

A portrait of his Majesty King George the Fifth, in the uniform of Admiral of the Fleet. This portrait, which was sent to the "Radio Record" by Vandyk, the Court photographer, has been issued specially for his Majesty's Silver Jubilee.

MONDAY, MAY 6, 6.30 P.M. (APPROX.). Talk by his Royal Highness the Prince of Wales on the Silver Jubilee Thankoffering Fund.

MONDAY, MAY 6, 6.50 P.M. (APPROX.). Topical talk on the Jubilee proceedings by Mr. Philip Thornton.

TUESDAY, MAY 7, 4.45 P.M.

A special Jubilee feature programme at present being composed by Dr. Harold Temperley and Laurence Gilliam. This programme is to consist of a review of the 25 years of the King's reign, with special reference to the various constitutional and social activities of his Majesty the King during this period. It will conclude with messages of loyal greeting to the King, relayed direct from various parts of the Empire. will then address the people of the Empire from a room in Buckingham Palace, the microphone installation being similar to that adopted for the Christmas Day broadcast from Sandringham. His Majesty will speak from a room on the ground floor overlooking the palace gar- by listeners in Australia and New Zealand, when an dens, the control point being in a room adjoining. The

## First Details Of Broadcasts During King's Jubilee Week

The "New Zealand Radio Record" has the honour to be the first paper in Australia and New Zealand to present the schedule of principal broadcasts to take place in connection with the King's Jubilee. This schedule, which was dispatched from the British Broadcasting Corporation by air mail, covers the main events of Jubilee Week, starting on Monday, May 6. The broadcasts mentioned below will be given over Transmission 1, specially for Australia and New Zealand. A number of these will be picked up by the New Zealand national stations, thus ensuring a "grand-stand view" of the various ceremonies by owners of even the smallest sets. Full details of the New Zealand rebroadcasts of the Jubilee festivities will be given in a forthcoming issue of the "Radio Record."

microphone circuits will be connected through this control and the palace telephone switchboard Broadcasting House. His Majesty is expected to speak for approximately three minutes.

WEDNESDAY, MAY 8, 4.45 P.M.

At this time an electrical recording of the Thanksgiving Service at St. Paul's Cathedral attended by their Majesties the King and Queen on May 6 will be broadcast. In addition the route from Temple Bar to the Cathedral will be wired to enable two commentators to describe the scene as well as for effects to be picked up from various places. Heretofore it has been customary during an outside broadcast to make the commentaries the main feature, but a different method will be adopted on May 6. Descriptive detail will be reduced to the minimum and the B.B.C. will provide listeners with a sound picture supported by The voices of brief descriptions by eye-witnesses. London will be left as far as possible to speak for themselves. After the service; which will be broadcast in its entirety, their Majesties' departure will be described from the gallery in the facade of the Cathedral, where the commentator has a unique view of the scene. The microphones will be so placed that, as the Royal procession advances, the cheers of the spectators will be heard by listeners almost continuously from Aldwych to St. Paul's. Twenty-seven circuits in all will be used for the commentaries and service; one of the four outgoing main circuits in the gallery of the west facade of St. Paul's will be reserved exclusively for a foreign commentator.

FRIDAY, MAY 10, 5.30 P.M.

His Majesty the King will be heard a second time (Continued on page 58.)