CANTERBURY NOTES.

Busy Jubilee Week Ahead For 3YA

Municipal Election Clashes With Special Broadcasts — Array of Talent For 3YA — Memories of an Easter Mix-up— Enthusiastic School of Drama.

JUBILEE week is entailing much work as far as national stations are concerned. For the first two nights 3YA are broadcasting from Wellington and for the whole week works by British composers and authors are to be broadcast. However, the municipal elections intervene during this week, and the authorities in Christchurch are lending a hand to enable 3YA to keep listeners in touch with progress results during the evening of May 8, and a very efficient service should result On this particular evening the 3YA orchestra are scheduled for a programme of classical works by British composers and the election results will be interspersed with this programme. p.m. the Right Hon. Winston Churchill, M.P., will be heard in a recorded talk on "The Causes of War." This series of talks by eminent British statesmen is being eagerly followed by listeners and during this patriotic week this vital subject should be followed with interest.

MANY artists of note will shortly be heard from 3YA, and amongst these will be Madame Betts-Vincent, piano, Mr. John Robertson, the New Zealand cornet player, Madame Winnie Fraser, soprano, and Paul Vinogradoff. planist. During the relay from the Radiant Hall on Saturday, May 11, of the Male Voice Choir, Walter Kingsley will be heard from the studio, and this will mark his first appearance in Christchurch,

A RRANGEMENTS are well in hand for the charity concert to be given by the New Zealand Broadcasting Board on May 14 in St. James Theatre, Christchurch. 3YA will broadcast this exceptional performance, when the audience and listeners will be treated to some wonderful singing by the wellknown tenor Lionello Cecil and Walter Kingsley, the popular baritone. These two artists will contribute solos and duets, and the noted cornet player, John Robertson, will be heard, and the Woolston Band will also contribute. The celebrated Russian pianist, Paul Vinogradoff, will play Liszt's "Second Rhapsody," and there will be an orchestra of 14 players.

EASTER brought back recollections

of a merry mix-up in broadcasting in Christchurch when, by an oversight, the Gebbie Pass operators failed to remember that Sunday programmes are

broadcast on Good Friday. Getting near 7 a.m. and receiving no answer from the station, the operators at the pass carried through with a bright breakfast session, which ended at the usual weekday hour, 8.30, when they went for breakfast. Just at that time the operators at the station arrived and, ringing the pass for the com-mencement of the Sunday programme, could get no answer, much to their consternation, each operator thinking the other was enjoying an extra forty winks. To add to their troubles, the general manager, Mr. Hands, arrived in Christchurch that morning and had the "pleasure" of listening to a bright jazz programme, and needless to say someone had to "toe the line."

VALENTINE whose talk on life in Manchuria, followed later by a Russian Theme Programme from 3YA, will be remembered by listeners, will leave Christchurch on May 10 for Wellington. Miss Diakoff is visiting New Zealand as a teacher on exchange from Australia. and after her stay in Wellington will put in a term in Auckland, and later leave for Australia. Miss Diakoff gave an interesting lecture to the Round Table Group of the Canterbury Wo-men's Club on life in the much-dis-cussed territory of Manchukuo one evening last week.

THE Christchurch arrangements for the King's Jubilee will include a combined open-air meeting in Cranmer Square. This will take the form of an open-air service at 11 a.m. on May 6, and a programme is in course of being compiled by a sub-committee consisting of Dean Julius, the Rev. T. W. Armour and the Rev. Clarence Eaton. It is hoped to broadcast this service, and if the weather should interfere with arrangements an announcement will be made by broadcast at 9 a.m.

THE Little Theatre at Canterbury College was the scene of this year's Easter School of Drama, held in Christchurch under the auspices, of the Canterbury Area of the British Drama League. Forty students were enrolled, and though the majority were from Christchurch, registrations were also received from as far afield as Hawera, Blenbeim, Timaru and Geraldine. The principal instructors wre Professor J. Mrs. A. M. Spence-Clark, Bernard Beeby and G. A. Shelley, Messrs. Worthington.

After the enrolment of the students last Thursday evening, the class listen-ed-in to the broadcast from 3YA of the dramatic sketch, "The Death Orchid," the parts being taken by Professor Shelley, Mrs. A. L. Haslam and Mr. Cyril Wheeler. Immediately after the reading of the play, Professor Shelley returned to Canterbury College where the presentation of the play was then discussed and criticised. Spence-Clark's classes were devoted to instruction in choral verse-speaking, which comprises voice and breathing exercises for the students, followed by recitation in chorus. Mr. Bernard Beeby's classes took the form of instruction in stagecraft, movement and other aspects of acting.

ON the Sunday a lecture was given by Professor Shelley on Continental and American drama during the afternoon, and in the evening the Canterbury College Drama Society enacted "X-O," the same club presenting the previous evening John Van Druten's play "There's Always Juliet." school of drama is only the second one held in Christchurch, the first having been held at Easter, 1933. Particular attention this year is being paid to instruction in make-up as it is recognised that instruction in this branch of work is most required by amateurs.

THE popular little Sunshine Station (3ZM), Christchurch, were off the air for the four days during Easter to conduct their annual overhaul. They commenced again on Easter Monday night at 8 p.m., and continued until midnight, and to make up their hours are not closing down until eleven p.m. for the rest of the week.

FRANCE is putting a supertax on owners of radio receivers; proceeds of the tax go to support the "theatre industry"; France, of course, subsidises opera and the theatre, so probably the new tax will be used to set-off broad-casts, by the French national stations, of performances by the national opera-tic and theatrical companies.

AT a sporting event the winner of a 2000-metre race was supposed to be interviewed in front of a microphone. The reporter of Radio Copenhagen was not aware that he had to deal with a stutterer and pulled the exhausted winner up to the microphone. He started to question the runner about his impressions during the race. A little pause the runner hesitated for a while and then answered fluently all questions. Since then he has not The microphone fever stuttered!! stuttered!! The microphone fever (fright) achieved what no doctor could do in years. While a good hearty slap on the back has seemed a good way to relieve temporary spells of s-s-stut-t-ter-r-r-ring, this case wins the prize for a bona-fide, permanent cure, unless there's something fishy in Denmark!

