

Busy Jubilee Week Ahead For 3 Y A

Municipal Election Clashes With Special Broadcasts — Array of Talent For 3YA — Memories of an Easter Mix-up — Enthusiastic School of Drama.

EASTER brought back recollections of a merry mix-up in broadcasting in Christchurch when, by an oversight, the Gebbie Pass operators failed to remember that Sunday programmes are

THE Little Theatre at Canterbury College was the scene of this year's Easter School of Drama, held in Christchurch under the auspices, of the Canterbury Area of the British Drama League. Forty students were enrolled, and though the majority were from Christchurch, registrations were also received from as far afield as Hawera, Blenheim, Timaru and Geraldine. The principal instructors were Professor J. Shelley, Mrs. A. M. Spence-Clark, Messrs. Bernard Beeby and G. A. Worthington.

AT a sporting event the winner of a 2000-metre race was supposed to be interviewed in front of a microphone. The reporter of Radio Copenhagen was not aware that he had to deal with a stutterer and pulled the exhausted winner up to the microphone. He started to question the runner about his impressions during the race. A little pause . . . the runner hesitated for a while . . . and then answered fluently all questions. Since then he has not stuttered!! The microphone fever (fright) achieved what no doctor could do in years. While a good hearty slap on the back has seemed a good way to relieve temporary spells of s-s-stut-t-t-t-r-r-r-ing, this case wins the prize for a bona-fide, permanent cure, unless there's something fishy in Denmark!

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER BRITISH RADIO BATTERY