, by the Studio Dance Band—to be heard from 9.5 to 11.30 p.m. from 1YA.

AN hour with Gilbert and Sullivan, featuring "THE MIKADO," may be heard at 8 p.m. from 1XX, 2YA, 3YL and 4YA.

POPULAR SONGS AND DUETS, by Cara and Arnaldo, may be heard at 8.43 and 9.17 p.m. from 3YA.

COMIC presentations by JOCK LOCKHART may be heard at 9.11 and 9.32 p.m. from 3YA.

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