

National Programmes

5.46: Percy Pitt, conducting the B.B.C. Symphony Orchestra, "Carmen" Selection (Bizet).

8.54: Lotte Lehmann (soprano), "Thou

Art Flown" (Tales of Hoffmann) (Offenbach).

9.0: Rebroadcast of Station 2YA—Dramatisation of Charles Dickens' novel, "David Copperfield."

10.15 (approx.): Close down.

ALTERNATIVE PROGRAMME 3YL 1200 k.c.

6.0: Musical programme.

8.30: A programme of Russian music.

10.0: Close down.

4YA

9.0: Selected recordings.

11.0: Relay of morning service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A. Choirmaster: Mr. A. Walmsley. Organist: Mrs. H. C. Campbell. Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.15: Recorded talk, John Drinkwater reading his own poems.

2.30: Recording, London Symphony Orchestra, "Symphony No. 3 in C Major, Op. 52" (Sibelius).

4.30: Close down.

DUN EDIN

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Methodist Central Mission. Preacher: Rev. L. B. Neale. Choirmaster: Mr. Mortley Peake. Organist: Mr. Frank Cawley.

7.45: Selected recordings.

8.30: Selections from operas founded on plays by Shakespeare.

Recordings, State Opera Orchestra, Berlin, "The Merry Wives of Windsor" (Nicolai).

8.38: Eide Norena (soprano), "Hamlet—Mad Scene" (Thomas).

8.46: John Brownlee (baritone), "O Wine Dispel The Heavy Sorrow" (Thomas).

790 k.c.

8.50: Halle Orchestra, "Romeo and Juliet—Queen Mab Scherzo (Berlioz).

9.0: Weather report and station notices.

9.5: Rebroadcast of 2YA, Wellington, dramatisation of Charles Dickens's novel, "David Copperfield."

10.15: Close down.

Alternative Programme 4YO 1140 k.c.

6.0: Selected musical programme.

8.30: Symphonic programme, featuring at 8.42 p.m., Elgar's "Concerto in B Minor Op. 61," played by Yehudi Menuhin (violin) and the London Symphony Orchestra.

10.0: Close down.

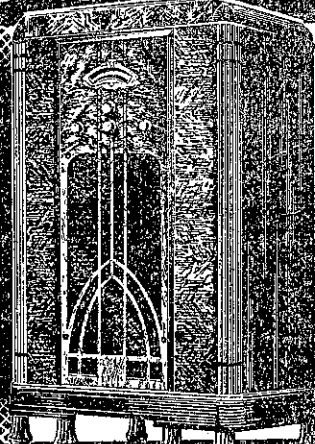
CLAY'S GOOD DEED

We should feel gratitude towards Frederic Clay apart from his splendid songs such as "I'll Sing These Songs of Araby;" for to him we owe the bringing together of Gilbert and Sullivan. This composer had already written music for two pieces by Gilbert before the later more famous series of operas was born.

Fate, in the person of Fred Clay, happened to be round the corner, because through him Sullivan met Gilbert, and so began that amazing procession of comic operas which has since delighted three or four generations. Of these works "H.M.S. Pinafore" had an extraordinary vogue, taking not only Britain, but also the United States by storm over fifty years ago. The phrases and catch words from some of the songs were on every lip. Even Sullivan's own friends, supposedly immune from the craze, found difficulty in escaping it. One Sunday morning, while Clay, the composer, was at church in New York with his friend Sam Barlow, the minister ended his sermon with the phrase, "For He Himself Hath Said It," whereupon Barlow added in a whisper, "And it's greatly to His credit," at the same time handing over cheerfully the half dollar, that was, in that confraternity, the fine for such quotations. Radio listeners had an opportunity of renewing their acquaintance with the merry tunes, songs, dances, and choruses of "H.M.S. Pinafore" when the opera was featured earlier this month from Stations 1XX, 2YA, 3YL and 4YO.

Announcing! THE NEW STEWART-WARNER

WITH THE
MAGIC
DIAL
4 RADIOS
in 1



Now, at a popular price Stewart-Warner provides ALL wave reception... not merely dual wave... and highest performance.

See it for yourself!... Your dealer will gladly demonstrate. Write to the Distributors, direct, for descriptive literature and free short wave station log and timetable. Mention Dept. No. 16

N.Z. DISTRIBUTORS

Hope Gibbons Ltd

Radio Division

Auckland, Christchurch, Wellington.

STEWART-WARNER

STOP COLDS!

Pulmona's

1-1's & 2's