

efforts, I frequently switch off until the meal is over, and well on the way to being assimilated. Lunch music is entitled to much the same tribute sometimes.

However, I'm philosophical about it. I cannot choose my stations as much as I desire, but I'm thankful for having a great deal of the entertainment which was denied me before I became a humble owner. Nevertheless, I'm glad that I can turn the set off as easily as I switch it on. —I am, etc.,

KERNELS.

Kilbirnie.

Boring Repetition of Mediocre Records

To the Editor

Sir,—Having been a radio enthusiast for about 15 years, I have seen the rapid progress made in New Zealand with interest, pleasure, and, of late, exasperation. In order to emphasise the fact that we do not miss very much radio entertainment, I may state that speakers are installed inside walls of ceilings of every room in this 8-roomed house, as well as the woolshed and men's huts; all speakers being individually controlled. Incidentally, the system acts as an inter-room or inter-building telephone service.

The main reason for this letter is to voice a strong protest against the ghastly repetition of mediocre records. Everyone I meet expresses this criticism above all others. I do not wish to belittle the Broadcasting Board's work, for I think that splendid work has been and is being done. This one point of record repetition is, however, too big a matter to be slurred by an otherwise excellent service.

There are, of course, many records that will bear a certain amount of repetition and to which a person may listen with patient resignation, hoping that such and such a record is making its last appearance for at least six months, and that something fresh will be played next.

However, there comes a time when the

limit of listening endurance has been reached, and the particular record jars the nerves and engenders hatred for a piece of music, which, if heard less often, may well be appreciated. One of the many blatant records which spring to mind is "The Sergeant Major's on Parade." I have never as yet heard the breakfast session start with anything other than a band item. Might I suggest that everyone does not dote on band music. Not only this, but "Auld Lang Syne" has actually been played several times from various YA stations before 8 a.m.!

Does the board arrange the breakfast sessions, or is it left to the announcers? The low standard of music broadcast at this hour is to be deplored. Is it any wonder that many people now tune in to London; the difference in the class of music is a revelation.

I have nothing to say against the morning and afternoon sessions; in fact, to my mind the afternoon session is usually the best, and that is just the time when most people are out working.

The dinner music, which was much appreciated when it first started, is now very little better than the breakfast session. Here, again, many people now turn to London from 6.15 to 8.15 p.m. In conclusion, may I suggest that a greater proportion of the Broadcasting Board's money be spent on records and less on increasing the size of the present stations. Let us have variety of quality rather than a mass of stale quantity.

I think it would be a good plan if the gramophone companies could limit the playing of any particular record more than once every three months, with certain exceptions, e.g., as modern dance music has such a short life, these records could not be well restricted. Other unrestricted records could be hymns, children's records, etc.—I am, etc.,

QUALITY.

Kurow.

Large Business Increase For Public Trust

ESTATES of a value of £561,977 were reported and accepted for administration by the Public Trustee during the month. On March 31, 1934, the total value of the estates under administration by him was £60,760,493, and the new business for the 11 months ended February 28, 1935, was £5,569,098, compared with £4,682,337 for the corresponding period last year. Grants of administration made by the court in favour of the Public Trustee numbered 129 for the month. During the month 338 new wills appointing the Public Trustee executor were deposited for safe custody by living testators and 317 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 83,467.

New Business Supervisor For A.M.P. Society

THE principal board of the Australian Mutual Provident Society has advised the appointment of Mr. H. W. Piper as new business supervisor for New Zealand consequent upon the retirement of Mr. H. G. Somervell through ill-health. Mr. Piper joined the indoor staff of the society in 1901 and went into partnership with Mr. J. W. Carr as chief agents for Wellington in 1911. The names of Messrs. Carr and Piper became known throughout New Zealand as authorities on all matters pertaining to life assurance, and they have been responsible for a substantial amount of new business being added to the society's books.

WHAT'S this body-line—all this fuss about a fella being hit?—Mr. "Babe" Ruth.

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