The Film World

From England and Hollywood

JESSIE MATTHEW'S and Sonnie Hale are holiday-making in Spain. where Jessie, badly in need of sunshine and soft breezes, after the trying win-



ter she has spent, is gaining strength before returning to make "Victor and Victoria," the charming Continental romantic comedy which she will make shortly for Gaumont-British.

AN exact replica of Windsor Castle as it was in the 12th century is under construction at the Paramount studios. This will be used in the filming of Cecil B. De Mille's spectacle, "The Crusades."

JOSEF VON STERNBERG is taking care that "The Devil is a Woman," Marlene Dietrich's next Paramount drama, will have much of the true salt of comedy. One of its gay episodes is set in a Cadiz dance hall, which is a most original background.

A DEFTLY contrived blend of irony, pathos, adventure and romance makes "One More Spring" one of the most delightful pictures of the year. This screen play, in which Janet Gaynor and Warner Baxter co-star, is based on the Robert Nathan best-seller of the same name, which created a sensation in book form.

THE love story of a famous New York author, played by Gary Cooper, and a New England farm girl. played by Anna Sten, is told in "The Wedding Night," the Samuel Goldwyn production shortly to be released by United Artists. Also featured are Ralph Bellamy and Helen Vinson and Siegfried Rumann. King Vidor is directing the picture.

THOUGH they have known each other personally for many years and have for some time been working for the Gaumont-British Picture Corporation, Ralph Lynn and Gordon Harker are teamed, for the first time, in "Dirty Work," the G.B. picture directed by Tom Walls.

SIR CEDRIC HARDWICKE, distinguished character star of the British stage and screen, has completed his role of the Marquis of Steyne in the technicolour production of "Becky Sharp," starring Miriam Hopkins, and will leave Hollywood on his way back to England. Sir Cedric has roles in a play and a picture awaiting him in London.

A'S a likely successor to the high estate achieved last year by "The House of Rothschild," is 20th Century's "Clive of India," starring Rorald Colman, the first million-dollar production ever produced by the new group of film makers.

BEN HECHT and Charles MacArthur, who attained the distinction of being the highest-paid team of

screen writers in America or abroad, have added new lustre to their reputation through the production of "Once in a Blue Moon," a fantastic story of love, comedy and drama against a background of the Russian revolution.

FRED ASTAIRE and Ginger Rogers have a new wrinkle in "Roberta"—their latest picture—that, while not so spectacular, promises to top "The Continental." Their routine in the "I'll be Hard to Handle" number calls for a tap-dance quarrel between Fred and Ginger with the agile feet of the stars tapping out the words.

NOT since "Henry VIII" has a British picture produced such genuine enthusiasm and frenzied excitement as "The Scarlet Pimpernel," co-starring Leslie Howard and Merle Oberon. Right now it's the big noise and big news in England and America. According to "Variety," "Korda rings the bell once more with "The Scarlet Pimpernel," an intriguing adaptation of a noted novel, it is distinguished by a splendid cast and productional mounting that rates with Hollywood's best."

CONCENTRATION camps cannot be sanatoria.—General Goering.

THE WEEK'S BIGGEST BROADCAST!

On Sunday next, at 9 p.m., 2YA, 3YA and 4YA are to broadcast a radio version of the talking picture, "David Copperfield."



The love story that captured the heart of the world is now, after two years in production, the finest triumph of the screen!

DAVID COPPERFIELD

With a cast of 65 players, including: W. C. Fields, Maureen O'Sullivan, Madge Evans, Frank Lawton, Edna May Oliver, Elizabeth Allan, Lionel Barrymore, Lewis Stone, Freddie Bartholomew and Roland Young.

Directed by GEORGE CUKOR, who made "Little Women."
THE FILM IS DUE FOR EARLY RELEASE
IN N.Z.