

Radio Record

THE JOURNAL OF ENTERTAINMENT

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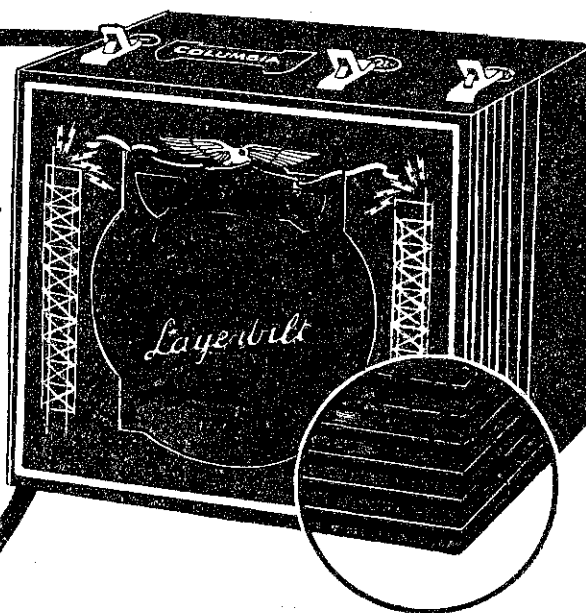


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Every Italian Peasant Knows Something of Broadcasting

Written for "The Observer" (London) by Hila Matheson

THE centre of interest in Italian broadcasting is shifting from the urban middle classes who first welcomed it, to the rural and primitive populations, with whom it is seen to provide an unrivalled means of contact. The new audience involves new methods of approach, and a new initiative on the part of broadcasting authorities or the State. Mahomet, in fact, must go to the mountain if he wishes to move it.

Villagers, whether in Asia, Africa, or Europe, are becoming the object of intensive study for broadcasting purposes, and particularly, of course, in States which are concerned to build up deliberately a single ideal for the whole community. Broadcasting in this sense has been a commonplace in Russia for several years; it has more recently become a function of Government in Germany; and in Italy it has since last spring been placed in the charge of a special organisation known as the Ente Radio Rurale. Its director, Signor Lando Ambrosini, has been good enough to see me in Rome, and to describe to me, with the help of one of his programme staff, the lines on which he is working. It is true that in Italy, as in Russia and Germany, the microphone is an organ of propaganda for spreading a particular point of view. The methods adopted, however, are of interest in themselves, and are to a great extent applicable in any broadcasting organisation which is facing the problems of general popular education.

Radio Rurale is financed by an allocation granted by the Duce. It has a central staff of about twenty, responsible for administration and the planning of special programmes transmitted at particular hours from all the ten Italian broadcasting stations. It began its task, very admirably, by considering the problem at the listening end. If the remote villages of the long peninsula were to be able to get good reception, steps had to be taken to bring first-class receiving sets within the reach of their small means. A competition was accordingly held among wireless manufacturers for a five-valve superheterodyne apparatus. It was to cost not more than 600 lire (roughly, ten guineas), it was to be made of high-quality material, with a gramophone attachment and two loud-speakers. Ten firms won the approval of the judges for their designs, and were commissioned to manufacture the special sets, for sale, on the basis of ten monthly payments, to schools, Fascist groups, parish priests, local civic



officials, and others specified. The money for the sets was to be raised by these units themselves, but the instruments, once bought, were to be kept in order by the manufacturers at a low scale of fixed charges, defects being made good at the makers' expense.

The success of this scheme seems to have been very remarkable. Over 50,000 sets have been bought in this way in less than a year by peasant and village school groups; and the price, from May, will

be lowered to 500 lire. It is estimated that more than a million children are following the school broadcasts as listeners to these particular sets, and three times as many if the city schools are included which are equipped with wireless independently of Radio Rurale. It should be added that the village sets are excused the payment of a license fee, as blind persons are excused in Great Britain. The authorities claim that the Italian receiving sets are very much more satisfactory, and give a far better performance than the "people's sets" which have been designed and marketed on somewhat similar lines in Germany.

I asked Signor Ambrosini whether Calabria and the south were able to afford even these cheap sets. Radio Rurale appears to pay special attention to the poorest areas, where, on account of their very poverty of resources, broadcasting is likely to be of most use. There are funds available for helping poor villages to acquire sets, which are also distributed through the popular Latin device of lotteries. Sicily and Sardinia have both received special consideration, and 380 village sets are already working in Sicily. It is interesting to note that Piedmont, presumably on account of its high level of education, is the province which makes least use of Radio Rurale facilities.

Reception problems still loom large in connection with educational broadcasting in England, both for schools and for adults. It does not necessarily follow that Italian methods are applicable to English conditions, and the idea of public competitions is more familiar in Italy than in England. Nevertheless, some practical co-operation between broadcasting authorities and wireless manufacturers ought not to be impossible; and if the charter of the B.B.C. in its present form precludes the Corporation from encouraging the construction of particular receivers for a particular kind of work, and for securing some standard service of maintenance, this is perhaps a matter which will receive attention when the charter comes up for renewal.

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BATTING—BOWLING—WICKET-KEEPING—GENERAL

(By Don Bradman)

(By Arthur Mailey)

(By W. A. Oldfield)

(By A. G. Moyes)

D. G. Bradman and W. A. Oldfield are world figures of the moment, the former the greatest batsman in the world, and the latter without a peer as a wicketkeeper. To natural skill they have allied keen and analytical brains, and the combination has taken them to the top of the ladder of fame. Arthur Mailey was one of the greatest of slow bowlers, a Test Match winner of unusual skill—the only man who, in the history of Test Matches, has taken 9 wickets in an innings. A. G. Moyes played for both South Australia and Victoria, and was chosen in 1914 in the Australian team that was to tour South Africa. He also represented the Dominions' Army against the English Army during the War, and was a New South Wales selector. Think what a fund of knowledge they can give you.

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SOMETHING BRIGHT EVERY NIGHT

SUNDAY, APRIL 21.

AUCKLAND Municipal Band Concert, under the direction of Mr. George Buckley, relayed from Albert Park—8.30 to 10 p.m. from 1YA.

WALTER KINGSLEY, the popular Australian baritone, will be heard in a recital of operatic arias, at 9.5 p.m. from 2YA.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that "if you sing before breakfast, you will cry before night"—to be heard at 9.23 p.m. from 2YA.

SYMPHONIC Concert, 8.30 to 10 p.m. from 3YA.

"CAVALLERIA RUSTICANA," Mascagni's colourful opera, will be heard, commencing at 9.5 p.m. from 4YA.

MONDAY, APRIL 22.

"THE French Foreign Legion"—a Military Cameo—to be heard at 8 p.m. from 1YA.

"AN Hour with Paul Whiteman," will be heard between 9 and 10 p.m. from 2YA.

POPULAR Recital Programme, featuring Quentin Maclean (organ), Richard Crooks (tenor), Fritz Kreisler (violin), Jeanette MacDonald (soprano), and Patricia Rossborough (piano), 8 to 9 p.m. from 4YA.

"A LITERARY CAREER"—a domestic comedy sketch by Will Yates, to be presented by Mr. K. W. Donaldson and Miss L. Faulkner, at 9.13 p.m. from 4YA.

"BILL AND 'ERB," in "A Humorous Topical Dialogue" (Bill—G. A. Wycherley; and 'Erb—H. McL. Eggers)—to be heard at 9.26 p.m. from 4YA.

TUESDAY, APRIL 23.

"MUSIC Round the Campfire," featuring "Press Along to the Big Corral," and "When the Bees are in the Hive"—to be heard at 8.20 p.m. from 1YA.

"THE English Character," is a special B.B.C. recorded talk to be given by the Rt. Hon. Stanley Baldwin, M.P., at 9.5 p.m. from 1YA.

MOZART'S "Symphony No. 40 in G Minor," will be played by the 2YA Concert Orchestra, conducted by Mr. Leon de Mauny, at 8.15 p.m. from 2YA.

A PIANOFORTE Recital by Madame Betts-Vincent, incorporating remarks to music lovers, on the intelligent use of a wireless set—to be heard at 9.5 p.m. from 2YA.

"SCENES from Hamlet," will be presented by Miss Ngaio Marsh and Company, commencing at 8.40 p.m. from 3YA.

WEDNESDAY, APRIL 24.

BEETHOVEN'S "Sonata No. 6 in A Major, Op. 30, No. 1," will be played by Haydn Murray (violin) and Eric Waters (piano), at 8 p.m. from 1YA.

"WE Await Your Verdict," in the case—The Crown v. George Pentrope with the murder of his wife. Simultaneous broadcast from all main stations—9.30 p.m.

"THE Villains of Dickens," is the title of a talk to be given by Mr. W. D. Charlton, at 8.40 p.m. from 2YA.

POPULAR Numbers, rendered by Steve McConnell (piano), Jim Murray (saxophone), and Steve Parker (vocal), will be heard at 8.8 and 8.30 p.m. from 4YA.

"POLITICIANS—THEIR JOB," is the title of a talk to be given by Mr. L. J. Cronin, at 8.40 p.m. from 4YA.

THURSDAY, APRIL 25.

"WE Shall Remember Them," is a special B.B.C. programme, to be heard at 8 p.m. from 1YA.

WALTER KINGSLEY, the eminent Australian baritone, will be heard in a song cycle—"Songs of Japan," by Bantock, at 9.32 p.m. from 1YA.

ANZAC NIGHT CONCERT, arranged by the Wellington Returned Soldiers' Association—relayed from St. James Theatre—8 to 10 p.m. from 2YA.

"MEMORIES OF 1914-18," to be heard, 9 to 10 p.m. from 3YA.

"RUPERT BROOKE," is the title of a talk to be given by Mr. C. R. Allen, at 8.40 p.m. from 4YA.

FRIDAY, APRIL 26.

THE Bohemian Orchestra, conducted by Colin Muston, L.R.A.M.—in a special studio programme, to be heard between 8 and 10 p.m. from 1YA.

ERNEST EMPSON will be heard in a Piano Recital, of works by Beethoven and Schumann, at 8.30 p.m. from 3YA.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that if you open an umbrella in the house, it is an omen of bad luck—to be heard at 8.10 p.m. from 4YA.

MISS RUTH PERRY (mezzo-soprano), may be heard in a short recital at 9.29 p.m. from 4YA.

SATURDAY, APRIL 27.

AN Hour with Gilbert and Sullivan, featuring "Iolanthe," may be heard at 8 p.m. from 1YA, 2YO, 3YA and 4YO.

FRANK CROWTHER'S Novelty Orchestra, may be heard between 8 and 9 p.m. from 2YA.

"A PIANO and Will Bishop," may be heard at 8.33 p.m. from 2YA.

"SUPERSTITION"—a dramatic presentation dealing with the fallacious superstition that "if a black cat crosses your path, it is a sign of bad luck" (in New Zealand, it is considered good luck)—to be heard at 9.33 p.m. from 3YA.

OLD-TIME DANCE, with music by The Revellers' Dance Band—to be heard between 9.5 and 11.50 p.m. from 4YA.

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Hot Shots Editorial Notes Hot Shots

MR. STANLEY BALDWIN confessed the other day that he lives on his overdraft.

IT is not yet known whether the voice of Princess Elizabeth will be heard by the Empire during the King's Jubilee Week.

HEARD from 2YA during a recent dance session: "We will now have a vocalude—antlude—a vocal interlude."

JOY-RIDING must have eaten up a few useless miles of lift travel since the two new insurance skyscrapers in Wellington have opened.

THE latest musical composition by Mr. Thomas Gray, of Wanganui, will be performed by the Port Nicholson Silver Band from 2YA in May.

ITEM in a recent Wellington radio programme: "Dannny Malone," "The Same Stupid Gosssoon Am I," Well, that is putting it frankly.

BRIGHT opportunism: The Wellington delicatessen proprietor whose window full of chickens on the day of Viscount Galway's arrival was labelled, "Fit for a Governor-General."

A FILM for screening in connection with the King's Jubilee is at present being rushed out to New Zealand by air mail.

A radio hoaxer at Limerick Has ridiculed matters most politic.

The P.O. and police Cannot make the chap cease From being a Limerick heretic

SONGS of birds outside William Wordsworth's Westmoreland cottage were broadcast to America on the anniversary of the poet's birth a couple of weeks ago. Apparently the bird's word's worth something to the B.B.C.

THE Auckland Mayoral election promises to be interesting this year. Apart from the Labour nominee, there is an elderly lady representing the Douglas Credit movement, a well-known Prohibitionist, and the managing director of the biggest liquor firm in Auckland.

AFTER an order for possession had been made in the Magistrate's Court, Dunedin, a defendant began to protest, but was told to be silent. "Silence, my foot," she mumbled, and as she left the courtroom she indignantly remarked: "Justice indeed."

Wellington, April 19, 1935. Vol. VIII., No. 41.

REPETITION OF RECORDS

"THE ghastly repetition of mediocre records" is the gist of a complaint voiced in our correspondence columns to-day by a South Canterbury reader. This complaint is no new one and it is one which must find a certain amount of sympathetic agreement among many sections of the listening public. We have all heard Gracie Fields singing, time and time again, about the little pudding basin; we have heard "If I Had Napoleon's Hat," "Old Father Thames," the Roosters' Concert Party, and "Laughing Gas," a good many times, too. And when we learn that four national stations in New Zealand have between 60,000 and 70,000 records in their libraries it makes us pretty mad.

But, on investigation, we discover that all that glitters is not gold. Of those thousands of records many of them are duplicates, reducing the number of actual titles to about 20,000. And, of this 20,000 records, a very large percentage is composed of different versions and recordings of the same tune. For instance there are about 60 different recordings of "The Blue Danube." This tune is a particularly sore point with many listeners. There have been complaints—quite legitimate ones, too—that "The Blue Danube" has been played as many as half-a-dozen times from the one station in the same day! This is quite probable because it has been recorded under so many different titles. It may crop up in a recording labelled "Viennese Waltzes," again "Waltzes of Yesterday," a third time in "A Strauss Medley," a fourth time in the musical score of the play "Waltzes from Vienna." If the programme organiser had the time to play every piece of music through before he put it into a programme well and good. But he hasn't—and that's how the repetition occurs.

Actually considerable care is taken to see that the same record is not repeated from the same station too often. As each one is played it is stamped with the date and care is taken to see that that particular recording is not played again for some time. As recordings of dance music and talkie successes pass their youth they are dispatched to the alternative stations for a brief span of life there. For instance, there is not a national station in the country to-day that could muster up recordings of such once-popular songs as "Singin' in the Rain" and "Broadway Melody." While these tunes were in demand they were given to the public frequently; as they became a trifle *passé* they were put on the retired list and finally discarded.

As it becomes easier to tune in to any of the YA stations one is apt to forget whether one has heard "Little Man, You've Had a Busy Day" twice in one day from 2YA, or whether it was played once from 1YA and the other time from 2YA. However, we are warmly in sympathy with those listeners who consider that there are some recordings that should be retired and we look forward to the day when several recordings by Gracie Fields, Cecily Courtneidge and the Roosters' Concert Party are duly cremated.

LIMIT OF CONCENTRATION

THERE is a great deal to be said in favour of the contention that an entire evening devoted to the broadcasting of a symphony concert from a public hall is too much for most listeners. Many people cannot concentrate on the music that comes through the loud-speaker for more than an hour at a time—and it must be borne in mind that the effort of concentration in listening to a broadcast is considerably greater than that required in a concert chamber. The two-hour concert as a unit of broadcasting has no relation to the needs and tastes of most listeners. No programme organiser, were it not for the concert hall, would think of devoting an evening's programme to two symphonies and a concerto, any more than he would think of swamping the programmes with two hours of debate, talk or drama.

"**FRESH FIELDS**" is to be played in New Zealand by a company expected from Australia early next month.

RECENT headline: "Sober Realism." Which explains a lot of the money spent before 6 p.m.

AUCKLAND restaurants have advanced the prices of their meals owing to the higher prices of foodstuffs.

"**KID MILLIONS.**" Yes, that's what some U.S.A. film producers have been doing for years with some of the stuff they send over.

SOME members of the new Broadcasting Board are already receiving requests from "friends" hoping to secure engagements.

WHEN the new Governor-General's medals "came unstuck" during his civic welcome in Wellington he had to enlist the aid of his aide.

A BIG launch on Auckland Harbour is now installed with a modern electric refrigerator. The owner can now treat his friends to iced ale while at sea.

ALBERT RUSSELL and Reg. Morgan, Auckland's two community singing "kings," are now in Australia. They are engaged by the Australian Broadcasting Commission running community sings.

"**I** DON'T know what this car is supposed to be," said the announcer who described the procession at the opening of the Balclutha Bridge, "unless it's the local atmosphere; it's entirely empty."

A HIGH tribute was paid the Dunedin Symphony Orchestra last week, when its concert was broadcast by 4YA. One listener maintained that during the evening several orchestral records were played, whereas in actual fact the orchestra contributed the whole of the musical programme.

A DEVONPORT resident who left his large dog inside the house during his absence last Friday returned to find that the faithful hound had chewed two of the four legs of the big radio console.

AT last week's meeting of the Takapuna Borough Council an extremely garrulous member of a deputation had to be actually gagged and held in his chair by a colleague.

Germany's Bid for Radio

GERMANY has always had a reputation for thoroughness. If it's war the country throws itself into the business heart and soul; if dictatorship is to be the form of government then the dictator must be a man beside whom even the Almighty must take second place; if it's building a broadcasting service then the programmes must be put out in a multitude of languages to reach the whole world.

This story is concerned with broadcasting and the writer feels tempted to doff his hat to the "Reichs-Rundfunk-Gesellschaft," which is the German name for Broadcasting House in Berlin, for the exceedingly thorough manner in which the authorities have set out to provide a short-wave service which is equalled only by that provided by the British Broadcasting Corporation. In the cable news a few days ago appeared a message dealing with Germany's efforts to establish a broadcasting service in the British Empire. Berlin sends out shortwave broadcasts from 15 to 16 hours daily on various wave-lengths. For the first zone, embracing Bombay, Batavia, Sydney and Auckland, the English language is used; for the second zone, the Far East, Dutch is used; for the third zone, Africa, English is used; for the fourth zone, South America, Spanish and Portuguese are used; and for the fifth zone, North America, English is used.

The message goes on to say that "officially, the programmes are intended for 30,000,000 Germans living abroad. Semi-official documents admit that the service is intended for propaganda for the homeland." Whether this is the case or not, the fact remains that Germany is providing New Zealand and Australia with an excellent service, as readers

of the weekly page headed "Germany Calling New Zealand" and listeners-in to the shortwave broadcasts have probably discovered. The actual propaganda put over the air is small. On the occasions when the writer has tuned in to DJB and DJN the concerts have been mostly orchestral, with periodical relays of splendid music from the Opera House at Hamburg.

It was early in the New Year that Berlin got in touch with the "Radio Record" regarding the publishing of the shortwave stations. The paper, anxious to give as full a service as possible to New Zealand listeners, replied that space would be found each week for the programmes. Since that time the authorities in Germany have forwarded a complete month's schedule by air mail sufficiently far in advance for the programmes to be published in the same manner as the New Zealand and Australian programmes are. The schedule is printed in both English and German (the programme for Sunday, April 21, and Monday, April

22, is reproduced on this page) and each month it contains a message from Hitler, printed in both languages.

It was in the autumn of 1923 that Germany first entered the broadcasting field—exactly 12 months later than England. Although British experience was available Germany did not choose to follow the British system of a centralised service. It was contended that, while artistic talent and activity was mainly centred in London (making a centralised service highly desirable) Germany's talent was spread over a number of cultural centres, each of which was entitled to consideration in the drawing up of a broadcasting policy. Thus Germany had large and important broadcasting stations dotted all over the country, and each one of them drew up and was fully responsible for its own programmes.

But as the service grew a partial fusion took place. For instance, the huge Broadcasting House in Berlin was founded and technical experts were dispatched to the different stations to keep them up to the required standard. A common programme committee, a central office

for school broadcasting and a Central Aid Station for listeners were also established.

How then does the German organisation function to-day? The transmitters are operated by the Post Office, but with this exception: all business common to the stations dotted over the country, including questions of organisation, management and engineering, is

SONNTAG, DEN 21. APRIL:

Berliner Zeit

Ansage DJB und DJN (deutsch, englisch)	9.45
Deutsches Volkslied	
Programmvorschau (deutsch, englisch)	
Das Wichtigste der Woche	
Zum Osterfest!	10.00
„Die helle Osterjonne spendet das neue Licht...“	10.15
Friedrich Kayhler	
Nachrichten und Deutschlandbericht (englisch)	10.30
Wir suchen mit den Hörern Osterfeier!	10.45
Heinrich Schlusnus singt (Schallplatten)	11.30
Nachrichten und Deutschlandbericht (deutsch)	11.45
Unterhaltungskonzert	12.00
Nachrichten und Deutschlandbericht (englisch)	13.00
Abgabe DJB und DJN (deutsch, englisch)	13.15

MONTAG, DEN 22. APRIL:

Ansage DJB und DJN (deutsch, englisch)	9.45
Deutsches Volkslied	
Programmvorschau (deutsch, englisch)	
Ländliche Osterfränge	10.00
Miniaturen für Englisch Horn und Klavier	10.30
Aus der Heimat des Führers: Eine Osterwanderung durch Wald und Innviertel	10.45
Frühlingsweisen	11.30
Zeitpunkt	11.45
Unterhaltungskonzert	12.00
Die Blumenaußstellung	13.00
Abgabe DJB und DJN (deutsch, englisch)	13.15

Above is reproduced a portion of the German short-wave programme schedule as it is supplied to the "Radio Record." The translation will be found under the headings of Sunday, April 21, and Monday, April 22, on page 44.

Supremacy !

German Questionnaire Sent All Over World

THE following are the details of a questionnaire that was sent to all parts of the world by the German Shortwave Station, Broadcasting House, Berlin:—

On which wavelengths do you receive the German Shortwave Station?

Do you listen to this station regularly, or only occasionally?

State quality of reception

(1) Generally:

(2) On what wavelength and at what hours is your reception best in: (a) Spring; (b) Summer; (c) Autumn; (d) Winter.

What stations do you receive better than the German Shortwave Station?

Make, type and year of your receiver:

What type of aerial do you use?

Are you bothered by local interferences, such as from electrical apparatus, motors, etc.?

Are you bothered by interferences from other stations? (a) Broadcasting stations (locality, wavelength). (b) Telegraphic stations (locality, wavelength).

Do you find our time-schedule convenient?

What items of our programme interest you most?

Is our programme schedule being reprinted or mentioned in local papers or radio magazines, and in which?

Do local stations rebroadcast our programmes, and which?

Are arrangements made for reception of our broadcasts by groups of listeners or larger audiences? If so, where?

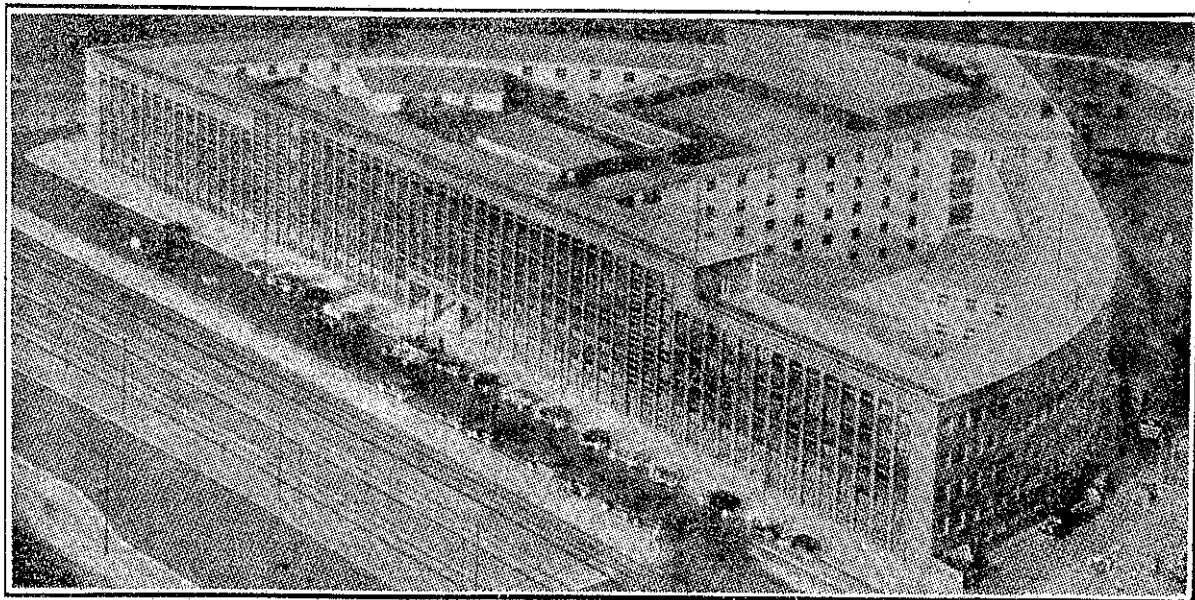
handled by the Reichs-Rundfunk-Gesellschaft as "roof company; it also supervises broadcasting finance in its entirety and represents the broadcasters in all common causes. The task of the regional stations is to create the programmes; each of them is assisted by a political supervisory committee and a cultural council. Problems connected with programmes—and presenting themselves to all companies alike—are handled either by the programme committees or by the Reichs-Rundfunk-Gesellschaft, according to their nature. School broadcasting is administered by a central office in co-operation with the regional stations. The ultimate responsibility for broadcasting as a whole is laid upon the Broadcasting Commissioner attached to the Postmaster-General's Department in Berlin.

Germany's broadcasting problems are much the same as New Zealand's. They include the completion of the network of high-powered stations, the elimination of interferences with reception, the possibilities of synchronisation and of ultra-short-waves, and television. Germany has also gone into the question of making recordings of outstanding broadcasts, but in this field she has not progressed as far as Great Britain which is now distributing recordings of big broadcasts to all parts of the world.

Considerable care has gone into school broadcasting, in which the German authorities have co-operated very closely with the educational experts. Every second school in Germany to-day is in a position to complement and vivify the usual instruction with special broadcasts. In order that the fullest use may be made of educational talks, listening groups have been formed in many places, in which communal listening is followed by discussion, under adequate direction, of what has just been heard. An innovation of recent days is the move by the Government to avail itself of broadcasting for pronouncements of especial significance. That Hitler and his associates have made considerable use of radio recently is a well-known fact. Germany has experimented widely with relays by means of telephone,

and irreproachable programmes—from the technical point of view—have been broadcast from different parts of the country. For instance, "Tristan," which was performed recently at Bayreuth, was rebroadcast by 2000 stations all over Europe.

The shortwave broadcasts heard in New Zealand come from Broadcasting House in Berlin (reproduced on this page), with occasional link-ups to Hamburg, Leipzig, Frankfurt and other places for the broadcasting of symphony concerts and plays.



Germany's Broadcasting House, situated about two miles from the heart of Berlin. It is from this building that the shortwave broadcasts are sent out for Australia and New Zealand.

Shakespeare To Music

Much Discussed Opera From 3YA

THE recent broadcast of the complete tragic opera, "Otello," by Verdi, constitutes something of a red-letter event for 3YA, Christchurch. Did Verdi really understand our national bard? Some think not. Did he give us Shakespeare's characters pure and simple? Mr. Bernard Shaw retorts that he gave us monsters, and the famous actor, Tommaso Salvini, blunt-

ly informed Verdi that his Iago was not Shakespeare's Iago at all.

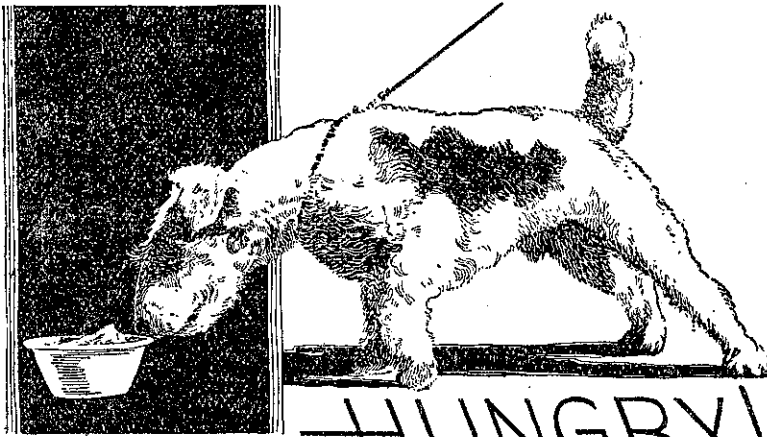
"You, Verdi," he exclaimed indignantly, "have made him a melodramatic villain with his Credos and his outcry of 'Becco il leone'" (for both of which Boito, the librettist, and not Verdi, the composer, was responsible, by the way). The Iago of Verdi's imagination, "the spare tall figure with the high receding forehead and the little piercing eyes close to the nose like the eyes of a monkey," is indeed no longer a fiendish man, but the very devil incarnate.

Nevertheless, he shares with Hagen (in Wagner's "Twilight of the Gods") the rare distinction of being the most

arresting villain in the whole range of opera. Gounod's Mephisto is a mere milkop in comparison. Iago's "Credo" may be a trifle empty and theatrical, but it is, notwithstanding, both powerful and dramatically effective. Moreover, his malicious tale of Cassio's dream has never been equalled in its haunting and deadly suggestion of sinister mystery. This music has, indeed, "the velvet tread and the dangerously alert eye of a panther stalking its prey."

Salvini's accusation has occasionally been echoed by persons of literary culture, who have evidently not yet realised that—for better or for worse—Verdi is the only composer who has proved himself worthy to collaborate with Shakespeare. He delighted in calling the dramatist "Papa." In early manhood "Anthony and Cleopatra" had awakened his interest. He wanted for a long time to set "King Lear" to music. The pitiable travesty of "Macbeth" supplied by the librettist, Plave, is not forgotten, however. In this amusing effort we find Lady Macbeth sings a Drinking Song (Brindisi) a la Iago, with a chorus of lusty murderers in hot pursuit of Banquo. "Otello" is the first work in which Verdi's power of character drawing is fully developed, and his mastery of dialogue is superb.

The opera is in four acts. It differs from the play, inasmuch as it passes over the first act of the tragedy which treats of the courtship and marriage of Desdemona. For sake of operatic economy, Boito, the librettist, makes the opera commence with the arrival of the Moor in Cyprus. The time is the fifteenth century, and the scenes are laid in Cyprus, of which Otello is Governor, on behalf of Venice. The opera was first produced at La Scala, Milan, on February 5th, 1887. The broadcast version was by a present-day La Scala company.



IS YOUR SET POWER-HUNGRY?

or is it struggling bravely to give you good radio against the overwhelming odds of an inadequate battery! Why not give a good set the power it deserves?—an EVER-READY Battery. The EVER-READY Heavy Duty or EVER-READY SUPERDYNE will both supply a steady stream of vital power, sufficient for all radio "B" battery needs—and then a lot more!

When you buy an EVER-READY Battery you know you are getting a product that enjoys a world-wide reputation for POWER, RELIABILITY and LONG LIFE.



EVER-READY



THE WORLD'S BEST BATTERIES

Radio Round the World

LATEST use for cathode-ray tubes may supply a modern equivalent for the old English shop-sign. Inside bulbs about a foot long, are put fluorescent anodes worked into figures, such as a boot, or a bleeding heart, or a crown and anchor; these are in various colours, up to 400 different tints, and are made to glow under the impact of the electron streams.

MUSSOLINI wants every Italian village to have its own wireless set, and has appointed the Secretary of the Fascist Party, Signor Starace, to be President of Radio Rurale, or the Rural Radio Corporation. There are 50,000 rural schools, and the Government has decided that Radio Rurale must force the radio manufacturers to sell a five-valve set, the "Radio-rurale," to schools at 600 lire; the cost must be borne by the schools themselves, or by private persons. The scheme has run eight months, but so far only 3000 schools have sets.

IF Nelson were alive to-day he would be an airman.—Captain Norman Macmillan.

First Details Of Broadcasts During King's Jubilee Week

The "New Zealand Radio Record" has the honour to be the first paper in Australia and New Zealand to present the schedule of principal broadcasts to take place in connection with the King's Jubilee. This schedule, which was dispatched from the British Broadcasting Corporation by air mail, covers the main events of Jubilee Week, starting on Monday, May 6. The broadcasts mentioned below will be given over Transmission 1, specially for Australia and New Zealand. A number of these will be picked up by the New Zealand national stations, thus ensuring a "grand-stand view" of the various ceremonies by owners of even the smallest sets. Full details of the New Zealand rebroadcasts of the Jubilee festivities will be given in a forthcoming issue of the "Radio Record."

microphone circuits will be connected through this control and the palace telephone switchboard Broadcasting House. His Majesty is expected to speak for approximately three minutes.

WEDNESDAY, MAY 8, 4.45 P.M.

At this time an electrical recording of the Thanksgiving Service at St. Paul's Cathedral attended by their Majesties the King and Queen on May 6 will be broadcast. In addition the route from Temple Bar to the Cathedral will be wired to enable two commentators to describe the scene as well as for effects to be picked up from various places. Heretofore it has been customary during an outside broadcast to make the commentaries the main feature, but a different method will be adopted on May 6. Descriptive detail will be reduced to the minimum and the B.B.C. will provide listeners with a sound picture supported by brief descriptions by eye-witnesses. The voices of London will be left as far as possible to speak for themselves. After the service, which will be broadcast in its entirety, their Majesties' departure will be described from the gallery in the facade of the Cathedral, where the commentator has a unique view of the scene. The microphones will be so placed that, as the Royal procession advances, the cheers of the spectators will be heard by listeners almost continuously from Aldwych to St. Paul's. Twenty-seven circuits in all will be used for the commentaries and service; one of the four outgoing main circuits in the gallery of the west facade of St. Paul's will be reserved exclusively for a foreign commentator.

FRIDAY, MAY 10, 5.30 P.M.

His Majesty the King will be heard a second time by listeners in Australia and New Zealand, when an
(Continued on page 58.)



A portrait of his Majesty King George the Fifth, in the uniform of Admiral of the Fleet. This portrait, which was sent to the "Radio Record" by Vandyk, the Court photographer, has been issued specially for his Majesty's Silver Jubilee.

MONDAY, MAY 6, 6.30 P.M. (APPROX.).

Talk by his Royal Highness the Prince of Wales on the Silver Jubilee Thankoffering Fund.

MONDAY, MAY 6, 6.50 P.M. (APPROX.).

Topical talk on the Jubilee proceedings by Mr. Philip Thornton.

TUESDAY, MAY 7, 4.45 P.M.

A special Jubilee feature programme at present being composed by Dr. Harold Temperley and Laurence Gilliam. This programme is to consist of a review of the 25 years of the King's reign, with special reference to the various constitutional and social activities of his Majesty the King during this period. It will conclude with messages of loyal greeting to the King, relayed direct from various parts of the Empire. The King will then address the people of the Empire from a room in Buckingham Palace, the microphone installation being similar to that adopted for the Christmas Day broadcast from Sandringham. His Majesty will speak from a room on the ground floor overlooking the palace-gardens, the control point being in a room adjoining. The

PERSONALITIES

of the week

The Native Returns

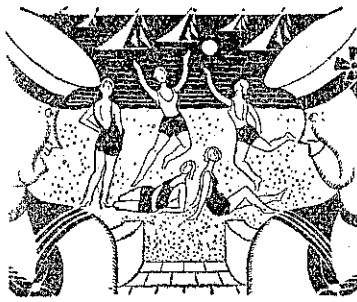
JOHN COATES, "Arch-Chanter

John," as Sir Edward Elgar styled him, is one of the most appealing of living singers and considers he owes much to his mother's influence. She once gave him an old singer's advice—"Read the words," she said when he was about to sing a song he had never seen before. This he now does invariably with the result that many songs submitted to him are condemned before the music is looked at. Some years ago Mr. Coates went back to his native Yorkshire village and had a look over the church where he began his musical career as a chorister. The verger asked his name, and he replied that he was John Coates, a singer, but that evidently conveyed nothing. "I used to be in the choir here," he added, "but I've got on a bit since then." "As 'ta a good job?" asked the verger. "Not so bad," answered John, "I'm still

singing." The verger paused to consider what might constitute a good job at singing, then asked, almost with awe, "'Appen, then, tha's in t' Leeds choir?"

Dixon's Signature Tune

REGINALD DIXON, organist at the Tower Ballroom, Blackpool, has a most appropriate signature tune, "I Do Like to Be Beside the Seaside." The point about Reginald Dixon is that he is the only "cinema organist" who can



broadcast in the evenings. By this means he is of great assistance to the B.B.C. The real cinema organists are hampered, of course, by the fact that films are being shown at these times. The Tower buildings are owned by the Blackpool Corporation, and although they were built in the late Victorian era, they are still modern and pleasing. A number of cafes, restaurants, exhibitions, and even a zoo and an aquarium all find a place, but the ballroom, with its mammoth "cinema organ" is the real attraction.

A Few "Coward-isms"

SIR HENRY COWARD, until lately conductor of the famous Sheffield Choir, had some amusing and sometimes, embarrassing mannerisms. At rehearsal he was most impulsive. He had an inexhaustible store of epithets—"You miserable tenors," he would call out, "afraid of a top G." "You sing it as if you were all club-footed," he occasionally told the basses. "Don't talk to that lady; if she's not marked her copy, don't remind her; leave her to her conscience." "I told you to mark it 'forte,'" he shouts in a rage, to a timid-voiced soprano. "It is marked 'forte,'" she ventures to say. "Well then, why don't you fort?" he retorts amid laughter. "Hello! here is the recurring decimal again," he remarks as an habitual late-comer makes her way to her seat.

Instinct v. Interpretation

LIKE her fellow-artist, Paul Robeson, Marion Anderson was born to a heritage of such singing as originally inspired the "spirituals," and where others have recourse to "interpreta-

tion," she has but to call upon her instinct, and, again like Robeson, this instinct carries Miss Anderson smoothly into the difficult field of lieder singing and the realm of grand opera, and again she triumphs. It is when we are privileged to hear such artists as Mr. Robeson and Miss Anderson that it is most strongly borne upon us how slanderous it is to attribute to the same source as the "spirituals" that item of American exports known as "swamp-stuff."

"Winnie Speaking!"

EVERY radio listener ought to make it his business to give "Winnie" (Mr. Harry Hemsley's dream child) a hearing. How he manages to carry on the whole family discussion (minus mother, of course) is the famous child impersonator's secret. Naturally, he is a prime favourite with B.B.C. listeners. In his London broadcasts he reads from script, which has previously been submitted for approval. He naturally takes note of any official blue pencillings (they rarely occur), and he does his best to follow the script, but one or the other of his imaginary children may be suddenly inspired to say something that does not figure in the copy, and without any hesitation he gives voice to whatever happens to be in her mind.

85 Not Out!

NO mention of the old-time music-halls could ever be made without the name of Charles Coborn at once springing to the mind, for he was one of the brightest stars in the variety constellation of nearly half a century ago. A great comedian then, he still, at the age of 85, retains much of his old boisterous personality. Mr. Coborn's recordings conjure up scenes of a smoke-filled, old-time music-hall, glasses clinking, and the chairman knocking with his mallet for silence as he rises to announce the next item. The original singer of "Two Lovely Black Eyes" and "The Man Who Broke the Bank at Monte Carlo" is a lay-reader at his church, and a vigorous long-distance hiker.

Loves Opera

NOW in his prime, Dennis Noble is a native of Bristol, whose Cathedral school he attended with good results when a youngster. He was later specially trained for an operatic career by Dinh. Gilly. Although opera has done much to make his name well known—he has figured in grand opera roles at Covent Garden and all over Europe—his amazing versatility has contributed considerably to his universal appeal among all types of music lovers. His first appearance on the stage was in a London musical comedy in 1923. But his real love is for the

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

REGINALD DIXON, cinema organist, from 3YA, Thursday, April 25.

GEORGES ENESCO, conductor, from 3YA, Sunday, April 21.

JOHN COATES, tenor, from 1YA, on Friday, April 26.

The Rt. Hon. **STANLEY BALDWIN**, M.P., lecturing on the "English Character, from 1YA on Tuesday, April 23 (St. George's Day).

MARION ANDERSON, contralto, from 2YA, Sunday, April 21.

HARRY HEMSLEY, child impersonator from 2YA, Monday April 22.

CHARLES COBORN, veteran comedian, from 4YA, Saturday, April 27.

THE SHEFFIELD CHOIR, from 4YA, Thursday, April 25.

DENNIS NOBLE, baritone, from 2YA, Wednesday, April 23.

more serious types of music and his favourite parts are Rigoletto and Elder Germont in "La Traviata." He is a fine cricketer and devoted to his motor car.

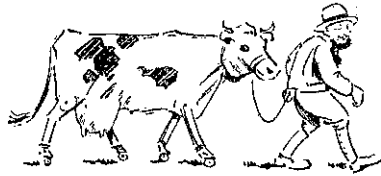
Menubin's Master

FOLLOWING a course of musical study from the age of four under a most able tutor, Louis Persinger, the famous violinist, Yehudi Menuhin went to Paris at the age of seven or eight to receive the inestimable benefit of training under Georges Enesco. This great Roumanian violinist, conductor and composer, born in 1881, displayed rare musical talents at a very tender age, and as a boy was already a violin virtuoso. As a composer he has dug deep into the folk music of his own country; his insight into the more con-

ventional music of Western Europe has not in any way modified his enthusiasm for the folk songs of his own country. His vivid music is sadly missed on the records. It is high time it was recorded.

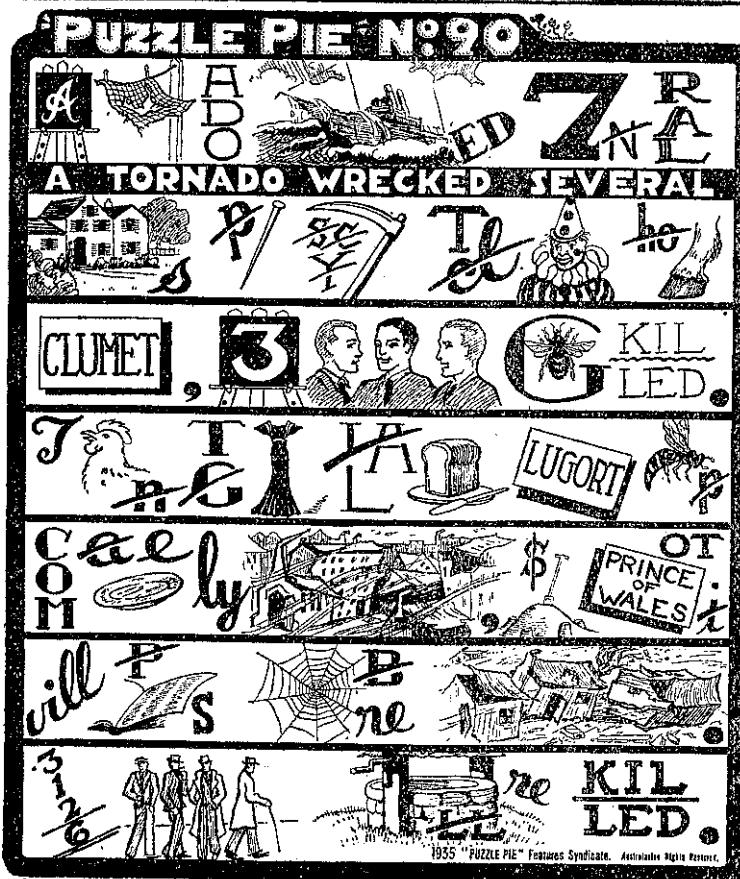
The Amateur Tradition

LORD BEACONSFIELD raised peacocks; Mr. Joseph Chamberlain



grew orchids; Mr. Stanley Baldwin breeds pigs; and in this he is resembled

by one of the most recent additions to the ranks of New Zealand's Elder Legislators. Perhaps it is a symbol. Pigs and a brisk, determined geniality were the banners behind which Mr. Baldwin originally marched into office. The English always prefer someone, who is something, to be really something else; this is called the amateur tradition, and is a sure safeguard against the grave menace of professionalism. Their statesmen are recruited from the crowded ranks of successful competitors at local flower shows and other equally improbable sources. It is a grand tradition of inconsequence.



RESULT OF "PUZZLE PIE" NO. 88.

The winning competitor in this contest is—

MRS. L. MCCARTHY,
Foyle Street, Bluff, Southland.

Her solution, containing only one error, was the most nearly correct one received, and the **PRIZE OF £75 IN CASH** is therefore awarded to her.

Prize money will be posted on Monday, April 29.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about a tornado, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "A Tornado" will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution **IN INK** on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE," No. 90.
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, APRIL 23.**

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, May 3.

SOLUTION TO "PUZZLE PIE," No. 88.

Paragraph from "The Evening Star,"
January 5, 1898.

"The great beast, mad with rage, was charging me when at the critical moment my gun faded, and I had to turn and run. But the elephant soon caught me, and, going on his knees, tried to pin me to the ground with his tusks."

£75 WON

Leading Man In "Ten Minute Alibi" Looks at Public's Love For Murder

THE following article was written for the "Radio Record" by George Thirlwell, the young English actor, who plays the part of the murderer in "Ten Minute Alibi," the mystery play which has already passed its 600th performance in London, and its 300th in Australia and New Zealand. In his story Mr. Thirlwell looks with a dispassionate eye on stage murder, and probes the reason for its undiminishing popularity.

the better—the public watches and reads the newspapers to see the elucidation of the crime. And what a tremendous argument goes on as to the guilt or amount of guilt, when the hand that caused all the trouble is finally exposed. I feel that we all love life far more than we suppose, and the thought that we may have it dashed away from us, unfairly, brutally, because of some dreadful jealousy, hate, or long-awaited revenge, is a situation which will always get the average man in the street to listen to what is being told about it.

As a man who is strangely unpassionate in anger in private life, I have found intense interest in playing Colin Derwent, who finds the perfect way to kill a particularly loathsome type of man in "Ten Minute Alibi." The play is a classic among crime plays, having scarcely any loophole or weakness. Some have said that the elder detective (so magnificently played by Frank Bradley) had a good idea that Derwent had done the crime and deliberately refused to notice the clock striking seven; this is, of course, absurd—the detective-inspector is quite true to life as are all the characters in the play, and is absolutely convinced that Derwent is innocent. Otherwise he would unquestionably have performed his duty and taken him round to Bow Street.

I notice that the critic in "The Dominion," Wellington, has said that I have not a very strenuous task. May I hasten to assure him that it is one of the most strenuous parts I have ever played, particularly as the character needs holding in check, right the way through? Any attempt at emotional breakdowns—or raising the scenes to "forte"—would be quite out of keeping with the young man's character. He is the type of young Englishman who went for his country's sake to the front in 1914 with the same grim determination of face it out as he determines to go through with this murder for the sake of a pure and lovely girl who has fallen into the clutches of a man who should not be permitted to continue to trap young women as he has already done in Act I of the play. It is not a question of "restraint," so much as a question of how this particular man would commit murder.

We, all of us in life, would behave in such a vastly different manner under like circumstances. But facial expressions can tell so much of what is going on—even to one's tummy dropping into one's boots—which latter piece of acting we are not able to show you, but no doubt when a few more experiments in electric lighting have been perfected, we shall be acting with a complete X-Ray outfit, so that our innermost thoughts and feelings can be laid bare.



George Thirlwell, as Colin Derwent, about to commit the murder round which the action of "Ten Minute Alibi" hinges.

SO many people have written to me and asked me over a "pot of small ale" (you see how useful Shakespeare is!) why it is that such tremendous interest is always taken in a murder play, and that, if it is a really good play, it will be bound to succeed, because of its rather gruesome theme?

One answer to that is, of course, that most people, even intellectual snobs of the theatre world, adore to be taken out of their daily lives and thrilled by any rather uncommon passion—and one can't very well commit murder without some sort of passion, even in these days of restraint. Another reason is that most men and women are always fearfully interested to see whether or not one gets away with it—as in "Payment Deferred" and other studies of a killing that became laid bare.

Since very early days public interest in death on the stage has been an accepted fact: and people who turn up their noses at a play, and treat it lightly, because it is about murder—simply do not know their "theatre." "Oedipus Rex," written 2000 B.C., and perhaps the greatest play of all time, had death in its most awful form as its central motif—to say nothing of the second theme of incest. "Hamlet," with the stage littered with suicides and murdered corpses, and so on until we come to "Ten Minute Alibi," the play of to-day that has been a sensation wherever it has been played.

I think man's eternal struggle for existence has added to the interest of murder. Whenever a person is done to death—and the more foul the method of killing

"Forget Television Just Now"

Mr. E. T. Fisk, "Big Shot" In Australian Radio Drops in on New Zealand

OF course everybody who has owned a broadcast receiving set has heard about, thought about and looked forward to owning some day a television set. Some people have even been chary about paying a high price for a modern broadcast set, thinking that in a year or so it will be out of date, owing to the possible advent of combined televised and ordinary apparatus. Well, forget it—for about ten years, anyway!

We have the word of somebody who knows that it will be about a decade before radio television is possible on a commercial scale, within reach of the resources of the average family coffers. Mr. E. T. Fisk, managing director of Amalgamated Wireless (Australasia), Limited, passing through New Zealand last week on his way to England, assured us that the whole question of television may be shelved, however regretfully, by the general public, and left to the hundreds of experts all over the world to puzzle out over the next few years.

By television Mr. Fisk does not mean merely the transmission of a single picture at a time over thousands of miles of nothing. Television, in the ultimate, means the faithful transmission and reception over long distances of at least twenty-five pictures a second, each one broken up by lines numbering at least 240 to the inch—a combination of the cinematograph and the newspaper half-tone block, turned into radio-electrical energy, and converted to moving pictures by the receivers. In an uncertain, groping sort of way, experimenters have found it possible to produce over distances up to 25 miles something of the sort of thing they have in mind. They are not stuck at this point, however.

Be it ever so slowly, they are progressing in their work from week to week, increasing their knowledge, stumbling on difficulties, but seldom stumbling on solutions; for the solutions of their problems do not lie in flukes. Mr. Fisk is convinced that only by steady evolution along the lines on which experimenters have started will commercial television be achieved. One hurdle alone may require years of trial and research. That is the effective range

which has been possible so far. For all the conquest of distance possible with ordinary wireless telegraphy and broadcasting, the present range of television is no more than that of optical vision, and like ordinary human sight, television cannot yet "see round corners" or through hills.

However, Mr. Fisk has more cheering news than that about television. Interference, for instance. Radio engineers have exhausted every channel of investigation connected with electrical interference in broadcast reception, and they are satisfied that the need for correction lies not in the sets, but in the source of the interference, whatever it be.



MR. E. T. FISK.

It is possible to make your set near enough to static-proof—if you are prepared to spend enough money. But for the listening public as a whole, the cure lies in the prevention.

"We have done all we can to stop the nuisance of interference, and the results of our inquiries have been submitted to local bodies who use or control electricity," said Mr. Fisk. "We have proved that the only reasonable way out is to have the sources of interference shielded individually, as in the case of trams, X-ray plants, electric motors and the like. It will, of course, involve probably more money than most local bodies of large current users are prepared to spend, but the solution now lies between the listeners

and the local bodies, or whoever is responsible for the sources of interference."

In Goulburn, he said, the public had approached the users of big current until practically the whole town was effectively screened, and now Goulburn was probably the "cleanest" town in Australia as far as broadcast reception was concerned. It was now purely a question of some agreement being reached between listeners and local bodies—the worst offenders. The public would simply have to "keep at them" if they wanted to finally eliminate the nuisance.

Shortwave reception has gripped Australia with its novelty as it has New Zealand. Mr. Fisk remarked on the great proportion of shortwave or all-wave sets being sold, as compared with those covering the usual broadcast band. Although the quality of reception in many parts of Australia of overseas shortwave broadcasts was really good, most people appear to be purchasing the all-wave sets more for the novelty than for any superior service over the air.

"Whole-world" transmission service, which had unquestionably inspired the shortwave craze, was no new thing. Mr. Fisk explained that his company had instituted the idea more than five years ago in Australia, providing at different times of the day broadcasts for several different parts of the world. Others had followed the lead, and England and Germany had developed the idea on a large scale. With other great countries doing the same, the probability was that the programmes would become more and more propagandist, but the scheme, by virtue of the competition in standards of broadcasts, would help the advance of radio science.

Co-operation between radio laboratories and air services in Australia was being continued as far as equipment was concerned, but radio beacons for aeroplanes had not yet been generally supplied. During the Centenary Air Race there had, of course, been sufficient equipment for effective air navigation by beacons across the continent, but at present

(Continued on Page 58.)

SNIPPETS FROM TALKS.

Calling the War-Mongers' Bluff

Leicester Webb Speaks Out Against Politicians' Hypocritical Blunderings—Disastrous Sophistry of Nations—The Beginnings of the R.C.M.P.

MR. LEICESTER WEBB (3YA).

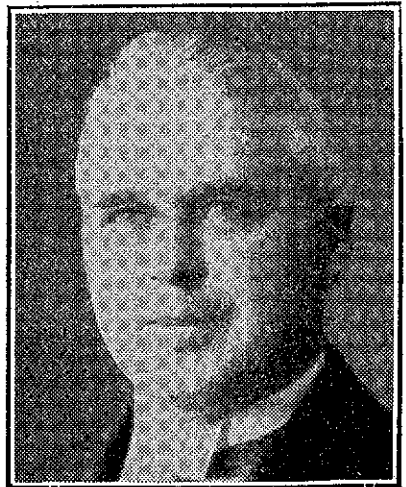
IN the last month the prospects of escaping another world war have diminished very perceptibly. First there has been the British White Paper, which has indicated quite clearly what the British Government thinks of the international outlook. Then, a few days later, came the German Government's announcement that it no longer considered itself bound by the Treaty of Versailles. There is a connection between the two events: The preamble to the arms clauses in the treaty says that Germany is being disarmed in order to make possible a general limitation of the armaments of all nations. In the eyes of the Germans, at any rate, the British White Paper means that Britain at least feels that a policy of reducing her armaments is no longer advisable in present circumstances. It has been obvious for a long time that most of the other European nations also regard disarmament as impracticable. The German Government therefore holds that, as the other nations are not holding to their part of the bargain, she is no longer obliged to hold to her part of it. There is not much use in discussing whether Germany is right or whether she is wrong. The point is that the armaments race is on, and that the peace treaties, which are the basis of order and security in Europe, have been seriously weakened.

ALL these disastrous events wouldn't be so bad if the peoples of the world would only realise that they are disastrous. The trouble is that all over the world statesmen are trying to make a virtue out of necessity. A few years ago everyone was agreed that war was as horrible as it was stupid. A few years ago everyone was agreed that disarmament was essential to the peace of the world. A few years ago it was agreed that what is called the balance of power could never bring security, and that the only hope for permanent peace lay in the League of Nations. All these propositions are true. But because the Disarmament Conference has done nothing and because there is everywhere a scramble for defensive alliances, the statesmen are saying they are not true. The first requisite of statesmanship, it seems, is to be able to show that what is happening is what ought to be happening. Thus you have the Rt. Hon. Mr. Balfour assuring the world that the increase in armaments contemplated by his government will be a notable contribution to the peace of the world. Thus you have the French Foreign Minister assuring his countrymen that an alliance with Italy and Russia will leave France so powerful that no nation will dare to attack her. Thus you have Herr Hitler assuring his countrymen that war is necessary in order to bring out the best qualities of the Nordic race. Thus you have Signor Mussolini telling Italians that war is

to men what maternity is to women. Even in this country I have heard men arguing in public that war is inevitable because the combative instinct is part of human nature.

IT is really rather amazing how this sort of nonsense gets accepted. Probably the combative instinct is part of human nature; but to argue from that that war is inevitable is merely absurd. Why, every one of us has dozens of unpleasant instincts which, if given free play, would cause all sorts of trouble. The point is that we live in a society and have acquired the art of restraining our instincts or giving them outlets in ways which are not socially harmful. Our combative instincts are aroused every day without causing bloodshed. The other day my neighbour left his wireless set going full strength for an hour or two. At one time it would have given me great satisfaction to have assaulted either him or his set with a piece of lead piping. But I didn't, and I don't seem to have suffered any very serious psychological consequences. All of us, I suppose, are naturally covetous; but we don't go about robbing, and stealing, and shoplifting. All of us are greedy, but we learn how unwise it is to overeat. Perhaps some of you will say: Yes, this is all very well, but you don't assault your neighbours or steal their property for the very good reason that if you do the police will clap you in gaol. If you think a little you will

Members of the New Broadcasting Board



On the left is Mr. W. H. Cocker, of Auckland, the member of a well-known firm of barristers and solicitors. Mr. Cocker is also a member of the Auckland University College Council, and is interested in broadcasting from a cultural aspect. Mr. H. G. Livingstone (centre), is widely known in the Christchurch business world, and has been closely associated with local and sporting bodies for many years. Dr. S. Kenneth Phillips, of Auckland (right), has a very wide and sound musical knowledge and has travelled extensively in Europe.

realise that this is not really the explanation. The basis of law and order is not force. It is common sense. If our combative instinct does not make it necessary for us to assault our neighbours when they annoy us, still less does it make it necessary for us to dress up in uniforms and do our best to kill men who have never done us any harm, and who are quite unknown to us.

MR. G. M. KEYS (3YA).

WHEN Sir John Macdonald, by his Police Act in 1873, gave birth to this force of Mounted Riflemen, he was actuated by two main concerns. British Columbia had been promised the C.P.R. six years earlier; in fact the railway was worthless unless it crossed the plains and the Rockies, for British Columbia was its reason for existence. But not a rail had yet been laid on the plains, for the very obvious reason that across this 1000 miles of prairie and 500 miles of mountains, tribes of Redskins wandered uncontrolled, only too ready to destroy all evidence of the white man's progress and to scalp him into the bargain. They must first be subdued—hence the Police Act. But there was a second problem. Refugees from the late American Armies were pushing North. Bankrupts, outlaws, and rascally traders were prepared to rough it and risk it on the chance of being able to fleece the Indians of their horses, and hides and land. If no action were taken it might not be only the Indians who would lose the land. Canada might lose it forever. It was hoped that the force of Mounted Riflemen might solve these problems. But some rather senseless objections were raised immediately, particularly by United States' newspapers, who discussed this new "military move" and spoke of it as if Montana were to be invaded. Sir John, in anger, changed the name of his prospective force from "Mounted Rifles" to "Mounted Police" and the officers' titles from Major and Captain to Superintendent and Inspector, which terms are still used to-day. The title "N.W.M.P." was to change at a later date, because of Royal patronage, to the "R.N.W.M.P."; and still later to its present title of "R.C.M.P."

INTENSITY of training weeded out the unfit then, as it still does. The work in this first instance was particularly exacting, and the rumours of what lay ahead caused a few, the lazy and faint-hearted, to take "leg-bail." The remainder said, "Good riddance." Esprit de corps became established, and after a period of training, which seemed all too short in view of the work which lay to hand, the column moved out on its long march of 1000 miles into the prairies—a handful of scarlet-coated men, each troop on horses of a distinctive colour, followed by wagons, two field-guns and mortars, and a procession of ox-carts, agricultural implements and herds of cows and calves. It was a historic day for Canada, this 8th of July, 1874, when this expedition of young men from whom the waverers and the weaklings had been weeded, first invaded Indian land. The record of this first journey would in itself provide the material for several interesting talks, but the contrast between the conditions which this force encountered and the highlight of the sign-

ing of an important treaty with the Indians three years later, is surely eloquent testimony to the way in which they accomplished the work which they were sent out to do.

DONALD COWIE (3YA).

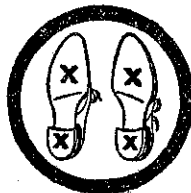
UNDOUBTEDLY the ranks of literary genius are thin at present; but for the consolation of the aspiring there still towers head and shoulders above most of his fellows one man—Rudyard Kipling—who, I am sure, will be regarded by the literary historian of the future as the true recorder of our age, a fine instrument who lived wholeheartedly in it, and then wrote down faithfully what he heard, saw, felt and thought. There has been much speculation as to the origin of Kipling's

queer Christian name, and for some time it was thought he had been named after a lake in the Midlands, where his parents had spent their honeymoon. Nothing so romantic is the fact, however. The boy, on good authority, was named in accordance with a grandmother's wish, after a London Square!

Kipling's was a precocious genius. At the age of 17 the young exile returned to his beloved India where, through the influence of his father he obtained a position on the staff of a Lahore newspaper. Almost immediately he began writing those fine short stories which in 1888 were published in the volume "Plain Tales from the Hills." At an age when most writers have still to cut their wisdom teeth Kipling was producing his best work.



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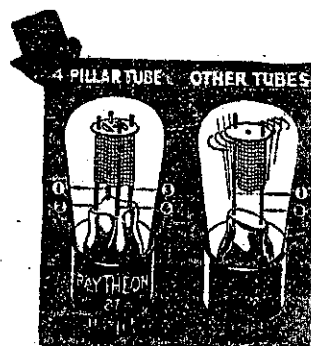


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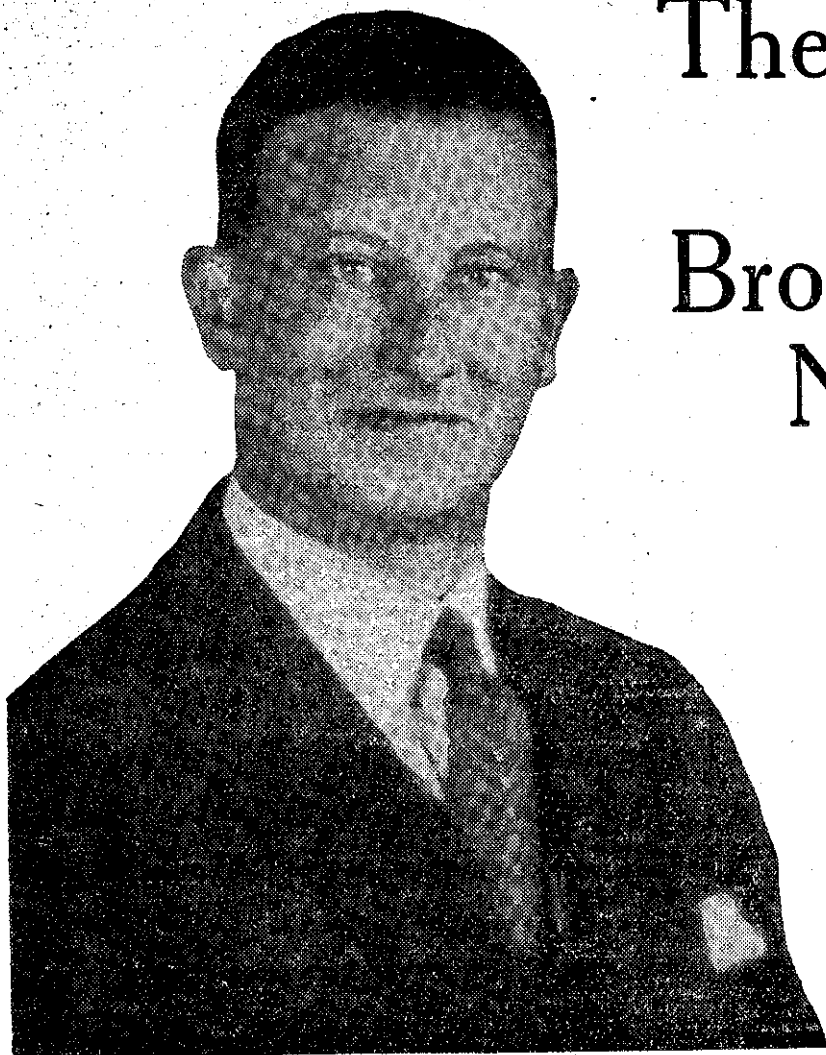
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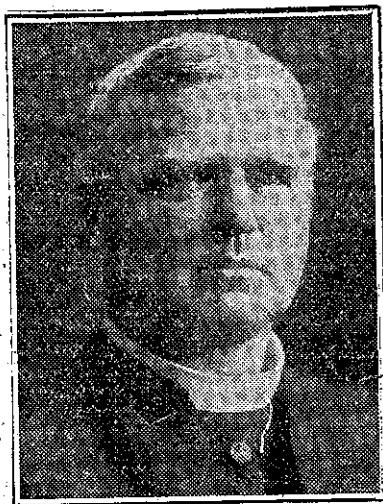
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Their Names Make Broadcasting NEWS



Above is Walter Kingsley, the well-known baritone, who has recently crossed the Tasman to sing from the New Zealand national stations. Mr. Kingsley has sung in Command Performances before the King and Queen and he has also appeared in world-famous company at such places as the Albert Hall and Queen's Hall, London, and at Broadcasting House. Below are Norman Batchelor and Marjorie Bassett, who are to play the roles of Francisco and Gertrude respectively in Ngaio Marsh's performance of "Hamlet" from 3YA on Tuesday next.



Archbishop Averill, well-known Anglican clergyman, who will be heard in a broadcast from St. Matthew's Anglican Church, Auckland, on Sunday next. Archbishop Averill spent many years at St. Michael's Church, Christchurch.



Mr. Stephen Yorke, the well-known conductor of the National Military Band. The band will be heard in a broadcast from 2BL on Friday next at 10 p.m. (New Zealand summer time).

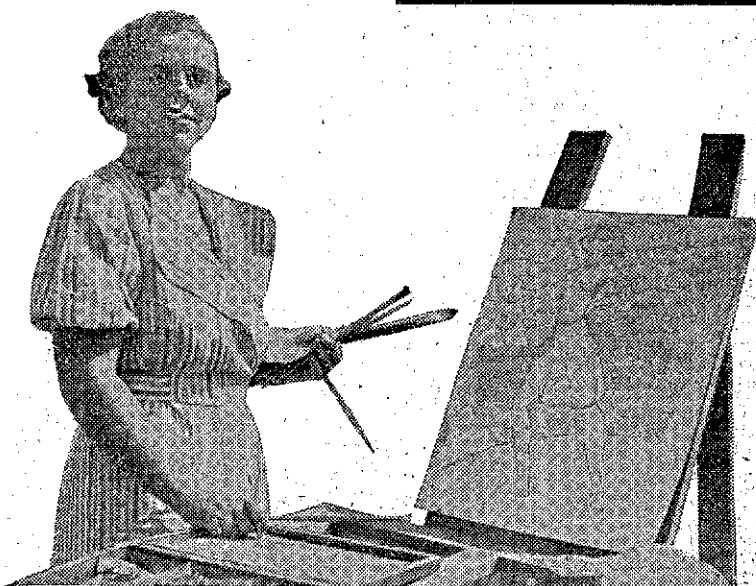


Jeanette Macdonald, delightful star of "The Merry Widow," who will be heard in some soprano solos from 4YA on Monday next at 8.35 p.m.



Mons. B. L. H. de Rose, who will conduct the orchestra during a light orchestral and ballad concert to be given from 4YA, Dunedin, on Saturday evening next, starting at eight o'clock.

A librarian returns from abroad. Mr. J. Norrie (right), Chief Librarian at the Central Library, Wellington, who will speak on "A Librarian Abroad" from 2YA on Friday.



Above is Ruth Perry, the brilliant young Dunedin mezzo-soprano, who will be heard in several numbers from 4YA on Friday next at 9.29 p.m. Miss Perry, as the picture suggests, is keenly interested in art. The A.B.C. (Sydney) Wireless Chorus (below), which is often heard over the air from the Sydney national stations. The conductor is Mr. Joseph Post, who toured New Zealand with the Imperial Grand Opera Company in 1932.



AUCKLAND NOTES.

Acquisition For Local B Station

Recent Addition to Uncle Scrim's Staff—Biggest Loudspeaker in New Zealand—Luxury v. Interference in Tram Service—IZM Finds Land Line Too Expensive.

A WELCOME and helpful addition to the staff of Broadcasting Station 1ZB is Mr. Eric Granger, who has just taken over permanent duty as chief announcer and technician. As a technical radio expert, Mr. Granger is extremely well known; and he has hopes of effecting several marked improvements in the 1ZB station transmission in the very near future. Apart from his technical ability, Mr. Granger enjoys an excellent reputation as a radio announcer, having capably fulfilled this function at the now extinct Station 1ZS. Incidentally, when operating, station 1ZS achieved renown for the general high quality of its transmission—a transmission which was the entire responsibility of Mr. Granger. The present announcer at 1ZB, Friend John (Mr. J. Brown), must welcome this relief, for during the past six months the fact that he was the sole announcer at the station has necessitated his working an average of fourteen hours a day every day in the week. Now that relief is afforded, it will be possible for Friend John to devote more time to the personal broadcasts, with which he has gained such signal success.

THE largest loudspeaker ever to be built in the Dominion has just been completed by an Auckland radio firm. Capable of covering several square miles with music and speech, it has an audio output of 100 watts. The speaker is seven feet in length, the unit alone weighing 30lbs. A second speaker almost completed weighs over half a hundredweight. Both have been specially designed and made for public address systems.

AT last week's meeting of the Auckland Presbytery, it was decided to press for two 20-minute periods at 1YA each week for the broadcast of talks on religious education, evangelism and information on the life and work of the Presbyterian Church overseas, also in Maori work and among Europeans. The Presbytery thinks it has a just claim on the Broadcasting Board. However, there are many listeners, no doubt, who will think likewise.

THE Auckland Transport Board has recently placed an advanced type of tramcar in service in Auckland. The painting and general design is extreme-

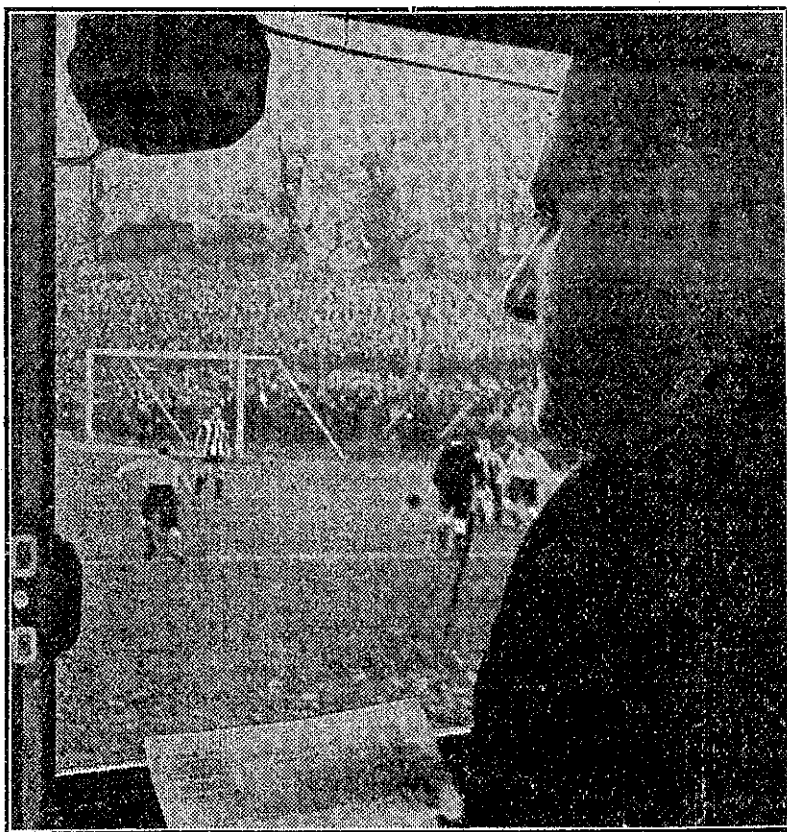
ly futuristic, the body being streamlined. However, radio listeners who are the board's customers, would appreciate more the expenditure of surplus cash on eliminating the frightful interference to radio reception caused by the controllers, motors and bells on the tramcars. This seems to be getting steadily worse in certain districts and something will have to be done shortly to remedy the nuisance.

THE proposal by the company which controls Station 1ZM, Manurewa, to fit out a studio in the heart of Auckland so that artists will be saved the necessity of travelling 30 miles to and from the existing station, is not to be persevered with. This is believed to be due to the fact that prohibitive charges have been asked for the installation of a land line from the transmitter at Manurewa to the city.

SUNDAY morning of last week in the studio of the Friendly Road station, 1ZB, might well have been termed "Lullaby Morning," for no less than 65 babies were dedicated, or christened, by "Uncle Scrim," director of that station. The first Sunday morning of each month is devoted to dedication services. Some infants laugh and others cry, and everything that occurs is broadcast, the result being a most unusual entertainment and one really worth while listening to such young New Zealanders making their very first appearance over the air.

THE Silver Jubilee of his Majesty the King, to be celebrated in a few weeks' time, is going to give a distinct fillip to the radio trade. Preparations are being made by many listeners locally to enjoy the reception of the many special broadcasts to be given by short-wave from England. One large radio firm in Auckland reports that during the week many buyers of all-wave sets expressly mentioned to salesmen that they wanted the sets to receive the jubilee broadcasts, while in several cases the same firm has supplied all-wave sets to owners who have traded in broadcast sets.

INSTEAD of performing with the studio orchestra in the studio of 1YA next month on his first appearance here, John Robertson, the champion silver-toned cornetist, who has been specially engaged to tour the YA station, will be heard playing with the Auckland Municipal Band in the Town Hall on Sunday, June 2. This concert will be relayed through 1YA. John Robertson is a native of Westport, and after distinguishing himself as a cornet soloist in several South Island bands, he left for England five years ago to gain more experience. While at home he played in the crack St. Hilda Colliery Band and also Jack Payne's well-known band. Still only a young man, he has been acclaimed as a great cornetist with a rosy future.



GATHER ROUND, YE FOOTBALL FANS.—Here is Mr. George Allison, famous English football commentator, beside the microphone from which he will broadcast to the Empire a commentary on the Football Association's Cup Final at Wembley Stadium. This broadcast will be heard on shortwave in New Zealand on Monday, April 29, at 5.45 p.m.

WELLINGTON NOTES.

4,200,000 Sets Sold Last Year

World Figures For 1934 Show Large Increase — Growing Demand For All-Wave Sets — Pianos Popular Again — Viscount Galway Welcomed.

THAT the radio of the present day is growing more popular than ever is confirmed by the fact that during the past year world sales amounted to the astonishing total of 4,200,000. For radio dealers of all countries business turned to a pleasant upward trend, for a curious turn of the wheel brought back to the radio public a taste that it thought it had outgrown. The taste was a taste for distance. Radio makers began adding short-wave reception to sets that previously had been equipped only to receive nearby stations, and, lo!—the radio public suddenly became absorbed in listening to Europe. Some families have neither the time nor the patience to manipulate short-wave sets, and in Wellington at the present time the dual-wave sets are having a good spin. These sets, enabling listeners to receive both local and foreign stations, are becoming increasingly popular. At the same time there is still a large demand for the ordinary broadcast receiving sets, and a fair demand for short-wave only.

IN Wellington during the past month there has been a distinct return to the piano by the musical public. Possibly this may be accounted for in the same way as the return to popularity of the legitimate stage, but whether this is so or not, the fact remains that sales have increased tremendously. Sheet music is still much in demand and popular ballads are selling very well. When the public commences investing in luxuries over and above the bare necessities surely it is a sign that better times are near and that the priceless gift of music is truly appreciated.

ON Good Friday, April 19, "The Crucifixion," a sacred cantata by John Stainer, is being performed at St. Thomas's Anglican Church at 7 p.m., and relayed by 2YA. The soloists, Mr. C. Edwards tenor and Mr. S. E. Rodgers bass, will be supported by the augmented choir, conducted by Mr. Eric Froggat, with Mr. John Randal as organist. At 3 p.m. "Stations of the

Cross" is being relayed by 2YA from St. Gerard's Redemptorist Church in Hawker Street. Commencing at 9.5 p.m., a recital programme will be broadcast from 2YA, featuring Walter Kingsley, the delightful baritone, Dora Labette, the English soprano, and the 2YA Concert Orchestra.

ON Monday, April 8, Mary Bucklin and Gordon Short gave a delightful cello and piano rendering of a Sonata in G Minor. Miss Bucklin, who is a visitor to New Zealand, is a very talented cellist and was formerly a pupil of the famous Pro Arte Belgian String Quartet. Mr. Short is, of course, a pianist very well known throughout New Zealand, and the two artists combined splendidly. Their performance was equally as good as many of the recorded numbers, and it is to be hoped that they will be heard again in the near future.

NEXT Thursday being Anzac Day the annual Memorial Service arranged by the Returned Soldiers' Association will be relayed at 2.30 p.m. from the War Memorial. Those participating in the service are Canon Percival James, Rev. H. J. Odell, Rev. L. K. Campbell, while the hymns will be played by the Port Nicholson Silver Band. The Anzac night concert, commencing at 8 o'clock, will be relayed from the St. James Theatre by 2YA. Following the concert at 10 p.m. comes a popular number, "Favourites, Old and New."

Causes of War

Dean W. R. Inge Says—

The most primitive tribes seem not to be very pugnacious.

It does not occur to two teams of footballers that they will score an uncountable number of goals if they co-operate instead of competing.

The irrationality of the whole business is more evident than ever before.

Nor are the prizes of victory worth having.

To exact an indemnity is only to create unemployment at home.

They (combatant nations) usually share the same religion—the religion which began by proclaiming peace on earth.

The shareholders in armament firms are mostly small investors who have no interest in creating war.

The wish to stave off revolution at home is a potent cause of war.

The case against war is not always clear, but the main cause of war is undoubtedly fear.

Ill-feeling does not matter much, but where there is fear there is danger.

The causes of fear must be removed or they will, at some future day, bring about a repetition of the same awful tragedy. This sounds brutal, but the truth is brutal.

This is the crux of the whole problem: Can the League of Nations

restrain a Power which wishes to break the peace?

Are we to promise to take part in another Continental war?

Another war would very likely be the end of Western civilisation, and there is no nation which would be so utterly ruined by an unsuccessful war as Great Britain.

I do not, myself, expect another war, because the hideous consequences to all the belligerents can be plainly foreseen, and in the next war all who have anything to lose will lose it.

Half a dozen unintelligent and reckless politicians may throw the spark into the magazine.

Many people say that Christianity has failed. Christianity has not failed, because it has not been tried.

There has been a shocking assumption that Christian ethics apply only to the individual.

"The Sermon on the Mount has nothing to do with politics."—Here is a lie which should be nailed to the counter. We know now how it works out in practice.

There is nothing in the New Testament to lead us to expect an inconvenient crowd at the Narrow Gate.

If we are Christians we shall remember that the fervent prayer of the common man avaleth much.

AT the last minute it was necessary for 2YA to alter their Thursday and Friday evening programmes owing to the late arrival of the liner Rangitiki last week with the new Governor-General, Viscount Galway and Viscountess Galway and their family aboard. Instead of relaying the swearing-in ceremony from Parliament Buildings on Thursday afternoon the broadcast was carried out on Friday, when weather conditions were not as favourable. The relay was entirely successful, however, supplying thousands who were unable to attend the function at such an hour an opportunity of picturing the scene of formal pageantry. In the evening the civic reception from the Town Hall filled the major part of the programme, and although the night was blustery for those who attended, the enthusiasm was as noticeable as when the ex-Governor-General, Lord Bledisloe, was farewelled.

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CANTERBURY NOTES.

Mr. J. L. Passmore's Title Disputed

Correspondent in Christchurch Newspaper Writes of Wireless Operators in the Early Days—Broadcast From Winter Garden Cabaret—Extending Chamber Music Sessions.

JUST to whom the honour of having been the first wireless operator and constructor in the South Island belongs is at present being disputed in Christchurch. One of the evening papers referred to Mr. J. L. Passmore, the new Dunedin member of the Broadcasting Board, as the first man to build and operate a wireless telegraphy set in the South Island, but a correspondent now points out that, while Mr. Passmore's experiments took place in 1902 and 1903, Mr. J. E. Strachan, now principal of the Rangiora High School, and Mr. R. Scott, while students at Dunedin, constructed and operated a primitive sort of wireless set as far back as 1899-1900. The receiver consisted of an iron filings coherer with a bell attachment and at first signals were merely received from one room to another—and then over progressively greater distances.

HOWEVER, Mr. J. L. Passmore's association with wireless is almost as lengthy and to-day he is president of the Otago Radio Club and vice-president of the Dunedin branch of the New Zealand Amateur Radio Transmitters' Association. It was early in

the present century, when he was 16 years old, that Mr. Passmore seriously turned to things electrical. There fell into his hands a vague article on "How to Construct an Efficient Wireless Telegraph Apparatus at Small Cost," and during the Easter holidays of 1902—just 33 years ago—he began to experiment. The result was that he eventually managed to transmit sound over a distance of about 100 yards. This set is now in the Old Settlers' Museum in Dunedin. In 1904 young Passmore picked up a message coming from H.M.S. Powerful, which was then lying off Otago Heads.

ON Easter Saturday the well-known Bailey Marston Orchestra will broadcast for the first time from a national station. The Winter Garden in Christchurch might well be named "society's rendezvous," and it is from this popular cabaret that the broadcast will take place. Bailey Marston and the Winter Garden go hand-in-hand for popularity, and every Saturday throughout the year the Winter Garden holds a public cabaret dance, at which the full orchestra of ten players contributes

continuous music. Every musician of this brilliant combination is an artist and a professional at his particular instrument. The dance music provided by this combination is guided by public taste, and although jazz still has many adherents, some of the older world-famous pieces are always included in the programme, and the orchestra is famous for its rendering of the "Blue Danube."

THE Winter Garden was originally built about ten years ago, and the designer set about the work from an artistic point of view, erecting a unique dance hall. From the grand lounge opens the ballroom, with a sprung floor which is the largest of its kind in New Zealand. Mr. and Mrs. Ernest Short are the host and hostess, who, since their taking over nearly eighteen months ago, have greatly increased the popularity of the cabaret. Mr. Short is well known all over New Zealand, possessing one of the finest bass-baritone voices, and on many occasions has broadcast from the national stations. Mr. Short delights many cabaret patrons with his fine singing, and arranges ballets and scenes for the entertainment of his guests.

ARRANGEMENTS for extending the scope of the chamber music sessions have been made by the Broadcasting Board. Up till now the general practice has been to provide this section of the programme through recordings. It has now been decided to supplement the recordings with performances by artists. In Christchurch this innovation became effective last Monday evening, when Mr. Ernest Jenner, A.R.A.M., L.R.A.M., and Miss Louise Croucher, P.D.R.C.M.L., gave the piano and violin duet "Sonata in A Major," by Cesar Franck. In future there will be a similar performance by artists in the studio, in the chamber music session on the third Monday in each month.

MORE than 5000 of the booklets which have been printed for the guidance of teachers and pupils listening to the broadcasts to schools have been distributed from 3YA. The booklets are posted to all who make written application. Beside illustrating the considerable service given by these broadcasts, the distribution of booklets shows how extensive is the area covered by the station. Besides numerous schools in all parts of Canterbury and Westland, the following schools made applications for booklets so that their pupils could follow the broadcasts to the best advantage: Otokia (Otago), Naseby (Central Otago), Hyde (Central Otago), Okaiawa (Taranaki), Mangaonoko (Auckland), Waipukurau (Hawke's Bay), Wakefield (Nelson), Beaconsfield (Manawatu), Bunnythorpe (Manawatu). An interesting application for copies of the booklet was from the Tuhirangi Maori School.



CHRISTCHURCH GIRL IN LONDON.—A portrait, executed in London, of Miss Stella Murray, the well-known Christchurch singer. Miss Murray has been abroad for some years and she is frequently engaged for broadcasts by the B.B.C.

OTAGO NOTES.

Cheery Chatter at Opening of Bridge

"Official" Broadcast by 4YA From Balclutha Turned Out To Be A Bright Item—Rebroadcast of Cambridge-Oxford Boat Race—"License Renewals Excellent," Reports Dunedin Inspector.

WHAT had every prospect of being an interesting, but perhaps rather "official" broadcast by 4YA, turned out to be an exceedingly bright item from the entertainment point of view when the official opening of the Balclutha Bridge was relayed. As listeners will have heard, the day was bright and warm, and one suspects that the warmth of the sun's rays got into the veins of the gentleman who was responsible for the descriptive announcing before and after the opening ceremony, as he considerably enlivened the broadcast by his humorous references and asides on what was taking place. It is rather a pity that he had to leave the microphone as soon as the procession had passed, for, no doubt, he could have continued his cheery chatting indefinitely. It is worth mentioning in passing that both the shortwave apparatus belonging to the station and the land line were used in bringing the proceedings to the public ear. It is understood that the shortwave transmitter was commissioned to broadcast from the dais on the bridge to a receiving point connected with the relay line to Dunedin.

EVERYONE will agree that credit must go to 4YO for the recent rebroadcast of the Empire station at Daventry on the occasion of the broadcast of the famous annual boat race between crews from Cambridge and Oxford. The recording of the actual description was a particularly fine one, the incidental sounds giving a most realistic impression of the weather conditions at the time. The transmission was excellent, and the reception at the official receiving base at Halfway Bush was perfect, so that everything was favourable for a splendid rebroadcast. There is no doubt that listeners greatly appreciate 4YO's work, which demonstrated the value of an auxiliary station while the main transmitter was engaged in handling a church service relay. It was a very fine description of the race that was heard, and it was indeed a treat to hear it from the lips of a cultured English speaker.

FULL programmes of topical matter have been arranged by 4YA for broadcasting at Easter. On Good Friday church services will be specially featured in accordance with the usual practice on that day, while a big list of rowing events is to be dealt with on Saturday. This will embrace descriptions of the interprovincial eight-oar race, the North v. South Island eight-oar race, and the inter-universities eight-oar race. It will be a memorable day in the history of Otago rowing, and listeners in all parts of the country will be interested in the results of the races, so that the main station should have a very large following on that day. On Easter Monday the New Zealand University track and field athletic championships are to be put

on the air. Altogether the Easter schedule gives promise of being most alluring.

"LICENSE renewals are excellent," was the reply given to an inquirer of the local radio inspector as to how the new licenses were progressing. As is usual when renewals are applied for, a number of licensees are notifying changes of sets. The old types of valve receivers and many of the crystal sets are now being replaced by modern equipment, Brownling Drakes and the like having served a useful purpose in the years gone by, but failing to satisfy the requirements of the owners who have once heard some of the latest jobs in action. It is also usual just before the renewal date for many to loudly cry: "I'm not going to renew this year; radio isn't worth the money." However, it is notable that the majority of those who make similar remarks are generally among the first to visit the Post and Telegraph counter to buy a new license.

THERE were great doings last week when the Radio Church of the Helping Hand celebrated its first birthday. It was early in April that the radio church idea was conceived by the Rev. L. B. Neale, who received the co-operation of 4ZM, and it was shortly after this that the church made its first appearance on the air. Since then a little service has been broadcast daily, usually by the reverend gentleman, who goes before the microphone as Uncle Leslie, and in the first year of its life the church has gathered some 2500 members into the fold. Each of these members assists in some practical way

to alleviate the sorrows of others, and to build up a big brotherhood fostering the Christian ideals. The celebrations previously referred to took the form of a huge meeting in the Dunedin Town Hall, 3000 persons gaining admission, while several hundreds were unable to find space in the building. Solos and choral numbers were features of the service, while Uncle Leslie outlined the main objects of the radio church, and referred to the valuable work being accomplished in connection with the relief of distress. There were other short addresses, and the service was broadcast by 4ZM.

UNDER the terms of the new programme schedule, provision is made for an old-time dance night from 4YA every alternate month. The next programme of dance tunes that were popular with a former generation is to be given on April 27, when a local band and a master of ceremonies will take possession of the studio for the evening. For some reason best known to the dancing public, old-time dances are very attractive in Dunedin and the surrounding districts, and so, when 4YA arranges one of its own it usually broadcasts to both the older and younger listeners.

DESPITE the public warnings that are issued from time to time, there are some who evidently persist in the belief that they can operate a receiving set without taking out a license. Poor, misguided people, they realise their mistake when it is too late. Proof of this statement is often to be found after a glance at the daily Police Court news, in which many defaulting listeners feature from time to time.

Steady Advance in Licence Figures Continues

Grand Total Now Exceeds 150,000

At last the grand total of radio licence figures stands above 150,000 as shown in the February figures of the Post and Telegraph Department. For the first two months of this year the proportion of increase has remained steady, indicating a continued willingness to buy receiving sets. The increase in licences does not take into account the new sets which are sold to replace older ones. Below is the table of figures:

	Receivers.	Dealers.	Trans- mitting.	Experi- mental.	Free.	Broad- casting.
Auckland	45,820	415	189	1	138	5
Canterbury	27,320	237	177	—	58	3
Otago	20,420	151	107	—	38	8
Wellington	55,626	390	379	2	85	9
Totals	149,195	1,202	852	3	319	25

GRAND TOTAL: 151,596.

Totals at 28/2/34:

115,414 1,161 779 3 300 29
GRAND TOTAL AT 28/2/34: 117,686.

Books and Men

Two Young New Zealanders Find Fame in the Literary World

TWO New Zealanders, both well-known in the newspaper world, have recently found a place in the niche of literary fame. The first is Iris Wilkinson—better known, perhaps, under the nom-de-plume of Robin Hyde—who has received word of the acceptance by Macmillan Limited, the big English publishing house, of a volume of her poems for inclusion in their "Contemporary Modern Poets" series. This is the first occasion on which a New Zealander has been so honoured, and Miss Wilkinson will be in excellent company for the poets whose works have been published in this series include England's greatest.

Miss Wilkinson has had a varied and interesting career. For a time she was on "The Dominion," Wellington, and later she wrote for "Truth," the Christchurch "Sun," the Auckland "Observer" and the Wanganui "Chronicle." Last year she published her first book, "Journalese" being the story of her adventures as a "newshound" up and down New Zealand—into the dressing rooms of fat prima donnas, into the murky darkness of spiritualistic meetings; round the town in the wake of the Auckland rioters, to the burial of the Auckland "Sun," and to many other

interesting "feasts" did her news-scenting nose lead her.

This young writer—she is still in her 'twenties—is not unknown to readers



IRIS WILKINSON.

of the "Radio Record." For some time past Miss Wilkinson has con-

MAN'S BEST FRIEND

Beauty in the Dog

FOLLOWING the first two numbers of their "Life and Art in Photograph" series, Messrs. Chatto and Windus have devoted the third number in the series to dogs with a splendidly produced volume containing one hundred photographs of all the well-known breeds—and some of the lesser known, too—and also many portrait heads and several pictures of foxhunting, beagling and greyhound racing taken in various parts of England.

The interesting part of this publication from a New Zealander's point of view is that the publishers have endeavoured to maintain the same standard of quality in the subjects of their illustrations as they have in the mechanical perfection of the book and dog-lovers who peruse this volume will recognise the images of many of England's best known and most highly-successful canine aristocrats. The value of the publication is that in the majority of cases the dogs are reproduced in their natural form giving fanciers an opportunity of studying their strength and their weaknesses in quality and type. This is in marked contrast with the majority of dog books we have seen previously in which the hand of the engraving artist has given the animal qualities it does not possess through excessive retouching. This new work confirms the view that there is true beauty and character in man's most faithful friend.

"A Book of Dogs." "Life and Art in Photograph" Series. Chatto and Windus. Our copy from the Publishers.



BUT NOT AT THE CROSSROADS!—There's plenty of dirty work afoot in Ralph Lynn's latest film, "Dirty Work." This film, which is to be the Easter attraction at the State Theatre, Wellington, was directed by Tom Walls from the play by Ben Travers. Above are Lynn and Gordon Harker.

tributed occasional articles to the paper, and her stories in the "Radio Record Annual" have won her many new readers.

The other New Zealander "in the news" is Ian Donnelly, associate editor of the Christchurch "Sun," who has just had a book accepted by J. M. Dent, the well-known publisher. "The Joyous Pilgrimage," as the book is called, is the story of Mr. Donnelly's wanderings in Europe—with occasional excursions into interviews with celebrities. This writer is a brother of Arthur Donnelly, Crown Prosecutor in Christchurch, and one of the "big noises" in New Zealand cricket. Ian was on the Auckland "Sun" for a few years, and was later transferred to that paper's twin brother in Christchurch. He has been abroad for about 12 months, and will probably be returning to the Dominion very shortly.

The Film World

A BIG DAY FOR THE HULBERT FAMILY

Claude Hulbert Was Born On Christmas Day, 1900

This is the first of a series of short biographies dealing with well-known British film and radio personalities. To-day's subject is Claude Hulbert, brother of the famous Jack. A special message from Claude Hulbert to New Zealand listeners was published a few weeks ago in the "Radio Record."

IN 1892 the wife of Dr. H. Hulbert received the congratulations of her friends on the birth of her son Jack. Eight years later, on Christmas Day, 1900, there came a second round of congratulations, for on that festive day was



born her second son, Claude. Young Claude followed in the footsteps of brother Jack. He had the same expressive features, the same sense of humour, the same adaptability, and yet no one could ever say that Jack and Claude were alike. He was educated, like Jack, at Caius College, Cambridge, and became a member of the Cambridge University Footlights Dramatic Club. Eventually with this famous amateur company he appeared on the stage of the Strand Theatre, London, on June 18, 1920, in "His Little Trip" and made a distinct impression.

The art of entertaining was obviously in the Hulbertian blood, and Claude decided to go the way of brother Jack wholeheartedly. He subsequently made his first professional appearance on the stage at the Alhambra, Bradford, in a sketch. There followed a session of touring in several provincial music halls, and then, on November 21, 1921, Claude Hulbert made his professional bow before London audiences in "Fantasia" at the Queen's.

On appearing at the Winter Garden as

Freddy Falls in "Primrose" three years later he achieved considerable success, and theatre-goers began to take notice of the name of Hulbert. Subsequent shows were: "Tell Me More," "Kid Boots" "Sunny," a memorable appearance as the Duke of Datchet in "Oh Kay!" "Song of the Sea," "Charivaria," "Dear Love." Then he co-starred with Jack Hulbert in the well-known "Follow a Star" at the Winter Garden in September, 1930.

Claude's particular line of comedy is entirely different from Jack's. Favouring parts which enabled him to play the roles of footling silly ass and various vacant gentlemen, he found the screen an admirable medium for this brand of humour. One of his earliest appearances on the screen was under Alfred Hitchcock's direction in "Champagne," of 1929. Other films include: "A Night Like This,"

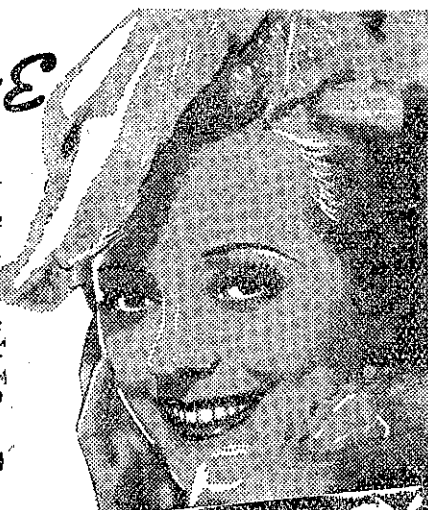
"Thark," "The Mayor's Nest," "Let Me Explain, Dear," and "Up for the Derby." He and Jack appeared for the first time on the screen in the Gaumont-British comedy thriller "Bulldog Jack," and he is now under contract to make several pictures for Twickenham Films.

Claude Hulbert is married to Enid Trever, and they have a young daughter, born in 1927. With his wife, Claude has a wide reputation as a radio comedian and his broadcasts are immensely popular. Tall, with fair hair and blue eyes, Claude is an amusing personality and a great favourite with the production units who make his films. His recreations include motoring and sailing; in the summer months Claude disappears to Sussex, where he may be found drinking ale with the locals in a famous tavern called "The Fox" near Bognor.

To be Released in all Centres Throughout N.Z.

Evelyn Laye

Love and laughter sacrificed on the altar of fame. Romance denied because a career came first. Then the bitter realisation that a younger rival challenged her proud position.



'EVEN SONG'

With the famous dramatic and operatic stars
Carl Esmond
Emlyn Williams
Fritz Kortner
Alice Delysia
Conchita Supervia
Browning
Mummery.



TALKING OF TALKIES.

Wants His Girls to Look Friendly

Samuel Goldwyn Searched for Something New in Chorus Girls for "Kid Millions"—School Teachers and Artists' Models Face the Cameras—"Girl of the Limberlost" Again.

WHEN Samuel Goldwyn began "Kid Millions," Eddie Cantor's fifth annual screen musical comedy, he did so with a renewed determination to surround the banjo-eyed buffoon with sixty girls of a beauty unmatched anywhere in the world. Finding the beauties and gathering them together as this year's crop of Goldwyn girls proved to be a task almost as heartless and hopeless as the medieval quest for the Holy Grail. For Goldwyn had his heart set on sixty perfect girls, no one of whom resembled another. All perfect, but no two alike. Goldwyn is determined to break down the "uniform" girl doing military precision dances. He wants girls on the screen to look friendly. He wants them to be remembered. He wants their nature and their personality to be seen. It became the responsibility of and a challenge to Seymour Felix, who staged the ensembles and arranged the pantomimed songs in

"Kid Millions" which has its New Zealand premiere this week.

This year brought forth no improvement of method in finding girls. No one walk of life, no one part of the country, was richer or more productive of feminine pulchritude than another. It is a patient process and a costly one. The average is 145 girls interviewed for each girl selected. For each successful applicant, eighteen girls were tested. The cost of finding and testing ran well into four figures for each girl. Janice Jarratt is pretty generally conceded to be the leader of this year's cotillion. At eighteen, this girl from Jackson, Texas, is the most sought-after photographer's model in New York. Her face is said to be camera-proof; it is impossible to photograph her to disadvantage.

In the Department of Education at the University of California in Los Angeles was Charlotte Russell. So deeply

entrenched was she in the problems of teaching and child psychology that she had never gone in for the Campus Capers of the school or any other student activity. Her family, ranchers near Sacramento, were pressed for money. Now she has given up her tortoise-shell spectacles and her ground-gripper shoes; she is a showgirl in the Cantor picture.

Eddie Cantor had always liked his dentist, Dr. Goodson. His daughter, Gail, was a pleasantly mannered and attractive youngster. One day, noticing her on his way to the enamelled chair, Eddie wondered how she'd do in a screen test. She did all right. Caryn Lincoln has been around Hollywood a number of years, working as a leg and back double. When the legs or the back of a star weren't good enough for a certain shot Caryn was called upon. Mary Lou Dix was one of those amply revealed beauties who disport themselves at the Paradise Night Club in New York. All the Broadway columnists told her that she ought to be in the movies. She is.

ALTHOUGH it is the old story of the young and handsome city lad on holiday in the waybacks falling head over heels in love with the sweet young country lass, and finally breaking with his fiancée to return to his true love, "A Girl of the Limberlost" is very charmingly told and after resigning myself to a revival of pre-War fashions I thoroughly enjoyed a well-acted and delightful film.

Losing her adored husband when she could not save him from drowning in a swamp owing to the nearness of childbirth caused such antipathy towards her daughter in her early years that Katherine Comstock's bitterness comes near to wrecking the life of the child, Elnora. It was not until the girl was fully grown that the mother accidentally discovered that her husband had been untrue to her and realised how grossly unfair and tyrannical she had been towards her daughter. By then, of course, it was difficult to heal the breach, but finally the story works out happily.

Louise Dresser as the gruff mother acts superbly, and the scene in which she awkwardly attempts to make amends with her daughter is perhaps one of the finest scenes in the film. Miss Dresser has a most difficult part in which she has to change completely from the harsh and overbearing to the kindly and loving mother. Perhaps no other actress could have taken the part of the winsome and shy Elnora better than Marian Marsh, who impressed very favourably indeed. Ralph Morgan and Helen Jerome Eddy played the part of the understanding neighbours who fully sympathised with the child and did their utmost to bring a little happiness into her life, while Edward Nugent portrayed the boy from the city very naturally and well.



Eddie's Biggest and Best Musical!

EDDIE CANTOR
in SAMUEL GOLDWYN'S production of
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with ANN SOTHERN ETHEL MERMAN
BLOCK & SULLY and the GOLDWYN GIRLS
RELEASED THRU UNITED ARTISTS

REGENT — Auckland and Wellington
EASTER SATURDAY (Approved for Universal Exhibition)

MUSIC, REPERTORY AND DRAMA.

Highbrows Look at Musical Comedy

"Jill, Darling," New London Show Shortly to be Seen in New Zealand, Praised by All Sorts of Critics—Wellington Repertory Theatre Has Big Plans Under Consideration.

The following note on "Jill, Darling," taken from the "Christian Science Monitor," is interesting inasmuch as that popular musical comedy has recently been bought by J. O. Williamson, Limited, for presentation in Australia and New Zealand. "Jill, Darling" was first produced at the Saville Theatre, London, on December 18, 1934.

EVERY now and again there is produced a musical comedy which the experts vie with one another in praising. Such a one is "Jill, Darling," recently presented at the Saville Theatre, London. Perhaps this entertainment may serve to explain what it is in good musical comedy that so enchants the hearts of those highbrows to whom a "Silly Symphony" is almost as amusing as Proust.

The fact seems to be that musical comedies provide certain satisfactions that used to be catered for in the straight drama, but are so, at least temporarily, no longer. In "Jill, Darling" there are several taking songs, which answer to a natural delight in rhythm and in melody. In the Elizabethan and the Caroline drama this delight is communicated in many a musical and telling phrase; and the actors of the nineteenth century, dealing with even the most fustian material, would impose upon it a melodic charm of their own, through sheer virtuosity of speaking. But this music has vanished from both modern play writing and modern acting, and a poor substitute has to be found in the simple tunes of musical comedies. "I'm On a See-Saw," which Miss Louise Browne and Mr. John Mills sing and dance with such an abundance of pleasant sentiment, is the best we can do till someone rediscovers the trick of writing things like, "If ever thou would'st hold me in thy heart, Absent thee from felicity, awhile."

Allied to this are the rhythm and the disciplined directions of the chorus dancing, of which "Jill, Darling," in common with most satisfactory musical comedies, provides a generous allowance.

Furthermore, musical comedy is the stronghold of what is sometimes called the theatre of personality. Nowadays, people go to see such and such a play, whereas 80 years ago they went to see such and such a player. But in musical comedy there are still actors like Jack Buchanan, Stanley Lupino and Leslie Henson, whose presence dominates and determines the nature of the piece in which they appear. Arthur Riscoe, chief comedian of "Jill, Darling," is not yet quite of this noble company, but he is a promising candidate for membership. His impersonation of the Atlantic Ocean and a light-house is in the very best traditions of British humour. His occasional puns are portentous, and he does one unex-

pected quick change which leaves the audience gasping with surprise and admiration.

Finally, as a friend observed. "Musical comedy always exhilarates me because it gives the impression that anything may happen." It creates a cherry and inconsequential world of its own, in which the most unlikely and optimistic events are continually occurring. Policemen dance round the Peter Pan statue in Kensington Gardens; young men unable to pay their income tax manage easily to maintain houses big enough to entertain a couple of hundred guests, and famous Hungarian singers turn out to be old schoolboy friends. Musical comedy in fact has taken possession of that universe of fantasy which the straight drama left vacant when Sir James Barrie (temporarily, one hopes) went out of business some years ago.

THE Wellington Repertory Theatre has planned a busy year for its 1935-36 season. Hitherto the society has presented four plays annually. It has been decided to increase the number of productions to six annually. Membership has increased with extraordinary rapidity over recent months. This fact has encouraged the committee of the society to take this important step. The society has been fortunate enough to secure the services of both Messrs. W. S. Wauchop and Lep du Chateau as producers. Mr. Wauchop will produce three plays and Mr. du Chateau three plays each year. Wellington is fortunate indeed in having this wealth of producing talent to call upon. The plays to be produced over the next twelve months will be drawn from the following list:—Ibsen's "The Lady from the Sea," "The Distaff Side," John van Druten: "Sixteen," by Aimee and Philip Stewart; "Six Characters in Search of an Author," by Pirandello; "Autumn

Crocus," by C. L. Anthony; "Waste," by Granville Baker and "Children in Uniform." The society intends to maintain its full programme of readings and one-act play evenings. Mr. W. S. Wauchop, who has just returned from an extended tour of the United Kingdom, Europe and the United States, will shortly address members on his experiences while abroad.

THE Wellington area of the British Drama League is again holding a one-act play competition for young people under eighteen. The judges are Miss Catherine Keddel, F.T.C.L., (Eloc.), and Messrs. A. S. Farquhar and P. Keesing, all of Wellington.

THE well-known Wellington actress, Miss Marie Ney, is at present playing in London with her company, in "Mrs. Nobby Clark." Miss Ney told "The Observer" (London) that she thinks her new part is something slightly different from anything that she has yet attempted; but this is not easy to conceive, for, since her Shakesperian days at the Old Vic., she has played a very fair variety of parts. The play is not, apparently, a tragedy, nor is it in any case—as its title tends to suggest—a farce.

THE Canterbury Repertory Society's annual report has been presented and during the year six full-length plays were produced, and four evenings were devoted to one-act plays, the production being managed by Professor J. Shelley, assisted by Mr. Bernard Beeby. One of the studio groups won the local competition organised by the British Drama League. The next play scheduled for production is "Dr. Knock," which will be presented on March 30 and April 1 and 2. Other productions will be first presented on May 23, July 27, September 28 and November 30.



THE THIRD ONE FROM THE LEFT IS . . . Well, never mind who she is. The main thing is that they are all very easy to look at. If you want a formal introduction they are the Goldwyn Girls and they help Eddie Cantor in "Kid Millions," which is due for release in Auckland and Wellington this week.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, APRIL 21

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Matthew's Anglican Church. Preacher: His Grace Archbishop Averill; organist: Mr. J. H. Philpott.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Artur Schnabel, pianist, presents, Sonata in D Major, Op. 28. (Dedicated to Joseph de Sonnenfels). First movement, allegro; second movement, andante; third movement, scherzo; fourth movement, rondo (Beethoven).
 This Sonata contains a good deal that is fanciful and imaginative, and it reverts to the classical form—a regular Sonata movement, a piece in a moderate tempo based on the song form, a scherzo and a final rondo. It was written in 1801.

AUCKLAND

- 3.55: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds; organist, Mr. Albert Bryant.
 8.30: Concert by the Auckland Municipal Band, under the direction of Mr. George Buckley, relayed from Albert Park.
 The Band, "Passing of the Regiment" March (Winter); "Morning Noon and Night" Overture (Suppe).
 Cornet Duet, Messrs. F. Bowes and J. Davies, "Cheerfulness" (Gumbert).
 The Band, "Orphe aux Enfers" Selection (Offenbach).
 Piccolo Solo, Mr. Hal. C. McLennan, "The Wren" (Damare).
 The Band, "Slavonic Rhapsody" (Friedeman); "Christ the Lord has

650 k.c.

- Risen To-day" Easter Hymn (Croft).
 Xylophone solo, Mr. Rowland Jackson, "Tarantelle de Concert" (Greenwood).
 The Band, "Faust" Selection (Gounod); "Alleluia" Easter Hymn (Davidica); "The Vanished Army" March (Alford).
 10.0: Close down.

Alternative Programme
1YX 880 k.c.

- 6.0: Selected recordings.
 8.30: "Symphonic But Sparkling"—A programme featuring seven attractive colourful orchestral pieces.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from St.

WELLINGTON

- Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: Mr. S. B. Shortt.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Philadelphia Symphony Orchestra, "Carnival of the Animals" (Saint-Saens).
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, and assisted by the children's choir from St. Giles' Presbyterian Church, Lyall Bay.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. Brian Kilroy. Organist and Choirmaster: Mr. Frank Thomas.
 8.15 (approx.): Selected recordings.
 8.30: An operatic programme, featuring the celebrated Australian baritone, Walter Kingsley.
 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), "Maritana" Overture (Wallace).
 8.38: Leila Ben Sedira (soprano), "Bell Song" (Delibes).
 8.46: The Orchestra, "Mignon" Selection (Thomas).
 9.0: Weather report and station notices.
 9.5: A recital by the celebrated Australian baritone, Walter Kingsley, with orchestral accompaniment, "Il Balen"; "Credo" (Verdi); "Star of Eve" (Wag-

570 k.c.

- ner); "Even Bravest Heart" (Gounod).
 9.20: Charles Williams (violin), with organ, Intermezzo from "Cavalliera Rusticana" (Mascagni).
 9.23: "Superstition"—A dramatic presentation dealing with the fallacious superstition that, "If you sing before breakfast you will cry before night."
 9.38: The Orchestra, "Le Baiser D'Eunice" (Nongues).
 9.43: Marion Anderson (contralto), "O, Don Fatale" (Verdi).
 9.47: Galli-Curci (soprano), Homer (contralto), Gigli (tenor), De Luca (baritone), "Bella Figlia Dell'Amore" (Verdi). Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada, "Chi Mi Frena" (Donizetti).
 9.55: The Orchestra, Grand March from "Tannhauser" (Wagner).
 10.0: Close down.

Alternative Programme
2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Programme by "Two Great Bands": The B.B.C. Wireless Military Band and the Band of H.M. Grenadier Guards.
 10.0: Close down.

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National Programmes

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. David's Presbyterian Church. Preacher: Rev. Lawrence Rogers, M.A.; organist: Miss G. Benton; choir-master: Mr. James Filer.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Finnish National Orchestra, conducted by Georg Schneevogt, Symphony No. 6 in D Minor, Op. 104 (Sibelius).
 3.24: Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, conducted by children of the Anglican Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from the Christchurch Anglican Cathedral.

- Preacher: Right Rev. the Lord Bishop of Christchurch; organist and choir-master: Dr. J. C. Bradshaw.
 8.30: Recordings: London Symphony Orchestra, conducted by Albert Coates, "May Night" Overture (Rimsky-Korsakoff).
 8.40: Felicie Huni-Mihacsek (soprano), "Song of Spring" (Gounod); "Slumber Song" (Mozart).
 8.48: Philharmonic Symphony Orchestra of New York, conducted by William Mengelberg, "Sinfonia in B flat Major." (a) Allegro assai; (b) andante; (c) presto (Bach).
 9.0: Weather forecast and station notices.
 9.5: Recordings: Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, conducted by Georges Enesco, "Concerto in E Major." (a) Allegro, adagio, allegro; (b) adagio; (c) allegro, assai (Bach).

- 9.27: Alexander Kipnis (bass), "Limitations of Mankind" (Hugo Wolf).
 9.35: Sir Henry Wood conducting the London Symphony Orchestra, "Symphony No. 45" in F sharp Minor. (a) Allegro assai; (b) adagio; (c) menuetto; (d) finale, presto and adagio (Haydn).
 10.0: B.B.C. Epilogue.
 10.5: Close down.

Alternative Programme
3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Band programme—with spoken and vocal interludes. Featuring at 8.36 p.m.: "The First Easter," a Monologue by W. P. Lipscombe.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Trinity Methodist Church. Preacher: Rev C. H. Olds; choir-master: Mr. H. R. Wilson; organist: Miss E. Hartley.
 Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk by John Drinkwater, "The Speaking of Verse."
 2.30: Recording, Hephzibah and Yehudi Menuhin, Sonata No. 42 in A Major (Mozart).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Moray Place Congregational Church: Preacher: Rev. A. Mead, M.A.; choir-masters: Mr. A. Walmsley; organist: Mrs. H. C. Campbell.
 7.45: Selected recordings.
 8.30: Excerpts from lesser known Italian operas (recordings).
 La Scala Orchestra, Milan. "The Daughter of the Regiment" Overture (Donizetti).
 8.38: Raoul Gilles, tenor, "For Me to be Near, Marie" (Donizetti).
 Toti dal Monte, soprano, "O Guiding Star of Love" (Donizetti).
 8.45: Victor Symphony Orchestra, "Dance of the Hours" Graconda (Ponchielli).
 8.53: Sigrid Onegin, contralto, "Bundisi" Drinking Song (Donizetti). Alexander Kipnis, bass, "Prayer, II Lacerato Spirito" (Verdi).
 9.0: Weather report and station notices.
 9.5: Recorded presentation of "Caval-

- leria Rusticana," an opera in one act by Mascagni. Principal characters: Santuzza, a village girl, soprano; Turridu, a young soldier, tenor; Alfio, a teamster, baritone; Lola, his wife, and a former sweetheart of Turridu, mezzo-soprano; Lucia, mother of Turridu, contralto.
 10.5: Close down.

Alternative Programme
4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: A Recital of Smaller Instrumental Combinations—with vocal interludes.
 10.0: Close down.

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Monday, April 22

1YA

- 7.0: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30 (approx.): Description of Auckland Racing Club's meeting, relayed from Ellerslie Racecourse.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace).
 Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tschalkowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).
 6.31: Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).
 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart" Melodies (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH, Hamilton, "The French Foreign Legion" (a Military Cameo).

Probably no military organisation in the world has figured so prominently in the pages of fiction and fact, as the Foreign Legion. This programme portrays in graphic fashion, the life of the

AUCKLAND

- legionnaire, his duties and diversions, his terrors and his pleasures.
 8.40: Frank Westfield's Orchestra, "The Belle of New York" Selection (Parts 1 and 2) (Kerker).

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## FOREIGN LEGION

The glamour of the French Foreign Legion is brought to listeners with effective realism in the programme from

## 1YA TO-NIGHT

(April 22)

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- 8.46: Jeanette MacDonald, soprano, "Always in All Ways"; "Beyond the Blue Horizon" (Whiting).
 8.52: Laszlo Szentgyorgyi, violin, "Ron-

650 k.c.

- do" (Schubert, arr. Schmalstich); "Malaguena" (Sarasate).
 9.0: Weather report and station notices.
 9.5: The Studio Orchestra, "Three Dale Dances" (Wood).
 9.15: May Lymbum, contralto, "An Eri-kay Love Lilt" (Fraser).
 9.18: Famous Forty Elks, chorus, "Sylvia" (Speaks).
 9.22: The Studio Orchestra, "Chelsea China" (Besly).
 9.32: Joseph Hislop, tenor, "Afton Water" (Hume); "Bonnie Mary of Argyle" (Traditional).
 9.42: The Studio Orchestra, "Theodore and Company" Selection (Novello).
 9.52: Criterion Vocal Quartet, "Little Cotton Dolly" (Plantation Lullaby) (Geibel).
 9.56: The Studio Orchestra, "Masanyk" March (Lotter).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy favourites.
 9.0: Five short recitals, featuring, at 9 p.m., Lula Mysc-Gmeiner (contralto). At 9.12 p.m., Albert Sammons (violin) and Lionel Tertis (viola). At 9.20 p.m., Alfred O'Shea (tenor). At 9.28 p.m., Gaspar Cassado (cellist). And at 9.43 p.m., Emil von Sauer (pianist).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Fudding" Potpourri (Morena). Lener String Quartet, Prelude No. 6 (Op. 28), "Transcription" (Chopin).
 6.12: Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra, "Zigeuner, You Have Stolen My Heart" (Egen). Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubin-off). Una Bourne (piano), "Berceuse Arabe" Op. 166 (Chaminade).
 6.26: Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra, "Sizilietta" (Von Blon). The

WELLINGTON

- Cherniavsky Trio, "Scherzo," Op. 1, No. 2 (Beethoven). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards, "The Bullfighters" March (Kottaux).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes.
 An hour of humour. Larry Brennan and the Winter Garden Dance Band, with Reginald Dixon at the organ, "Comedy Land."
 8.8: Novelty recording, "The Good Old Coaching Days": (a) "On the Road"; (b) "At the Inn."
 8.14: W. Lee O'Daniel and his "Light Crust Doughboys," "Heel and Toe" Polka.
 8.17: Sketch, Mabel Constanduros and Michael Hogan, "Father Sweeps the Chimney" (arr. Constanduros).
 8.23: Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" (Ewing).

570 k.c.

- 8.26: Stainless Stephen, "Our Animal Pantomine" (Clifford).
 8.32: Sol Hoopii and his Hawaiian Quartet, "My Hawaiian Queen" (Noble).
 8.35: Sandy Powell and his Mouth Organ Band, "A Night on the Embankment."
 8.41: The London Palladium Orchestra, "Echoes from the Pusztá" (Ferraris).
 8.44: Frank Colman (male soprano), with instrumental accompaniment, "Reflections in the Water" (Webster); "And So, Good-bye" (Wrubel).
 8.50: Harry Hemsley (child impersonator), "Things I Musn't Do"; "The Merry-Go-Round" (Hemsley).
 8.56: Carroll Gibbons and Johnny Green, accompanied by their Boy Friends, "Kerry Dance" (Molloy).
 9.0: Weather report and station notices.
 9.5: An hour with Paul Whiteman and his Orchestra.
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with popular interludes.
 9.0: Musical comedy memories.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.15: Selected recordings.
 12.0 approx.: Relay from Riccarton of the Canterbury Jockey Club's Easter meeting.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 5.0: Children's hour, conducted by Uncle Hamish and Cousin Nessie.
 6.0: Dinner Music:
 Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 6.14: Orchestra Mascotte, "Hobgoblins' Review" (Noack). Dajos Bela Orchestra, "Viennese" Waltz Potpourri (Robrecht). Milan Symphony Orchestra, "La Maschere" Sinfonia (Mascagni).
 6.32: Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in C sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarinskaja," Fantasia on two Russian folk songs (Glinka). La Argentina, Castanets with Orchestra, "Dance" No. 5 (Granados).
 6.48: Orchestre Symphonique de Paris, "L'Arlesienne" Suite. Entr'acte Le Carillon (Bizet). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). H.M. Coldstream Guards

CHRISTCHURCH

Band, "The Belle of New York" Selection (Kerker).
 7.0: News and reports.

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## BAND NIGHT

The New Brighton Municipal Band is to be heard in the early part of the concert session from

## 3YA TO-NIGHT

(April 22)

- ~~~~~  
 7.30: Time signal from the Dominion Observatory.  
 8.0: Chimes.  
 The New Brighton Municipal Band

## 720 k.c.

- (conductor; Mr. J. A. Nuttall), "The Cycle Parade" March (Rimmer); "We'll be Together Again" Waltz (Nicholls).  
 8.14: Recording: James Foran (tenor), "I'm Always in Killarney With You" (Kennedy); "In Your Arms To-night" (Geehl).  
 8.20: The Band, "You Ought to be in Moving Pictures" Foxtrot (Suesse); "The Baby Parade" Characteristic (Nicholls).  
 8.28: Recording: Gladys Moncrieff (soprano), "I Wonder if Love is a Dream" (Forster); "Sailing the Sea of Romance" (Samuels).  
 8.34: The Band, "Saxonhurst" Selection (Greenwood).  
 8.44: Recording: Peter Dawson (bass-baritone), "Jogging Along the Highway" (Samuel); "Here is My Song" (Longstaffe).  
 8.50: The Band, "Friendship" Fantasia (Calvert); "Star of the Desert" March (Thomas).  
 9.0: Weather forecast and station notices.  
 9.5: Presentation of "Sportsmen's Reunion," by The Old Boys.  
 10.25: Music, mirth and melody.  
 11.0: Close down.

### Alternative Programme 3YL 1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Miscellaneous classical programme.  
 9.0: Light opera and musical comedy hour.  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service. During the day commentaries will be broadcast on events at the Inter-Varsity Athletic Meeting.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results. Classical music.  
 4.30: Special weather forecast for farmers. Light musical programme..  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.  
 6.0: Dinner music.  
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke). Zonophone Salon Orchestra, "Killarney" (Balfe); H.M. Coldstream Guards' Band, "Wedding of the Rose" (Jessel). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55 (a) "Arabian Dance"; (b) "The Return of Peer Gynt"; (c) "Solweig's Song" (Grieg). International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian folk song). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly). Charles Anciliffe and his Orchestra, "Anciliffe Waltzes" (Anciliffe).

## DUNEDIN

- 7.0: News and reports.  
 8.0: Chimes.  
 Recorded programme, featuring recitals by Quentin Maclean (organ), Richard Crooks (tenor), Fritz Kreisler (violin); Jeanette MacDonald (soprano), and Patricia Rossborough (piano), Quentin Maclean (organ), "Mikado" Selection (Sullivan); "I Kiss Your Hand Madame" (Erwin); "Just Humming Along" (Ewing).  
 8.14: Richard Crooks (tenor), "Vienna, City of My Dreams" (Siczynski); "In My Garden" (O'Keefe); "T'Amo—Neapolitan Love Song" (Herbert).  
 8.25: Fritz Kreisler (violin), "Tango" (Albeniz); "From the Land of Sky Blue Water" (Cadman); "Caprice Viennois" (Kreisler).  
 8.35: Jeanette MacDonald (soprano), "Beyond the Blue Horizon" (Harling); "Always in All Ways" (Harling); "Dream Lover" (Schertzing); "March of the Grenadiers" (Schertzing).  
 8.47: Patricia Rossborough (piano), "Parade of the Minutes" (Rees); George White's "Scandals" Selection; "Alice Where Art Thou?" (Ascher).  
 9.0: Weather report and station notices.  
 9.5: Recording, Bransby Williams (humour), "The Showman" (Williams).  
 9.13: Mr. K. W. Donaldson and Miss L. Faulkner, "A Literary Career," a domestic comedy sketch by Will Yates.  
 9.23: Recording, Gellin and Borgstrom (accordion duo), "Darby and Joan" (Gilbert).  
 9.26: Messrs. G. A. Wycherley and H. McL. Eggers, present "Bill and 'Erb" in a humorous topical dialogue.

## 790 k.c.

- 9.41: Recording, Mabel Constanduros, Michael Hogan and Co., "A Trip to Brighton."  
 9.49: Recording, Mathilde and Irene Harding, "By the Waters of Minnetonka" (Lieurance).  
 9.52: Recording, The Happiness Boys, "Twisting the Dials" (Hare).  
 10.0: Dance music.  
 11.0: Close down.

### ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Popular programme, Featuring at 8 p.m.: A special presentation, of a Recorded Vaudeville Programme.  
 9.0: Light Opera and musical comedy hour.  
 10.0: Close down.

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# Tuesday, April 23

## 1YA

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Devotional service, conducted by Adjutant Neeve.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.30: Special weather report for farmers and sports results.  
5.0: Children's hour, conducted by Uncle Dave.

6.0: Dinner music.  
Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" Gounod).

6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert." 1, La Caprice de Nanette; 2, demande et response; 3, un sonnet d'amour; 4, la tarantelle fretilante (Coleridge Taylor).

6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selec-

## AUCKLAND

### 650 k.c.

tion (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier). Marek Weber and his

## "The English Character"

A talk by the Rt. Hon. Stanley Baldwin, M.P., as recorded by the British Broadcasting Corporation, from

## 1YA To-night

(April 23)

Orchestra, "Dreams of the Ocean" Waltz (Gungl).

- 7.0: News and reports.  
8.0: Concert programme relayed to 1ZH, Hamilton.

Orchestre Raymonde, "Dance of the Merry Mascots" (Ketelbey); "The Merry Middies" (xylophone duet) (Brooke).

8.10: The Country Storekeepers; Eb and Zeb in the ninth of a series of humorous episodes.

8.20: Recorded feature, "Music Round the Campfire," featuring, (a) "Press Along to the Big Corral"; (b) "When the Bees are in the Hive."

8.35: "Resisting Cynthia," being a further episode in the lives of a Japanese houseboy and his employer.

8.50: The Berlin Talkie Orchestra, "Melodies About Chopin" from the talkie "Goodbye Waltz" (Melichar).

9.0: Weather report and station notices.

9.5: B.B.C. recorded feature, "The English Character," a talk by the Rt. Hon. Stanley Baldwin, M.P.

9.20: Dance music.

11.0: Close down.

## Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Orchestral masterpieces, featuring, at 8.15 p.m., "The Seasons" Ballet (Glazounov). And at 9.6 p.m., Piano-forte Concerto in G Minor (Saint Saens).

10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Devotional service.  
11.0: Time signals from Dominion Observatory.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.  
3.30: Special weather forecast for farmers.  
4.0: Time signals from Dominion Observatory. Sports results.  
4.30: Special weather forecast for farmers.  
5.0: Children's hour, conducted by Jumbo and Jumuna.  
6.0: Dinner music.  
Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Over-

## WELLINGTON

### 570 k.c.

ture (Sullivan). 'Cello, Gaspar Cas-sado, "Evening Song" (Schumann).

6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Piano and Organ Duet, Mathilde and Irene Harding, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).

6.32: International Novelty Quartet, "P. and O." Polka (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Tenk, Endt, Ipse).

6.41: New Symphony Orchestra, "Three-Cornered Hat" Suite (Final Dance) (de Falla). Cornet, Harry Mortimer, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thur-ban).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, representative Agricultural Department, "For the Man on the Land."

8.0: Chimes.

Classical and Symphonic Programme, featuring Madame Betts-Vincent and the 2YA Concert Orchestra.

2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Overture, "Robespierre" (Litoff).

8.9: John McCormack (tenor), "Desolation" (Granville Bantock); "A Dream of Spring" (From "Songs of the Chinese Poets") (Granville Bantock).

8.15: The Orchestra, Symphony No. 40 in G Minor—1st movement, allegro molto; 2nd movement, andante; 3rd

movement, menuetto; 4th movement, allegro assai (Mozart).

8.40: Talk, Mr. W. E. Barnard, M.P., "Impressions of Japan."

9.0: Weather report and station notices.

9.5: Pianoforte recital by Madame Betts-Vincent, incorporating remarks to music lovers on the intelligent use of a wireless set. "Boutree" (Bach, Saint Saens); "Jesu, Joy of Man's Desiring" (Bach); "Tango" (Albeniz, Godowsky); "Shepherd Fennel's Dance" (Balfour Gardiner); "Viennese Dance" (Gartner, Friedmann).

9.30: The Orchestra; Ballet Music, "Le Cid" (Massenet).

9.42: Magdeleine Greslo (mezzo-soprano), "La Mer Est Plus Belle" (Debussy); "Colloque Sentimental" (Debussy).

9.56: The Orchestra, Russian Dance, "Gopak" (Moussorgsky).

10.0: Music, mirth and melody.

11.0: Close down.

9.48: Peter Dawson (baritone), "The Erl King" (Schubert); "Don Juan's Sere-nade" (Tchaikowsky).

9.56: The Orchestra, Russian Dance, "Gopak" (Moussorgsky).

10.0: Music, mirth and melody.

11.0: Close down.

## Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Favourites of the Past, Present and Probably of Posterity."

10.0: Close down.

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## 3YA

- 7.0-8.30: Breakfast session.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Time signal from the Dominion Observatory.  
 11.2: Talk, Miss Vy. Chaffey, "Fashions."  
 11.17: Selected recordings.  
 12.0 approx.: Relay from Riccarton of the Canterbury Jockey Club's Easter meeting.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Time signals from the Dominion Observatory.  
 4.2: Light musical programme.  
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour (Cousin Bert).  
 6.0: Dinner music:  
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint-Saens). Marek Weber and his Orchestra, "Lehariana" (Geiger).  
 6.20: "Amorettenanze" Waltz (Gung'l). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player." Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).  
 6.36: New Symphony Orchestra, "Le Cid" Ballet Music. 1. Castillane; 2. aubade; 3. andalouse; 4. arragonaise; 5. madrilene; 6. navarraise (Massenet). Jacques Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.

## CHRISTCHURCH

7.35: Talk, Mr. E. J. Bell, "Books."  
 8.0: Chimes.

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## FIRST CONCERT MAY 11—8 p.m.

Recordings: The London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton).  
 8.10: Dora Labette and Norman Alin (vocal duet), "In Springtime" (Shakespeare-Newton).

## 720 k.c.

- 8.13: New Symphony Orchestra, "Henry VIII Dances." (a) Morris dance; (b) Torch dance; (c) Shepherd's dance (German).  
 8.19: Lionello Cecil (tenor), "Linden Lea" (Vaughan Williams); "If My Songs Were Only Winged" (Hahn); "A Vucchella" (Di Capua); "In Summertime on Bredon" (Peel).  
 8.34: Recording: The B.B.C. Symphony Orchestra, Nocturne from "Midsummer Night's Dream" (Mendelssohn).  
 8.40: Studio presentation of scenes from "Hamlet" (Shakespeare), by Miss Ngaio Marsh and Company.  
 Cast: Bernado, Sir High Aoland; Francisco, Norman Batchelor; Horatio, Dundas Walker; Marcellus, Roy Twynham; Claudius, Professor James Shelley; Gertrude, Marjorie Bassett; Laertes, Cyril Wheeler; Polonius, Professor Pocock; Ophelia, Jill Barker; Hamlet, Ngaio Marsh.  
 10.0: Weather forecast and station notices.  
 10.5-11.5: Dance music.

## ALTERNATIVE PROGRAMME

SYL 1200 k.c.

- 5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: Chamber Music Recital. Featuring at 8 p.m.: "Quartet in D Minor, Op. 56" (Sibelius), played by the Budapest String Quartet. And at 8.32 p.m.: Debussy's "Quartet in G Minor," played by the Lener String Quartet.  
 9.0: Sonata Hour. Featuring at 9 p.m.: Beethoven's "Sonata in D Major, Op. 28," played by Arthur Schnabel (piano). And at 9.30 p.m.: Grieg's "Sonata for Violoncello and Piano," played by Salmond (cellist) and Rumschisky (pianist).

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service. During the day reports of the Otago Tennis championships finals and the Inter-Varsity Tennis finals will be broadcast.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results. Classical music.  
 4.30: Special weather forecast for farmers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Aunt Leonore.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Oberon" Overture (Weber). Concert Orchestra, "Sous Bois" ("In the Forest") (Staub). Jacques Jacobs' Ensemble, "Espana" Waltz (Waldteufel). Columbia Symphony Orchestra, "March of the Toys" (Herbert). The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour). Opera Comique Orchestra, "The Sorotchintsi Fair—A Hot Day in Little Russia" (Moussorgsky). String Orchestra, "From the Squirrel Album": (a) The Midshipmite; (b) Heather; (c) Village Dance (Brown). Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome). Piccadilly Orchestra, "Souvenir Di Capri" (Becca). New Mayfair Orchestra, "Five O'clock Girl"

## DUNEDIN

- Selection (Ruby). International Novelty Orchestra, "I Love You, Truly" (Bond). H.M. Grenadier Guards Band, "Country Dance" (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geehl).  
 7.0: News and reports.  
 7.30: Talk, Dr. J. Fulton, "Review of Play in the Otago Tennis Championships."  
 8.0: Chimes.  
 Relay from 3YA, Christchurch, programme featuring, "SCENES FROM HAMLET."  
 10.0: Music, mirth and melody.  
 11.0: Close down.

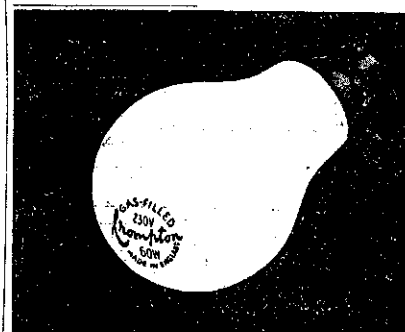
## ALTERNATIVE PROGRAMME.

4YO. 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Sonata programme. Featuring at 8 p.m.: Bach's "Sonata in G Minor for Solo Violin," played by Joseph Szigetti. At 8.16 p.m.: Schumann's "Dichterliebe" Song Cycle, sung by Thom Denijis (tenor). And at 8.42 p.m.: Beethoven's "Sonata in E Major, Op. 14," played by Arthur Schnabel (pianist).  
 9.0: Programme of Chamber Music. Featuring at 9 p.m.: Mozart's "Quintet in E Flat, for Wind Instruments and Piano," played by the Societe Taffanal. And at 9.26 p.m.: Cesar Franck's

## 790 k.c.

- "Quintet in F Minor," played by Alfred Cortot (piano) and International String Quartet. With vocal interlude by Povla Frijsh (soprano).  
 10.0: Close down.



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# Wednesday, April 24

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. S. J. Werren.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet).

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.0: Time signals from Dominion Observatory.  
 12.0: Lunch music.  
 12.15: Civic Reception to Old Boys of St. Patrick's College, relayed from Council Chamber, Town Hall.  
 12.45: Continuation of lunch music session.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Special weather forecast for farmers.  
 4.0: Time signals from Dominion Observatory. Sports results.  
 4.30: Special weather forecast for farmers.

## AUCKLAND

- Terence Casey (organ), and de Groot (violin), "Parted" (Tosti).  
 6.17: Marek Weber and his Orchestra, "Potpourri of Waltzes" (arr. Robrecht). London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).  
 6.30: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen" Overture (Bizet).  
 6.50: Terence Casey (organ) and De Groot (violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).  
 7.0: News and reports.  
 8.0: Philadelphia Symphony Orchestra, "Marche Slav" (Tchaikowsky).

## 650 k.c.

- 8.10: Civic welcome to Their Excellencies Viscount and Viscountess Galway.  
 (Relayed from the Town Hall).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Band programme, with spoken interludes.  
 9.0: Sonata recital, featuring, at 9 p.m., Brahms' Sonata in A Major. At 9.45 p.m., Sonata No. 2 (Deliuss). And at 9.19 p.m., Schumann's Song Cycle, "Woman's Life and Love."  
 10.0: Close down.

## WELLINGTON

- 5.0: Children's hour, conducted by Uncle Campbell.  
 6.0: Dinner music.  
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach). Irene Scharrer (piano solos), Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello solo), "Après Une Réve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz" Suite (Melichar).  
 6.33: Quentin Maclean (organ solo), "River Reveries." Fred Hartley and his Quintet (instrumental), "Midnight, the Stars and You" (Woods). Symphony Orchestra, "Hans, the Flute Player" (Ganne).  
 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina (Castanets solo), "Cordoba" (Albeniz). Trio Rosenthal (Instrumental Trio), "Serenade" (Saint-Saens).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.  
 7.40: Talk, Our Gardening Expert, "For the Home Gardener."  
 8.0: Chimes.

Light orchestral and ballad programme, featuring, The Commodore Grand Orchestra and Dennis Noble (baritone). The Commodore Grand Orchestra (conducted by Joseph Muscant), "In a Persian Market"; "In a Monastery Garden" (Ketelbey).

- 8.8: Dennis Noble (baritone), "The Devout Lover"; "So We'll Go No More A-Roving" (White).  
 8.16: Commodore Grand Orchestra, "Procession of the Sirdar" (Ippolitor-Ivanov); "The Juggler" (Groitsh); "The Russian Pedlar" (Ferraris); "Second Serenade" (Heykens).  
 8.28: Dennis Noble (baritone), "The Old Brigade" (Barri); "When Dull Care" (arr. Lane Wilson).  
 8.34: The Orchestra, "El Relicario" (Padilla); "The Golden Musical Box" (Krome).

## 570 k.c.

- 8.40: Talk, Mr. W. D. Charlton, "The Villains of Dickens."  
 9.0: Weather report and station notices.  
 9.5: "The Miniature Diamond"—One of a series of dramas about diamonds.  
 9.20: Harry Gratton and Horace Percival (humorous sketch), "Buying a Gun" (Gratton).  
 9.30: "WE AWAIT YOUR VERDICT"  
 Dramatic episode, seventh of a new series of broadcast trials. The case is one in which George Pentrope stands charged with the murder of his wife, Elizabeth Pentrope. It is alleged by the Crown that the accused and the deceased woman made a "suicide pact," pursuant to which Elizabeth Pentrope perished, and the accused survived.  
 10.0: Dance programme.  
 11.0: Close down.

## Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Operatic excerpts, instrumental and vocal.  
 8.40: "Masterworks of Richard Strauss."  
 10.0: Close down.

ON January 16, the B.B.C. were to have started "a new type of entertainment"—10 o'clock revues for the sophisticated; obviously in answer to criticism of the tame revues they have been putting over for so long. The entertainment was calculated to appeal to "the 'West-end' element in the B.B.C. audience," and was to have been given once a month. Since that was published by an English paper, the B.B.C. has apologised to England for the Clapham and Dwyer act's unintentional scurvy jest on Saturday, January 19, and the B.B.C. has been taken to task by the secretary of the Lord's Day Observance Society for including a debate on sex on a Sunday programme. So whether the West-end element in the B.B.C. audience will continue to be catered for, or whether it will have to go back for its kick to the night clubs, seems to be not definitely decided.

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Wellington, or his local  
representative.

# The PUBLIC TRUSTEE

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Time signals from the Dominion Observatory.  
 11.2: Selected recordings.  
 11.30: Talk by a food expert on "Diet."  
 11.50: Selected recordings.  
 12.0 (approx.): Relay of the New Zealand Metropolitan Trotting Club's meeting at Addington.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Time signals from the Dominion Observatory.  
 4.2: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Allan, including "Once Upon a Time," dramatised fairy tale.  
 6.0: Dinner music.  
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).  
 6.19: Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).  
 6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser Simon). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Neil Gwynn Dance No. 3" (German).

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk, Association for Country Education, Home Science Tutorial Section, "Ways of Serving Rice."  
 3.30: Sports results.  
 Classical music.  
 4.30: Special weather forecast for farmers.  
 Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.  
 6.0: Dinner music:  
 Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Quentin MacLean (organ), "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden). New Queen's Hall Orchestra, "Carmen" Ballet Music, Act 4 (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, "Goliwog's Cake Walk" (Debussy). Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatsky). J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Genin).

- 7.0: News and reports  
 7.30: Gardening talk.  
 8.0: Chimes.

## CHRISTCHURCH

- 6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 7.35: Addington stock market reports.  
 8.0: Chimes.  
 Recordings: The B.B.C. Symphony Orchestra, conducted by Sir Edward Elgar, Cockaigne Concert Overture, Op. 40 (Elgar).  
 8.14: Elisabeth Schumann, soprano, "O Had I Jubal's Lyre" (Handel).  
 8.18: Philadelphia Symphony Orchestra (conducted by Leopold Stokowski). Symphony No. 7 in A Major, Op. 92. (a) Poco sostenuto, vivace; (b) allegretto; (c) presto; (d) allegro con brio (Beethoven).  
 The seventh is one of the most delightful of Beethoven's symphonies. In the autumn of 1811, at the doctor's orders, Beethoven went to Toplitz in the hope that, by taking the waters there, he could improve his hearing. Here he spent some time in the company of many brilliant artistic men, whose society did much to cheer his mental outlook and inspire him with new ideas. It is therefore probable that the Symphony in A was conceived during this period, though the autograph score shows that it was not finally completed until the following May. The first performance took place in Vienna on December 8, 1813, at a concert given for the soldiers wounded in the

battle of Hannau. In spite of his increasing deafness, Beethoven himself rehearsed and conducted the work, which was received with great enthusiasm. This is the symphony which Wagner described as "the apotheosis of the dance."

- 9.0: Weather forecast and station notices.  
 9.5: Mr. Harison Cook (basso), "Droop Not, Young Lover" (Handel); "There Was an Ancient King" (Henschel); "The Two Grenadiers" (Schumann).  
 9.17: Recording: Orchestre de L'Association des Concerts Lamoureux, "Joyeuse" March; "Bouree" Fantastique (Chabrier).  
 9.30: Rebroadcast of station 2YA. Dramatic episode. The seventh of a new series of broadcast trials, "We Await Your Verdict." The case is one in which George Pentrope stands charged by the Crown with the murder of his wife, Elizabeth Pentrope. It is alleged by the Crown that the accused and the deceased woman made a "suicide pact" pursuant to which Elizabeth Pentrope perished, and the accused survived.  
 10.0: Music, mirth and melody.  
 11.0: Close down.

### Alternative Programme 3YL 1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Light opera and musical comedy excerpts.  
 9.0: Variety and vaudeville programme.  
 10.0: Close down.

## DUNEDIN

## 790 k.c.

- Recording: Symphony Orchestra, "Dear Old Augustus" (Fall).  
 8.8: Messrs. Steve McConnell (piano), Jim Murray (saxophone), and Steve Parker (vocal), "Aloha" (Canfield); "Wagon Wheels" (de Rose).  
 8.15: "Oyster Stones." A further episode in the lives of a Japanese houseboy and his employer.  
 8.30: Messrs. McConnell, Murray, Parker Trio, "On a Steamer Coming Over" (Godwin); "May I?" (Revel).  
 8.37: Recording: Quartetto Allegro "Country Feast" (Rossi).  
 8.40: Talk, Mr. L. J. Cronin, "Politicians, Their Job."  
 9.0: Weather report and station notices.  
 9.5: "A DIAMOND FACET".  
 Recordings: Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber).  
 9.12: "The Great Mogul," one of a series of dramas about famous diamonds.  
 9.27: James Kok Dance Orchestra, Piano Novelty, "Knave of Diamonds" (Steele).  
 9.30: Rebroadcast of 2YA, Wellington. Dramatic episode. Seventh of a new series of broadcast trials, "We Await Your Verdict." The case is one in which George Pentrope stands charged by the Crown with the murder of his wife, Elizabeth Pentrope. It is alleged by the Crown that the accused and the deceased woman made a "suicide pact" pursuant to which Elizabeth Pentrope perished, and the accused survived.  
 10.0: Dance music.  
 11.0: Close down.

### ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0: Selected recordings.

- 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Symphonic hour. Featuring at 8 p.m.: Mozart's "Symphony No. 35 in D Major," played by the New York Symphony Orchestra. And at 8.23 p.m.: Liszt's "Concerto in E Flat Major," played by Alexander Brailowsky (piano).  
 9.20: Operatic programme.  
 10.0: Close down.

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# Thursday, April 25

## 1YA

- 9.0: Selected recordings.  
 11.0: Anzac Day service, arranged by the Municipal Authorities and the Auckland Returned Soldiers' Association, relayed from the Town Hall.  
 12.15: Close down.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 3.0: Ceremonial Parade, relayed from the Cenotaph.  
 4.30: Close down.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music.  
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).  
 6.18: London Palladium Orchestra, "The Rose" Selection (of English melodies) (arr. Myddelton). International Novelty Quartet, "Dwarf's Patrol" (Rothke), Classic Symphony Orchestra, "Carmen" Selection (Bizet).  
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).  
 7.0: Selected recordings.  
 8.0: B.B.C. programme:

### "WE SHALL REMEMBER THEM."

A programme produced by Val Gielgud from the prose of John Massfield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems

## AUCKLAND

of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen.  
 Music selected by Leslie Woodgate

### ANZAC DAY SERVICES

In memory of those who fought and died in the Great War are to be broadcast to-day from

1YA, 2YA, 3YA, and 4YA

(April 25)

from the works of Holst, Sibelius, and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Greer, William Fox, Ion Swinley, John Cheatle.

## 650 k.c.

- 9.0: Weather report and station notices.  
 9.5: Talk, Mrs. B. F. Richards, "Literary Trends—Some Aspects of the Best Seller."  
 9.20: Miscellaneous Band programme, introducing Mr. Walter Kingsley, the eminent Australian baritone.  
 St. Hilda Professional Band, "The Torrent Chorus," Act 1, from "William Tell" (Rossini); "Soldiers' Chorus" from "Faust" (Gounod). Band of H.M. Welsh Guards (with male chorus), "When the King Goes By" (Connelly). Arthur Pryor's Band, "The Warbler's Serenade" (Perry).  
 9.32: Walter Kingsley (baritone), "Songs of Japan": (1) The Musume's Song; (2) Butterfly Song; (3) Fan Song; (4) In the Temple; (5) Song of the Sword (Bantock).  
 9.47: Salvation Army Massed Bands, "The Wellington" March. Creators' Band, "La Traviata" Selection (Verdi). The Band of H.M. Coldstream Guards, "A Perfect Day" (Bond).  
 10.0: Favourites, old and new.  
 11.0: Close down.

### Alternative Programme 1YX 880 k.c.

- 5.0-6.0: Light musical programme.  
 7.0: After-dinner music.  
 8.0: Chamber music recital, featuring, at 8 p.m., Quartet in E Flat Major, Op. 127, No. 12 (Beethoven). And at 8.43 p.m., Quartet in D Minor, No. 2 (Mozart).  
 9.0: Ballads and part songs, with instrumental and orchestral interludes.  
 10.0: Close down.

## 2YA

- 9.0: Chimes. Selected recordings.  
 10.0: Devotional service.  
 10.20: Selected recordings.  
 11.0: Time signals from Dominion Observatory.  
 12.0: Close down.  
 1.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Relay of the Memorial Service, arranged by Wellington Returned Soldiers' Association—from the Wellington Citizens' War Memorial.  
 Hymn, "O God Our Help in Ages Past" (Port Nicholson Silver Band).  
 Prayer: Rev. H. J. Odell.  
 Lesson: Rev. L. K. Campbell.  
 Address: Canon Percival James.  
 Hymn, "Lest We Forget" (Port Nicholson Silver Band).  
 Last Post and Reveille.  
 National Anthem.  
 Benediction—Canon Percival James.  
 3.30: Selected recordings from the studio.  
 4.30: Close down.  
 5.0: Children's hour, conducted by Big Brother Jack.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Opera Ball" (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek). Sydney Gustard (theatre organ), "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer (cor-

## WELLINGTON

- net duet), "Dot and Carrie" (White).  
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simone Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).  
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."  
 6.43: Ania Dorfman (piano), Hungarian Rhapsody No. 10 (Liszt). The Brighthouse and Rastriok Prize Band, "The Royal Trophy" Quick March (Rimmer).  
 7.0: Selected recordings.  
 8.0: Chimes.  
 Anzac Night Concert, arranged by Wellington Returned Soldiers' Association  
 and relayed from St. James Theatre.  
 Tin Hat Club Orchestra, Overture, "Euryanthe" (Weber).  
 Baritone solo, "To-morrow" (Keel) (Mr. F. Hested).  
 R.S.A. Choir, "The Poplars of Flanders" (de Clerck); "Goin' Home" (Dvorak); "Viking Song" (Coleridge Taylor).  
 Violin solo, "The Lost Chord" (Sullivan) (Mr. L. Walker).  
 Duet with Chorus, "Watchman What of the Night" (Sergeant) (Messrs. O. N. Toel and C. Wilks with R.S.A. Choir).

## 570 k.c.

- The Tin Hat Club Orchestra, Selections, (a) "The Valley of Poppies" (Ancliffe); (b) "Barecarolle" (Offenbach).  
 Bass solo, with Choir, "Follow Me 'Ome" (Higgs) (Mr. W. W. Marshall and R.S.A. Choir).  
 The Choir, "Roses of Picardy" (Haydn Wood) (soloist, Mr. B. J. Child); "British Airs" (arr. Holloway).  
 Tenor solo, with Orchestra, "Lolita" (Buzzi-Peccia) (Mr. J. Osborne).  
 The Choir and Orchestra, "Land of Hope and Glory" (Elgar) (soloist, Mr. T. Bohlson).  
 10.0: Favourites, old and new.  
 11.0: Close down.

### Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Chamber music, featuring Haydn's Quartet in C Major, Op. 33, No. 3, and Trio in G. Also, Handel's Sonata in A Major for Violin and Piano.  
 9.0: Light orchestral music and ballads.  
 10.0: Close down.

## 3YA

- 9.0: Selected recordings.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 2.0: Close down.  
 .0: Selected recordings.  
 3.0: Relay from King Edward barracks of Citizen's Memorial Service, under the auspices of the Returned Soldiers' Association. Speaker: Mr. B. J. Jacobs. "Ring Out Wild Bells" by the Returned Soldiers' Choir. Instrumental music by the Returned Soldiers' Orchestra, conductor, Mr. H. G. Glaysher. Massed bugles, "Last Post" and "Reveille."  
 4.30: Close down.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music.  
 Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey). Symphony Orchestra, Nocturne, from the Ballet "Des Ailes" (Ganne). Johann Strauss and Symphony Orchestra, "Morgenblätter" Waltz (Strauss).  
 6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and his Orchestra, "The Hermit" (Schmalstich).  
 6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz

## CHRISTCHURCH

- (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).  
 6.43: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi Suite—a Tone Poem Journey" (Grofe).  
 7.0: Relay from the Christchurch Anglican Cathedral of special Anzac service, under the auspices of the Toc H movement and the Returned Soldiers' Association.  
 8.30: 3YA Orchestra, conductor, Mr. Harold Beck, (a) "The Vanished Army" (Alford); (b) "Dierdre" (Celtic Farewell) (Barratt).  
 8.40: Lionello Cecil, tenor, (a) "One Alone" (Romberg); (b) "At Dawning" (Cadman); (c) "Serenata" (Toselli); (d) "My Pretty Jane" (Bishop).  
 8.54: 3YA Orchestra, (a) "Carissima"; (b) "May Song" (Elgar).  
 9.2: Weather forecast and station notices.  
 9.5: Band of H.M. Royal Air Force, "Sons of New Zealand" March (Lithgow).  
 9.8: Raymond Newell and Company, "The Deathless Army" (Trottere).  
 9.16: Paul Godwin Orchestra, "The Phantom Brigade" (Myddleton).  
 9.19: George Baker and men at St. Mary's Hospital for Limbless Men (recorded during a concert given under the auspices of the Stock Exchange War-wounded Entertainment Fund), "The Su-

- preme Sacrifice" (Arkwright). Community singing.  
 9.25: The Salon Orchestra, "The Unknown Soldier" (Lamento).  
 9.28: Essie Ackland, contralto, "There is No Death" (O'Hara).  
 9.31: Band of Royal Air Force, "It's a Long Way to Tipperary" (Williams).  
 9.34: Debroy Somers Band, with Norman Allin and Chorus, "The Old Brigade" Descriptive Ballad (Barris).  
 9.42: Reginald Dixon, organ, "Passing of the Regiments."  
 9.48: Peter Dawson, baritone, "Le Reve Passe" (a Vision of Victory) (Helmer Krier).  
 9.52: London Palladium Orchestra, "The Turkish Patrol" (Michaelis).  
 9.55: Lucienne Boyer, soprano, "Parlez Moi d'Amour" (Sievier, Lenoir).  
 9.58: B.B.C. Wireless Military Band, "Soldiers of the King" (Stuart).  
 10.0: Favourites, old and new.  
 11.0: Close down.

### Alternative Programme 3YL 1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Classical programme. Featuring at 8.30 p.m.: "Thirty Minutes with Moritz Moskowsky."  
 10.0: Close down.

## 4YA

- 9.0: Selected recordings.  
 11.0: Relay from St. Paul's Cathedral, Anzac Day Memorial Service.  
 12.0: Close down.  
 1.0: Selected recordings.  
 3.0: Returned Soldiers' Commemoration Service. Speaker, Hon M. Downie Stewart. (Relay from Town Hall.)  
 4.30: Close down.  
 5.0: Children's hour, conducted by Big Brother Bill.  
 6.0: Dinner music.  
 Milan Symphony Orchestra, "Masa-niello" Overture (Auber). Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (De Sylva, Brown, Henderson). Kiriloff's Balalaika Orchestra, Medley of Old-time Songs. Dajos Bela Orchestra, "Electric Girl" (Holmes). Dajos Bela Orchestra, "Faust" Waltz (Gounod). Terence Casey (organ), "Bird Songs at Eventide" (Coates). De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalousse" (Rubinstein). Fritz Kreisler, Hugo Kreisler and M. Raucheisen (instrumental trio), "Marche Miniature Viennoise" (Kreisler). Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas Collegians, "The Missouri" Waltz (Logan).  
 7.0: Selected recordings.  
 8.0: Chimes.  
 Recordings, New Symphony Orchestra, "In Memoriam" Overture (Sullivan).  
 8.10: The Sheffield Choir, "Let Us Now Praise Famous Men" (Walford Davies).

## DUNEDIN

- 8.14: Alexander Brailowsky (piano), "Marche Militaire" (Schubert).  
 8.18: Essie Ackland (contralto), "There Is No Death" (O'Hara); "Land of Hope and Glory" (Elgar) (with Band of H.M. Coldstream Guards).  
 8.25: The Salon Orchestra, "The Unknown Soldier" (Woodin).  
 8.28: The Sheffield Male Voice Choir, "Hymn Before Action" (Davies); "The Long Day Closes" (Sullivan).  
 8.36: Hastings Municipal Orchestra, "Marching Song" (Holst).  
 8.40: Talk, Mr. C. R. Allen, "Rupert Brooke".  
 9.0: Weather report and station notices.  
 9.5: B.B.C. recorded programme, "We Shall Remember Them," an Armistice Day programme, produced and compiled by Val Gielgud from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swinley and John Cheatele.  
 10.5: Favourites, Old and New.  
 11.0: Close down.

## 790 k.c.

### ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Light orchestral and ballad programme.  
 9.0: "Songs of the Highways and Roadways," by popular baritones and bases —with organ interludes.



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# Friday, April 26

## 1YA

- 7.0: Breakfast session.  
 10.0: Devotional service, conducted by the Rev. F. A. Youens.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30 p.m.: Talk, prepared by the Home Science Extension Service of the Otago University.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Nod and Aunt Jean.  
 6.0: Dinner music.  
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).  
 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).  
 6.34: Organ, Jesse Crawford, "La Borra-chita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert).

## AUCKLAND

- J. H. Squire Celeste Octet, Minuet in D (Mozart). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).  
 6.50: Organ, Jesse Crawford, "I Loved You Then As I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).  
 7.0: News and reports.  
 7.30: Sports talk, Mr. Gordon Hutter.  
 8.0: Concert programme by the Bohemian Orchestra, conducted by Colin Muston, L.R.A.M., relayed to 1ZH, Hamilton. The Orchestra, "King Manfred" Overture, Op. 93 (Reinecke).  
 8.14: Soprano, Corinne Rider-Kelsey "Angels Ever Bright and Fair" (Handel); "O Sleep, Why Dost Thou Leave Me?" (Handel).  
 8.21: The Orchestra, Tone Poem, "Romeo and Juliet," Op. 18 (Svendsen).  
 8.37: Tenor, John Coates, "The Knotting Song" (Purcell).  
 8.41: The Orchestra, "La Source" Ballet Suite, No. 1 (Debussy).  
 9.0: Weather report and station notices.  
 9.5: Reserved.  
 9.20: The Orchestra presents Dvorak's Symphony No. 5 in E Minor (from "The New World")—First movement, adagio, allegro molto; second move-

ment, largo; third movement, molto vivace; fourth movement, allegro con fuoco (Dvorak).

A symphony by the famous Czech composer based on American plantation music. Dvorak maintained that America should have a national musical tradition, and that it should be founded upon negro and Indian melodies. In pursuance of this ideal he wrote this work. It was first performed by the New York Philharmonic Orchestra, under Anton Seidl on December 13, 1893.

10.5: Music, mirth and melody.

1YX 880 k.c.

### ALTERNATIVE PROGRAMME

- 5.0: Light musical programme.  
 7.0: After-dinner music.  
 8.0: "A Musical Mosaic," featuring a variety of popular medleys.  
 9.0: Presentation of the B.B.C. recorded programme, "The Fifth Form at St. Pontefract's," a burlesque of school life, by the Melliush brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn, and the Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.0: Time signal from Dominion Observatory.  
 11.30: Talk, Representative Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Special weather forecast for farmers.  
 4.0: Time signals from Dominion Observatory. Sports results.  
 4.30: Special weather forecast for farmers.  
 5.0: Children's hour, conducted by Aunt Molly.  
 6.0: Dinner music.  
 Kampfband Orchestra, "Mason and Locksmith" Overture (Anber). Marek Weber and his Orchestra, "Contrasts"—Potpourri of famous melodies (arr. Robrecht). Wilfer Worden (piano), "Berceuse," Op. 57 (Chopin).  
 6.21: La Argentina (Castanets solo), "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature" Suite: (a) "Children's Dance"; (b) "Intermezzo"; (c) "Scene de Ball" (Coates).  
 6.37: W. H. Squire (cello), "Spinning Wheel" (Dunkler). Cedrie Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Glou-

## WELLINGTON

- eagles' Hotel Band, "A Musical Comedy Switch" (arr. Hall).  
 6.50: Edward O'Henry (organ), "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.  
 8.0: Chimes.  
 Programme of Selected Recordings.  
 Sir Hamilton Harty (conducting the London Philharmonic Orchestra), Concerto for Orchestra with Organ Obligato (Handel).  
 8.10: The B.B.C. Wireless Chorus, "Mystic Woods" (based on "Raymond" Overture—Excerpts, A. Thomas); "Crown of Life" (based on "Poet and Peasant" Overture—Von Suppe) (Turner).  
 8.18: The Eight Piano Symphony, "Valse Des Fleurs" ("The Waltz of the Flowers") (from "The Nutcracker" Suite) (Tchaikowsky).  
 8.24: Danny Malone, "The Irish Emigrant" (Barker).  
 8.27: Norman Long (entertainer at the piano), "When I Get My Rag Out" (Dunlop and Long); "The Council Schools Are Good Enough For Me" (Morris and Ives).  
 8.33: Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Finden).  
 8.40: Talk, Mr. J. Norrie, "A Librarian Abroad."  
 9.0: Weather report and station notices.  
 9.5: A programme featuring Foden's Motor Works Band and Len Barnes (baritone): Foden's Motor Works Band, "March of the Herald" (Nicholls); "Prometheus Unbound" Selec-

tion (Crystal Palace Test Piece) (Granville Bantock).

- 9.14: A recital by Len Barnes (baritone), "The Deathless Army" (Trotter); "The Broken Ring" (Folk Song); "There is a Ladye" (Bury); "Hills" (La Forge).  
 9.26: The Band, "Plantation Medley"; "Shylock" Polka Brillante (solo cornet, Harry Mortimer) (Lear).  
 9.32: Lucienne Boyer (soprano), "I Dreamed of Loving You" (Fallott).  
 9.35: The Band, "The Severn" Suite (Elgar).  
 9.41: Cavan O'Connor (tenor), "In Your Arms To-night" (Lonckton).  
 9.44: The Band, "Pageantry" March (Windsor). Harry Mortimer (accompanied by Foden's Band, cornet with band), "The Warrior" (Windsor). The Band, "Harry Lauder" Medley (Lauder).  
 9.53: Reilly and Comfort (vocal duet), "The Sweetest Music This Side of Heaven" (Lombardo).  
 9.56: The Band, "The Cossack" March (Rimmer).

10.0: Dance programme.

11.0: Close down.

Alternative Programme  
 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Classics in Modern Guise."  
 9.0: Five classical recitals, featuring Elisabeth Schumann (soprano), Irene Scharrer (pianist), Sir George Henschell (baritone) and Herbert Dawson (organist).  
 10.0: Close down.

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## 3YA

- 7.0-8.30: Breakfast session.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Time signal from the Dominion Observatory.  
 11.2: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Talk, prepared by the Home Science Extension Service of the Otago University.  
 3.0: Classical music.  
 4.0: Time signals from the Dominion Observatory.  
 4.2: Light musical programme.  
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Aladdin.  
 6.0: Dinner music:  
   Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini); Dajos Bela Orchestra, "The Three Waltz Kings"; Viennese Waltz Fantasia, (Strauss). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies" Selection.  
 6.21: Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Bendix). Reginald Poort (organ). "A Brown Bird Singing" (Haydn Wood). Band of H.M. Grenadier Guards, "Sir Harry

## CHRISTCHURCH

- Lander" Medley.  
 6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas). Victor Olof Salon Orchestra, "Grieg" Selection (arr. Urbach). New Symphony Orchestra, "Mors Et Vita" Judex (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde Finden).  
 6.51: International Concert Orchestra, "My Treasure" Waltz (Becucci). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 8.0: Chimes.  
   Recording: Sir Hamilton Hurty conducting the Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov).  
 8.18: Rex Harrison (baritone recital), "Hark What I Tell to Thee" (Haydn); "Hills" (La Forge); "The Song of the Horn" (Flegier).  
 8.30: Ernest Empsom (piano recital), Sonata in C Major, Op. 53. 1. Allegro con brio; 2. introduzione adagio molto; 3. allegretto moderato (Beethoven). "Schumann Group" 1. Vogel als Prophet, from "Forest Scenes"; 2. Romance in F sharp Major, Op. 2; 3. Aufschwung, Op. 12 (Schumann).  
 9.0: Weather forecast and station notices.  
 9.5: Reserved.

## 720 k.c.

- 9.20: Recording: Trocadero Ensemble, "Nightingales in the Lilac Bush"; "The Garden of Your Heart" (Dorel); "Because" (D'Hardelot).  
 9.23: Miss Marjorie Clarke (soprano).  
 9.30: Recording: The Vienna Orchestra, "Memories of Old Vienna" Suite (Strauss).  
 9.36: Mr. R. Allison (baritone), "Captain Mac" (Reilly); "The Star" (Rodgers).  
 9.42: Recording: Grand Hotel Orchestra, "Song of Paradise" (King).  
 9.45: Miss Marjorie Clarke (soprano), "Happy Summer Song" (Kahn); "Love's a Merchant" (Carew).  
 9.51: Recording: Orchestra Mascotte, "Starlight Sky" Waltz (Waldteufel).  
 9.54: Mr. R. Allison (baritone), "The Little Old Garden" (Hewitt); "The Carnival" (Molloy).  
 10.0-11.0: Music, mirth and melody.

Alternative Programme  
3YL 1200 k.c.

- 5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: Band programme—with spoken interludes.  
 9.0: Miscellaneous classical programme. Featuring: Simon Barer (pianist).

## 4YA

- 7.0-8.30: Breakfast session.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk: Association for Country Education, home science tutorial section, "Sewing, Full Speed Ahead."  
 3.30: Sports results. Classical music.  
 4.30: Special weather forecast for farmers. Light musical programme.  
 5.0: Children's hour (Aunt Sheila).  
 6.0: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen). New Light Symphony Orchestra, "Merry Wives of Windsor" Overture (Nicolai). J. H. Squire Celeste Octet, "Poem" (Fibich). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). March Weber and his Orchestra, "Old Vienna" Gems from Lanner's Waltzes (Lanner). Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden). G. T. Pattman, organ, "Alice, Where Art Thou?" (traditional). B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov). The Victor Olof Salon Orchestra, "Calliohoe" (Chaminade). Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey). J. H. Squire Celeste Octet, "The Piccanninies' Picnic" (Squire).

## DUNEDIN

- 8.40: Talk: Professor S. F. Hunter, "Early Discoveries in Mesopotamia."  
 9.0: Weather report and station notices.  
 9.5: Chamber music.  
   Capet String Quartet (recording), Quartet in A Minor. 1. Allegro; 2. scherzo; 3. adagio; 4. presto (Schumann).  
 9.29: Miss Ruth Perry (mezzo-soprano), "Gretchen at the Spinning Wheel"; "The Wild Rose" (Schubert); "Love Thoughts"; "Thou'rt Like a Lovely Flower" (Schumann).  
 9.43: Recording, Isolde Menges and de

## 790 k.c.

- Greef, violin and piano, Sonatina in G Minor, Op. 137, No. 3. 1. Allegro giusto; 2. andante; 3. minuet, allegro vivace; 4. allegro moderato (Schubert).  
 10.0-11.0: Dance music.

ALTERNATIVE PROGRAMME  
4YO 1140 k.c.

- 5.0-6.0: Selected recordings.  
 8.0: Classical programme, instrumental solos, and solo and concerted vocal.  
 9.0: "Piano Plaques" (No. 2), a programme of novelty piano solos, duets and improvisations, with light vocal interludes.

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- 7.0: News and reports.  
 8.0: Recordings: Regal Cinema Orchestra, "King of Jazz" Selection (Wayne).  
 8.10: "Superstition," a dramatic presentation dealing with the fallacious superstition that if you open an umbrella in the house it is an omen of bad luck.  
 8.24: Scott Wood Accordion Quartet, "Listen to the German Band" (Gordon).  
 8.27: The Country Storekeepers, Eb and Zeb, in the fifth of a series of humorous episodes.  
 8.36: International Novelty Quartet, "The Prettiest Song of All."

# Saturday, April 27

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. J. Binnie.  
 10.15: Selected recordings.  
 11.30 (approx.): Description of Avondale Jockey Club's meeting, relayed from Ellerslie Racecourse.  
 2.30 p.m.: Talk, prepared by the Home Science Extension Service of the Otago University.  
 4.30: Special weather report for farmers, and sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music.  
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford (organ solo), "Serenade" (Romberg). New Symphony Orchestra, "Pastoral Dance" from "Nell Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad Held).  
 6.18: Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne). Edith Lorand and her Orchestra, "Brahms's Waltzes" (Brahms).  
 6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy). The Salon Orchestra, "Sleepy Valley" (Hanley).  
 6.47: Jesse Crawford (organ solo), "Indian Love Call" (Friml). The Little Salon Orchestra, "Springtime in the

## AUCKLAND

- Forest" (Zimmer). The Castilians, "Juanita" (Norton).  
 7.0: News and reports.  
 7.30: Talk, the gardening expert, "Rose Culture."

## "IOLANTHE"

Another hour of Gilbert and Sullivan memories featuring "Iolanthe" is to be broadcast to-night from

## 1YA, 2YC, 3YA and 4YO

(April 27)

- 8.0: Concert programme.  
 An Hour with Gilbert and Sullivan.  
 Featuring "IOLANTHE."  
 9.0: Weather report and station notices.  
 9.5: Variety Ensemble, "This Year of Grace" Selection (Coward).

## 650 k.c.

- 9.15: Organ, Terence Casey, "In a Bird Store" (Lake).  
 9.18: Walter Kingsley, the eminent Australian baritone (with orchestral accompaniment), (a) "Revenge" (Hutton); (b) "Harlequin" (Sanderson); (c) "Sergeant of the Line" (Squire); (d) "Gentlemen Good-night" (Longstaffe).  
 9.35: Violin, Marie Caslova, "Angela Mia" (Rapee).  
 9.38: Vocal gems by Jack Buchanan and Elsie Randolph, "Mr. Whittington."  
 9.46: The Variety Ensemble, "Les Platineous" (concert waltz) (Waldteufel).  
 9.53: Piano, Raie da Costa, "Big Pond" Medley (Lewis).  
 9.57: The Variety Ensemble, "London Scottish" March (Haines).  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Vaudeville and variety programme, featuring, A Potted Pantomime, "Dick Whittington."  
 9.0: "The B.B.C. Entertains," featuring a popular entertainment by B.B.C. artists and orchestras.  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.0: Time signals from Dominion Observatory.  
 11.15: Talk prepared by the Home Science Extension Service of Otago University.  
 12.0: Lunch music.  
 2.0: Light musical programme.  
 3.0: Rugby football commentary, relayed from Athletic Park.  
 5.0: Children's hour, conducted by Uncle Jasper.  
 6.0: Dinner music.  
 Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris, "Petrushka" Russian Dance, and "Dance of the Coach-

## WELLINGTON

## 570 k.c.

- man" (Stravinsky). Eda Kersey (violin), "Gavotte" (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce (piano), "Toccata" (Debussy).  
 6.31: Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Liebesfreud" (Love's Joy) (Kreisler). Hastings Municipal Orchestra, "Henry VIII. Dances" (1) "Morris Dance"; (2) "Shepherd's Dance"; (3) "Torch Dance" (German). Harry Mortimer (cornet), "Richmond Hill" (Geehl). Frank Westfield's Orchestra, "Incidental Music to Monsieur Beaucaire" (Rosse). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance No. 2" (Grieg).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.  
 8.0: Chimes.  
 Popular Programme.  
 Frank Crowther's Novelty Orchestra, Selection, "The Geisha" (Jones).  
 8.10: Elsie Carlisle (light vocal) with Orchestra, "One Little Kiss" (Kalmár Ruby).  
 8.13: Mr. and Mrs. Billy Mayerl (piano duet), "Marigold" (Mayerl).  
 8.16: Dan Foley (tenor with orchestra), "Come Back Paddy Reilly" (Trad.); "A Letter From Mary of Mourne" (French); "Sally Horner" (Trad.); "Little Boy Blue" (Nevin).  
 8.28: Frank Crowther's String Sextette, "Andantino" (Lemare).  
 8.33: "A Piano and Will Bishop" (arr. Bishop).  
 8.45: The Orchestra, Polka Entr'acte, "Reconciliation" (Drigo); Waltz "Ciribiribin" (Pestalozza).  
 8.52: Les Allen, Mrs. Allen and Norman, with the Melody Four (light vocal and instrumental accompaniment), "Pal o' Mine" (Green, Allen and Grundland).  
 8.55: The Orchestra, "An Earful of Music" Foxtrot (Donaldson).  
 9.0: Weather report and station notices.  
 9.5: Modern dance programme.  
 10.0: Sports summary.  
 10.10: Continuation of dance programme.  
 11.15: Close down.

## Alternative Programme 2YC 840 k.c.

- 3.0 to 4.30: Selected recordings.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."  
 9.0: "Seaside Snapshots"—a popular potpourri with nautical interludes.  
 10.0: Close down.

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## 3YA

- 7.0: Breakfast session.  
 6.0: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Time signals from the Dominion Observatory.  
 11.2: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.45 (approx.): Relay of Rugby fixture from Lancaster Park.  
 3.30: Sports results.  
 4.0: Time signals from the Dominion Observatory.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Riddleman.  
 6.0: Dinner music.  
 Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italian" (Tchaikowsky).  
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). Na-

## CHRISTCHURCH

- tional Military Band, "Lohengrin" Prelude (Wagner).  
 6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier).  
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 8.0: Chimes.  
 An hour with Gilbert and Sullivan, featuring "IOLANTHE."  
 9.0: Weather forecast and station notices.  
 9.5: 3YA Orchestra (Conductor, Mr. Harold Beck), (a) "The March of Marches" (Van Pragg); (b) "Indian Song" (Friml).  
 9.11: Lionello Cecil (tenor, with orchestra), (a) "Rose Marie" (Friml); (b) "Because" (D'Hardelot); (c) "Ship of Dreams" (Coates); (d) "Funiculi, Funicula" (Denza).  
 9.26: 3YA Orchestra, "On With the Dance" (Coward and Brahm).  
 9.33: "Superstition"—A dramatic presentation dealing with the fallacious superstition that, "if a black cat crosses your path it is a sign of bad luck." (In New Zealand it is considered good luck).  
 9.47: Recording: James McCafferty (baritone), "The Palatine's Daughter" (arr. Hughes).  
 9.50: 3YA Orchestra, "The Vagabond King" Selection (Friml).  
 10.0: Sports summary.  
 10.10-11.0: Dance music.

## 720 k.c.

Alternative Programme  
3YL 1200 k.c.

- 5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: Symphonic programme. Featuring at 8 p.m.: Mendelssohn's "Concerto in E Minor, Op. 64 for Violin and Orchestra," played by Joseph Szgeti (violinist) and the London Philharmonic Orchestra. And at 9.28 p.m.: "Symphony No. 3 in C Major, Op. 52" (Sibelius).  
 10.0: Close down.

## 4YA

- 7.0-8.30: Breakfast session.  
 10.0: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.45: Relay from Carisbrook Ground, commentaries on Rugby football match.  
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.  
 6.0: Dinner music:  
 National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra, "Serenade" (Heykins). Dajos Bela String Orchestra, "Goldregen" Waltz (Waldteufel). Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero). Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky). Vienna Harmonic Orchestra, Turkish March from "Ruins of Athens" (Beethoven). G. T. Pattman (organ), "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" (Mozart). Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Ilja Lischakoff Orchestra, "Black Eyes": "Your Charming Eyes" (two Russian romances) (arr. Benedict). Albert Sandler and his Orchestra, "Give Me Back My Heart" (Novello). H.M. Coldstream Guards Band, "Patience" Selection (Sullivan). Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero). De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde Finden).  
 7.0: News and reports.  
 8.0: Chimes.  
 Light Orchestral and Ballad Concert. The Concert Orchestra (conductor: Mons. B. L. H. de Rose), March, "Soldateska" (Krol); Waltz, "Hebe" (Waldteufel).  
 8.15: Mr. J. Deans Ritchie (baritone), "Trooper Johnny Ludlow" (Temple); "Time to Go" (Sanderson); "Water Boy" (Robinson); "Under the Greenwood Tree" (Arne).  
 8.28: The Orchestra, "Bolero" (Verdi);

## DUNEDIN

- "Coquetry" (Leigh); "Toutes Les Folies" (Candiolo).  
 8.39: Miss Maud Giles (soprano), "June Is In My Heart" (Vaughan); "Don't Hurry"; "The Little Brown Owl" (Sanderson); "Sing Glad Thrush" (Harris).  
 8.51: The Orchestra, "Babes in Toyland" Selection (Herbert).  
 9.0: Weather report and station notices.  
 9.5: OLD TIME DANCE. Music by the Revellers Dance Band. Chain Waltz, "The Blue Pacific" (Hecker).  
 9.13: Recording: Charles Coburn in the chair, "An Old-Time Sing Song."  
 9.21: Quadrilles, "Sir Harry Lauder" Medley (Kapp).  
 9.34: Recording: Kit Keen (vocal), "I May Be Crazy"; "My Little Octoroon" (Stuart).  
 9.40: Common Schottische, "Policeman's Holiday" (Ewing).  
 9.47: Recording: Florrie Forde (comedianne), "Somewhere the Sun is Shining" (Harris); "Down at the Old Bull and Bush" (Krome).  
 9.53: La Rinka, "La Rinka" (Deal).  
 10.0: Sports summary.  
 10.10: Alberts, "Merry Melodies" (Moore).  
 10.23: Recording: Harry Fay and Company, "The Old Soaks at Home."  
 10.29: Varsoviana, "Italian Skies" (Fetras).  
 10.35: Recording: The Dooleys, "An Old-Time Cross Patter Act" (Wood).  
 10.41: Irish Quadrilles (arr. Andrews).  
 10.53: Recording: Gerald Adams and the Variety Singers, "By the Side of the Zuyder Zee" (Scott); "Little Alabama Coon" (Starr).  
 10.59: Barn Dance, "Light as a Feather" (arr. Andrews).  
 11.4: Recording: Gertrude Lawrence, "Gertrude Lawrence in Songs She has made Famous" (Sissle, Blake).  
 11.12: Military Two-step, "New Colonial" (Hall).

## 790 k.c.

- 11.17: Recording: Columbia Vocal Gem Company, "Drinks All Round."  
 11.25: Medley: Maxine, Highland Schottische, Mazurka, Waltz.  
 11.30: Close down.

Alternative Programme  
4YO 1140 k.c.

- 5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."  
 9.0-10.0: Band programme, with spoken interludes.

DANIEL O'CONNELL, abusing a street hawker as a parallelepiped and a quadratic equation, did well.—Miss Rose Macaulay.

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# Australian Programmes

## Bach and Handel Anniversary

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SUNDAY, APRIL 21.

Evening Presentation.

10.30: A Cornish Mystery Play, "The Three Maries." Characters: The Gardener: Jesus Christ. The Three Maries: Mary Magdalene; Mary, Mother of Jesus; Mary Salome. First Angel; Second Angel. Scene: The Garden on the Morning of the First Easter. Production: Frank D. Clewlow.

10.45: Programme of English and Maori music by the Waiata Maori Choir.

11.15: From Melbourne Town Hall: Second of the series of "Bach" Organ Recitals, by William McKie, City Organist: Prelude and Fugue in A Minor. Chorale preludes: "Blessed Jesu, We are Here"; "In dulci Jubilo"; Toccata and Fugue in D Minor.

11.45: "The Radio News Reel"—A review of topical events of the week.

MONDAY, APRIL 22.

Evening Presentation.

10.0: A national programme. Revue.

11.0: Chamber orchestral concert by the A.B.C. (Sydney) Chamber Orchestra (conducted by E. J. Roberts), Wireless Chorus (conducted by Stephen Yorke), and Gordon Bryan (eminent English pianist). Orchestra: (a) "Shepherd King" Overture ("Der Koniglick Schaffer") (Mozart); (b) "The Merck" for Strings and Woodwind (Eric Fogg). Wireless Chorus: "Ballad of Sennewater"; "Into the Silent Land"; "The Clown's Courtship" (Bainton). Gordon Bryan, in association with the A.B.C. (Sydney) Chamber Orchestra, playing Pianoforte Concerto No. 23 in A Major (Mozart). Wireless Chorus: "The Snow"; "The Evening Scene" (Elgar). Orchestra: Six Classic Dances: (1) "La Luga" Sarabande (1668-1783) (Couperin); (2) "Bourree" (John Ludwig Krebs) (1713-1780); (3) "Dance of the Sylphes" (von Gluck) (1714-1787); (4) "Gavotte" (A. E. M. Gretry) (1714-1813); (5) "Minuet Air" (Johann Mathewson) (1681-1764); (6) "Rigaudon" (Jean Philippe Rameau) (1683-1764). First performance. Gordon Bryan: "Windmills" (Moeran); "Carillon" (Richardson, arr. Rowley); "London Bridge" (Balfour Gardiner); "The Hurdy-Gurdy Man" (Goossens); "The Windmill" (Fragment from Hans Andersen) (York-Bowen). Orchestra, Symphony No. 8 for Flute, Oboe and Strings (Boyce, arr. Constant Lambert). Wireless Chorus: "Blossoms Born of Teeming Springtime" (Dvorak); "The First Primrose"

(Grieg). Orchestra: Suite, "The Bartered Bride": (1). Overture: Village Scene, Love Duet, Opening Chorus; (2) Jenik's Aria and Dance of the Villagers; (3) The Sextette; (4) March of the Comedians, Teasing Duet and the Dance of the Comedians (Smetana).

TUESDAY, APRIL 23.

Evening Presentation.

10.0: A national programme. A programme to commemorate St. George's Day and the birthday of the immortal William Shakespeare. "God Save the King."

10.3: "Immortal." A life of William Shakespeare, imagined by Jack Bligh. For radio medium. The action takes place in Stratford-on-Avon, and London. Production: Frank D. Clewlow.

11.20: Programme of English music, by The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Assisting artists: Muriel Cheek (soprano), Richard Chugg (flute). Orchestra: Overture, "Britannia" (Mackenzie). Soprano: "Away to the Mountain's Brow" (Lee); "The Primrose Song" (Hook). Flute: "Souvenir"; "Valse Gracieuse" (Edward German). Orchestra: Two Salon pieces: "Menuet Improptu"; "Villanelle" (John Ireland).

11.50: "St. George." An address by Mr. W. T. Williams, a member of the Council of the Royal Society of St. George.

WEDNESDAY, APRIL 24.

Evening Presentation.

10.0: A National programme. "Castle on the Hill"—A dramatic adventure. Music by Mark Lovack. Book and lyrics by C. Dennis Freeman. The story of adventure, set in Budapest and Transylvania during the Hungarian Terror of 1919. B.B.C. Musical Play, presented by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Willie Redstone.

11.0: A talk interlude.

11.15: A programme by the National Military Band, conducted by Stephen Yorke and "The Mastersingers" Quartette. Band: March, "Pomp and Circumstance," No. 4 (Elgar); Valse, "Eugene Onegin" (Tchaikowsky); "Slavonic Dance," No. 7 (Dvorak). "The Mastersingers": "The Spirit of 1914"—A medley of War marching songs (arr. Antill). Band: Overture, "The Barber of Seville" (Rossini); American Sketch, "By the Swanee River" (Myddleton). "The Mastersingers": "Melodious Memories" (arr. Antill). Band: Selection, "The Merry Widow" (Lehar). "The Mastersingers": "Lest We Forget" (arr. Antill). Band: Suite, "The Merchant of Venice": Introduction; Barcarolle;

Bouree; Danse Grotesque; Valse; Finale (Sullivan).

THURSDAY, APRIL 25.

Evening Presentation.

10.0: A National Programme. Brass Band Concert by the Anzac House Memorial Military Band, conducted by R. G. Abbott. Assisted by J. Alexander Browne, baritone. The A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code. Chorus, "Australia O Thou Favoured Isle" (James). Band, Overture, "Zampa" (Herold). Baritone, "The Trumpeter" (Dix); "The Ginchy Road" (Edwards). Band, Selection, "Merrie England" (German). Chorus, "Australian Up Country Song" (Grainger); "Comrades in Arms" (Adams). Band, Caprice, "Echo Des Bastions" (Kling). Baritone, "Requiem" (Homer); "The Victorious Dead" (Edith Harbry). Band, Selection of Incidental Music from "Cavalcade" (Coward).

10.55: "The Landing." An address by Sir Gilbert Dyett, Federal President of the R.S.S.I.L.A.

11.5: "The Twenty-Fifth of April." Story of 1914-1915, by William Fitzmaurice Hill. Principal characters:—Jill, the mother; Jerry, her son; Alan, the young soldier; Sergeant-Major, the terrible Turk; Bluey, Doc, Two Diggers; Ma, Jill's Mother; Pompey, otherwise Brigadier-General H. E. Elliott. Officers, Padre, Wireless Operator, etc. The action takes place in Jill's home—Broadmeadows, a troopship—Mena Camp, etc. Production: Frank D. Clewlow.

FRIDAY, APRIL 26.

Evening Presentation.

10.0: A National Programme. "The 250th Anniversary of the Birth of Bach and Handel" (fourth of a series of commemoration programmes). The A.B.C. (Melbourne) Symphony Orchestra; Isobel Biddell, contralto. Pianists: Margaret Sutherland, Isobel Carter, Mary Baillien, Mansel Kirby. Conductor, Professor Bernard Heinze. Orchestra, "Occasional Overture" (Handel). Contralto, Aria, "In Gentle Murmurs Will I Mourn" (Jephtha) (Handel); "Concerto Grosso, No. 1 in B Flat" (Handel) (for flute, oboe, bassoons and strings); "Concerto in F Minor for Piano and Strings" (solo piano: Margaret Sutherland); "Brandenburg Concerto" No. 2 (for flute, oboe, trumpet, violin and strings) (Bach). Contralto, "Murmur not Christian Soul"—Air from Cantata: "Nimm was dien ist und gehelin" (Bach); "All Praises to the Lord"—Air from Cantata: "Gelobet sei der Herr" (Bach); "Concerto in A Minor" for Four Pianos and Orchestra (Bach); 11.20: "Are Our Library Services Adequate?" An address by Mr. Frank Tate, C.M.G., I.S.O., M.A., president

of the Australian Council for Educational Research.

**11.35:** Variety. Jennie Benson, versatile revue star, and Albert Batchelder at the piano. The A.B.C. Dance Band, directed by Jim Davidson. Norm. Bland and Dan. Thomas, comedy, drama and harmony. A.B.C. Dance Band "Indian Love Lyrics," rhythmic arrangement (Amy Woodforde-Finden). Jennie Benson and Albert Batchelder. Songs: "Red, Red Robin" (Harry Woods); "I Don't Want to Get Thin" (Shapiro-Scott). Piano: Selection: "Irene" (H. Tierney). Songs: "I Believe in You" (Gilbert and Peter); "What Good am I without You?" (Agar). Piano: "The Dream of Life" (Worthington). Songs: "I'm Wrapped up in You" (Rivers and Oakland); "Cigarettes, Cigars" (Mack Gordon and Revel). A.B.C. Dance Band: Saxophone solo: "The Bouncing Ball" (soloist: Frank McLaughlin) (Trambaer). Comedy interlude by Norm. Bland and Dan Thomas. A.B.C. Dance Band: Novelty number: "Dolly Dimple's Holiday," with vocal trio.

### SATURDAY, APRIL 27.

#### Evening Presentation.

**8.15:** Dinner music.

**10.0:** A national programme. "The Music Master," adapted for radio by Edmund Barclay. "The Music Master" is a lovable old personality, who left his post as Director of the Dresden State Orchestra to search for his infant daughter. Feeling that his search is hopeless, he finally settles in New York, earning a precarious living by teaching music to a people who do not wish to learn. He lives in an East Side boarding house, populated by characters as quaint as himself, and keeps a brave heart and a smiling face, though threatened by the direst poverty. This wistful little story has its moments of high beauty, and reaches its climax when the "Music Master" makes a gesture of supreme sacrifice.

**11.0:** A talk interlude.

**11.15:** Sonata recital by Margot MacGibbon (violiniste), and Frederic Jackson (pianist). Sonata in A, No. 1. Allegro molto; tema con variazioni (Mozart). Sonata in G, Op. 78. Vivace ma non troppo; adagio; allegro molto moderato (Brahms). Sonata No. 3. Moderato; allegro molto (Arnold Bax).

Alexis (of the Grenadier Guards—his son), Derek Oldham; Dr. Daly (Vicar of Floverleigh); Leslie Rands; Notary, Stuart Robertson; John Wellington Wells (of J. W. Wells and Co., Family Sorcerers), George Baker; Lady Sangazura (a lady of ancient lineage), Dorothy Gill; Aline (her daughter—betrothed to Alexis), Muriel Dickson; Mrs. Partlet (a new opener), Anna Bethell; Constance (her daughter), Alice Moxon; chorus of villagers, conducted by Isidore Godfrey. Recorded under the personal supervision of Rupert D'Oyly Carte.

### MONDAY, APRIL 22.

#### Evening Session.

**10.0:** Every Monday night at 10 o'clock, Scott's "Ivanhoe," dramatised by Edmund Barclay; production, Lawrence H. Cecil. Episode the ninth: "The Rescue." Although still weak and practically helpless from his wounds, Wilfred of Ivanhoe spurs to the rescue of the traduced and ill-treated Rebecca—King Richard the First is not slow to follow his gallant henchman. Character.: Wilfred of Ivanhoe, King Richard the First, Frederick the Saxon, Gurth, the swineherd, Wamba, the jester, Sir Brian de Bois Guilbert, the Superior of the Knight-Templars, Rebecca.

**10.30:** "Australia Looks on the World."

Talk by Professor A. H. Charteris.

**10.50:** Gramophone Pie.

### TUESDAY, APRIL 23.

#### Evening Session.

**10.0:** Programme by Sydney String Quartet (personnel, George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, cello; and Molly De Gunst, soprano). Quartet: String Quartet in F Major, Op. 59, No. 1—allegro, allegretto scherzando, adagio molto e mesto, theme russe (Beethoven). Soprano: "Adieu Forets" ("Jeanne D'Arc") (Tchaikovsky); "Du Bist die Ruh" (Schubert); "Gretchen am Spinnrade" (Schubert); "Wiegenlied" (Schubert). Quartet: "Gavotte" (Gluck); "Air de Ballet" (Gluck).

**11.0:** "World Panorama and the Teachings of Jesus," Episode 18 of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly.

Production, James J. Donnelly.

**11.25:** Programme by National Military Band (conducted by Stephen Yorke). Herbert Williams, basso. Band: March, "The Standard of St. George" (Alford); Slavonic Rhapsody No. 2 (Friedmann); "Valse Mon Reve" (Waldteufel). Basso: "A Request" (Woodforde-Finden); "All My Very Own" (Hope); "The Blind Ploughman" (Clarke). Band: Selection from the Ballet "Coppelia" (Delibes). Basso: "Blow, Blow Thou Winter Wind" (Sergeant); "To-morrow" (Keel); "Sea-Fever" (Ireland). Band: Humorous Paraphrase, "The Wearing of the Green" (Douglas); "Hush" (Douglas); "Dance of the Tumblers" (Rimsky-Korsakov).

### WEDNESDAY, APRIL 24.

**9.20:** J. V. Membrey will speak on "Hard-court Tennis."

#### Evening Session.

**10.0:** Programme by Margot MacGibbon (violiniste), Frederic Jackson (pianist). Second performance of their Sydney season.

**11.0:** Recorded masterpieces. Philharmonic Symphony Orchestra (conducted by Willem Mengelberg). "Ein Heldenleben" ("A Hero's Life"), Op. 40 (Strauss).

**11.30:** Lawrence Tibbett (baritone). "None but the Lonely Heart" Op. 6, No. 6; "To the Forest" (Tchaikowsky).

**11.38:** Flonzaley String Quartet: "Quartet in E Minor" ("From My Life"). Allegro vivo appassionato; allegro moderato a la polka; largo sostenuto; vivace (Smetana).

### THURSDAY, APRIL 25.

**9.30:** National Talk. Dr. H. Ian Hogbin, M.A., Ph.D., University of Sydney, will speak on "Black Magic, A Problem of Native Administration."

#### Evening session.

**10.0:** From Ashfield Town Hall: Anzac Day community singing (arranged by the Australian Broadcasting Commission). Associate artists: Brunton Gibb, entertainer. Vagabonds' Male Quartet. Special commemorative programme comprising songs of the camp, songs of the march, and songs of memory. Concluding with: "The Last Post"; "Dedictory Recital"; "Abide with Me"; "God Save the King."

### FRIDAY, APRIL 26.

#### Evening Session.

**10.0:** Programme by National Military Band, conducted by Stephen Yorke. A.B.C. (Sydney) Wireless Chorus, conducted by Stephen Yorke. Josephine Bell, pianist.

**11.0:** Little dramas from life, "The Bridge Players." Written and presented by Louise Mack.

**11.20:** Programme by Sydney String Quintette. Personnel: George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, cello; Rosamund Cornford, cello; and Molly de Gunst, soprano. "Quintet in C Major for String" quartet and two cellos—Allegro ma non troppo, adagio, scherzo and trio, allegretto (Schubert). Soprano, "Was I Not a Blade of Grass" (Tchaikowsky); "Yearning I Wait Now Alone" (Tchaikowsky); "Tre Giorni" (Pergolesi); "The Mirror" (Ferrari); "Serenade" (Strauss).

### SATURDAY, APRIL 27.

#### Evening Session.

**10.0:** Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec. Morrison and the Mastersingers Quartette.



SUNDAY, APRIL 21.

#### Evening Session.

**10.30:** From the studio: "We Await Your Verdict," written and presented by Ellis Price: "Lavington v. Tasman"—Motor Fatality—Suburban Business Man Killed—Defence of Inevitable Accident. John Lavington, of Hopefield Crescent, Bondi, draper, was proceeding along Old South Head Road, Bondi, on the 10th February last, when a motor-car driven by the defendant mounted the footpath upon which Lavington was walking and struck and killed him. His widow then brought this action against the defendant, claiming £2000 damages. The defendant, Frank Tasman, denies negligence, and alleges that he was compelled to drive on to the footpath in an attempt to avoid a child which had run out into the road.

**11.0:** Excerpts from "The Sorcerer" (r.) (Gilbert and Sullivan). Characters: Sir Marmaduke Pointdextre (an elderly baronet), Darrell Fancourt;



SUNDAY, APRIL 21.

#### Night Session.

**10.30:** Chamber music by the Victorian String Quartet, Hyman Lenzer (violin), Franz Schieblich (violin), Mischa Kogan (viola), Mederic Fraillon (cello), assisted by Henri Penn (piano) and Paulyne Bindley (soprano). (1) Quartet Op. 10: Anime et tres decide; Assez vie et bien rythme; Andantino doucement expressif; Tres modere. (2) Paulyne Bindley: (a) "Wir Wandelten," Op. 94, No. 2 (Brahms); (b) "Ah! Lo So" from "Il Flauto Magico" (Mozart); (c) "Lied vom Winde" (Wolf); (d) "Du Bist Die Ruh" (Schubert). (3) Piano Quintet, Op. 1; Allegro, scherzo, allegro vivace; Adagio quasi andante; Finale, allegro animato (Ernst, Dohnanyi).

### MONDAY, APRIL 22.

#### Night Session.

**10.0:** A special reproduced programme. Gilbert and Sullivan Opera, "The

Pirates of Penzance" or "The Slave of Duty," comic opera in two acts, recorded under the direction of Rupert D'Oyley Carte. Principal characters and soloists: Major-General Stanley, George Baker; The Pirate King, Peter Dawson; Samuel (his lieutenant), Stuart Robertson; Frederick (the pirate apprentice), Derek Oldham; Sergeant of Police, Leo Sheffield; Mabel, Elsie Griffin; Edith (General Stanley's daughter), Nellie Briercliffe; Kate (General Stanley's daughter), Nellie Walker Ruth (a pirate maid-of-all-work), Dorothy Gill. Chorus of pirates, police and General Stanley's daughters. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.

11.33: Variety, A.B.C. Dance Band, directed by Jim Davidson. Billie Buncle, Songs at the piano: "Peter" (Chas. Gatty); "Philosophy" (David Emmell); "Obsession" (Mildred Carey Wallace). A.B.C. Dance Band. Psmith-Herbert tells a "bed-time" story. Billie Buncle, Songs at the piano: "The Proposal" (Lloyd A. Kallam); "Would You Like to Know?" (Mildred Carey Wallace); "April Fool" (G. H. Gartlan). A.B.C. Dance Band.

## TUESDAY, APRIL 23.

### Night Session.

10.0: From the Melbourne Town Hall, programme of Maori music by the Waiata Maori Choir, which will include Polynesian music, weird waiatas, haunting melodies, poi (ball) dances, stone-age games, haka dances, Maori and English choruses, etc.

11.5: A brass band concert. 39th Battalion Band (conductor, H. V. Stevens): March, "La Faniare" (Powell); Overture, "Light Cavalry" (Von Suppe). Master Four Quartette: "Your Head On My Shoulder" (Lane); "It's the Talk of the Town" (Levinson). 39th Battalion Band: Selection, "Cavalcade" (Coward). Doris Lynn (soubrette): "When You've Got a Little Springtime in Your Heart" (Harry Woods); "Gretna Green" (Herbert Oliver). 39th Battalion Band: Cornet duet, R. Bourne and R. Rogers, "Two Jolly Boys" (Farrell). Master Four Quartette: "Naturally" (Clarke); "A New Moon is Over My Shoulder" (Brown). 39th Battalion Band: Selection of English melodies, "The Rose" (Myddleton). Doris Lynn (soubrette): "Just By Your Example" (Harry Woods); "For Love of You" (Franz Vienna). 39th Battalion Band: "Valse Des Fleurs" from "Nutcracker Suite" (Tschalkowsky); March, "Appreciation" (Powell).

## WEDNESDAY, APRIL 24.

### Evening Session.

8.15: "French," Madame Soward.

8.30: Countryman's session. Melbourne, Sydney Stock and Bond quotations. London metal prices, corn exchange report, livestock market report, tallow sales, pork and stores, fish and crayfish sales, wholesale fruit and citrus market reports, 3 p.m. coastal and ocean data, resume of rainfall bulletins, river gaugings.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Mel Morris.

9.30: "Queer Folk of the Backblocks: Alf, the Eye-Talion," Bernard Cronin.

9.45: Musical interlude.

9.50: "Herald" News Service. Cable news service (copyright, "Sun-Herald" News Service Ltd., and Australian Press Association). Police messages.

9.55: British Official Wireless news.

### Night Session.

10.0: "Songs and Their Singing" discussed and illustrated by Harold Browning.

10.15: A programme of international celebrities, with special annotations by Rudolf Himmer. B.B.C. Symphony Orchestra (conductor, Adrian Boult): Overture, "Manfred" (Schumann). Finnish National Orchestra (conductor, Georg Schneevogt): Symphony No. 6 in D Minor, Opus 104—allegro molto moderato, allegretto moderato, poco vivace, allegro molto (Sibelius). London Symphony Orchestra (conductor, Robert Kajanus): "Tapiola" (Sibelius). Conchita Supervia (mezzo-soprano): Seven popular Spanish songs, "El Paho Moruno," "Seguidilla Murciana," "Asturiana," "Jota," "Nana," "Cancion," "Polo" (Manuel de Fala). Symphony Orchestra (conducted by Piero Coppola): "Iberia" (Debussy). London Symphony Orchestra (conductor, Sir Landon Ronald): "Carneval" Suite (Schumann).

## THURSDAY, APRIL 25.

### (ANZAC DAY.)

### Evening Session.

9.5: "Twenty Years After: A Digger's Memories of the Landing," by G. W. Holland, State President of R.S.S.I.L.A.

9.20: Musical interlude.

9.30: From Sydney, national talk, "Black Magic: A Problem of Native Administration," Dr. H. Ian Hogbin, M.A., Ph.D., University of Sydney.

9.50: "Star" News Service. Cable news service (copyright, "Star" Special Service, and Australian Press Association). Police messages.

9.55: British Official Wireless News.

10.0: A special B.B.C. recording, "We Shall Remember Them." An Armistice Day programme produced and compiled by Val Gielgud from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Spaight, Nadja Green, William Fox, Ion Swinley, John Chatle.

## FRIDAY, APRIL 26.

### Evening Session.

8.15: "New Music," Lindsay Biggins, Mus.Bac.

9.30: Countryman's session. Melbourne Stock Exchange daily report, Sydney stock and bond quotations, London metal prices, Corn Exchange report, carcass meat sales, London butter quotations, fish and crayfish sales, wholesale fruit and citrus market reports, inter-State weather forecasts, 3 p.m. coastal and ocean data, resume of rainfall bulletins, river gaugings.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Wallace Sharland. Selections will be given by our sporting experts for the Mentone race meeting to-morrow.

9.30: "Extracts from the Log of a Ship's Wireless Officer: In Peril off Pernambuco," "Sparks."

9.45: Musical interlude.

9.50: "Herald" News Service. Cable news service (copyright, "Sun-Herald" News Service Ltd., and Australian Press Association). Police messages.

9.55: British Official Wireless news.

### Night Session.

10.0: A special B.B.C. recording, "Seven Days Sunshine." A musical cruise, with book and lyrics by Henrik Ege. Music by Norman Backforth. The B.B.C. Theatre Orchestra, conducted by Stanford Robinson.

11.0: Unit Two: From Hall of Honour, Geelong, community singing, conducted by Will Sampson.

11.30: A B.B.C. recording, "Causes of War," a talk by Aldous Huxley.

This is the fifth talk of a series of talks given through the British Broadcasting Corporation last year. Though it is not so many years since the Great War, and the feeling of "never again" which followed it, the fear of war is by no means a matter of the past. Everywhere it is being discussed, and everyone has his theory of the principal cause. Some find it in the imperfections of political systems; others in the economic system, the private manufacture of arms, the pressure of expanding population, or simply human nature. In this series some of the leading thinkers on this problem will give their views and as far as possible all points of view will be represented.

11.45: Unit Four: From Hall of Honour, Geelong, community singing, conducted by Will Sampson.

## SATURDAY, APRIL 27.

### Evening Session.

8.5: A wireless talk (9), "Practical Hints for Better Reception," Mr. H. Kingsley Love.

8.30: Countryman's session. Melbourne Stock Exchange report; Sydney Stock and Bond quotations; London metal prices; Corn Exchange report; livestock market report; inter-State weather forecasts; noon coastal and ocean data; rainfall bulletins; river gaugings.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Wallace Sharland.

### Night Session.

10.0: "A University Students' Revel," opening address by the Vice-Chancellor of University of Melbourne (Mr. R. E. Priestley). Charles Zwar, at the piano, with Phyllis Ferguson (soprano). News items. A Topical Burlesque. A Little Nonsense with sound effects. Charles Zwar in original improvisations. A few professorial addresses as they might have been. The Grenadier Guards Band.

10.30: Unit two: 3AR's party night, let's dance with Jim Davidson and his A.B.C. Dance Band, with Les Adams and his Guitar Quintet, and Oliver Roberts, mouth organ.



## SUNDAY, APRIL 21.

### Easter Sunday.

A national programme.—See 2FC.

## MONDAY, APRIL 22.

A national programme.—See 2FC.

## TUESDAY, APRIL 23.

A national programme.—See 2FC.

## WEDNESDAY, APRIL 24.

A national programme.—See 2FC.

## THURSDAY, APRIL 25.

A national programme.—See 2FC.

## FRIDAY, APRIL 26.

A national programme.—See 2FC.

## SATURDAY, APRIL 27.

A national programme.—See 2FC.

# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

## SUNDAY, APRIL 21.

- 5.15 p.m.: Big Ben. "The Empire Bookshelf." (Electrical recordings). "Setting the Empire Scene." An introductory talk by Leonard Gribble to a series of readings from Empire authors.
- 5.30: A recital by Victor Harding, Australian baritone, and O. H. Peasgood, organ: Fantasy in F Minor ("The Clock") (Mozart). Victor Harding, "The Happy Lover" (arr. Lane Wilson); "The Beggar's Song" (Leveridge, arr. Lane Wilson); "Silent Worship" (Handel, arr. Somervell); "The Fishermen of England" (Montague Phillips). O. H. Peasgood, Scherzo (Five Short Pieces) (Whitlock), "Toccata" (Donald Parkin). Victor Harding, "The Old Sangeen; "To a Picture"; "Rose of My Life" (Donald Parkin). O. H. Peasgood, "March Pontificale" (Widor).  
Greenwich Time Signal at 6.15.
- 6.15: The story of Easter, in readings from Scripture and music.
- 6.40: A recital by Rachel Phillips, Australian pianist, Waltzes, Nos. 15 and 3 (Brahms); Scherzo (Borodin); "A Hill Tune" (Arnold Bax); "Whispers in the Creek"; "Puerta Tierra-Bolero" (Albeniz).
- 7.0: Weekly newsletter and sports summary.

## MONDAY, APRIL 22.

- 5.15 p.m.: Big Ben. "Easter Day in Jerusalem." (Electrical recordings). A descriptive talk by the Rev. M. L. Maxwell, vicar of Christ Church, Old City, Jerusalem, preceded by the bells of the church. The broadcast will be relayed from Jerusalem in co-operation with the Postmaster-General's Department, Palestine.
- 5.30: Studio concert, Anna Ginn, New Zealand mezzo-soprano, Edward Reach, tenor, and Kathleen Levi, New Zealand pianist. Anna Ginn: "Lament of Isis" (Granville Bantock); "Twilight" (Glen); "Early Morning" (Graham Peel); "Twilight Fancies" (Deliuss). Kathleen Levi, Nocturne in E Flat, Op. 55, No. 2; Study in C Minor, Op. 10, No. 12 (Chopin). Edward Reach, "Spindrift" (Eric Fogg); "Weep You No More" (Roger Quilter); "The Silver Swan" (Eric H. Thiman); "Dawn Shall Over Lethe Break" (C. M. Campbell). Anna Ginn: "Sometimes in Summer" (Bennett); "Cradle Song" (McFadyen); "Hame" (Walford Davies). Kathleen Levi: "Soaring" (Schumann); Intermezzo in C, Op. 119 (Brahms); Study, Op. 7, No. 4 (Stravinski). Edward Reach: "Love's Quarrel" (Cyril Scott). "Love's Secret"

The programmes on this page may be heard from the following shortwave stations:—

5.15 p.m.—7.15 p.m.  
GSB . . 31.55m  
GSD . . 25.53m

(Granville Bantock), "Ninetta" (A. Herbert Brewer).

Greenwich Time Signal at 6.15.

6.15: Reginald Smith presents his second 1935 dose of "More Nonsense." (Electrical recording).

7.0: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

## TUESDAY, APRIL 23.

- 5.15 p.m.: Big Ben. The B.B.C. Dance Orchestra (electrical recording), conducted by Henry Hall.
- 6.0: Sports talk (electrical recording).  
Greenwich Time Signal at 6.15.
- 6.15: A Sonata recital by John Snowden, violoncello, and Marion Keighley Snowden, pianoforte. Sonata, Op. 8 (Dohnanyi).
- 6.45: The Red Marley Open Hill Climb for Motor Cycles (electrical recording). (Under the auspices of the Birmingham Motor Cycle Club). A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.
- 7.0: The news.

## WEDNESDAY, APRIL 24.

- 5.15 p.m.: Big Ben. A programme of Shakespearean music. The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Melsa. Overture, "Richard III" (Edward German); Scherzo ("A Midsummer Night's Dream" (Mendelssohn); Suite "Othello" (Coleridge Taylor).
- 5.45: Speeches at the luncheon in celebration of the Shakespearean Birthday Festival (electrical recording). Relayed from the Festival Theatre, Stratford-upon-Avon.  
Greenwich Time Signal at 6.15.
- 6.15: The B.B.C. Empire Orchestra (contd.). Three Dances ("Henry VIII" (Edward German); Suite "The Merchant of Venice" (Rosse).
- 6.45: "Meet the Detective" series (electrical recording). "Meet Dr. Eustace Hailey." Presented by his creator, Anthony Wynne.
- 7.0: The news.

## THURSDAY, APRIL 25.

- 5.15 p.m.: Big Ben. The Vario Trio. "Selection of Scottish Airs" (arr. Mulder); "Rosemary"; "In Hammersbach" (Elgar); "Where the

Woods are Green" (Brodzsky); "In the Gloaming" (Lady Arthur Hill).

5.40: Talk, "Freedom." (Electrical recording).

6.0: Reginald New, at the organ of the Regal, Kingston-on-Thames.

Greenwich Time Signals at 6.15.

6.30: A recital of songs and duets by Vera Siddons, soprano, and George Pizzev, bass. Vera Siddons and George Pizzev: "At Love's Beginning" (Liza Lehmann); "I Did Not Know" (Geehl). Vera Siddons: "Morning" (Oley Speaks); "Home-ward to You" (Eric Coates); "Do You Know my Garden?" (Haydn Wood); "The Cuckoo" (Liza Lehmann). George Pizzev: "Onaway, Awake!" ("Hiawatha") (Cowen); "Limehouse" (Hyden); "Drake Goes West" (Sanderson). Vera Siddons and George Pizzev: "Lightly, Lightly" ("Monsieur Beaucaire") (Messenger); "Fairings" ("Songs of the Fair") (Easthope Martin); "A Paradise for Two" ("The Maid of the Mountains") (J. Tate).

7.0: The news.

## FRIDAY, APRIL 26.

- 5.15 p.m.: Big Ben. A pianoforte recital by Norman Greenwood. Prelude and Fugue in E Minor, Op. 35, No. 1 (Mendelssohn); Sonata in B Minor (No. 15 from Selection of 50, by E. Paeur) (Scarlatti); Prelude in G Minor, Op. 82, No. 5 (Rachmaninov); Novelette in D Major, Op. 21, No. 2 (Schumann); Three Preludes (Deliuss); Capriccio in F Minor, Op. 28, No. 6 (Dohnanyi).
- 5.45: Sir Barry Jackson presents the Birmingham Repertory Theatre Company (by arrangement with Cyril Phillips) in scenes from Shakespeare (electrical recording). (1) Henry IV, Act. II, Scene 4; London, a room in the Boar's Head Tavern; (2) Romeo and Juliet, Act. II, Scene 2; Capulet's garden. (3) The Merchant of Venice, Act. IV, Scene 1: Venice, a court of justice. Produced by E. Stuart Vinden.  
Greenwich Time Signal at 6.15.
- 6.30: "The Bran Tub." "Pay Your Penny and Take Your Pick." Presented by William MacLurg.
- 7.0: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

## SATURDAY, APRIL 27.

- 5.15 p.m.: Big Ben. Twenty-five minutes of syncopated harmony on two pianofortes by Nancy Logan and Ronald Hill, composers and pianists.
- 5.45: "The Empire Bookshelf." (Electrical recording). "Readings from Empire Authors." An extract from "Boomerang," by the Australian authoress, Helen Simpson.
- 6.0: Gipsy music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. Marguerite Spiridovitch, contralto.  
Greenwich Time Signal at 6.15.
- 7.0: The news.

# Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

## SUNDAY, APRIL 21.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.  
 9.0: For the Easter festival.  
 9.15: "Bright Easter Sunshine Sheds its Radiance New..." Friedrich Kayssler.  
 9.30: News and review of the week in English.  
 9.45: An Easter-egg hunt with our listeners.  
 10.30: Song recital by Heinrich Schlusnus (gramophone selections).  
 10.45: News and review of the week in German.  
 11.0: Concert of light music.  
 12.0: News and review of the week in English.  
 12.15: Close down DJB, DJN (German, English).

## MONDAY, APRIL 22.

- 8.45 p.m.: DJB, DJN announcement

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m  
 DIN . . 31.45 m

- (German, English). German folk song. Programme forecast (German, English).  
 9.0: Rustic Easter music.  
 9.30: Miniatures for English horn and piano.  
 9.45: Relayed Adolf Hitler's homeland. An Easter walk along woods and river.  
 10.30: Tunes of Spring.  
 10.45: Topical talk.  
 11.0: Concert of light music.  
 12.0: The flower show.  
 12.15: Close down DJB, DJN (German, English).

## TUESDAY, APRIL 23.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk

- song. Programme forecast (German, English).  
 9.0: Musical and topical events.  
 9.30: News in English.  
 9.45: Popular orchestral music.  
 10.45: News in German.  
 11.0: Concert of light music.  
 12.0: News in English.  
 12.15: Close down DJB, DJN (German, English).

## WEDNESDAY, APRIL 24.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).  
 9.0: The best of German songs of Spring, by the German Choral Union, Berlin.  
 9.30: News in English.  
 9.45: Rinaldo Rinaldini, or the Fate of a Robber Prince. Comedy by Fred von Hoerschelmann.  
 10.30: Short instrumental concert.  
 10.45: News in German.  
 11.0: Concert of light music.  
 12.0: News in English.  
 12.15: Close down DJB, DJN (German, English).

## THURSDAY, APRIL 25.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).  
 9.0: Young folks' programme. Folk song by the Hitler Youth. Conductor, Georg Blumensaatt.  
 9.30: News in English.  
 9.45: Concert by the National-Socialist Reichs-Symphony Orchestra, conducted by Franz Adam.  
 10.45: News in German.  
 11.0: Concert of light music.  
 12.0: News in English.  
 12.15: Close down DJB, DJN (German, English).

## FRIDAY, APRIL 26.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).  
 9.0: Woman's hour, "Matje Flor." Radio play by Meta Brix.  
 9.30: News in English.  
 9.45: Variety solo programme.  
 10.30: Asia in Berlin.  
 10.45: News in German.  
 11.0: Concert of light music.  
 12.0: News in English.  
 12.15: Close down DJB, DJN (German, English).

## SATURDAY, APRIL 27.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).  
 9.0: Military music.  
 9.30: News in English.  
 9.40: "Liebeswalzer," by Johann Strauss. Selections from the operetta.  
 10.50: News in German.  
 11.0: Concert of light music.  
 12.0: News in English.  
 12.15: Close down DJB, DJN (German, English).

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F.I. 34



### Identification Wanted

Stations heard on 58, 110 and 125 k.c. heard at about 5.30 a.m. on Saturday, April 6. I could not ascertain the types of programmes due to severe static.—“Seeker” (Ponsonby).

### DX Topics

#### VK3FW Wants Reports.

VK3FW is on 232.3m. every Monday morning from 2.30 a.m. N.Z. Summer time, and would appreciate reports from ZL. He will verify all that are correct with a very good card. My report has been the only one received from ZL to date. His QRA is W. A. Fulton, 24 Logan St., Canterbury, Victoria.—48A (Onehunga).

#### Conditions Improved.

CONDITIONS in Whangarei have improved quite a lot lately. Evening Americans can be heard from 5 p.m.

### DX Club Meetings

#### Auckland

In room 52, 5th floor, Lewis Eady's Buildings, at 7.45 p.m. on Wednesday, April 24.

H. SUTCLIFFE (194A),  
Branch Secretary.

#### South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m., on Wednesday, April 24.

D. N. ADAMS (2HQ),  
Branch Secretary.

#### Hawke's Bay

At the premises of Mr. L. Beachen Sports Depot, Waipukurau, at 7.30 p.m. on Wednesday, April 24.

L. W. MATHIE (1HB.),  
Branch Secretary.

#### Wanganui

At 21 Lowther St., at 8 p.m. on Thursday, April 18.

FRANK CARR (150W.),  
Branch Secretary.

#### Wellington

In room 15, 3rd floor, “Dominion Buildings, Wakefield St., at 8 p.m. on Tuesday, April 23.

F. J. REEVES (157W),  
Branch Secretary.

## DX CLUB News and Views

Last Sunday at 5.15 p.m., WOAI, KSL, WTAM, WHO, WBZ, KDKA, KOA, WLW, KPO, XEPN and LR3 were all R4, but at 6.30 p.m. conditions were bad, and most of the American stations had dropped in volume.

Latest loggings are XEFO, W8XAR (980 k.c.), WOR (on test), XELO, KGMB (3rd report), LS9, 4QG, 2XN, CX26 (special), 4MB, 2TM, XEAW (3rd report), KRE (100 watts, and my first 100 watt American). Verifications are KTUL, KYA, WOWO, WMBI, KOIN, WWL, 2UW and VK2BQ, after eight months.

European stations are plentiful, but have not reached any strength up to date.

On April 4 WRUF were on a special, but I could not get enough details for a report. My receiver is a 5-valve A.C. superhet; aerial 600 foot loop.—“Blue-gum” (Whangarei).

#### Extracts from Verifications.

CONDITIONS for dxing have shown a slight improvement, though QRN is still severe. There has not been so much QRM lately.

Some of my latest loggings are:—KDKA, WBZ, KRLD, KJR, KHJ, WGBD, KGW and KSTP, VK's 7CW, 7JW, 4JJ, 5WJ and 5WH, and 2TM, Tamworth, on 201 metres.

Verifications to hand lately are:—KGDH, WPG, KSOO, WRVA, KRKD, WISN, WAPI, WHAM, KFGJ, KWG, KFXM, the last three being 100 watters.

Extracts from some verifications are:—

KRKD: “We appreciate letters from our distant listeners, and trust you will tune in and write us again.”

KWG: “We take pleasure in verifying your reception of KWG on 1200 k.c. power, 100 watts.”

WAPI: “We are happy to verify your report of station WAPI on November 7.”

KFXM: “We thank you for your report of reception of this station. You are to be congratulated upon your reception of KFXM at such a great distance.”

WISN: “We hereby verify your reception of WISN on November 17. Thanking you for your courtesy in writing us that you tuned in our station.”—28W (Marton).

#### European Stations Weak.

THE early morning Americans are audible just after 6 p.m., and quite

### N.Z. DX Club

#### New Branch at Whangarei

All members and others interested in dxing are cordially invited to attend the first meeting of the Whangarei branch of the N.Z. DX Club, to be held at Fulljames's Hairdressing Salon at 8 p.m. on Monday, April 29.

R. A. ROYCROFT (272A),  
Kirikiri Road,  
Whangarei.

a number are at good strength. Those heard are: KNX, KFI, KPO, KWK, KFOX, KFAC, KGER, KGB, KDYL, WLW, WBBM, WWVA, W9XBY, KSL, KOA and WOAI, closing 6.30 p.m. on Sundays. Europeans appear to be weak. Australians very good.—157W (Wellington)

#### Conditions Good.

DURING the past three weeks conditions have been very good for Americans and Eastern stations, and I have been burning the midnight oil. Power leaks have vanished entirely for two or three days. On several mornings I have heard as many as 21 Japanese and Chinese stations and also the “Aussies” at good volume at 7.15 p.m.

My latest loggings are: HS7PJ, KROW, KJR, KXL, 2TM, 6BY, 6PR, 6WF, 5KA, 4MK, 4GR, 3GL, 3MA, 2GN, 2BH. Stations verified are Pecs, 2XN, 4RO, KFOX, 3TR. A letter from CKIC, Wolfville (1010 k.c.), states: “Station CKIC was not on the air at your time, but can say it was CKAC. Sorry to disappoint you in this.”—“Lofty” (Christ-

#### Wellington Branch Meeting

QUITE a good attendance of the above branch members was registered on April 9, 13 dxers being present. The feature of the evening was the presentation of trophies and certificates. Messrs. Kindell, Murphy and Reeves being the recipients.

A talk is being arranged for the next meeting, and it is hoped that all interested will come along on April 23.—F. J. Reeves (Branch Sec.).

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## Higher Power for Japanese Stations

### Latest List and Amendments

THE following is the very latest list from Japan.

| Station         | Location | M.  | KC.  | Power  |
|-----------------|----------|-----|------|--------|
| JOCK 2, Nagoya  | .....    | 255 | 1175 | 10,000 |
| JOBK 2, Osaka   | .....    | 277 | 1085 | 10,000 |
| JOFG, Fukui     | .....    | 303 | 990  | 300    |
| JOXK, Yokushima | .....    | 306 | 980  | 500    |
| JOBG, Maebashi  | .....    | 309 | 970  | 500    |
| JOOK, Kyoto     | .....    | 313 | 960  | 300    |
| JOAG, Nagasaki  | .....    | 323 | 930  | 500    |
| JOQK, Niigata   | .....    | 326 | 920  | 500    |
| JODK 2, Keijo   | .....    | 333 | 900  | 10,000 |
| JOAK 1, Tokyo   | .....    | 345 | 870  | 10,000 |
| JOFK, Hiroshima | .....    | 353 | 850  | 10,000 |
| JOIK, Sapporo   | .....    | 362 | 830  | 10,000 |
| JOCK 1, Nagoya  | .....    | 370 | 810  | 10,000 |
| JOQK, Kumamoto  | .....    | 380 | 790  | 10,000 |
| JOJK, Shizuoka  | .....    | 384 | 780  | 500    |
| JOHK, Sendai    | .....    | 390 | 770  | 10,000 |
| JOBK 1, Osaka   | .....    | 400 | 750  | 10,000 |
| JOSE, Kokura    | .....    | 408 | 735  | 1000   |
| JOEK, Kochi     | .....    | 417 | 720  | 500    |
| JFBK, Tainan    | .....    | 417 | 720  | 1000   |
| JOJK, Kanazawa  | .....    | 422 | 710  | 3000   |
| JOKK, Okayama   | .....    | 429 | 700  | 500    |

(Continued foot next column.)

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## "Lone Star" Ladder

- 1—D. N. Adams (2HQ) ..... 17  
KPYV, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAE (Mexico).
- 2—Ken Graham (38HB) ..... 13  
KPGQ (U.S.A.); LS9, LSS, LST, LRI, LV5, LTB, LV9, LV3 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
- 3—J. R. Bain (217W) ..... 7  
WALR, WBTM, WROL (U.S.A.); CKPR (Canada); ZTC (S. Africa); RKKR (S.S. City of Panama); XETP (Mexico).
- 4—A. Maule (37T) ..... 7  
VK's 2DS, 2BK, 2FR, 2SS, 6AW (Aust.); CJCG (Canada); TSI (U.S.A.).
- 5—S. R. Ellis (5T) ..... 7  
CNRO, CNRA, CNRS (Canada); WGUU, W6ABR, KFQU, KFWC (U.S.A.).
- 6—F. Carr (150W) ..... 7  
WNBH, WPCB (U.S.A.); VK's 4YC, 4LJ, 4VJ (Aust.); CJGX, CRCS (Canada).
- 7—J. E. Downes (1300t) ..... 3  
KGDE, KBPS (U.S.A.); VK4NV (Aust.).
- 8—"Omsk" ..... 2  
CKFC (Canada); LS11 (Argentina).
- 9—A. D. Talbot (6MC) ..... 2  
WHEF, KGFG (U.S.A.).
- 10—W. R. Free (226W) ..... 2  
KARK, WHBL (U.S.A.).
- 11—F. C. J. Cook (186W) ..... 2  
XEYZ (Mexico); Kiev (U.S.S.R.); S. Robson (1HQ), VK2JC (Aust.); "Bulova," WGPC (U.S.A.); A. H. Rean (26W.), VK3OR (Aust.); "Lofty," Pecs (Hungary).
- 12—L. G. Hopkins (164A) ..... 3  
CKY, CKWX (Canada), WBSO (U.S.A.).
- 13—F. C. J. Cook (186W) ..... 2  
JOFG (Japan); Naples (Italy).
- 14—F. C. Johnston (130W) ..... 2  
Cairo (Egypt); Copenhagen (Denmark).
- 15—S. R. Ellis (5T) ..... 2  
WILL (U.S.A.); CMC (Cuba).
- 16—F. J. Reeves (157W) ..... 2  
Nyiregyhaza (Hungary); VK4WI (Aust.).
- 17—"Oxshaw" ..... 2  
Hamburg (Germany); Rabat (Morocco).
- 18—W. L. McSwigan (63S) ..... 2  
XHHR (China); VK7BQ (Aust.). "Ariel," JOCK (Japan); G. E. Bott (89HB), WSXO (U.S.A.); C. A. Cox (275A), Fecamp (France); A. Martin (232W), VK2WS (Aust.); L. M. Anderson (32T), WSYR (U.S.A.); H. Vine (122MC), VK7LJ (Aust.).

### Eliminators

- 1—T. H. Bassett (115W) ..... 43  
KGCC, KGFF, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPPC, WCLO, WCDA, WFDF, WHBD, WTEC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFEI, WSVS, KGEZ, KUI, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GF, VK's 3HR, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); EAJT (Spain).
- 2—"Digger" ..... 35  
KGIX, KGBI, KOAC, KFQD, WRJN, WASH, WAVE, WOBV, WFBG, WEDD, WIBU, WTAD, WRDO, WHDH, WHAZ (U.S.A.); CJRW, CKCR, CFCA, CHNS (Canada); XEPI, XEFC (Mexico); XOPP, XQHE (China); CMK (Cuba); LR9 (Argentina); YV3BC (Venezuela); VK's 2AQ, 2CM, 3CL (Australia); Belgrade, Ljubljana (Yugoslavia); Huizen (Holland); Sundsvall (Sweden); Dresden (Germany); Magyarovar (Hungary).

### Double Claims

KPCB, WMBI, WRVA, WTMJ, WUNC, KFXB, WJSV, WAAW, WQAM, KTAB, WPTF, WTAZ, WBBB, WMBG, WSUL, KWSC, KALE, WERI, WCFL, WRBN, WHBC, WJTD, WOWO, WHN (U.S.A.); LRS, LTB (Argentina); Budapest (Hungary); JOHK (Japan); Lyons (France); Graz (Austria); ZBW (China).

|                 |     |     |        |
|-----------------|-----|-----|--------|
| JOVK, Hakodate  | 441 | 680 | 500    |
| JOLK, Fukuoka   | 441 | 680 | 500    |
| JFAK, Taihoku   | 448 | 670 | 10,000 |
| JOOG, Asahigawa | 458 | 655 | 300    |
| JOUK, Akita     | 465 | 645 | 300    |
| JQAK, Darien    | 465 | 645 | 500    |
| JODG, Hamamatsu | 472 | 635 | 500    |
| JONK, Nagano    | 472 | 635 | 500    |
| JOTK, Matsue    | 480 | 625 | 500    |
| JODK 1, Keijo   | 492 | 610 | 10,000 |
| JOAK 2, Tokyo   | 508 | 590 | 10,000 |

JOAK-1 will be raised to 150,000 watts, JOGK up to 100,000 watts, JOBK-1 to 100,000 watts, and JOBK to 10,000. The daily programme of JOAK-1 will be relayed by all "J" stations, except JOBK, JODK-1, JOAK-2, JFAK, JQAK, etc., of which JOBK, JODK-2, JFAK, JFBK and JQAK relay part of

JOAK-1 programmes, while JOAK-2 has its own programme of an educational nature, no music ever being transmitted. Its programme is often relayed by JOCK-2, JOBK-2, etc.

The "J" stations transmit the programmes of JOAK-1, 7.0 a.m. to 9.45 p.m., J.C.T. during January, February and March, while they begin an hour earlier in the morning at other seasons of the year.

JFAK, JFBK and JQAK transmit one hour later than the other stations due to the time differences—"Digger" (Cambridge).

# QUESTIONS AND ANSWERS

**E.H.G. (Blenheim):** Where could I obtain details of a modern battery set, taking not more than .5 amp. filament current?

**A.:** The "Simplex Superhet Four," described in the September, 1934, "Radio Times," is an excellent little set which would suit your requirements admirably. The set uses four valves, 1A6 pentagrid converter, 34 I.F. amplifier, a 32 leaky grid detector and a PM22A output pentode. The total filament drain is .38 amp., "B" battery drain approximately 14 mls. Full instructions for building this receiver are contained in the descriptive article. If you would prefer a t.r.f. type of set, you would find the "1935 Birthday Five," to be described in the April issue of the "Radio Times," gives excellent results.

**F.D.H. (Hamilton):** A single-valve short-wave converter using the AK1 octode will be described in the May issue of the "Radio Times."

**F.A.B. (Ellerslie):** Where could I obtain a good circuit diagram of a one or two-valve portable set?

**A.:** "The Trampers One," described in the January, 1934, "Radio Times," would suit your needs.

**B.W. (Lower Hutt):** The "Short-wave Club Two," described in the 1934 "Radio Guide," is one of the most efficient two-valve short-wavers that has yet been described. It uses a screen-grid detector and pentode audio valve.

**A.M.K. (Wellington):** I built up the a.c. screen-grid superhet converter described in the 1931 "Radio Guide," and it functions perfectly, GSD and European stations coming in very

clearly and loudly. I find, however, that as there is no "lift" in the converter I have to turn up the volume control of the broadcast set, with the result that reception is a little on the noisy side. Could I add an r.f. stage and use a 2A7 in place of the 224 and 227?

**A.:** Your simplest plan, which would avoid introducing another tuned circuit, would be to add a 58 i.f. amplifier. It will be a matter of experiment to determine whether your present coils would be suitable when using a 2A7 pentagrid converter. A simple but highly efficient converter using the AK1 octode will be described in next month's "Radio Times," and you might be able to use this circuit.

**2.:** I am planning to build a receiver using an r.f. and detector stage, with reaction, using a two-ganged tuning condenser. However, will not the addition of reaction upset the tuning? I intend to wind my own coils.

**A.:** The effect of the reaction winding on the inductance of the detector secondary can be largely nullified by putting several turns less on the latter than on the r.f. secondary. In this way quite good tracking can be obtained. Of course, if you wish to obtain the utmost in efficiency, it would be a simple matter to connect a five-plate midget trimmer across the detector section of the gang.

**3.:** In several of the sets described in the 1934 "Radio Guide," instructions are given for using one or two turns at the lower end of the secondary for reaction. Would this suit my purpose, and would I still be able to gang the two tuning condensers?

**A.:** Yes, this is known as electron-coupled regeneration, and by using it you will obtain very good tracking. The cathode tap should be taken off the grid winding at a point approximately one-third to one-quarter of the winding length away from the ground end.

**L.W. (Wanganui):** Judging from your letter, the new 226 to which you refer is defective, and should be subject to replacement.

**"GRANDMA" (Kaiwaka):** Your set is evidently an old model, and is not very selective. Re-alignment may effect an improvement, but this is doubtful. About the only ways in which selectivity could be improved are by using an aerial tuner or wave-trap, or by taking some turns off all the primaries on the r.f. coils.

**L.T. (Invercargill):** Is there any way of determining the capacity of a two and a three-gang condenser?

**A.:** The capacity varies appreciably with the size, number and spacing of the plates. Any radio dealer would no doubt be able to give you the capacity just by examining the condenser.

**2.:** I am enclosing a circuit diagram of a crystal set; is there any way of improving it?

**A.:** Yes, by tuning the coil with a variable condenser of from .00035 to .0005mfd, capacity, depending on the number of turns, gauge of wire, and diameter of former used.

**"COMET" (Kaipara Flats):** Would it be possible to build the "Comet Superhet Five" described in the November "Radio Times" to operate from an auto "B" eliminator?

**A.:** This could be done quite easily by using 6.3 volts equivalents of the valves specified. The "Motex Five," described in the August, 1934, "Radio Times," was a set of this kind, and you could obtain some useful hints by studying the diagrams and descriptions of this set.

**"NIGHT AND DAY" (Temuka):**

Your receiver is fundamentally an unselective type. To improve the selectivity, you could either use a single or double wave-trap to cut out any unwanted stations, or you could use an aerial tuner.

**"O.G." (Timaru):** My set fades out intermittently, but by placing my finger very lightly on one of the valves it commences operating again. I have had the valves tested, and have examined the socket for the possibil-

(Continued on page 49.)



**WHEN** pilots pit their skill against the sky — when 'planes speed like winged bullets through billowy clouds, and looping and banking, scintillate in the sunlight — don't miss a single thrill.

Tired, worn-out valves mean poor radio reception — replace with PHILIPS.

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Model .....

Name .....

Address .....

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Nom de plume .....

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.



# The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

## Club Notes

### From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,  
4 Queen St., Wellington).

IN this issue I am conducting an imaginary broadcast; our Questions and Answers sessions. The questions are taken at random from letters sent me by listeners.

**Q.: What do you mean by metres?**

**A.:** To the regret of us old-timers, the term metres is becoming obsolete. We have now to become accustomed to the terms kilocycles and megacycles, in which the modern receiver is calibrated. Conversion charts from metres, etc., will be found in the "Radio Guide."

**Q.: Why cannot we receive all the stations shown in the list?**

**A.:** A big question. Daylight may affect the signals; or skip distance, seasonal and climatic conditions, or aerials specially arranged to broadcast in one direction. Some stations, particularly the South Americans, come and go, and change their wavelengths and calls. Some may not keep to their schedules.

**Q. How is it some listeners are always logging new stations?**

**A.** They get to know the wavelengths and schedules of the regular reliable stations; and then it is a simple matter to scout around for strangers.

**Q.: How can I work out times in different parts of the world?**

**A.:** By means of a "Radio Times" Time Converter or DX Clock. To convert Eastern Standard time to New Zealand time, first add five hours to make it Greenwich mean time, then add 11½ hours to convert it into N.Z. mean time. (If we are on Daylight Saving, add 12 hours.) Thus, midnight E.S.T. Sunday is 5 a.m. G.M.T. Monday, or 5 p.m. Monday N.Z. Summer Time; that is, we are 17 hours ahead of them.

**Q.: How is it that I saw the results of the Grand National in the papers before it was broadcast from Daventry?**

**A.:** You did not; the event was broadcast at the time, but on another transmission. What you heard was a recording taken for broadcasting at times suitable for different parts of the Empire.

Just now I am on a campaign for 200 members, which will enable certain extensions of club work to be undertaken. With the approach of winter, listeners all over New Zealand are commencing to settle down to their receivers again, and we are enrolling quite a few newcomers.

Conditions during the past few months have been good, and are becoming quite like old times again. Of course, with progress, we have many more electrical devices, such as trams, cars, motor-cars and other little trifles to pick up on the receiver these days. Aeroplanes, also, are a source of complaint for some people living near their favourite flying routes. The advent of the modern all-wave receiver has brought many to the fold, but we find that there are still very many people who do not know how, when and where to tune for stations.

Television may not be so far away as some people imagine, for great strides have been made in this direction. However, the B.B.C., with very commendable forethought, have wisely decided that when they commence operations they will present a very reliable service. That is why we have not had an incomplete service rushed on the market. So far as we can foresee, a knowledge of tuning a shortwave receiver is very essential. Also, if static will cause "blotches," what about our army of

"howlers," some of whom remain "howling" on shortwave stations right throughout the programme's? It is now time that owners of sets using reaction sought advice on how to tune without interfering. If the speech or music is very indistinct or blurred, there is evidence of something radically wrong which could be put right for them by an experienced listener.

## Shortwave Jottings

(By Ian K. Henderson, member of  
N.Z.S.W.C., Wellington.)

MANY owners of all-wave sets experience difficulty in tuning in to overseas shortwave stations, principally through not knowing the best time for reception. Call books certainly give the station's schedule but do not state the time for the most favourable reception.

A further point to consider is that conditions for short-wave reception are constantly changing; for instance, Europeans in winter are very difficult to receive at night, but are comparatively simple in the day-time. In summer it is the reverse. An all-wave set owner must therefore keep in constant touch with the latest short-wave news to get the best results.

Reception lately has, on the whole, been very good, particularly of the Europeans. Below are a few hints when to receive stations to get the best results.

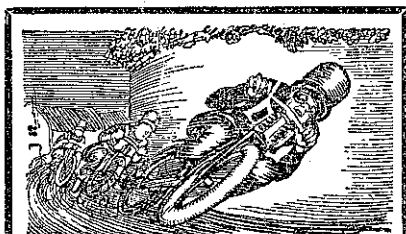
At 7.15 p.m., Daventry is well received on GSB, 31.5 metres (9.51 meg.) and GSD, 25.5 metres (11.75 meg.), the former being the better. At present their session lasts from 7.15 p.m. to 9.15 p.m., but, in April, will be commencing an hour earlier.

VK3LR, 31.32m. (9.53 meg.), relaying 3AR or 3LO. Melbourne, commences at 8.15 p.m. This station is now received very well, but in the winter time is irregular.

Two stations owned and operated by A.W.A. are consistently heard at excellent volume. They are VK2ME, 31.28m. (9.59 meg.), situated in Sydney, and VK8ME, 31.5m. (9.51 meg.). The former is heard at 10 p.m., Sunday, and also late on Sunday afternoon. VK3ME have their sessions at 10 p.m. to midnight each Wednesday and Saturday.

DJN and DJB, the German stations, start at 8.45 p.m., but are not heard with reasonable strength until 11 p.m. News in English is given out at midnight.

London is on the air again at 11 p.m. the call signs being GSE, 25.28m. (11.86 meg.), and GSF, 19.82m. (15.14 meg.). GSE is fairly good, but GSF is rather weak.



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8-10 BRANDON ST., WELLINGTON.

Make  
Sure of  
Better Radio  
Reception

fit **Mullard**  
The Superior BRITISH VALVE

Moscow on 25m. (12 meg.) comes in very well at 11 p.m., Wednesday and Sunday. The talks, which are in English, consist of news and propaganda.

From midnight to 6 a.m. reception is very good. In town and suburban areas, local interference is at the minimum, and stations can be received on all bands with the greatest of ease at

### Shortwave Club Meeting

A general meeting will be held under the auspices of the N.Z. Shortwave Club at 7.30 p.m., on April 17, in the Oddfellows' Hall, Clyde Quay, Wellington.

A. B. McDonagh,  
Hon. Sec.

the present time, and with patience can be easily identified. Just now day-time reception is poor, but is showing signs of improvement.

Radio Roma, 30.52m. (9.83 meg.), is heard at excellent volume from 7.30 a.m. onward.

Other stations that can be logged about this time are GSB, GSD, DJN, and FYA, 25.2m. (11.905 meg.). In the afternoon, DJN, 31.45m. (9.54 meg.) can be heard from 2 p.m. to 3.40 p.m.

FYA, 25.6m. (11.705 meg.) is on from 12 to 3 and from 4 to 6 p.m. The 4 to 6 session is extremely good.

The Americans are heard from 4.30 p.m. onward. W3XAL, 49.5m. (6.06 meg.), and W9XF, 49.18m. (6.10 meg.) close down at 7 p.m. W3XAL, 49.18m. (6.10 meg.), W8XK, 48.86m. (6.14 meg.), also 25.27m. (11.87 meg.), and W1XAZ, 31.35m. (9.57 meg.) finish at 6 p.m.

The above notes apply to summer; different results may be expected in winter.

THE U.S.A. National Advisory Council on Radio in Education has arranged talks from both the big American networks. The Columbia chain is broadcasting a series on "Doctors, Dollars, and Disease," on Mondays. On Tuesdays, the N.B.C. puts on "You and Your Government"; on Thursdays, the N.B.C. puts on "Economics in a Changing Social Order"; on Fridays, the Columbia network has "Vocational Guidance," and on Saturdays, "The Lawyer and the Public," this last being given by the American Bar Association. Also on Saturday, the N.B.C. network, from coast to coast, carries the series "Art in America," a survey of American art from 1865 to 1934. On Sundays, from the N.B.C. stations, members of the faculty of the University of Chicago have a "Round Table Discussion" of current topics.

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## The Next Item Is—

By N. Jenkins (22W)

MANY dxers, when listening to some distant station, can often only get a few words of the title of a tune they are hearing, owing to static, etc., and often a list of names of popular tunes would enable them to identify for certain the title of the number they were listening to. I am, therefore, listing below a number of dance tunes which are frequently heard from the American stations at the present time:—

1. "Breaking the Ice."
2. "Down by the River."
3. "Following in Your Footsteps."
4. "Got Me Doing Things."
5. "Great Days."
6. "Isle of Capri."
7. "I Get a Kick Out of You."
8. "I Won't Care."
9. "Whenever I'm Dancing With You."
10. "Lullaby of Broadway."
11. "Love and a Dime."
12. "Love Not With Your Heart."
13. "Love is Just Around the Corner."
14. "My Heart is on Open Book."
15. "My Heart's in the Right Place."
16. "Right Here in My Arms."
17. "Stay as Sweet as You Are."
18. "Sing With the Strings of My Heart."
19. "Sunny Disposition."
20. "Sweet Music."
21. "Things Might Have Been Different."
22. "The Cradle and the Music Box."
23. "Throwing Stones at the Sun."
24. "Troubled Waters."
25. "The Moon Turns Green."
26. "The One Girl."
27. "You and I Have Planned a Little Home."
28. "Flowers."
29. "I'm Facing the Music."
30. "Night and Day."
31. "Lovely to Look At."
32. "Just Once Too Often."
33. "An Old Southern Custom."

### Questions and Answers

(Continued from page 47.)

ity of a pin not making good contact or for a badly soldered connection, but have found nothing wrong. What could cause the trouble?

A.: If you are positive that the valve socket and the connections soldered to it are in good order, then probably the valve is at fault. The heater or filament might be sagging on to one of the other elements. Since this type of fault does not always show up in a valve tester, your best plan would be to borrow another valve of similar type and see whether the fault recurs.

"VAL" (Auckland): I built up the "DX Four" described in the "Times" some two years ago; it has given very good results till several months ago, when it ceased to oscillate except on rare occasions. I can still pick up 2YA and 3YA but no other stations, with the exception of the locals. The valves are about two years old. The 280 has been tested and is in good order, but the other valves have not been checked over.

A.: This is evidently the trouble—

the other valves need replacing. In a small set such as yours there is only a light load on the 80, and this valve could easily outlast the others.

"PHONES" (Balclutha): I do not know much about radio sets, but would like to connect a pair of headphones to my seven-valve dual-wave a.c. receiver. How could I do it?

A.: If your knowledge of radio is limited, we certainly do not advise you to interfere with the wiring of your set. Apart from the likelihood of your getting some very unpleasant shocks, the chances are that you would put the set out of action altogether.

"228A" (Hauraki Plains): If by "interference-reducer" you mean the static filter described on page 119 of last year's "Guide," then 26 gauge enamelled wire is far too heavy to use—it would make a very bulky coil. Also, the specified gauge of wire for the line filter described in the "Times" should be adhered to, as the d.c. resistance of the wire should be kept as low as possible.

D. F. (Otago Central): You may be able to obtain a dial calibrated in kilocycles from the agents for your set. However, it is very doubtful whether the readings would be correct.

"PICK-UP" (Timaru): How could I fit a gramophone pick-up to my eight-valve a.c. receiver?

A.: We have been unable to locate the circuit your set uses, so are afraid we cannot help you much. However, if your set uses one of the duo-diodes—either a 55, 2A6 or 2B7—as second detector, then remove the cap from the top of this valve and connect the pick-up between these two points.

## When Your Set Fails!

### Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

#### BLENHEIM

Rabone Bros., Phone 1524.

#### HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-483

#### OAMARU.

K. A. King, Thames St.

#### PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

#### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

#### WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lbtt. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221.

Radiart Co., 22 Brandon St. 42-871.

Begg's Radio Service. Phone 40-120.



## FROM THE HOME FORUM

### Praise For Auckland Band Concert

To the Editor

Sir,—I cannot refrain from writing to you in reference to the Auckland Municipal Band. What a splendid combination, and what good musicians they are. Those who were listening in, and had good reception, must have enjoyed Sunday's programme last week. The cornet duet by Messrs. F. Bowes and J. Davies was played particularly well. The piccolo solo by Mr. Hal C. McLennan, "Sylvia," was out on its own, both in execution and tone. All credit must be given to their able and respected conductor, Mr. Geo. Buckley, in the way he has trained the band to the high pitch of performance it now enjoys.—I am, etc.,

T. G. MEASURER.

Waikino.

### Have Announcers a Hard Row to Hoe?

To the Editor

Sir,—Just a pat on the back for E.Y. When an announcer makes a slight error it is for all the (listening) world to hear, and there are plenty of critics to take him to task for even a slip of the tongue. If we were to adopt the same attitude toward every book or magazine we read, I am afraid every editor and author would incur our displeasure. Pronunciation is also another matter we must be tolerant toward, for who is to say which is the correct way of pronouncing the name of India's lofty mountain range, Hima-layas or Him-ah-layas, as we have it from overseas speakers?

My son has just brought home a circular headed "Students' Fees," and tells me that the apostrophe is there because it is possessive case, but what I wish to know is how can they be possessive when the student parts with them?—I am, etc.,

POOR OLD JOE.

Levin.

### Alarming Symptoms of a Correspondent

To the Editor

Sir,—Your correspondent "Sinkaplate" in a recent issue lays himself open to one piece of advice, as follows: "See his medical adviser immediately—do not delay one moment!" The symptoms he describes—"a perspiring heap, with tingling ears and wild eyes"—are those mostly prevalent among the inmates of a Government rest home.—I am, etc.,

ROA.

Hamilton.

### Opinions of Reader "With Deplorable Taste"

To the Editor

Sir,—Maybe I'm just plain plebian, but I do prefer the "middling" types of broadcast recordings to the very high-brow or the very lowbrow—hoop-oop-o'-doop sort of thing. I made a mental note of a Sunday morning programme from 2YA the other day and found that the music played then gave me more satisfaction and relaxation than practically the whole of the rest of the week's programmes! As a few examples—there were played the musical scores of "The Maid of the Mountains" and "The Student Prince"—both splendid recordings and excellently sung. Then Maggie Teyte sang, one of her numbers being Noel Coward's "I'll Follow My Secret Heart." Marek Weber's orchestra gave us some numbers, then Richard Crooks sang. A girl with an attractive contralto voice sang "Smoke Gets In Your Eyes," then Gertrude Lawrence gave us a few numbers. The musical score of "Music in the Air" followed, with some Kreisler violin solos to round off the programme.

As I said before, my taste is probably deplorable, but then I know what I like when I hear it. Perhaps some other of your readers agree with me?—I am, etc.,

Wellington.

MEZZO-BROW.

### Little Courtesy Which Costs Nothing

To the Editor

Sir,—I wish to give praise where praise is due. There is a new announcer at 2YA on a Wednesday evening each week lately. Every night during the week 2YA broadcasts their programme to either Palmerston or Masterton, but when their portion of the programme is finished the announcer simply says: "That concludes our broadcast to such-and-such a place," and that is a finish. This new announcer is quite civilised, and it sounds so different when he finishes. He always says, "That concludes our programme to so-and-so," and then always wishes them "Good-night, so-and-so listeners." It really does sound nicer, for surely they are entitled to a "Good-night" the same as anyone else, for we all pay the same amount for our license. I am sure there are thousands of listeners who have noticed this little act the same as myself. I think the announcer deserves to be congratulated on his politeness, for he has surely set an example which other announcers should follow. These other listeners only get "Good night" once a week, but I guess they appreciate it.—I am, etc.,

REGULAR LISTENER

Brooklyn.

### Dance Music Not Wanted on Sundays

To the Editor

Sir,—Just a few lines to voice an appreciation of the programmes put on the air from the YA stations. In last week's paper I noticed some letters from a few jazz devotees complaining about the Sunday programmes. I, and I am sure there are many who agree with me, thoroughly enjoy the music on Sunday afternoons. One of your correspondents objects to classical music. Surely one does not have to be "high-brow" to appreciate pieces like "1812," the William Tell Overture, and similar works?

I like jazz as much as anybody, but don't we get enough of it after 9.15 p.m., and at various other times as well, without our Sunday afternoons with it? If our jazzy friends like it so much, let them tune in to KFI and leave New Zealanders to enjoy their programmes in peace.—I am, etc.,

ALSO SATISFIED.

Gisborne.

### Alternative Programmes and Dull Dinners

To the Editor

Sir,—Because I am not blessed with a broadcast receiving set which will give me more than local reception, I feel justified in raising a tiny voice, to which owners of larger sets needn't listen. The point is that I understood the function of the alternative stations was to provide a programme each night which would be to a large extent in contrast to the type of broadcast from the main station. This contrast is in most cases provided, but two or three times a week the idea seems to slip a bit. I am not one who can sit down to an evening of dance music and allegedly funny items any more than to two solid hours of symphony or ballad music—not counting the dreary daily dinner sessions from both stations. But now and then it happens that the types of programme from the main station and the alternative station are too much alike. This should be a nice, easy little job for the new board to start off with, before they tackle the bigger things for which they are being paid.

Talking of dinner sessions reminds me of another little point. I have an awful confession to make: I am not temperamental or hyper-sensitive; in fact, I am often accused of being thick-skinned. But I must admit that most dinner session music is a challenge to a conscientious alimentary system. There is so much unmelodious, piping, hum-drum, cheerless music broadcast between 6 o'clock and 8 o'clock each evening that out of respect for digestive organs which are much more valuable than such dull musical

efforts, I frequently switch off until the meal is over, and well on the way to being assimilated. Lunch music is entitled to much the same tribute sometimes.

However, I'm philosophical about it. I cannot choose my stations as much as I desire, but I'm thankful for having a great deal of the entertainment which was denied me before I became a humble owner. Nevertheless, I'm glad that I can turn the set off as easily as I switch it on. —I am, etc.,

KERNELS.

Kilbirnie.

## Boring Repetition of Mediocre Records

To the Editor

Sir,—Having been a radio enthusiast for about 15 years, I have seen the rapid progress made in New Zealand with interest, pleasure, and, of late, exasperation. In order to emphasise the fact that we do not miss very much radio entertainment, I may state that speakers are installed inside walls of ceilings of every room in this 8-roomed house, as well as the woolshed and men's huts; all speakers being individually controlled. Incidentally, the system acts as an inter-room or inter-building telephone service.

The main reason for this letter is to voice a strong protest against the ghastly repetition of mediocre records. Everyone I meet expresses this criticism above all others. I do not wish to belittle the Broadcasting Board's work, for I think that splendid work has been and is being done. This one point of record repetition is, however, too big a matter to be slurred by an otherwise excellent service.

There are, of course, many records that will bear a certain amount of repetition and to which a person may listen with patient resignation, hoping that such and such a record is making its last appearance for at least six months, and that something fresh will be played next.

However, there comes a time when the

limit of listening endurance has been reached, and the particular record jars the nerves and engenders hatred for a piece of music, which, if heard less often, may well be appreciated. One of the many blatant records which spring to mind is "The Sergeant Major's on Parade." I have never as yet heard the breakfast session start with anything other than a band item. Might I suggest that everyone does not dote on band music. Not only this, but "Auld Lang Syne" has actually been played several times from various YA stations before 8 a.m.!

Does the board arrange the breakfast sessions, or is it left to the announcers? The low standard of music broadcast at this hour is to be deplored. Is it any wonder that many people now tune in to London; the difference in the class of music is a revelation.

I have nothing to say against the morning and afternoon sessions; in fact, to my mind the afternoon session is usually the best, and that is just the time when most people are out working.

The dinner music, which was much appreciated when it first started, is now very little better than the breakfast session. Here, again, many people now turn to London from 6.15 to 8.15 p.m. In conclusion, may I suggest that a greater proportion of the Broadcasting Board's money be spent on records and less on increasing the size of the present stations. Let us have variety of quality rather than a mass of stale quantity.

I think it would be a good plan if the gramophone companies could limit the playing of any particular record more than once every three months, with certain exceptions, e.g., as modern dance music has such a short life, these records could not be well restricted. Other unrestricted records could be hymns, children's records, etc.—I am, etc.,

QUALITY.

Kurow.

## Large Business Increase For Public Trust

ESTATES of a value of £561,977 were reported and accepted for administration by the Public Trustee during the month. On March 31, 1934, the total value of the estates under administration by him was £60,760,493, and the new business for the 11 months ended February 28, 1935, was £5,569,098, compared with £4,682,337 for the corresponding period last year. Grants of administration made by the court in favour of the Public Trustee numbered 129 for the month. During the month 338 new wills appointing the Public Trustee executor were deposited for safe custody by living testators and 317 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 83,467.

## New Business Supervisor For A.M.P. Society

THE principal board of the Australian Mutual Provident Society has advised the appointment of Mr. H. W. Piper as new business supervisor for New Zealand consequent upon the retirement of Mr. H. G. Somervell through ill-health. Mr. Piper joined the indoor staff of the society in 1901 and went into partnership with Mr. J. W. Carr as chief agents for Wellington in 1911. The names of Messrs. Carr and Piper became known throughout New Zealand as authorities on all matters pertaining to life assurance, and they have been responsible for a substantial amount of new business being added to the society's books.

WHAT'S this body-line—all this fuss about a fella being hit?—Mr. "Babe" Ruth.

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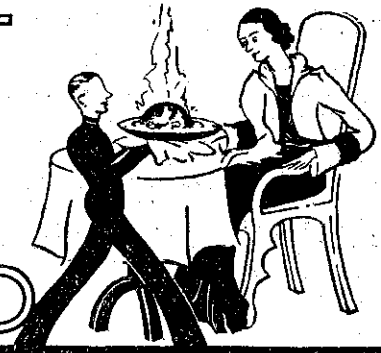
Auckland's oldest Radio Firm.

# MAINLY ABOUT



## Mushroom-Time Again

FOOD



**T**HIS week's recipes are miscellaneous and of good variety. Although April means that winter is near, this month has its compensation by the appearance of mushrooms, which are cheap just now, and this week's prize goes to Miss N. Harper, 12a Wansbeck Street, Oamaru, for her recipe, which contains a mushroom stuffing with the mushrooms. There are two recipes for flourless afternoon tea cakes sent in by another Oamaru reader.

The prune cake is to be recommended to correspondents and is very popular at present. The passion fruit delight is quite out of the ordinary and is delicious, and the same can be said of the savoury sausage contributed by a reader in the North Island. Note the unusual treatment of the cream scones. Marmalade would be a good substitute in place of cream for a more economical recipe.

Miss L.I.S. (Auckland): Thanks for your contribution and the hints which were published last week.

Mrs. K.H. (Helena Bay): Appreciate your letter. Tested recipes are most important. Keep an eye on economy, and be original if possible.

Radio Reader: Will publish your recipe next week.

### Cinnamon Slices

**6** OZ. ground almonds, 6oz. icing-sugar, 1 teaspoon cornflour, white of 1 egg. Mix dry ingredients to a stiff paste with the egg white. Knead till smooth. Roll out in long narrow strips about  $\frac{1}{4}$  inch thick. Make the

icing, mixing with a little cinnamon and spread smoothly over the paste, then cut into fingers. Bake in a moderate oven till a light brown colour; on a greased and floured tray.—Miss L.P. (Oamaru).

### Coconut Pyramids

**O**NE tin sweetened condensed milk, 1lb. desiccated coconut. Form into rough, small heaps and bake in a slow oven for half an hour.

### Prune Cake

**1**  $\frac{1}{4}$  CUPS flour, 1 cup sugar, 1 table-spoon cold water,  $\frac{1}{2}$  cup prune juice, 1 cup cooked prunes, 2 table-spoons butter, 2 eggs, 1 table-spoon Bournville cocoa, 1 teaspoon soda, essence of vanilla, a little salt, spice, nutmeg. Cream butter and sugar, add vanilla and 2 well-beaten eggs. Then add water and prune juice and cocoa with soda dissolved (altogether). Add prunes (stones removed), flour, salt, spice, and nutmeg. Bake in flat tin. When cool ice with chocolate icing.—Mrs. K.H. (Helena Bay).

### Rolled Cream Scones

**1** LB. flour, 3 teaspoons baking powder, 3 dessertspoons butter,  $1\frac{1}{2}$  table-spoons sugar, pinch salt,  $\frac{1}{2}$  cup milk, 1 cup whipped cream. Melt butter slightly, rub in flour, mix to a soft dough with  $\frac{1}{2}$  cup of milk, knead slightly and roll out thin; then spread with whipped roll like a Swiss roll, cut in round and brush with beaten egg. Bake

$\frac{1}{2}$  hour on floured tray.—Miss Q.J. (Gisborne).

### Savoury Sausage

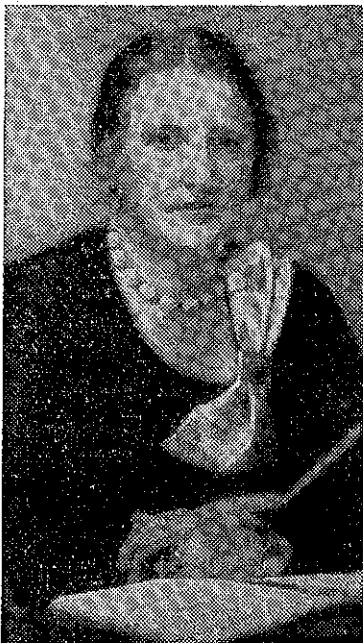
**A** LITTLE more than 1lb. of rump steak,  $\frac{1}{2}$ lb. bacon, 1 cup bread-crumbs, 2 eggs well beaten. Mince steak and bacon, season with pepper, salt and nutmeg, add other ingredients, and mix well. Flour slightly and shape like a sausage. Flour a cloth, roll sausage firmly in it, and boil two hours. To be eaten cold.—Mrs. S.E. (Waihi).

### Seasonal Savoury

**P**LACE enough vermicelli or macaroni for persons required in a dish, cover with cold salted water, leave overnight; strain off liquid, which is nourishing for soups, etc.; put in buttered casserole or pie dish, cover with slices of tomato, then a slice of bacon for each individual, then more tomato, sprinkle with salt and pepper; and add a little butter or good dripping. Keep covered and cook in moderate oven. This makes a very tasty dish for breakfast or tea, and may be served on toast.—Mrs. M.C. (Linwood).

### Passion Fruit Delight

**D**ISSOLVE 2 packets of lemon jellies in 1 pint of hot (not boiling) water. Beat 2 eggs, stir in 1 pint of milk and  $\frac{1}{2}$  teacup of sugar. Pour into jellies and add the juice and pulp of 6 passion fruit. Put aside to set.—Miss M.T. (Te Aroha).



## Recipes and Queries On Household Management

**T**HE women's section of the "Radio Record" has a reputation for the excellence of its recipes and household hints and the "newsiness" of its special stories and home jottings. But we are always ready and willing to extend this service and for this reason we are offering from to-day, the services of "Chef" (whose photograph you see here) to deal, not only with your recipes and cookery problems, but with your queries on general household management. Don't forget that a half-guinea prize, too, awaits the reader who sends in the best recipe for this section to:

CHEF,

"N.Z. Radio Record,"

G.P.O. Box 1680,

Wellington.

**Snowballs**

4 OZ. butter, 4oz. sugar, beaten yolks 2 eggs, stiffly beaten whites 2 eggs, 6oz. flour, 6oz ground rice or corn-flour, 1 teaspoon baking powder, vanilla essence. Method: Cream butter and sugar to cream, add beaten egg yolk, then other dry ingredients. Make into little balls, make a hole in centre of each, put raspberry jam in hole, and cover up again. Roll balls in beaten egg white, and sprinkle with coconut. Bake in moderate oven 10 minutes.—Mrs. W.H. (Christchurch).

**Canberra Custard**

BEAT 3 eggs, add  $\frac{1}{2}$  cup sugar, a pinch of salt, a little grated orange or lemon peel,  $\frac{1}{2}$  teaspoon vanilla; beat again and pour over all 3 cups of scalding milk, stirring. Pour into a buttered baking dish large enough to leave an inch unfilled. Cut thick slices of stale sponge cake and arrange on top of custard (not quite touching); press them down a bit to be moistened. Let

**Martella Mushrooms**

PREPARE 12 large mushrooms, cutting the stalks very short, throw them into a basin of cold salted water, let soak a few minutes then remove and pat dry with a cloth. Trim them all one size, using trimmings for stuffing. Put half the mushrooms tops down on a greased casserole or baking tin, then make the stuffing.

Stuffing.—One tablespoon each of breadcrumbs and chopped ham,  $\frac{1}{2}$ oz. butter, 1 teaspoon chopped onion, mushroom trimmings, 1 tablespoon stock, pepper and salt. Melt butter in a pan, add ham and onion, cook a few minutes, then add other ingredients and cook a little longer. Heap a little stuffing on each mushroom, put lid on dish and bake 10 minutes in moderate oven. Cut rounds of stale bread each a little longer than the mushroom, fry in butter till golden brown, arrange on hot dish, stand a mushroom "sandwich" on each and serve hot garnished with parsley.—Miss N. Harper, Oamaru.

the pudding soak for a few minutes, sprinkle with desiccated coconut, and bake, set in a pan of hot water, until the custard is set and top browned.—Mrs. M.R. (Oamaru).

**Walnut Puffs**

ONE cup flour, 2 tablespoons corn-flour, 1 cup coconut, 1 cup walnuts (chopped), 1 small cup sugar,  $\frac{1}{2}$ lb. butter, 1 egg, 1 teaspoon baking powder, essence.

Method: Mix all dry ingredients in bowl. Melt butter, beat egg with essence. Mix melted butter with dry ingredients; add egg and drop in teaspoonfuls on cold oven tray.—Mrs. R. (Lyall Bay).

**Three Cheap Dinners**

CHOOSE a good-sized leg of mutton and get the butcher to cut it into three pieces—the knuckle end, to a suit-

able size for boiling; next, a good thick slice, and the remainder is the thick end. Boil the knuckle, and serve with parsley sauce and carrots and (or) turnips mashed. Make the middle cut into a haricot stew with carrots, turnips and onions cut small, and roast the thick end, serving with peas, roast potatoes and mint sauce. Thus you will have three different little dinners instead of cold mutton for days following a large roast leg of mutton.—Mrs. G.E.R. (Te Awamutu).

**Raw Apple Filling**

PUT 1 cup of sugar in a saucepan and add one-third of a cup of water and 1 tablespoon of cream-of-tartar. Do not stir, but bring to boil gradually. Keep mixture boiling until thick. Then remove from stove and add 1 whisked-up white of egg. Beat again until thick enough to spread. Then add two tablespoons of grated raw eating apple. Chopped walnut may be added. This makes a delicious and simple filling for sponges.—Miss B.M. (Gisborne).

**Quick Pudding**

ONE and a half cups flour, 1 level teaspoon soda, 2 teaspoons cream of tartar, butter size of walnut. Mix to soft dough with milk and water; put into a basin and pour over it this mixture: 1 tablespoon syrup,  $\frac{1}{2}$  small cup sugar, 2oz. butter, 1 small cup boiling water. Steam half an hour without cover on basin. Put lid on pot. Don't turn out to serve as mixture is all on the bottom of basin.—Miss I.R. (Morrisville).

**Dream Kisses**

2 CUPS flour,  $1\frac{1}{2}$  cups butter, 2 tablespoons sugar, pinch salt. Make as for shortbread. Place mixture in a large flat tin and bake slowly for 5 minutes and then cover with the following mixture: 2 $\frac{1}{2}$  cups brown sugar, 1 cup walnuts, 1 cup desiccated coconut, 1 tablespoon flour, 1 teaspoon baking powder, and 3 eggs well-beaten. Pour the above on pastry and bake in a moderate oven  $\frac{1}{2}$  hour, or until top has set firmly. Do not cup until cold. These biscuits make a delicious and unusual dainty.—Miss M.R. (Rotorua).

**Easter Cakes**

SIFT  $\frac{1}{2}$ lb. flour and rub into it 6oz. butter, add  $\frac{1}{2}$ lb. sugar, and  $\frac{1}{2}$ lb. raisins. Stir 2 tablespoons honey, 2 tablespoons coffee essence, 1 cup milk over gentle heat until nearly boiling. Add 1 teaspoon bicarbonate soda, stir until frothy; make a hole in dry ingredients and put in, mix well, add 2 well-beaten eggs and beat all together. Bake in a moderate oven  $1\frac{1}{2}$  hours. May be iced with plain white icing if liked. Delicious and unusual.—Miss S. (Napier).

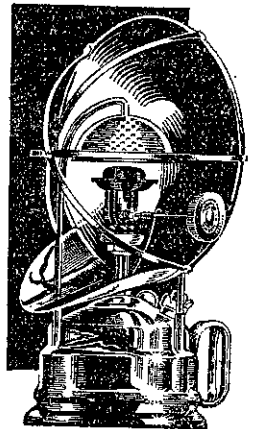
**Date Loaf**

1 BREAKFAST cup dates, chopped fine,  $\frac{1}{2}$  breakfast cup boiling water, 1 teaspoonful baking soda. Mix together and stand for 1 hour. Beat 2oz. butter with  $\frac{1}{2}$  breakfast cup sugar, add 2 eggs—beat again. Add 2 breakfast cups flour,  $\frac{1}{2}$  cup chopped raisins, and lastly dates, etc., and a few drops of vanilla essence. Bake in a moderate oven for  $1\frac{1}{2}$  hours and do not cut until quite cold. Butter and cut into thin slices. If kept in an airtight tin it will keep moist for a week.—Miss G.G. (Auckland).

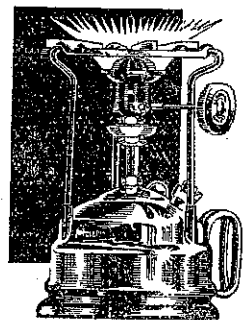
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# STORY BEHIND GREAT LOVERS OF YESTERDAY

## Love of Marlborough and Sarah

**P**ROBABLY unique in the history of great men and women is the love story of John Churchill and Sarah Jennings. Great men when they love have a perhaps self-protective faculty for picking out colourless, foolish, or at best unimportant objects for their devotion. They serve as picture hooks on which greatness hangs its creative dreams and all that is required of them is that they should not let the dreams fall into disillusionment. On the occasions when two dynamic and self-sufficient temperaments come together—such as Antony and Cleopatra—the results are usually disastrous.

But John Churchill was the greatest general of his time—and perhaps of all time. At least he fought and won a series of the world's greatest battles, he inaugurated a new system of warfare, and he was never defeated. And he loved Sarah Jennings, whose headstrong, brilliant personality ruled Queen Anne herself and so, for a time, the whole English Court. By all the rules of psychology Sarah and John should have destroyed each other. Actually they were lovers from the day of their marriage to the day of his death. They were often unhappy, they were often perilously near the rocks, both in their political and private lives. As Sarah grew older her difficult and often outrageous temper was a constant threat to their unity. But Marlborough, overburdened with military cares and harassed by Court intrigues, never wavered in his ardent yet patient devotion. She remained, to the end, the mainspring of his life and genius.

John Churchill came to the disolute Court of Charles II, a poor young man, of good family and few prospects. But he was handsome, brilliant and overweeningly ambitious. Indeed by his detractors—and he had many—he was considered a cold and calculating "climber." On the other hand, the age in which he lived was not remarkable for morals of any sort, and if the accusation is true it makes it the more significant that in the teeth of his own interests and of parental authority he refused to marry the unattractive heiress allotted to him and chose the dowerless and, at that time, un-influential Sarah.

They met, as lovers should in ro-

mantic stories, at a Court Ball; (the lovely and vivacious Sarah was then seventeen years old). They fell in love at first sight—or at least from the moment they met there was no other man or woman in the world for them. True to the romantic pattern their courtship was a stormy and bitter one. Everything was against them, and it has been said that Marlborough, who



A. R. Wylie (pictured above) is Australian born of Scots parentage, but came to England when she was three, and for the past ten years has been an international commuter between England, Russia and the United States. She was nineteen when her first story was bought and printed. Since then she has done fifteen novels and over a hundred short stories and special articles. One of her novels, "A Feather in Her Hat" is groundwork for a new talking picture. Recently she has been doing a series of Russian articles for the "Saturday Evening Post" (New York).

had iron nerves and a relentless courage, showed during that period of uncertainty an almost panic-stricken terror of losing the woman for whom he felt himself destined. In a series of most touching and passionate love letters, which are quoted in his descendant's biography (Winston Churchill's "Marlborough: His Life and Times") he surrenders, as he never surrendered to an enemy on the field, "to the fan of a chit of seventeen." At last, thanks to the warm-hearted Mary of Modena, the future Queen, they were married secretly, no one knows exactly when or where. But it was a marriage that was to last through the reigns of Charles II, James II, William and

Written by  
I. A. R. WYLIE

Mary, and Queen Anne. It was to withstand intrigues and the civil and foreign wars of one of the most tumultuous periods of English history. Sarah lived to see her husband in the Tower, accused of high treason and in danger of his life; she was to endure long separations from him whilst at the head of the Grand Alliance he held Europe against the armies of the resplendent Louis; she was to risk the shipwreck of their relations by her own temper. But somehow, and splendidly, they weathered through.

Certainly her temper "was of the devil." There is an authentic story of how one day, infuriated by some quarrel she had had with Marlborough, she cut off her long and beautiful hair, knowing how much he admired it, and that this was a sure way to punish him. To make certain of her effect she laid the braids in an ante-room where he would be sure to see them. But her consternation was complete when he passed them "cool enough to infuriate a saint" and from first to last took not the slightest notice of the drastic change in her appearance. But the braids mysteriously disappeared! Years after his death she discovered them, locked away among his treasures, and whenever she told the story, as she did sometimes to her closest friends, she broke down and wept. (Incidentally, there is a charming portrait of her, painted by Sir Godfrey Kneller, which shows her just after the hair-cutting episode and very woebegone.)

Sarah's part in Marlborough's life was not merely romantic. Hers was too vigorous a personality to play a passive part, and her tremendous friendship with Queen Anne, who adored and feared her (they had loved each other as children), gave Sarah a powerful influence at Court. She exerted it to the utmost and sometimes, as was inevitable, disastrously. But whatever she did was done in passionate devotion to her husband's interests and with all the force and energy of her brilliant temperament. It is not surprising

(Continued on Page 58.)

## MAE WEST TALKS ABOUT MAKE-UP

"Never Seen a Woman with  
Greater Allure"

"I'VE been cosmetician to the court of Russia and to the court of Hollywood for a total of more than half a century, but I have never seen any woman with greater allure than Miss West," said Max Factor, the famous "make-up" expert of Hollywood recently.

And no small part of it is due to her supreme skill in applying her everyday street make-up. After all it's your "average" face that stamps you



for what you are. Not the "dress up" face over which you spend hours for special occasions. And Mae presents to the world at all times delicately heightened features with that "softened" look. Not a trace of powder or rouge is discernable, and there is no emphatic dark line above the eyes.

Miss West gives you here some of her personal beauty secrets:—

Blondes should not make their eyebrows as dark as their eyelashes. It gives them a hard, brittle look which men despise.

A bit of vaseline lightly applied over the eyeshadow helps to give make-up a soft look.

Never permit the lips to become dry or chapped.

In making up, smooth on a foundation cream, flesh coloured, until it has entirely disappeared. Dip the fingers in cold water before blending the cream into the skin.

Strive for a rosy glow that is gently accentuated over the cheekbones. Avoid any sudden spot of red.

Pat rouge on very carefully with a puff, beginning at the temple and spreading over the cheeks. Blend it on the chin and then deepen it a trifle at the cheekbones. Shade the rouge by lightly patting the edges with the fingertips before patting on the powder.

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## Women at Home

# A Chat With the Woman Who Initiated Auckland's Splendid Travel Club

"WELL, I am afraid you are talking to a woman out of the home," laughed Mrs. Victor Macky, of Auckland, when a "Radio Record" representative asked if she would give an interview for the "Women at Home" series of articles in the "Radio Record." Mrs. Macky was sitting at her desk in the Queen's Arcade, Queen Street, Auckland, where she is honorary director to the Auckland Travel Club, which, with the help of prominent citizens, she has recently founded. Although this would to many women be a full-time job, Mrs. Macky is also a Justice of the Peace, manages to take an active interest in several other clubs and runs a home, too. One of Mrs. Macky's favourite hobbies is character reading, from faces and hand-writing, which she learnt from a friend in the Secret Service some years ago. Dark, vivacious, Mrs. Macky is full of energy, and when asked for her secret for keeping youthful she laughingly declared that her motto was: "Always keep your hook baited," meaning that always having something to do and occupy the mind is the best way to keep bright and healthy. Mrs. Macky came to New Zealand 20 years ago from Texas to visit relatives in Dunedin. When she was about to leave this country she met her future husband through the medium of her poems, a meeting which Mrs. Macky says herself, was really most romantic. She has published a book of poems and her articles and stories frequently appear in New Zealand and overseas magazines, under her name, Edna Graham Macky.

Willow, the only child of Mr. and Mrs. Victor Macky, who is 12 and goes to St. Cuthbert's College, inherits her mother's artistic gifts. One of her poems and a quaint little pen and ink drawing appeared on the 1934 Christmas card sent to friends by this popular "three-some" family.

Mrs. Macky conceived the idea of forming the Travel Club when she went for a trip to England about two years ago. "I found myself in the awkward position of not being able to answer many of the questions which people asked me concerning, for instance, travel arrangements and Maori life and population. I decided to do something definite about it when I returned home, because if there were people overseas wanting

to know about New Zealand, New Zealanders should surely be able to supply the information. True, we have a fair amount of publicity done by the travel bureaux, but we are a very small land compared with the others in the world, and the old saying, 'the smaller one is the more noise one should make,' is particularly applicable to New Zealand."

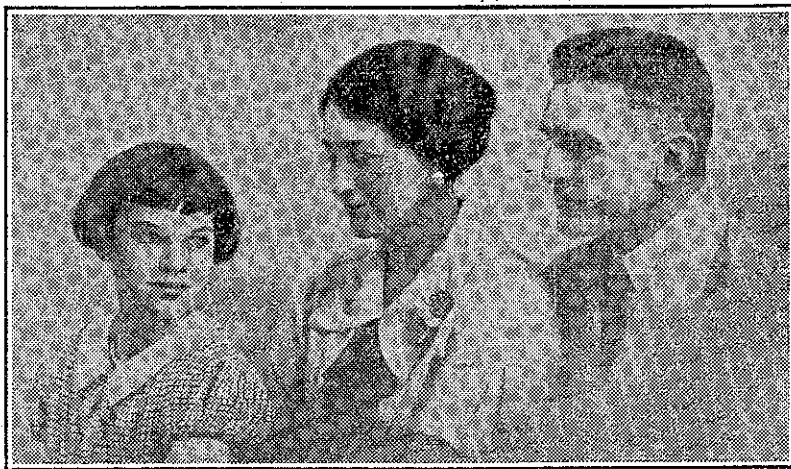
After a great deal of careful thought the Auckland Travel Club was founded, the officers being people well known in business, political and social life. At present the club has a membership of over 400 members. The club has been organised for the purpose of attracting tourists and visitors to New Zealand and to Auckland in particular. The principal British and American shipping companies are doing their best to divert tourist traffic to the Pacific, and it is essential that New Zealand should make every effort to take advantage of these conditions. This is undoubtedly the psychological moment for action, as exchange is now in favour of visitors from England and other parts of the world.

Australia, whose exchange is on a par with that of New Zealand, has already established a strong National Travel Board, with ramifications abroad, but New Zealand, up to the present, has not taken her full share in the movement.

There is a special committee which decorates tourist liners with flowers from the gardens of the members, and makes bouquets

of welcome, which are sent to important visitors at their hotels. On Friday mornings there are travel talks and scenic films, which are given and shown during the morning tea parties when 150 to 200 members and visitors attend. Once a month a big luncheon is held in the city or on a boat.

Great credit is due to Mrs. Macky for her enterprise and really hard work which she is daily putting into this successful club. "Auckland the Gateway to New Zealand," her travel booklet, is a piece of really clever work. In it is a map of Auckland drawn to scale, tram, bus and general tourist information, and other useful notes. This attractive booklet is distributed to all who arrive in Auckland from overseas. Arrangements are being made to extend the interesting honorary work of this club throughout the whole of the Dominion.



A happy three-some—Mr. and Mrs. Victor Macky, of Auckland, and their daughter Willow. Mrs. Macky is the honorary director of the Auckland Travel Club, and she tells on this page how the club came into being and the work it has carried out since the formation.

## From Elstree and Hollywood

**HENRY FONDA** and Margaret Hamilton, both of the original stage cast of "The Farmer Takes A Wife," will play their identical roles in the Fox film version of the picture, which will star Janet Gaynor and Spencer Tracy.

**AFTER** weeks of search, combing the world of books, plays and stories, a vehicle has been found worthy of the talents of Marion Davies. "Page Miss Glory" is the title. This rollicking, roistering comedy, which is one of the current big hits on Broadway is the kind of play made to order for Miss Davies.

**WRITING** of the Gaumont-British picture "The Iron Duke," the first British picture in which George Arliss appears, Campbell Dixon, the well-known London critic, says: "It is one of the most notable productions ever undertaken in this country. It was made by one of our ace directors, Victor Saville, and the fact that it cost some £130,000 indicates that at least nothing needful to impressive spectacle has been stinted."

**THE** Academy of Motion Picture Arts and Sciences granted Shirley Temple, six-year-old Fox Film star, a special award at its annual dinner in Los Angeles on February 27. Irvin S. Cobb, internationally famous humorist, on behalf of the academy made the presentation address. "The award," said Mr. Cobb, "was bestowed upon Shirley Temple for bringing more happiness to millions of children and millions of grown-ups than any child of her years in the history of the world."

**JOEL MCCREA** has been engaged especially to be Shirley Temple's new leading man in her next picture, "Heaven's Gate," which is now in production. McCrea will play the part of Dr. Middleton. This new offering is being produced for Fox by Edward Butcher and with John Robertson directing. Others cast for prominent roles in the picture are Lyle Talbot, Rosemary Ames and Herbert Mundin.

**WILLIAM POWELL'S** new picture, "Star of Midnight," with Ginger Rogers as the leading woman, has gone into production at the R.K.O. Radio studio in Hollywood under the direction of Stephen Roberts. Based on a popular story by Arthur Somers Roche, master of mystery stories, "Star of Midnight" gives the popular Powell one of the finest roles he has had in years. Other able and popular stars in the cast are Leslie Fenton, Ralph Morgan and Russell Hopton.

## Sporting Broadcasts

### MONDAY, APRIL 22.

1YA, 11.30 a.m.: Running commentaries on the events at the Auckland Racing Club's meeting, relayed from the Ellerslie Racecourse.

3YA, 12 noon: Description of the events at Riccarton on the occasion of the Canterbury Jockey Club's Easter meeting.

3YA, 9.5 p.m.: Presentation of "Sportsmen's Reunion," by "The Old Boys."

4YA: During the day commentaries will be broadcast on events at the inter-varsity athletic meeting.

### TUESDAY, APRIL 23.

3YA, 12 noon: Running commentaries on the events at Riccarton, when the Canterbury Jockey Club's Easter meeting will be held.

4YA: During the day reports of the Otago tennis championships finals, and the inter-varsity tennis finals will be broadcast.

4YA, 7.30 p.m.: Talk, by Dr. J. Fulton, "Review of Play in the Otago Tennis Championships."

### WEDNESDAY, APRIL 24.

3YA, 12 noon: Description of the events at the New Zealand Metropolitan Trotting Club's meeting, to be held at Addington.

### FRIDAY, APRIL 26.

1YA, 7.30 p.m.: "Sports Talk," by Mr. Gordon Hutter.

### SATURDAY, APRIL 27.

1YA, 11.30 a.m. (approx.): Running commentaries on the events at the Avondale Jockey Club's meeting, to be relayed from the Ellerslie Racecourse.

2YA, 3 p.m.: Rugby football commentary, relayed from Athletic Park.

3YA, 2.45 p.m. (approx.): Relay of Rugby fixture from Lancaster Park.

4YA, 2.45 p.m.: Commentaries on Rugby football match at Carisbrook Ground.

**OF** the number of Englishmen who have found fame in British films, there is probably not one who is better known or liked than Tom Walls. Today Walls is one of the most vivid characters on the stage and screen. He has been stage star, producer, director and film actor, business man and horse trainer. One of his greatest triumphs was to win the 1932 Derby with April the Fifth. He is now under contract to the Gaumont-British company to both act in and direct their productions.

**DESPITE** numerous attractive offers, Bing Crosby, now working in Paramount's "Mississippi," has consistently turned down all personal appearance tours for two years.

## CAUSES OF WAR

### Schedule Rearranged For Holidays

**SINCE** the beginning of the series of talks on "The Causes of War," recorded by the British Broadcasting Corporation, it has been found necessary by the New Zealand Board to change the intended schedule of releases of the respective talks in the four main centres. By now both Auckland and Wellington have had three talks from the YA stations, and Dunedin has had the first.

Easter Monday and Anzac Day next week have caused a lapse of a week in the subsequent recordings, but the week after that the series will be resumed. On Monday of that week 1YA will broadcast the fourth talk, by R. E. Money-Kyrle, and the following night this talk will also be broadcast from 2YA. On Wednesday, May 1, 3YA will broadcast Lord Beaverbrook's talk, the first of the series, the others to follow weekly, except for two breaks. Except for next week, and the week in which the King's Birthday falls, the series will be continued weekly each Thursday from 4YA.

After the third talk, by the Very Rev. Dean W. R. Inge, the order of the next five speakers will be: Mr. R. E. Money-Kyrle, Sir Norman Angell, Aldous Huxley, Mr. G. D. H. Cole, and Sir Josiah Stamp.

For more than 20 years the Very Rev. William Ralph Inge has been Dean of St. Paul's, London, and his utterances from the pulpit and in publications have from time to time caused a lot of comment and discussion. He was born in 1860, and was educated at Eton and Cambridge. From 1884 to 1888 he was master at Eton, and during the last two years of that time was a fellow of King's College, Cambridge. Thereafter, until 1904, he was a fellow of Hertford College, Oxford. From 1905 to 1907 he was Vicar of All Saints' Ennismore Gardens, London, and in 1907 was made Lady Margaret professor of divinity, Cambridge.

In 1911 he became Dean of St. Paul's, where his sermons attracted great attention owing to their originality, their caustic criticism of the tendencies of modern life, and a somewhat pessimistic tone which earned for him the sobriquet of "the gloomy dean."

Among the numerous works from Dean Inge's pen may be mentioned: "Society in Rome Under the Caesars," "Christian Mysticism," "Types of Christian Saintliness," "Outspoken Essays," "Personal Religion and the Life of Devotion," and "The Church in the World."

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All that is changed now. She has even reduced her weight by 6lbs., whilst still enjoying all her food. She tells you how she did it in this letter:—

"I have been taking Kruschen Salts for the past six weeks for reducing weight, and I am quite satisfied with the results. I have lost 6lbs. I have not reduced my food in any way—except that I eat brown bread now, instead of white. I feel so happy to think I can still enjoy my favourite dishes—thanks to Kruschen—without the dread of getting fat that I used to have."—(Mrs.) C.D.

Some folks are naturally fat, but there's a lot of people who put on pounds of unhealthy fat because they haven't enough energy to move about to keep it off.

It's not laziness in most cases—but a condition brought about by sluggishness of the internal organs—the liver, bowels, and kidneys. As a result, poisons and harmful acids that kill vigour, ambition and energy get into the blood—the whole general tone of the body is lowered and fat accumulates.

The "little daily dose" of Kruschen Salts keeps the organs functioning properly every day, and fills you with such a feeling of radiant vitality and vigour that before you know it you are fairly "jumping out of your skin" with energy, instead of moping around—and reduction follows as a matter of course.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.



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HAIR REMOVER

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## Love of Marlborough and Sarah

(Continued from page 54.)

that he loved her unflatteringly to the end.

She survived him and died a millionairess, an old woman and one of the most notable figures of her time. Among her possessions were found his love-letters to her, extending over thirty years. Apparently she had made up her mind, time and time again to destroy them, but there is a note scrawled feebly on one of them just before she died: "Read over in 1743, desiring to burn them, but could not do it."

Surely a fitting epilogue to a great love.

\* \* \*

Such is the charm of romance at the back of the scenes in the lives of most renowned men. It is of such material as this that the romance of Robert Clive and his beloved Marguerite, is built. This tender love story, and other adventures, are beautifully presented in United Artists' new 20th Century production, "Clive of India." Ronald Colman portrays Clive, with Loretta Young as Marguerite.

## "Forget Television Just Now"

(Continued from page 13.)

the Essendon airport at Melbourne was the only possessor of a regular beacon service. "Buy Australian" was a slogan which could nowadays be applied even to ship fittings, owing to the modern lines along which Australian radio laboratories were working. A great proportion of the new ships and ships building for the Australian coastal trade were being equipped with Australian-made radio direction-finders, and their efficiency had stood the test against any other make.

So radio has become another field in which is displayed the inspiration of the national slogan, "Advance, Australia."

THE "unadorned simplicity" of much modern furniture has the squat beauty of a toad.—Sir Cecil Harcourt-Smith.

HOW often do you hear "ing" pronounced? All you hear now is "flowin," "goiin," "doin." What sort of words are these—Cecil B. de Mille.

## Details of King's Jubilee Broadcasts

(Continued from page 9.)

electrical recording will be broadcast of the proceedings when his Majesty goes to Westminster Hall on May 9 to receive a loyal address from members of the Lords and Commons.

SATURDAY, MAY 11, 5.45 P.M.

Speech by Mr. Rudyard Kipling following the banquet of the Royal Society of St. George.

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### RESULTS "GOLDEN HOUR" COMPETITION NO. 4.

Solution taken from the Christchurch "Sun," May 26, 1925:—"Mountainous waves OVERTURNED the lifeboats, drowning SEVERAL members of the crew WHO were LASHED to their SEATS. Others were HURLED against the rocks and killed. Only one MAN out of 16 SURVIVED. Both SMACKS were LOST but another lifeboat saved some of the CREWS."

The following two entrants sent correct solutions and divide the first prize of £40. Each received £20. G. FIELD, Waikanae, G. R. MILLAR, 14 Elizabeth St., Timaru.

Three entrants divide the second prize, £10. Each receiving £3/6/8, for one error. G. FIELD, Waikanae, MRS. L. G. BLANCHETT, George St., Vogelstown, New Plymouth; M. MONTGOMERY, 12 Raymond St., Timaru. Prizes were posted Saturday.

GOLDEN HOUR COMPETITION NO. 6 APPEARS NEXT WEEK WITH RESULTS OF NO. 5.

# Smart Frocks For Matrons

**4866**—Smart frock, designed for medium or matrons' figures. Material required, three and three-quarter yards of 36-inch or three yards off 54-inch, and a half yard of 36-inch contrasting. To fit size 36-inch bust. Size 44-inch bust requires three and three-quarter yards of 36-inch or three and one-eighth yards of 54-inch, and three-quarter yard 36-inch contrasting. Other sizes, 32, 34, 38, 40, 42, 46, 48-inch bust. **PAPER PATTERN, 1/1.**

**4830**—Frock for medium or matron's wear. The draped collar is a smart finishing touch to the buttoned-over bodice. Material required, three and seven-eighth yards of 36-inch or two and three-quarter yards of 54-inch, and five-eighth yard of 36-inch contrasting. To fit size 36-inch bust. Size 44-inch bust requires four yards of 36-inch or three and five-eighth yards of 54-inch, and three-quarter yard of 36-inch contrasting. Other sizes, 32, 34, 38, 40, 42, 46 and 48-inch bust. **PAPER PATTERN, 1/1.**

**4829**—Cleverly cut slenderising skirt, raglan sleeves with pointed cuffs and softly-draped collar are features of this smart frock. Material required, three and three-quarter yards of 36-inch or two and three-eighth yards of 54-inch, and five-eighth yard of 36-inch contrasting. To fit size 36-inch bust. Size 44-inch bust requires four and one-quarter yards of 36-inch or two and three-quarter yards of 54-inch, and three-quarter yard of 36-inch contrasting. Other sizes, 32, 34, 38, 40, 42, 46, 48-inch bust. **PAPER PATTERN, 1/1.**



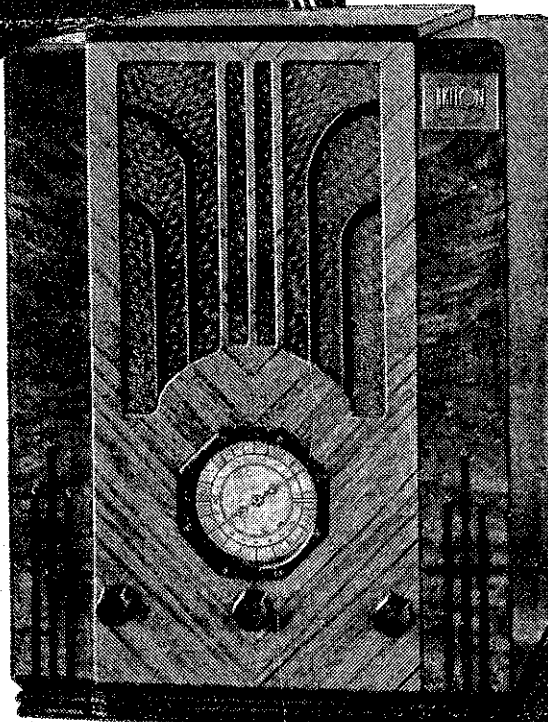
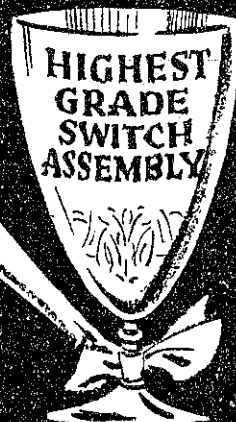
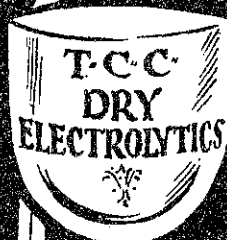
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