

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 San Francisco Symphony Orchestra, "Coppelia Ballet—Automatons Dance" (Delibes). International Novelty Orchestra, "Four Little Farms" Waltz. A. and P. Gypsies Orchestra, "Herbertiana" (Stone). De Groot (violin), and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).
 6.13: Orchestre Symphonique de Paris, "L'Arlesienne" (Incidental Music), Prelude Overture, Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavillon Lescant Tango Orchestra, "In a Little Cafe" Tango (Neubach).
 6.29: Poltronieri String Quartet, "Canzonetta from Quartet in E" (Mendelssohn). Grand Symphony Orchestra, "The Great Elysier" Potpourri (arr.

CHRISTCHURCH

- Hruby). Stanley MacDonald (organ), "Was it a Dream" (Coslow).
 6.46: Reginald King's Orchestra, "Marta" (Simmons). Berlin State Opera House Orchestra, "From Foreign Parts" (Moszkowski). Dajos Bela Orchestra, "Gypsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 3YA Orchestra, conductor, Harold Beck, "Tierrebras" Overture (Schubert).
 8.10: Recording, Pablo Casals (cello recital), (a) "Goyescas" Intermezzo (Granados); (b) "Menuett" (Debussy); (c) "Nocturne in E Flat Major, Op. 9, No. 2" (Chopin).
 8.21: 3YA Orchestra, "Peer Gynt Suite No. 1" (Greig), (a) "Morning"; (b) "Ase's Death"; (c) "Anitra's Dance"; (d) "In the Hall of the Mountain King."
 8.34: Recording, Lawrence Tibbett (baritone recital), (a) "Myself When Young" (Lehmann); (b) "None but the Lonely Heart" (Tchaikowsky); (c) "De Glory Road" (Wolfe).
 8.45: 3YA Orchestra, "Peer Gynt Suite, No. 2" (Greig), (a) "Abduction of the Bride"; (b) "Arabian Dance"; (c) "Peer Gynt's Home Coming"; (d) "Solveig's Song."
 9.0: Weather forecast and station notices.
 9.5: Reserved.

- 9.20: Recording, Trocadero Ensemble (instrumental), "Chinese Story Teller" (Dreyer).
 9.23: Miss Nancy Bowden (contralto), (a) "Summah is De Lovin' Time" (Ring); (b) "Hills of Home" (Fox).
 9.30: Recording, Alfredo Campoli and his Salon Orchestra (a) "The Old Spinning Wheel" (Hill); (b) "In Old Vienna" (Hirsch).
 9.36: Ernest Rogers (tenor), (a) "To Music" (Sanderson); (b) "Queen of the Earth" (Pinsuti).
 9.42: Recording, Albert Sandler and his Orchestra, "Play of Butterflies" (Heykens).
 9.45: Nancy Bowden (contralto), (a) "Storm Lullaby" (Sanderson); (b) "Here in the Quiet Hills" (Carne).
 9.50: Recording, Frank Westfield's Orchestra, "Il Bacio" (Arditi).
 9.53: Ernest Rogers (tenor), (a) "In Old Madrid" (Trottere); (b) "The Garden of Your Heart" (Dorel).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with the B.B.C. Wireless Military Band, with spoken interludes.
 9.0: Operatic and classical programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Association for Country Education, Home Science Tutorial Section, "Hooking Raw Wool."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music:
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes' Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, Suite "Orientale," 1. The Bajaderes; 2. On the Shores of the Ganges; 3. The Dancers; 4. The Patrol (Poppy). Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection. Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).
 7.0: News and reports.
 7.30: Talk, Mr. R. McKenzie, "Prospects for Second Day's Trots at Forbury Park, and Races at Wingatui on Monday."
 8.0: Chimes.
 Recording: Jay Wilbur's Concert Or-

- chestra, "Memories of Drury Lane."
 8.10: The Radiettes Trio (novelty vocal and piano), "Love in Bloom" (Ranger); "Wagon Wheels" (Hill); "Why Can't You Practise What You Preach" (Reid).
 8.18: Recording: Original Marimba Band, "The Fairy Doll" (Bayer); "Sunshine of Spain" (Alfonso).
 8.24: The Radiettes Trio, "Popular Hits" Medley.
 8.33: Recording: Charles Hall (hand saw novelty), "Moonlight and Roses" (Black).
 8.36: Recording: Elsie and Doris Waters, "Mrs. Henry Hall" (Waters).
 8.45: Talk, Professor S. F. Hunter, "Stories from an Ancient Nineveh Library."
 9.0: Weather report and station notices.
 9.5: Chamber music.
 Recording: Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1. 1. Allegro con brio; 2. allegretto; 3. menuetto, allegretto and trio; finale presto (Haydn).
 9.21: Lionello Cecil, world-famous Australian tenor, "Serenata" ("Les Millions D'Arlequin") (Drigo); "Si Mes Vers Avient Des Ailes" (Hahn); "A Vucchella" (De Capua); "Mattinata" (Leoncavallo).
 9.36: Recording: Pozniak Trio, Dumky Trio for Piano, Violin and Cello (Dvorak).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected musical programme.
 6.0: Close down.
 7.0: After-dinner music.

- 8.0: Classical programme, featuring solo instrumental, and solo and concerted vocal items.
 9.0: "Piano Plaques." A programme of novelty pianoforte numbers, with vocal interludes.
 10.0: Close down.

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