

WELLINGTON NOTES.

Full Details Of Jubilee Concert

Walter Kingsley With Wellington Symphony Orchestra — Popular Broadcasts of Some Years Ago to be Revived — Start of Tour of Famous Baritone — "We Await Your Verdict."

A GRAND jubilee concert in celebration of the silver jubilee of his Majesty the King will be given by the This is the first subscription concert Wellington Symphony Orchestra in the Town Hall on Monday evening, May 6, of the 1935 season. The Broadcasting Board is assisting by giving the services of Walter Kingsley and John Robertson, both of whom are at present under contract to the Board. The programme is as follows: Overture, "Nell Gwyn," Edward German-Chappell. Rhapsody, "A Shropshire Lad," George Butterworth-Novello. Songs, "Yeomen of England," German-Chappell; "There's a Land," Allitsen-Boosey; "King Charles," White. Walter Kingsley. Two symphonic rhapsodies, Eric Coates-Chappell, (1) "I Pitch My Lonely Caravan," (2) "Bird Songs at Eventide," and "I Heard You Singing." Grand march, "With Honour Crowned," Ketelbey-Boosey (composed in honour of his Majesty's silver jubilee). Suite from the ballet music, "Hiawatha," Coleridge Taylor-Hawkes. Cornet solos, "The Lost Chord," Sullivan-Boosey, "Take a Pair of Sparkling Eyes," Sullivan-Chappell, John Robertson. Grand march, "Pomp and Circumstance" (No. 1), Elgar-Novello.

MANY listeners will recall with pleasure the series of recorded humorous programmes, "Abroad with the Lockharts," which were broadcast

from the national stations of New Zealand some five or six years ago. In view of the great popularity of the recordings when they were previously broadcast, it has been decided to present them again from each of the national stations. The first programme will be broadcast from IYA on Saturday, May 11, with succeeding instalments in this series at approximately weekly intervals on Saturday evenings. Later the series will come from 2YA, 3YA and 4YA.

ON Wednesday, April 17, Mr. Walter Kingsley made the first broadcast of his New Zealand tour from 2YA, when he was featured with the 2YA Concert Orchestra, conducted by Mr. Leon de Mauny. Mr. Kingsley, whom "The Times" (London) describes as being one of the finest baritones in England, has had a particularly interesting career. As a boy he had a beautiful voice, and for some years was the principal soloist both at the Brompton Oratory and at the Royal Military Chapel, adjoining Buckingham Palace. There he had the honour of singing before most of the European Royalties, including her Majesty Queen Victoria, King Edward, the present King and Queen, the King and Queen of Spain, and the German Emperor. As is the exception; at the age of eighteen years, it was discovered he was developing into a fine baritone. He immediately started to study seri-

ously, under the late Maengwyn Davies and in a comparatively short time was very much in demand for concerts and oratorios throughout Great Britain.

HIS professional career was interrupted in 1915 when he joined the Royal Naval Air Service. At the close of the war, Mr. Kingsley joined his well-known brother, Humphrey Bishop, and toured the world. During the past twelve years, he has spent most of his time in Australia and New Zealand, returning to England three years ago, where he was immediately in demand in London and the provinces. His engagements include: the B.B.C., concerts at the Royal Albert and Queen's Hall, the Palladium for the National Sunday League, and the performances of "Elijah," "Crenation," "Messiah," "Cavalleria Rusticana," "Faust," and "Tannhauser." Truly it is a treat for New Zealand radio fans to have the opportunity of hearing such an experienced and talented artist as Mr. Kingsley.

THE latest result available in the "We Await Your Verdict" series of broadcasts was that of the case in which the Crown charged Emily Millport, a married woman, with the manslaughter of Elizabeth Colton, an infant of five months. The jury of listeners returned a verdict of "Not Guilty" by the narrow margin of one vote. This is by far the most closely contested verdict to date. Last week George Pentrope was charged with the murder of his wife, Elizabeth Pentrope. It was alleged by the Crown that the accused and the deceased woman made a suicide pact, pursuant to which Elizabeth Pentrope perished, and the accused survived.

SPANISH broadcasting humorist, Don Joachim Montero, is also a director of the Barcelona newspaper, "La Noche." His paper was fined recently for "publishing an article apologising for one of those condemned to death in terms which affect military discipline," and now he has resigned "for reasons of health." His broadcast session, a humorous review of the week's happenings, from the Barcelona station, EAJL, was famous in Europe, a broadcast version of the "Jazz Band" commentary he did daily for his paper, "sometimes gentle, sometimes caustic, witty or ironic, and all cast in the mould of humour."



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