

TALKING OF TALKIES.

"Royal Cavalcade" Coming by Air

Jubilee Film Being Rushed to New Zealand For Release Early In May—B.I.P.'s Effort Lauded By English Press and Public—Famous British Stars in the Cast.

WITH the picture planned for simultaneous Empire-wide release, on Monday, May 6, British International Pictures' Jubilee film, "Royal Cavalcade," is now being rushed to Australia and New Zealand by air mail. Cable advice has been received by Mr. R. L. Grant, New Zealand representative for B.I.P., that the initial screening of the film at the Regal Cinema, London, last week was received with the greatest enthusiasm by the Press and the public. The "Daily Mail's" critic classed it as "a splendidly conceived and magnificently produced film, represent-

ing a great achievement on the part of B.I.P. It must be a triumphant success wherever it is shown—and it should be shown in every cinema throughout the British Empire."

Produced to commemorate the reign of his Majesty, King George, this 25-year cavalcade of the Empire will be presented simultaneously throughout the British Isles and the entire Empire on May 6, the week that will be devoted to the celebrations. When it was decided three months ago to produce this subject, the entire resources of the B.I.P. organisation were thrown behind the project and no fewer than six directors, including Thomas Bentley, Herbert Brenon and Norman Lee

were assigned to the task of re-creating in the studios the historical highlights of his Majesty's reign, thus enabling six sections to work simultaneously.

Woven into this cavalcade of the Empire are such historical and interesting sequences as: King George's speech to his first Privy Council which leads into survey of his Royal inheritance; the Throne of Great Britain and of the vast British Empire which it represents; Marie Lloyd making her appearances before their Majesties at the first Royal Command Performance in 1911; scenes of the troops in the trenches with various sidelights on the war; the first singing of "Tipperary" by the Scots troops in France in the early part of 1915; the meeting which took place between Marshal Foch, Commander-in-Chief of the Allied Forces, and the members of the German Government; the suffragette riots; the Victory Ball at the Albert Hall.

In addition, "Royal Cavalcade" embraces camera records of Princess Mary's wedding, the general strike of London, the King's illness, and the Tower of London.

All these sequences were actually re-created in the studio, and the famous characters were enacted by a cast which includes Sir Cedric Hardwicke, George Robey, Frank Vosper, Nelson Keys, Leonora Corbett, Iris Hoey, Richard Bird, Elaine Benson, Amy Veness, Sam Livesey, Edmund Breon, Franklyn Bellamy, Jane Baxter, John Stuart, Austin Trevor, John Mills, Jimmy Godden, Florrie Forde, Bert Feldman, W. H. Berry, Alice Lloyd, Joyce Bland, Judy Kelly, J. H. Roberts, Robert Hale, Iris Ashley, Constance Shotter, C. M. Hallard, Harry Tate, Jack Raine, H. Saxon-Snell, John Garrick, Antoinette Collier, Elliott Makeham, Ellen Pollock, Gene Gerrard, Vera Pearce, Clifford Mollison, Gus McNaughton, Norman Long, and Debroy Somers Band.

FOR the first time in screen history, the Eiffel Tower will be utilised as the centre of dramatic interest. The picture is Paramount's "Two on a Tower," with Mary Ellis, Tullio Carminati and Ida Lupino.

AS a reward for its excellence, Paramount's "The Lives of a Bengal Lancer" continues to fill every seat at both the Prince Edward Theatre, Sydney and the Capitol Theatre, Melbourne. The picture is now in its sixth week at both theatres, and judging by the endless stream of patrons booking seats in advance, there is yet no sign of an early conclusion of the seasons.

LACE 200 years old from the master craftsmen of Toledo was utilised in the making of a lace gown worn by Marlene Dietrich in "The Devil is a Woman," directed by Josef von Sternberg.



"ENGLAND'S FINEST ACTRESS"—These were the words "The Observer" (London) used the other day to describe Marie Ney, the famous actress who spent her girlhood in Wellington. It is rather amusing now to look back on a newspaper's criticism of Miss Ney's performance in an amateur musical comedy in Wellington many years ago: "Miss Ney played her part tolerably well. With constant practice she may one day aspire to small parts in comedy." The above portrait was sent out from London recently and is inscribed: "To the Wellington Repertory Players with my best wishes and greetings. Marie Ney."