

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session:
 Eurythmic work for the infants and Standards 1 and 2, Mr. G. Martin.
 2.15 to 2.35: For the Upper School, talks on "Adventurers in Exploration," Old and New, Mr. L. F. de Berry, M.A., Dip.Ed., "Marco Polo."
 2.40 to 3.0: Mr. G. Jobberns, M.A., B.Sc., Dip.Ed., "M. Georges-Marie Haardt."
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat, including "Once Upon a Time" series.
 6.0: Dinner music:
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Voices of Spring" Waltz (Strauss).
 6.15: De Groot and his Orchestra, "An Hour of Love" (Alexander). Royal Italian Band, "Garibaldi's Hymn" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education—Home Science Tutorial Section, "Breadmaking."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa). Columbia Concert Orchestra, "The Broken Melody" (van Bieene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, "O Beautiful Maytime" (Strauss). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the Classics": No. 3, Overtures, La Argentina, Castanets, with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideale" (Tosti). Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite: (a) The Moonlit Glade; (b) The Queen Fairy Dances; (c) The Gnomes' March (Ketelbey). J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 7.25: Talk, Mr. R. McKenzie, "Prospects for To-morrow's Trots."

CHRISTCHURCH

- 6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey (organ), "The Irish Organist" Medley (arr. Casey).
 8.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet" Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Addington Stock Market reports.
 8.0: Chimes.
 Recording: London Symphony Orchestra, conducted by Dr. Leo Blech, "Calm Sea and Prosperous Voyage" (Mendelssohn).
 8.9: Yehudi Menuhin (violin, unaccompanied), "Caprice No. 24" (Pagnini-Kreisler).
 8.17: Alexandra Trianti (soprano), "A Maiden's First Love Song"; "The Fairy Binsefuss"; "Let Spiteful Tongues Say what they Please"; "Little Head, Do Not Whimper" (Hugo Wolf).
 8.25: Recordings: Wilhelm Backhaus (pianoforte), Scherzo in F flat, Op. 4 (Brahms).
 8.33: The B.B.C. Symphony Orchestra, conducted by Adrian Boult, Symphony No. 8 in F Major, Op. 93 (Beethoven).
 So we arrive at the penultimate symphony of Beethoven's "Immortal Nine." The composer called the eight his "little symphony," but only in relation to its length compared to the

720 kc.

- seventh. It is anything but little in conception, indeed, the finale has been spoken of as one of the supreme movements amongst the symphonies. First performed in Vienna on February 27, 1814, it did not receive nearly so much applause as the seventh, which was on the same programme. Beethoven, though intensely disappointed, merely said, "That's because it's so much better than the other."
 9.0: Weather forecast and station notices.
 9.5: "The Causes of War"—A talk delivered by the Rt. Hon. the Lord Beaverbrook, and one of a series specially recorded by the British Broadcasting Corporation.
 9.22: Recordings: Orchestre de la Societe de Concerts du Conservatoire, "Istar" Variations Symphoniques (Vincent D'Indy).
 9.38: Yehudi Menuhin (violin), "Tzigane" (Ravel).
 9.46: Keith Falkner (baritone), "Shepherd See Thy Horse's Foaming Mane" (Korby).
 9.50: The Philharmonic Orchestra, Berlin, "Vardar" Bulgarian Rhapsody, Op. 16 (Vladigroff).
 10.0: Music, mirth and melody.
 11.0: Close down

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 10.0: Close down.

DUNEDIN

- 7.35: Gardening talk.
 8.0: Chimes.
 His Worship the Mayor, and the Dunedin Citizens
 WELCOME TO HIS EXCELLENCY,
 VISCOUNT GALWAY.
 the new Governor-General of New Zealand.
 (Relayed from Dunedin Town Hall).
 10.0: Dance music.
 11.0: Close down.

U.S.A. unquestionably continues to possess the largest "radio population" of any country. Recent surveys in that country show the existence of 17,950,000 in automobiles.

Denmark, however, leads with the largest number of sets per thousand head of population, with Great Britain in the third place. Australia ranks sixth. The figures for the seven leading countries are:

	No. of Radios	Radios per 1000 persons
Denmark	532,992	150.1
United States ...	18,925,000	147.9
Great Britain ...	5,973,759	133.4
Sweden	666,868	108.1
Netherlands ...	648,275	79.8
Australia	518,628	78.1
Germany	5,052,607	77.4

N.B.—Figures for U.S.A. are based upon recent surveys, those for other countries are the official license figures, December, 1933.

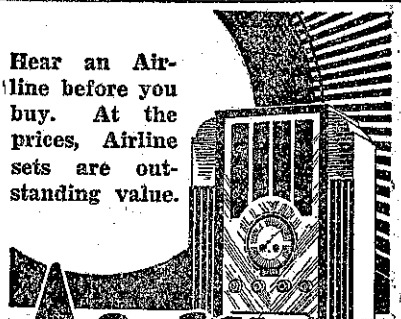
The report adds that the saturation point is still far off in spite of the huge increase.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme.
 9.20: A programme of classical, vocal and instrumental numbers.
 10.0: Close down.

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