

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

SUNDAY, APRIL 21.

- 5.15 p.m.: Big Ben. "The Empire Bookshelf." (Electrical recordings). "Setting the Empire Scene." An introductory talk by Leonard Gribble to a series of readings from Empire authors.
- 5.30: A recital by Victor Harding, Australian baritone, and O. H. Peasgood, organ: Fantasy in F Minor ("The Clock") (Mozart). Victor Harding, "The Happy Lover" (arr. Lane Wilson); "The Beggar's Song" (Leveridge, arr. Lane Wilson); "Silent Worship" (Handel, arr. Somervell); "The Fishermen of England" (Montague Phillips). O. H. Peasgood, Scherzo (Five Short Pieces) (Whitlock), "Toccata" (Donald Parkin). Victor Harding, "The Old Sangeen; "To a Picture"; "Rose of My Life" (Donald Parkin). O. H. Peasgood, "March Pontificale" (Widor).
Greenwich Time Signal at 6.15.
- 6.15: The story of Easter, in readings from Scripture and music.
- 6.40: A recital by Rachel Phillips, Australian pianist, Waltzes, Nos. 15 and 3 (Brahms); Scherzo (Borodin); "A Hill Tune" (Arnold Bax); "Whispers in the Creek"; "Puerta Tierra-Bolero" (Albeniz).
- 7.0: Weekly newsletter and sports summary.

MONDAY, APRIL 22.

- 5.15 p.m.: Big Ben. "Easter Day in Jerusalem." (Electrical recordings). A descriptive talk by the Rev. M. L. Maxwell, vicar of Christ Church, Old City, Jerusalem, preceded by the bells of the church. The broadcast will be relayed from Jerusalem in co-operation with the Postmaster-General's Department, Palestine.
- 5.30: Studio concert, Anna Ginn, New Zealand mezzo-soprano, Edward Reach, tenor, and Kathleen Levi, New Zealand pianist. Anna Ginn: "Lament of Isis" (Granville Bantock); "Twilight" (Glen); "Early Morning" (Graham Peel); "Twilight Fancies" (Deliuss). Kathleen Levi, Nocturne in E Flat, Op. 55, No. 2; Study in C Minor, Op. 10, No. 12 (Chopin). Edward Reach, "Spindrift" (Eric Fogg); "Weep You No More" (Roger Quilter); "The Silver Swan" (Eric H. Thiman); "Dawn Shall Over Lethe Break" (C. M. Campbell). Anna Ginn: "Sometimes in Summer" (Bennett); "Cradle Song" (McFadyen); "Hame" (Walford Davies). Kathleen Levi: "Soaring" (Schumann); Intermezzo in C, Op. 119 (Brahms); Study, Op. 7, No. 4 (Stravinski). Edward Reach: "Love's Quarrel" (Cyril Scott). "Love's Secret"

The programmes on this page may be heard from the following shortwave stations:—

5.15 p.m.—7.15 p.m.
GSB . . 31.55m
GSD . . 25.53m

(Granville Bantock), "Ninetta" (A. Herbert Brewer).

Greenwich Time Signal at 6.15.

6.15: Reginald Smith presents his second 1935 dose of "More Nonsense." (Electrical recording).

7.0: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

TUESDAY, APRIL 23.

- 5.15 p.m.: Big Ben. The B.B.C. Dance Orchestra (electrical recording), conducted by Henry Hall.
- 6.0: Sports talk (electrical recording).
Greenwich Time Signal at 6.15.
- 6.15: A Sonata recital by John Snowden, violoncello, and Marion Keighley Snowden, pianoforte. Sonata, Op. 8 (Dohnanyi).
- 6.45: The Red Marley Open Hill Climb for Motor Cycles (electrical recording). (Under the auspices of the Birmingham Motor Cycle Club). A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.
- 7.0: The news.

WEDNESDAY, APRIL 24.

- 5.15 p.m.: Big Ben. A programme of Shakespearean music. The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Melsa. Overture, "Richard III" (Edward German); Scherzo ("A Midsummer Night's Dream" (Mendelssohn); Suite "Othello" (Coleridge Taylor).
- 5.45: Speeches at the luncheon in celebration of the Shakespearean Birthday Festival (electrical recording). Relayed from the Festival Theatre, Stratford-upon-Avon.
Greenwich Time Signal at 6.15.
- 6.15: The B.B.C. Empire Orchestra (contd.). Three Dances ("Henry VIII" (Edward German); Suite "The Merchant of Venice" (Rosse).
- 6.45: "Meet the Detective" series (electrical recording). "Meet Dr. Eustace Hailey." Presented by his creator, Anthony Wynne.
- 7.0: The news.

THURSDAY, APRIL 25.

- 5.15 p.m.: Big Ben. The Vario Trio. "Selection of Scottish Airs" (arr. Mulder); "Rosemary"; "In Hammersbach" (Elgar); "Where the

Woods are Green" (Brodzsky); "In the Gloaming" (Lady Arthur Hill).

5.40: Talk, "Freedom." (Electrical recording).

6.0: Reginald New, at the organ of the Regal, Kingston-on-Thames.

Greenwich Time Signals at 6.15.

6.30: A recital of songs and duets by Vera Siddons, soprano, and George Pizzey, bass. Vera Siddons and George Pizzey: "At Love's Beginning" (Liza Lehmann); "I Did Not Know" (Geehl). Vera Siddons: "Morning" (Oley Speaks); "Home-ward to You" (Eric Coates); "Do You Know my Garden?" (Haydn Wood); "The Cuckoo" (Liza Lehmann). George Pizzey: "Onaway, Awake!" ("Hiawatha") (Cowen); "Limehouse" (Hyden); "Drake Goes West" (Sanderson). Vera Siddons and George Pizzey: "Lightly, Lightly" ("Monsieur Beaucaire") (Messenger); "Fairings" ("Songs of the Fair") (Easthope Martin); "A Paradise for Two" ("The Maid of the Mountains") (J. Tate).

7.0: The news.

FRIDAY, APRIL 26.

- 5.15 p.m.: Big Ben. A pianoforte recital by Norman Greenwood. Prelude and Fugue in E Minor, Op. 35, No. 1 (Mendelssohn); Sonata in B Minor (No. 15 from Selection of 50, by E. Paeur) (Scarlatti); Prelude in G Minor, Op. 82, No. 5 (Rachmaninov); Novelette in D Major, Op. 21, No. 2 (Schumann); Three Preludes (Deliuss); Capriccio in F Minor, Op. 28, No. 6 (Dohnanyi).
- 5.45: Sir Barry Jackson presents the Birmingham Repertory Theatre Company (by arrangement with Cyril Phillips) in scenes from Shakespeare (electrical recording). (1) Henry IV, Act. II, Scene 4; London, a room in the Boar's Head Tavern; (2) Romeo and Juliet, Act. II, Scene 2; Capulet's garden. (3) The Merchant of Venice, Act. IV, Scene 1: Venice, a court of justice. Produced by E. Stuart Vinden.
Greenwich Time Signal at 6.15.
- 6.30: "The Bran Tub." "Pay Your Penny and Take Your Pick." Presented by William MacLurg.
- 7.0: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, APRIL 27.

- 5.15 p.m.: Big Ben. Twenty-five minutes of syncopated harmony on two pianofortes by Nancy Logan and Ronald Hill, composers and pianists.
- 5.45: "The Empire Bookshelf." (Electrical recording). "Readings from Empire Authors." An extract from "Boomerang," by the Australian authoress, Helen Simpson.
- 6.0: Gipsy music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. Marguerite Spiridovitch, contralto.
Greenwich Time Signal at 6.15.
- 7.0: The news.