

## From Elstree and Hollywood

**HENRY FONDA** and Margaret Hamilton, both of the original stage cast of "The Farmer Takes A Wife," will play their identical roles in the Fox film version of the picture, which will star Janet Gaynor and Spencer Tracy.

**AFTER** weeks of search, combing the world of books, plays and stories, a vehicle has been found worthy of the talents of Marion Davies. "Page Miss Glory" is the title. This rollicking, roistering comedy, which is one of the current big hits on Broadway is the kind of play made to order for Miss Davies.

**WRITING** of the Gaumont-British picture "The Iron Duke," the first British picture in which George Arliss appears, Campbell Dixon, the well-known London critic, says: "It is one of the most notable productions ever undertaken in this country. It was made by one of our ace directors, Victor Saville, and the fact that it cost some £130,000 indicates that at least nothing needful to impressive spectacle has been stinted."

**THE** Academy of Motion Picture Arts and Sciences granted Shirley Temple, six-year-old Fox Film star, a special award at its annual dinner in Los Angeles on February 27. Irvin S. Cobb, internationally famous humourist, on behalf of the academy made the presentation address. "The award," said Mr. Cobb, "was bestowed upon Shirley Temple for bringing more happiness to millions of children and millions of grown-ups than any child of her years in the history of the world."

**JOEL MCCREA** has been engaged especially to be Shirley Temple's new leading man in her next picture, "Heaven's Gate," which is now in production. McCrea will play the part of Dr. Middleton. This new offering is being produced for Fox by Edward Butcher and with John Robertson directing. Others cast for prominent roles in the picture are Lyle Talbot, Rosemary Ames and Herbert Mundin.

**WILLIAM POWELL'S** new picture, "Star of Midnight," with Ginger Rogers as the leading woman, has gone into production at the R.K.O. Radio studio in Hollywood under the direction of Stephen Roberts. Based on a popular story by Arthur Somers Roche, master of mystery stories, "Star of Midnight" gives the popular Powell one of the finest roles he has had in years. Other able and popular stars in the cast are Leslie Fenton, Ralph Morgan and Russell Hopton.

## Sporting Broadcasts

### MONDAY, APRIL 22.

1YA, 11.30 a.m.: Running commentaries on the events at the Auckland Racing Club's meeting, relayed from the Ellerslie Racecourse.

3YA, 12 noon: Description of the events at Riccarton on the occasion of the Canterbury Jockey Club's Easter meeting.

3YA, 9.5 p.m.: Presentation of "Sportsmen's Reunion," by "The Old Boys."

4YA: During the day commentaries will be broadcast on events at the inter-varsity athletic meeting.

### TUESDAY, APRIL 23.

3YA, 12 noon: Running commentaries on the events at Riccarton, when the Canterbury Jockey Club's Easter meeting will be held.

4YA: During the day reports of the Otago tennis championships finals, and the inter-varsity tennis finals will be broadcast.

4YA, 7.30 p.m.: Talk, by Dr. J. Fulton, "Review of Play in the Otago Tennis Championships."

### WEDNESDAY, APRIL 24.

3YA, 12 noon: Description of the events at the New Zealand Metropolitan Trotting Club's meeting, to be held at Addington.

### FRIDAY, APRIL 26.

1YA, 7.30 p.m.: "Sports Talk," by Mr. Gordon Hutter.

### SATURDAY, APRIL 27.

1YA, 11.30 a.m. (approx.): Running commentaries on the events at the Avondale Jockey Club's meeting, to be relayed from the Ellerslie Racecourse.

2YA, 3 p.m.: Rugby football commentary, relayed from Athletic Park.

3YA, 2.45 p.m. (approx.): Relay of Rugby fixture from Lancaster Park.

4YA, 2.45 p.m.: Commentaries on Rugby football match at Carisbrook Ground.

**OF** the number of Englishmen who have found fame in British films, there is probably not one who is better known or liked than Tom Walls. Today Walls is one of the most vivid characters on the stage and screen. He has been stage star, producer, director and film actor, business man and horse trainer. One of his greatest triumphs was to win the 1932 Derby with April the Fifth. He is now under contract to the Gaumont-British company to both act in and direct their productions.

**DESPITE** numerous attractive offers, Bing Crosby, now working in Paramount's "Mississippi," has consistently turned down all personal appearance tours for two years.

## CAUSES OF WAR

### Schedule Rearranged For Holidays

**SINCE** the beginning of the series of talks on "The Causes of War," recorded by the British Broadcasting Corporation, it has been found necessary by the New Zealand Board to change the intended schedule of releases of the respective talks in the four main centres. By now both Auckland and Wellington have had three talks from the YA stations, and Dunedin has had the first.

Easter Monday and Anzac Day next week have caused a lapse of a week in the subsequent recordings, but the week after that the series will be resumed. On Monday of that week 1YA will broadcast the fourth talk, by R. E. Money-Kyrle, and the following night this talk will also be broadcast from 2YA. On Wednesday, May 1, 3YA will broadcast Lord Beaverbrook's talk, the first of the series, the others to follow weekly, except for two breaks. Except for next week, and the week in which the King's Birthday falls, the series will be continued weekly each Thursday from 4YA.

After the third talk, by the Very Rev. Dean W. R. Inge, the order of the next five speakers will be: Mr. R. E. Money-Kyrle, Sir Norman Angell, Aldous Huxley, Mr. G. D. H. Cole, and Sir Josiah Stamp.

For more than 20 years the Very Rev. William Ralph Inge has been Dean of St. Paul's, London, and his utterances from the pulpit and in publications have from time to time caused a lot of comment and discussion. He was born in 1860, and was educated at Eton and Cambridge. From 1884 to 1888 he was master at Eton, and during the last two years of that time was a fellow of King's College, Cambridge. Thereafter, until 1904, he was a fellow of Hertford College, Oxford. From 1905 to 1907 he was Vicar of All Saints' Ennismore Gardens, London, and in 1907 was made Lady Margaret professor of divinity, Cambridge.

In 1911 he became Dean of St. Paul's, where his sermons attracted great attention owing to their originality, their caustic criticism of the tendencies of modern life, and a somewhat pessimistic tone which earned for him the sobriquet of "the gloomy dean."

Among the numerous works from Dean Inge's pen may be mentioned: "Society in Rome Under the Caesars," "Christian Mysticism," "Types of Christian Saintliness," "Outspoken Essays," "Personal Religion and the Life of Devotion," and "The Church in the World."

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