

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, APRIL 28.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
 8.30: Short musical programme.
 8.45: Hindenburg: Readings from "Aus meinem Leben."
 9.0: News and review of the week in English.
 9.15: Relayed from Cologne: "Siegerland." A picture of a German landscape manuscript: Wilfried Schreiber.
 10.15: News and review of the week in German.
 10.30: Concert of light music.
 11.30: News and review of the week in English.
 11.45: Close down DJB, DJN (German, English).

MONDAY, APRIL 29.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: Music and topical events.
 9.0: News in English.
 9.10: Orchestral concert. "Nutcracker" Suite, by Tschalkowsky. Piano Concerto, by Rudolf Schmidt. Till Eulenspiegel, by Richard Straub. Soloist: Professor Rudolf Schmidt. Conductor: Werner Richter-Reichhelm.
 10.20: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

TUESDAY, APRIL 30.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: "The Wonders of Life." A walk through the Exhibition Halls on the Kaiserdamm.
 9.0: News in English.
 9.15: "The Young Countess." A merry song play by Joh. A. Muller.
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

The programmes on this page may be heard from the following shortwave stations:—

DJB . . . 19.74 m
 DIN . . . 31.45 m

WEDNESDAY, MAY 1.

National Labour Day. Exact programme arrangements will be announced by radio.

THURSDAY, MAY 2.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: "Der Mond ist aufgegangen . . ." A radio sequence.
 9.0: News in English.
 9.15: Symphony concert. Among the items: Piano Concerto in A Major by Franz Liszt. Soloist: Professor Friedrich Hans Rehbold. Conductor: Fritz Wicke.
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

FRIDAY, MAY 3.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: Woman's hour: "They Plait and Weave." A triangular talk.
 9.0: News in English.
 9.15: Recital of old German songs by Rosalind von Schirach.
 9.45: From Public Life: State Commissary Lippert, "New German Communal Policy."
 10.0: Mandoline orchestral selections (gramophone records).
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

SATURDAY, MAY 4.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 8.30: Music and topical events.
 9.0: News in English.
 9.15: Chamber music.
 9.45: Report on the International Film

Congress (25. 4.—1. 5.).

- 10.0: Short programme of songs (gramophone records).
 10.15: News in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Close down DJB, DJN (German, English).

JOLLIEST AUDIENCE

Sandler's Tribute to Radio

"The night on which I broadcast for the first time is still fresh in my memory," writes Albert Sandler. "Except that behind a screen two men were fiddling with controls and dials and that in front of me hung two white octagonal instruments, I might have been ignorant of the fact that I was broadcasting. I took my usual stand in front of my orchestra, and certainly did not suffer from 'mike fright' I picked up my violin and played just as if no one but the audience in the lounge could hear me. When I came down to breakfast the next morning, I was astonished by the letters piled high on the table. As I tore open one envelope after another, astonishment gave way to pleasure. Dozens of listeners had written to congratulate me on the concert! Then for the first time I realised that listeners are enthusiasts. They had taken the trouble to write letters and post them late at night—simply to express their appreciation of my music. I also realised, though, the responsibility that was mine. I had been accustomed to audiences of a few hundred—now I had to play before millions! The few hundreds who heard me every night would forgive me if I had an 'off' night, but the few millions, who were accustomed to hearing the finest music every night, would judge me critically. What is the music that listeners like? My experience is that it is the music that appeals to the heart rather than the head. A day's rest behind them, a week's work in front of them—isn't it only natural that ordinary men and women like music that moves them? It makes them forget the worries of the past and the responsibilities of the future and they go to bed feeling happier. One of the greatest compliments I have ever been paid, came from a man who said that my concerts on Sunday evenings banished that Monday morning feeling! Broadcasting has saved me from any danger of becoming a high-brow. I have realised that the man in the street is by no means so unappreciative of good music as some people would suppose. I like broadcasting, because it has taught me more than I could learn from years of ordinary concerts, because it inspires me to give my best, because it enables me to reach a bigger audience than the greatest violinist can hope to command, but above all because it gives me the opportunity of meeting the most appreciative, kind-hearted and jolliest audience